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Тамара

симфоническая поэма

для оркестра

на стихотвореніе

М. Лермонтова

сочиненіе

Милія Балакирева

новое исправленное авторомъ изданіе.

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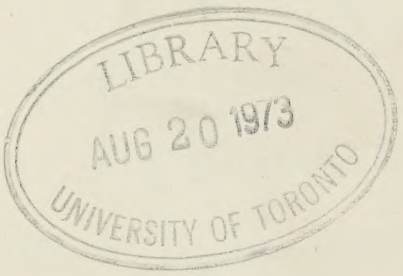


Францискѣ Листу

съ глубочайшимъ уваженіемъ

посвящаетъ

Милій Балакиревъ

С. Петербургъ 1884 г.

Тамара.

Въ глубокой тѣснинѣ Дарьяла,
Гдѣ роется Терекъ во мглѣ,
Старинная башня стояла,
Чернѣя, на черной скалѣ.

*

Въ той башнѣ высокой и тѣсной
Царица Тамара жила,
Прекрасна, какъ ангелъ небесный,
Какъ демонъ—коварна и зла.

*

И тамъ, сквозь туманъ полуночи,
Блисталъ огонекъ золотой,
Кидался онъ путнику въ очи,
Манилъ онъ на отдыхъ ночной.

*

И слышался голосъ Тамары:
Онъ весь былъ желанье и страсть,
Въ немъ были всесильныя чары,
Была непонятная власть.

*

На голосъ невидимой пери,
Шелъ воинъ, купецъ и пастухъ;
Предъ нимъ отворялися двери,
Встрѣчалъ его мрачный евнухъ.

*

На мягкой пуховой постели,
Въ парчу и жемчугъ убрана,
Ждала она гостя. Шипѣли
Предъ нею два кубка вина.

*

Сплетались горячія руки,
Уста прилипали къ устамъ,
И страстные, дикіе звуки
Всю ночь раздавалися тамъ,—

*

Какъ будто въ ту башню пустую
Сто юношей пылкихъ и женъ
Сошлися на свадьбу ночную,
На тризну большихъ похоронъ.

*

Но только что утра сіянье
Кидало свой лучъ по горамъ:
Мгновенно и мракъ и молчанье
Опять воцарялися тамъ.

*

Лишь Терекъ въ тѣснинѣ Дарьяла,
Гремя, нарушалъ тишину:
Волна на волну набѣгала,
Волна погоняла волну.

*

И съ плачемъ безгласное тѣло
Спѣшили онѣ унести...
Въ окнѣ тогда что-то бѣлѣло,
Звучало оттуда: „прости!“

*

И было такъ нѣжно прощанье,
Такъ сладко тотъ голосъ звучалъ,
Какъ будто восторги свиданья
И ласки любви обѣщалъ...

М. Лермонтовъ.

Thâmar.

(Poésie de M. Lermontow).

Dans l'étroit défilé du Darial sauvage,
Où mugit le Térek tout chargé de vapeurs,
Se profilait—brunie aux souffles de l'orage,—
Une tour, dominant les sombres profondeurs.

*

Cette tour ancienne, aux lignes élancées,
Une reine—Thâmar—l'habitait autrefois,
D'un ange ayant l'aspect, d'un démon les pensées,
Cruelle, astucieuse, et divine à la fois.

*

Des brouillards de minuit fendant l'humide voûte,
Un point vif, lumineux brillait dans le lointain;
Le passant l'observait dans sa tardive route,
Croyant d'un gîte sûr l'indice certain.

*

Et soudain une voix vibrait dans le silence—
D'un accent pénétré, d'un timbre séducteur;
Cette voix exerçait une étrange puissance,
Elle embrasait les sens et remuait le coeur.

*

A l'appel de Thâmar—péri mystérieuse—
Se rendait le marchand,—le pâtre,—le guerrier;
Une porte pour eux s'ouvrait silencieuse,—
L'eunuque aux sombres traits était là pour veiller.

*

Mollement étendue,—aux ors de sa tunique
Mêlant l'éclat nacré des perles d'Orient—
Apparaissait Thâmar—vision féerique...
Dans deux coupes le vin débordait, pétillant.

*

En étreintes de feu les bras s'entrelaçaient,
Chaque baiser rivait deux souffles pleins d'ardeurs.
Des cris passionnés dans l'ombre s'amassaient,
Réveillant de l'écho les stridentes clameurs.

*

Il aurait pu sembler qu'un grand festin nocturne
Eût réuni là cent couples jeunes, fougueux,
Ou bien qu'en cette tour—naguère taciturne—
D'un grand rit mortuaire on célébrât les jeux.

*

Mais aux premiers rayons dont l'aube matinale
Eclairait les sommets,—incontinent le bruit
Cessait de cette orgie indomptée et brutale,
Et tout redevenait—morne silence et nuit.

*

Seul alors—le Térek, troublant la solitude,
D'un orage lointain avait les grondements,
Et de ses flots houleux l'active multitude
Formait, en s'enlevant, des sillons écumants.

*

Le rapide torrent, affolé d'épouvante,
Entraînait dans ses plis un corps inanimé...
A ce moment suprême, une ombre blanchissante
Envoyait un „adieu“, de loin, au bien-aimé.

*

Cet adieu respirait une si tendre ivresse,
La voix qui l'exprimait avait tant de douceur,
Que tout dans ces accents, pénétrés de promesse,
Semblait peindre un prochain et immense bonheur...

(Traduit par **N. Stcherbatcheff**).

„Такъ какъ печатать цѣлое стихотвореніе Лермонтова въ концертной программѣ было-бы затруднительно, то будетъ достаточно помѣстить слѣдующее:

Въ мрачномъ Дарьяльскомъ ущеліи, „гдѣ роется Терекъ во мглѣ“, стояла старинная башня. Тамъ жила царица Тамара. По выраженію поэта, она была

Прекрасна, какъ ангелъ небесный,
Какъ демонъ—коварна и зла.

На чарующій призывъ ея сходились путники на пиршество, и

Страстные, дикіе звуки
Всю ночь раздавалися тамъ.
Какъ будто въ ту башню пустую
Сто юношей пылкихъ и женъ
Сошлися на свадьбу ночную,
На тризну большихъ похоронъ.

Утромъ наступала опять мертвая тишина, нарушаемая лишь шумомъ клокочущаго Терека, уносящаго безгласное тѣло.

Въ окнѣ тогда что-то бѣлѣло,
Звучало оттуда: „прости“!
И было такъ нѣжно прощанье,
Такъ сладко тотъ голосъ звучалъ,
Какъ будто восторги свиданья
И ласки любви обѣщалъ...

Le petit poëme de Michel Lermontow — „Thâmar“ —devant nécessairement présenter quelque difficulté à être reproduit en entier sur un programme de concert, il suffirait, dans ce cas, de n'en donner que l'extrait suivant:

Dans l'étroit et brumeux défilé du Darial, où mugit le Térek, s'élevait anciennement une tour qu'habitait Thâmar,—une reine—selon la description qu'en fait le poëte:

D'un ange ayant l'aspect,—d'un démon les pensées;
Cruelle, astucieuse, et divine à la fois.

Cédant à une attraction invincible, le passant—fût-il guerrier, pâtre ou marchand—se rendait à son appel enchanteur et prenait part à la fête...

Des cris passionnés dans l'ombre s'amassaient,
Réveillant de l'écho les stridentes clameurs.
Il aurait pu sembler qu'un grand festin nocturne
Eût réuni là cent couples jeunes, fougueux,
Ou bien qu'en cette tour, naguère taciturne,
D'un grand rit mortuaire on célébrât les jeux.

Mais à peine l'aube venait-elle dorer les cimes des montagnes, que tout retombait dans un morne silence, uniquement troublé par le mugissement des ondes bouillonnantes du Térek, qui emportait vers la mer un corps inanimé. Alors, apparaissant aux fenêtres de la tour une ombre blanche:

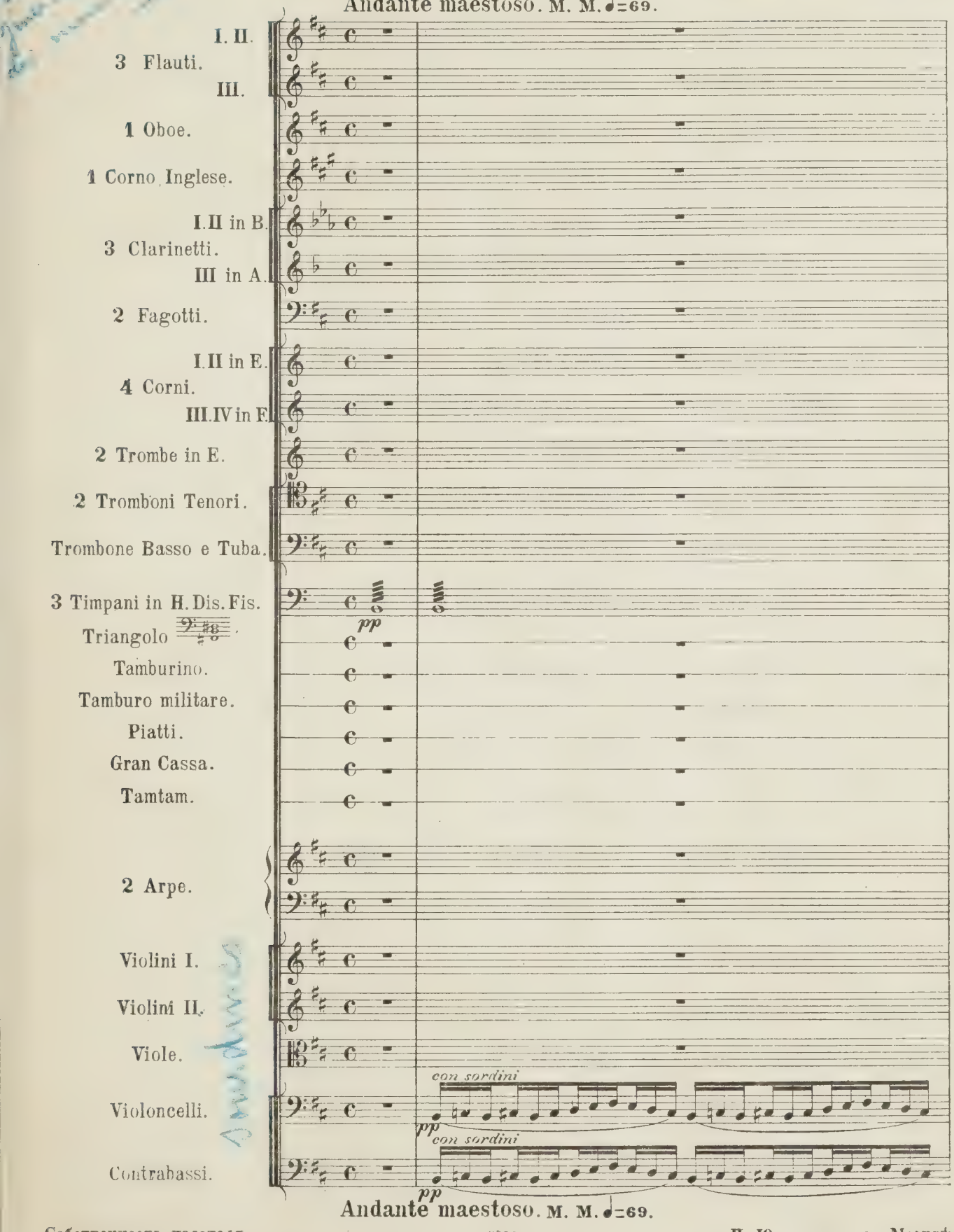
Envoyait un „adieu“, de loin au bien-aimé.
Cet adieu respirait une si tendre ivresse,
La voix qui l'exprimait avait tant de douceur,
Que tout dans ces accents, pénétrés de promesse,
Semblait peindre un prochain et immense bonheur.

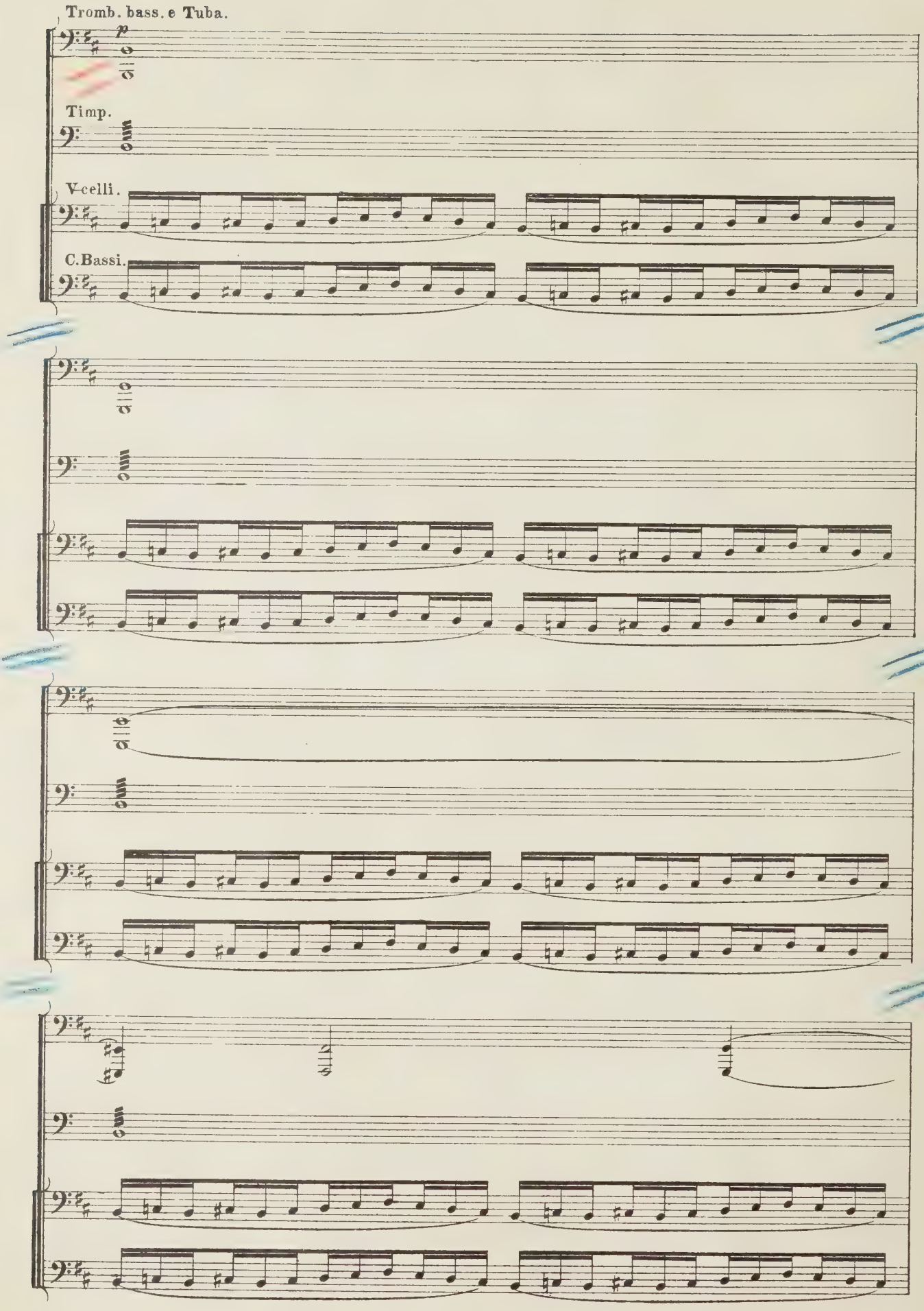
15 Janvier 1922 — O. Leclercq
23 Novembre 1924

„ТАМАРА“

СИМФОНИЧЕСКАЯ ПОЭМА

СОЧ. М. БАЛАКИРЕВА.

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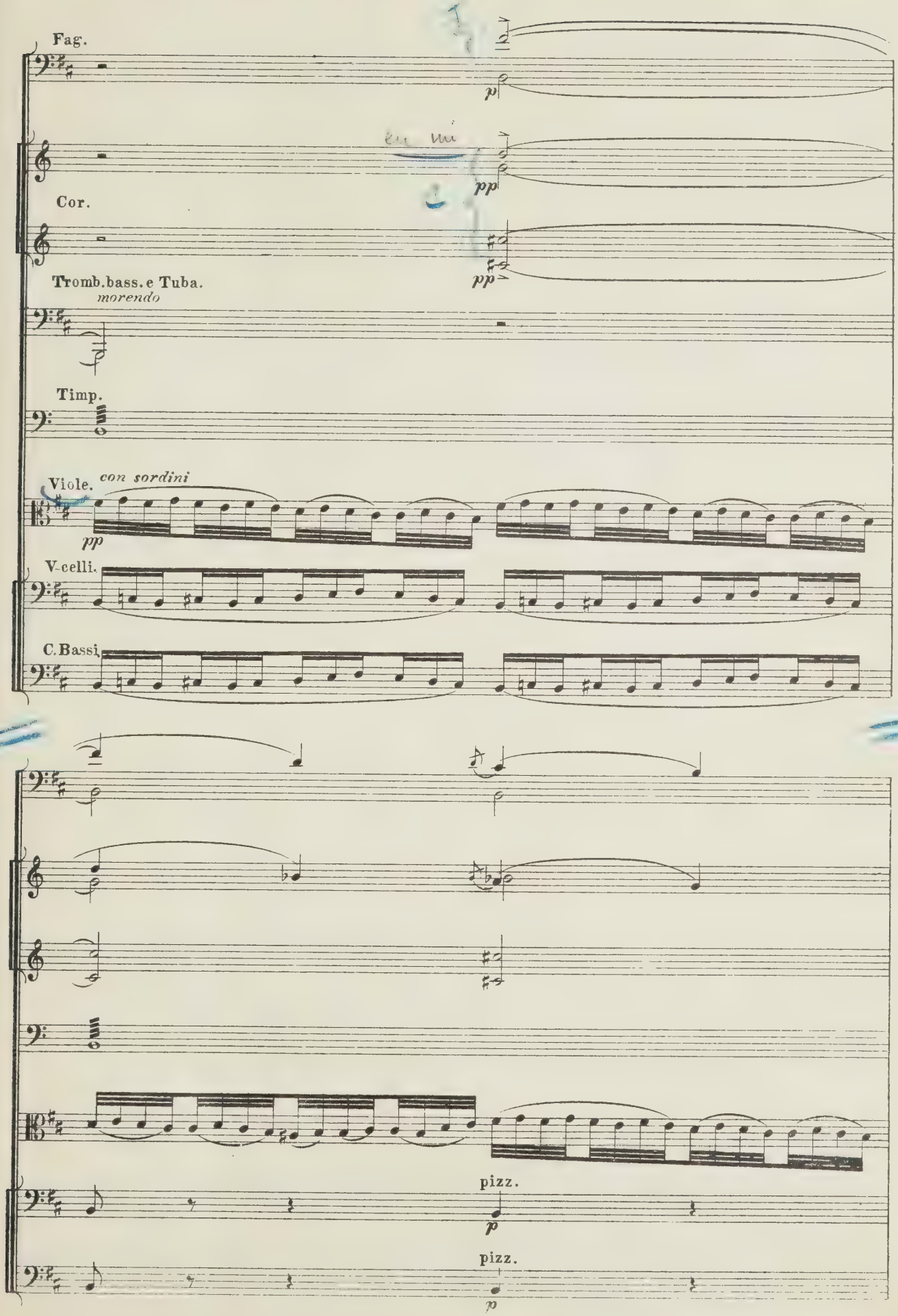
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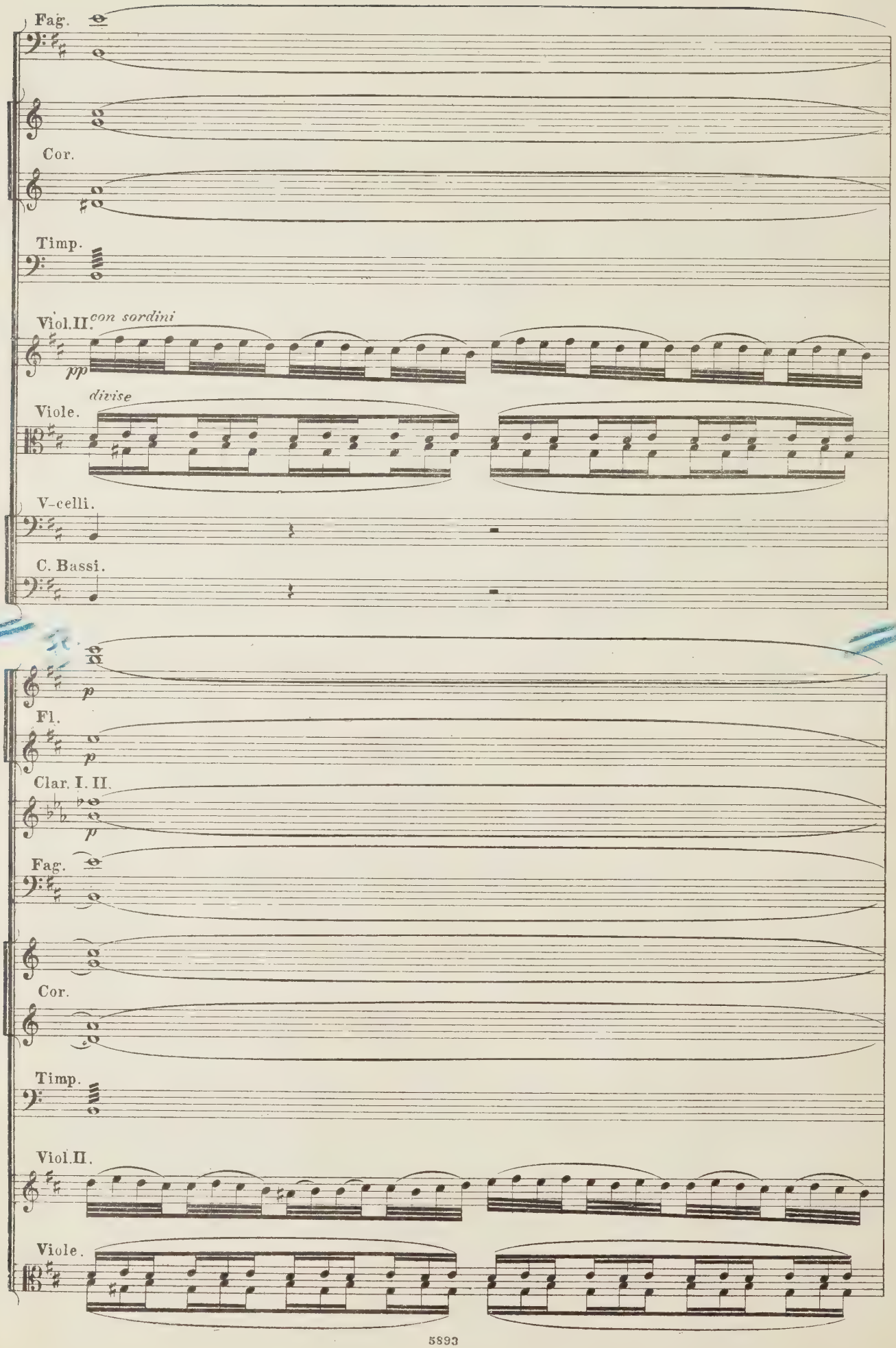
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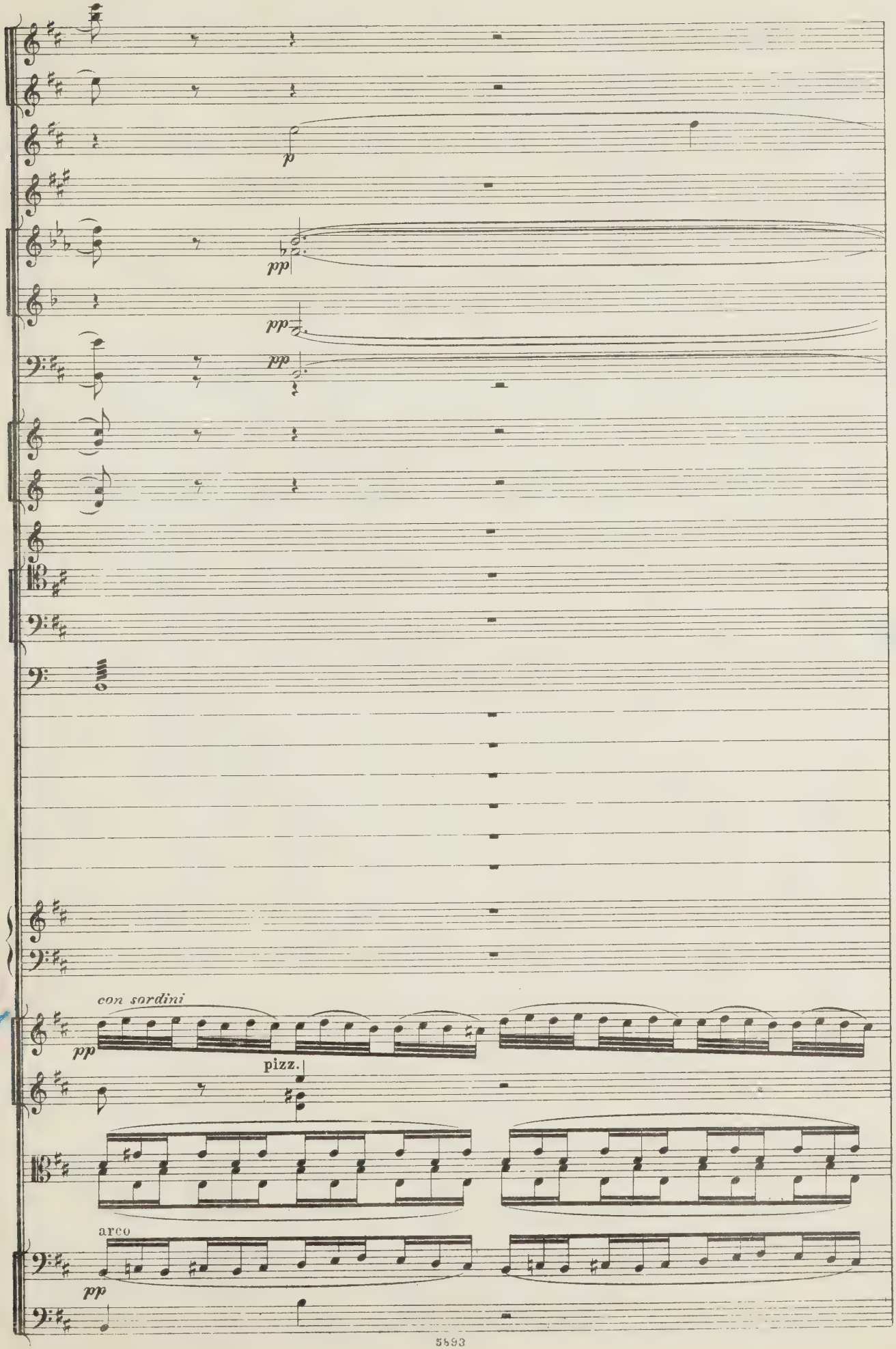
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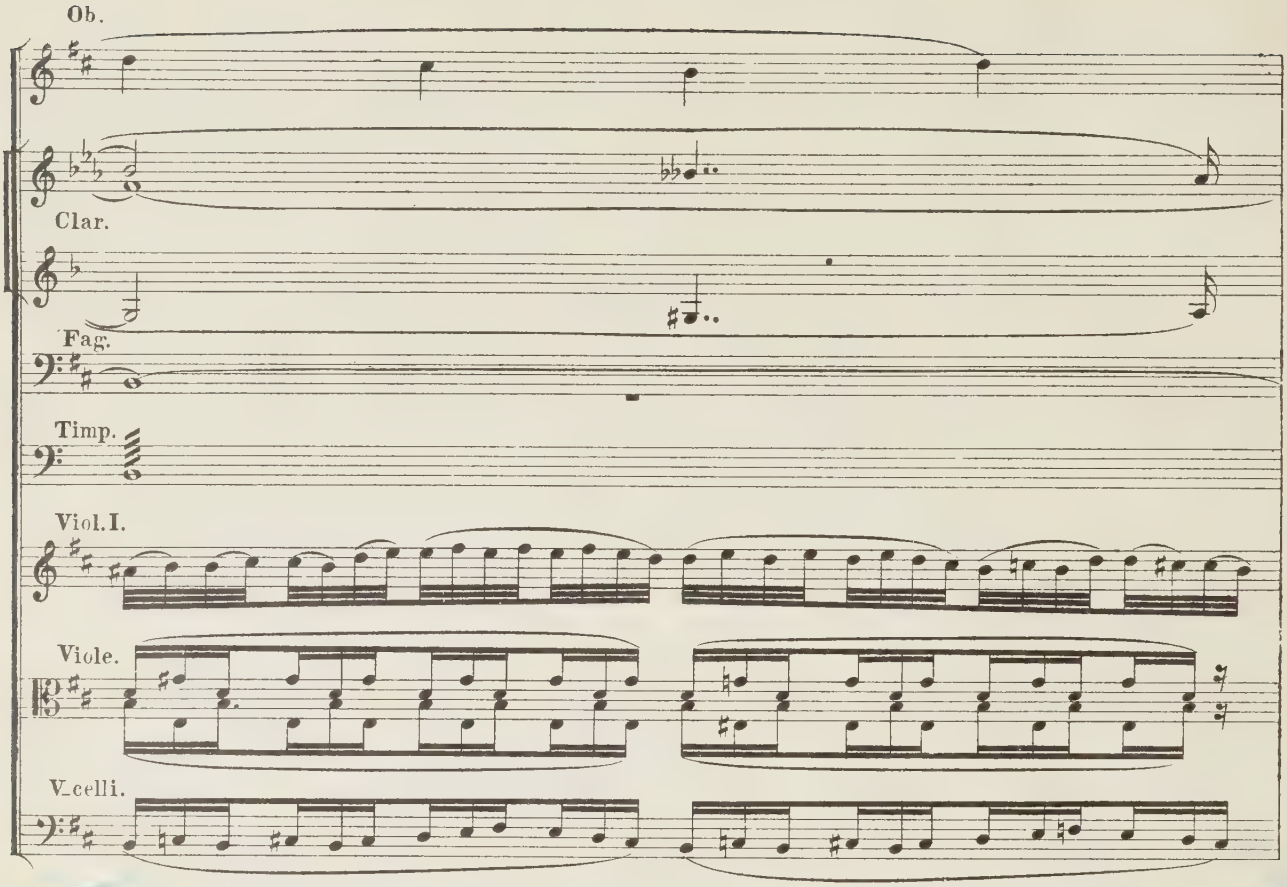
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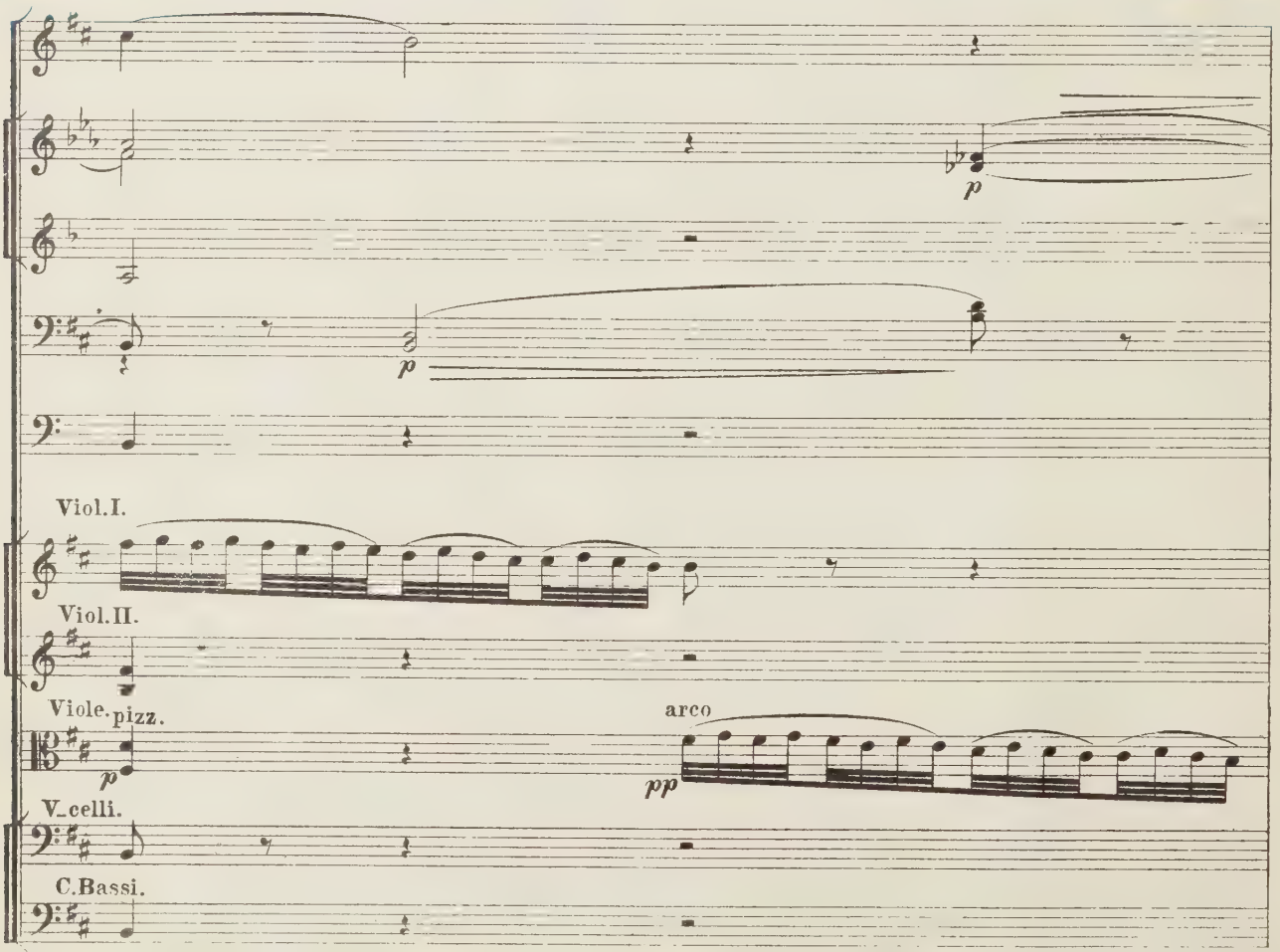
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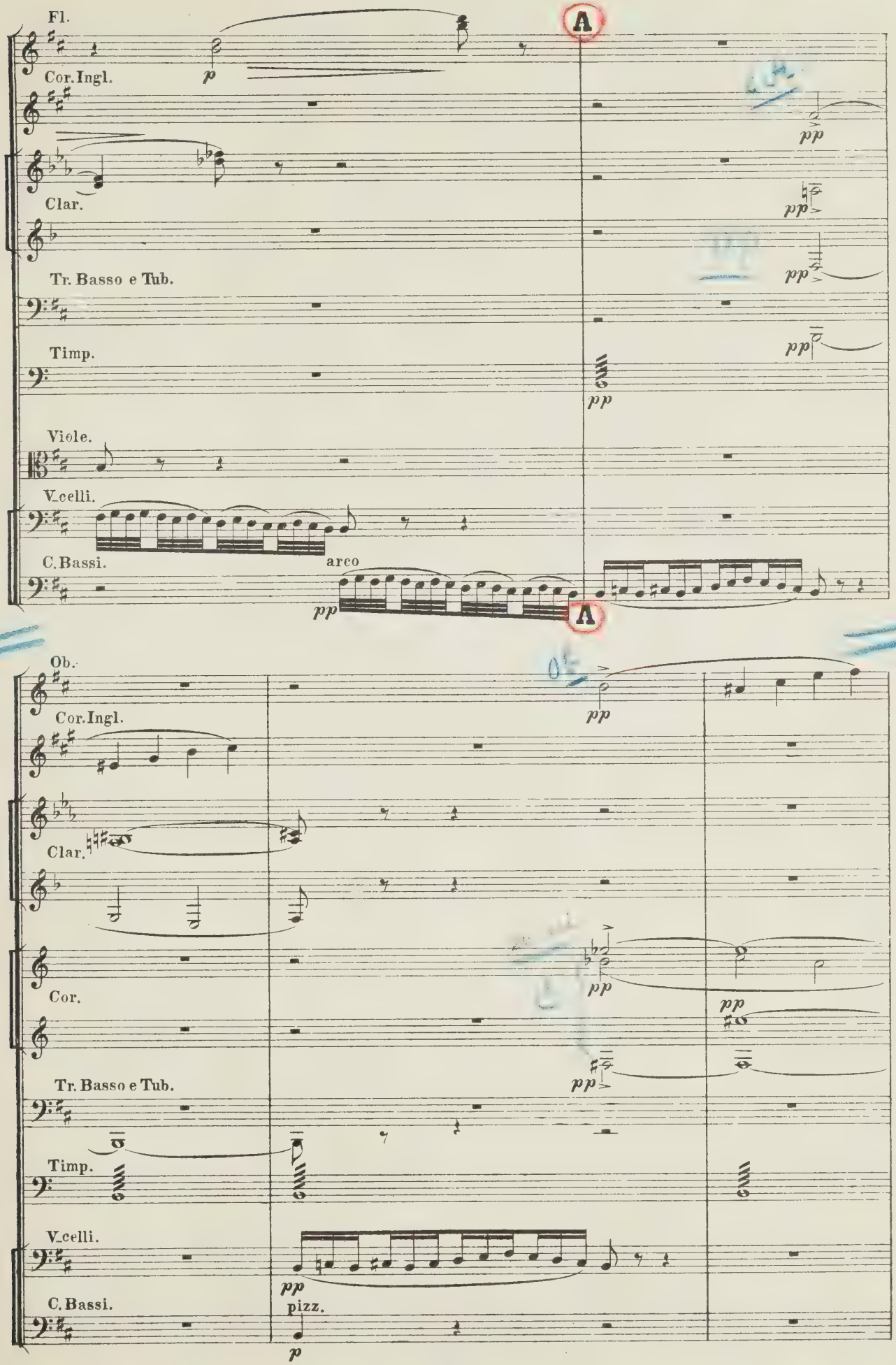
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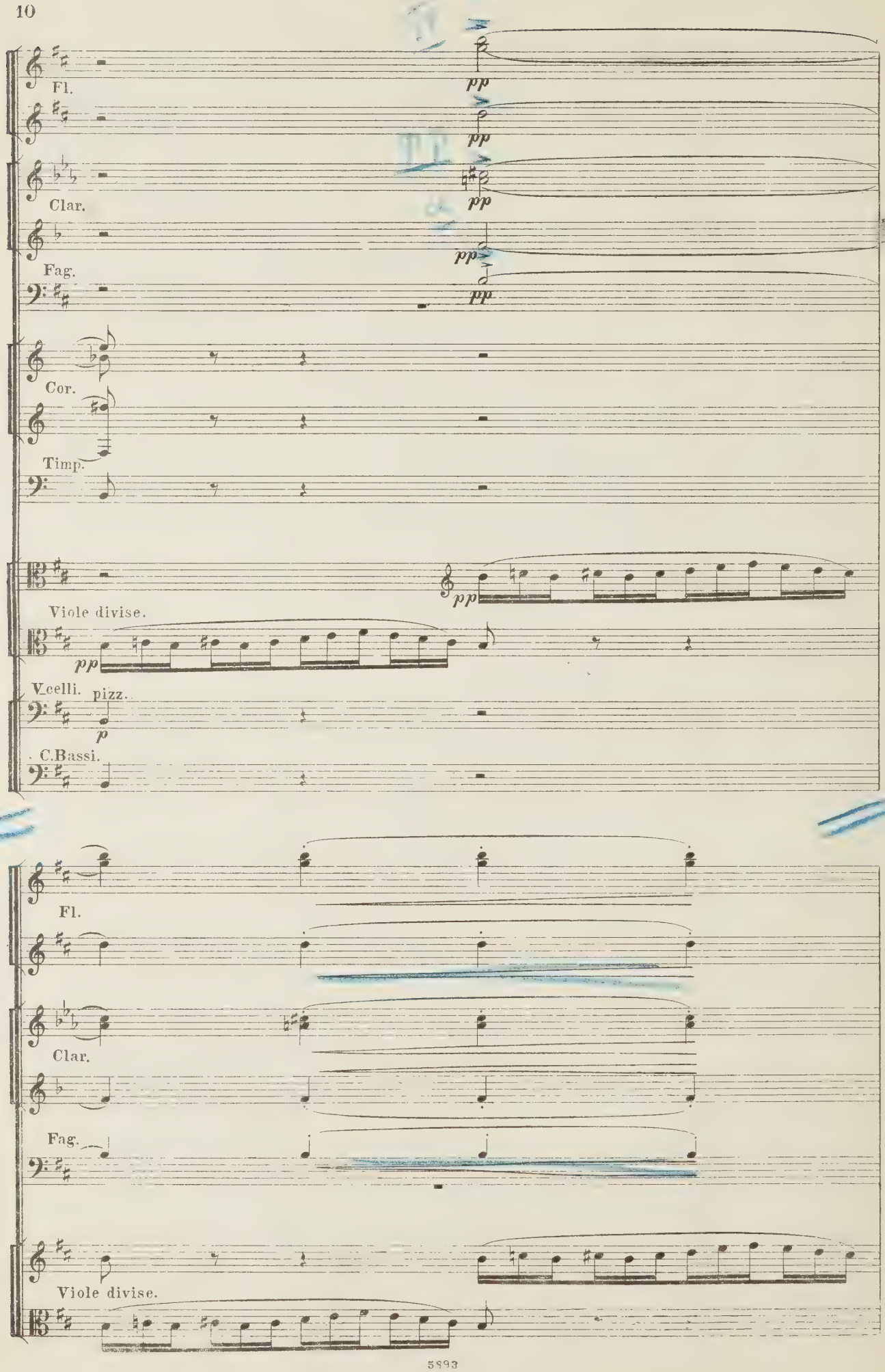
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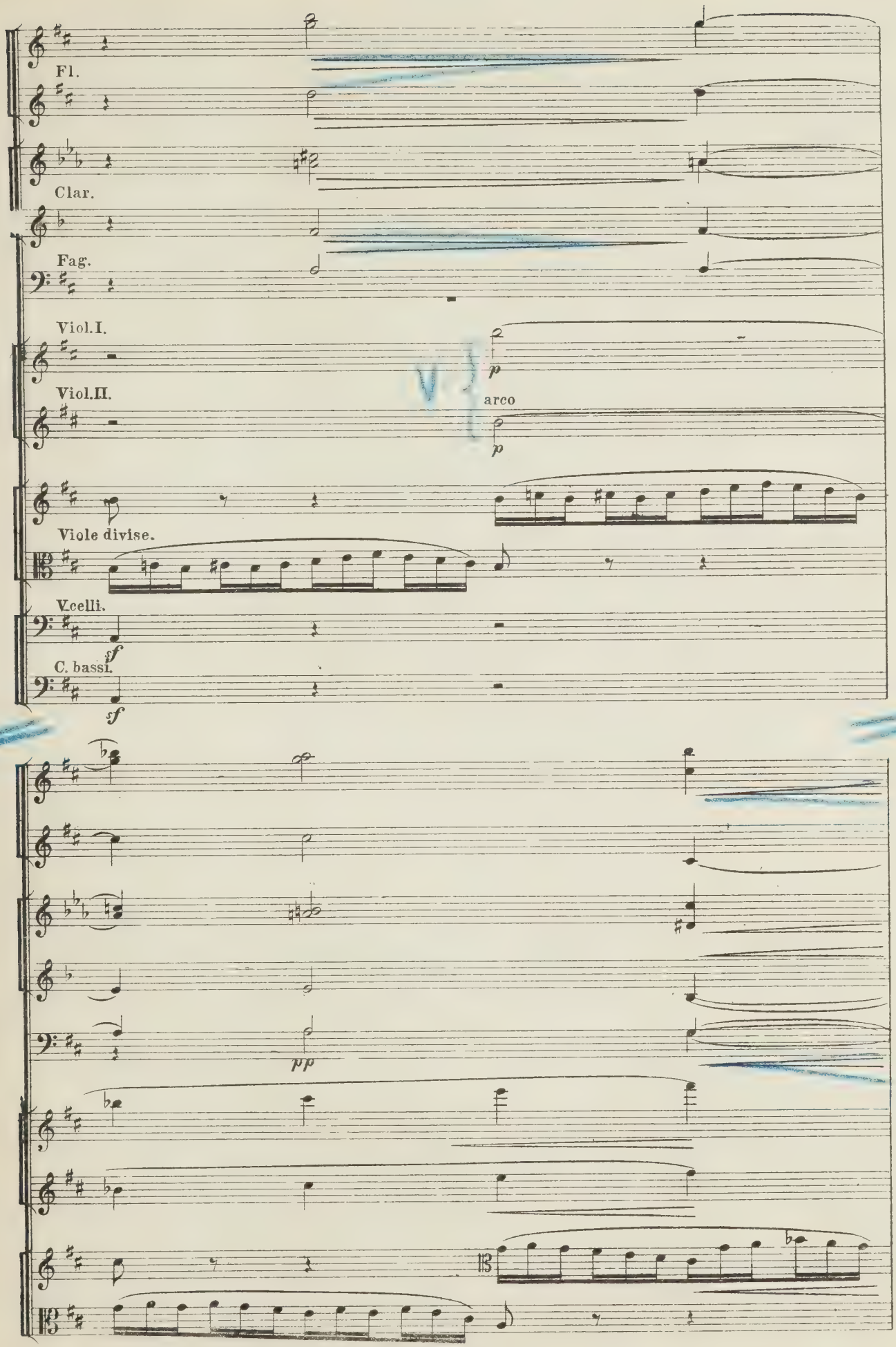
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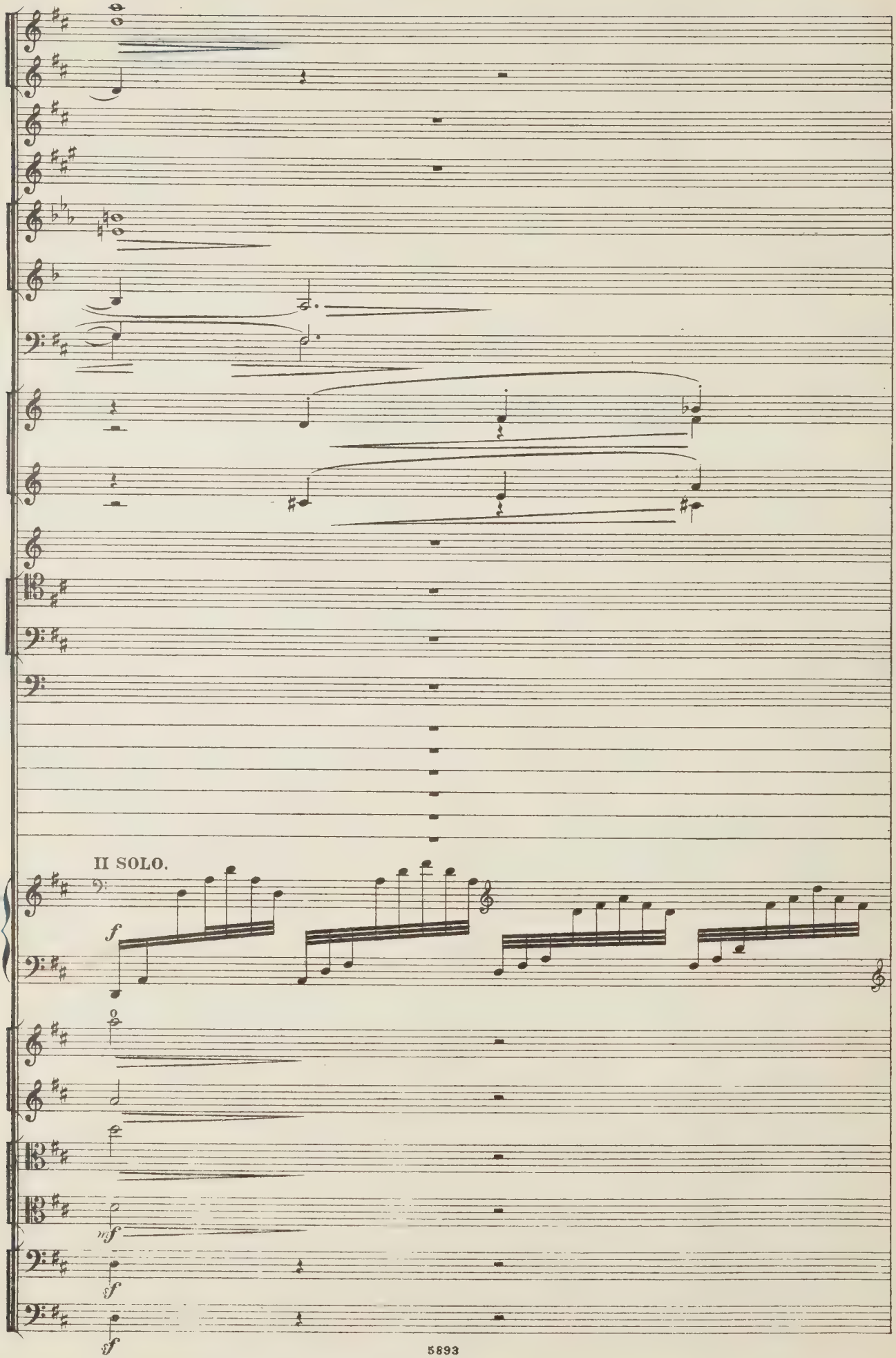
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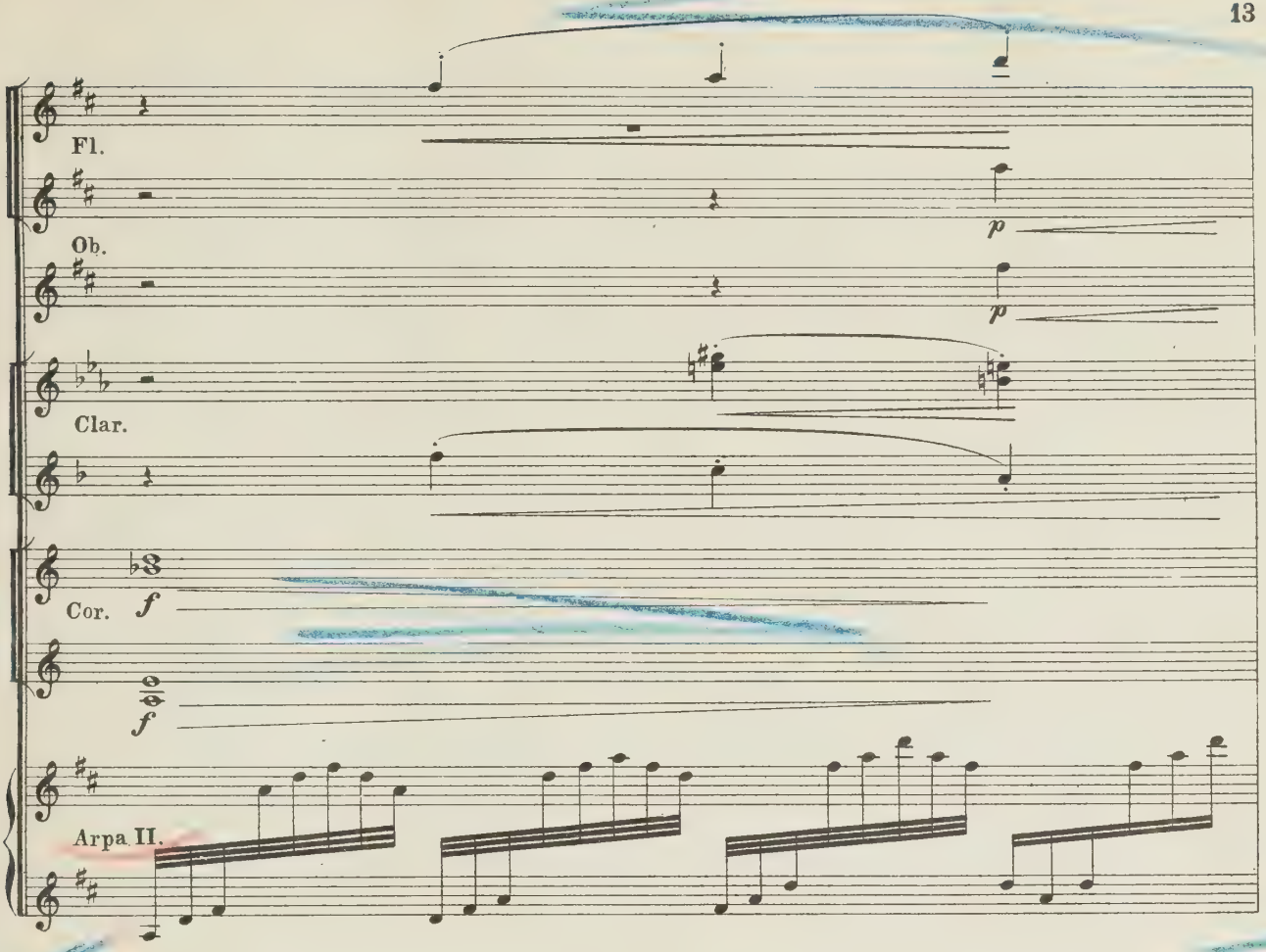
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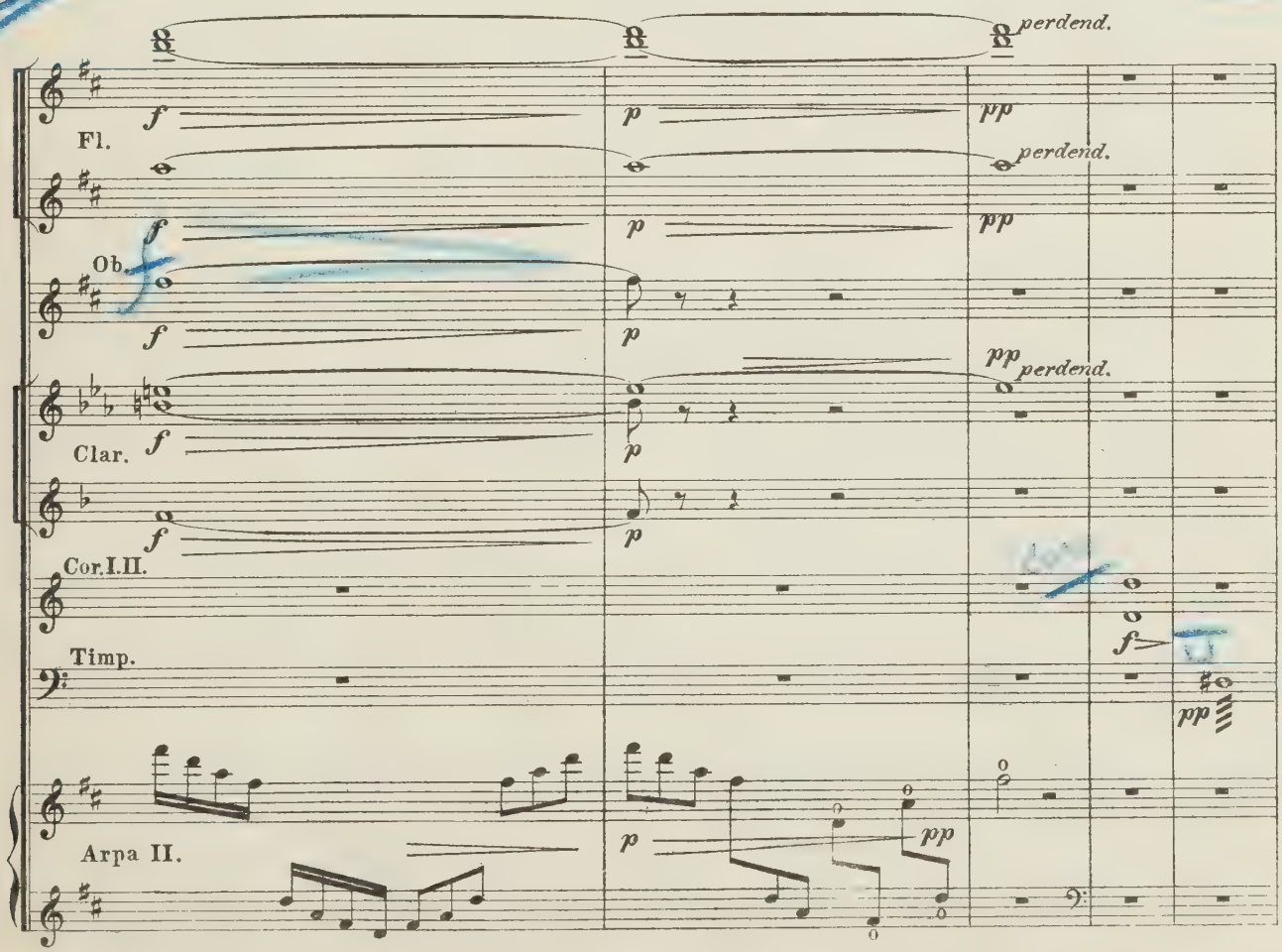
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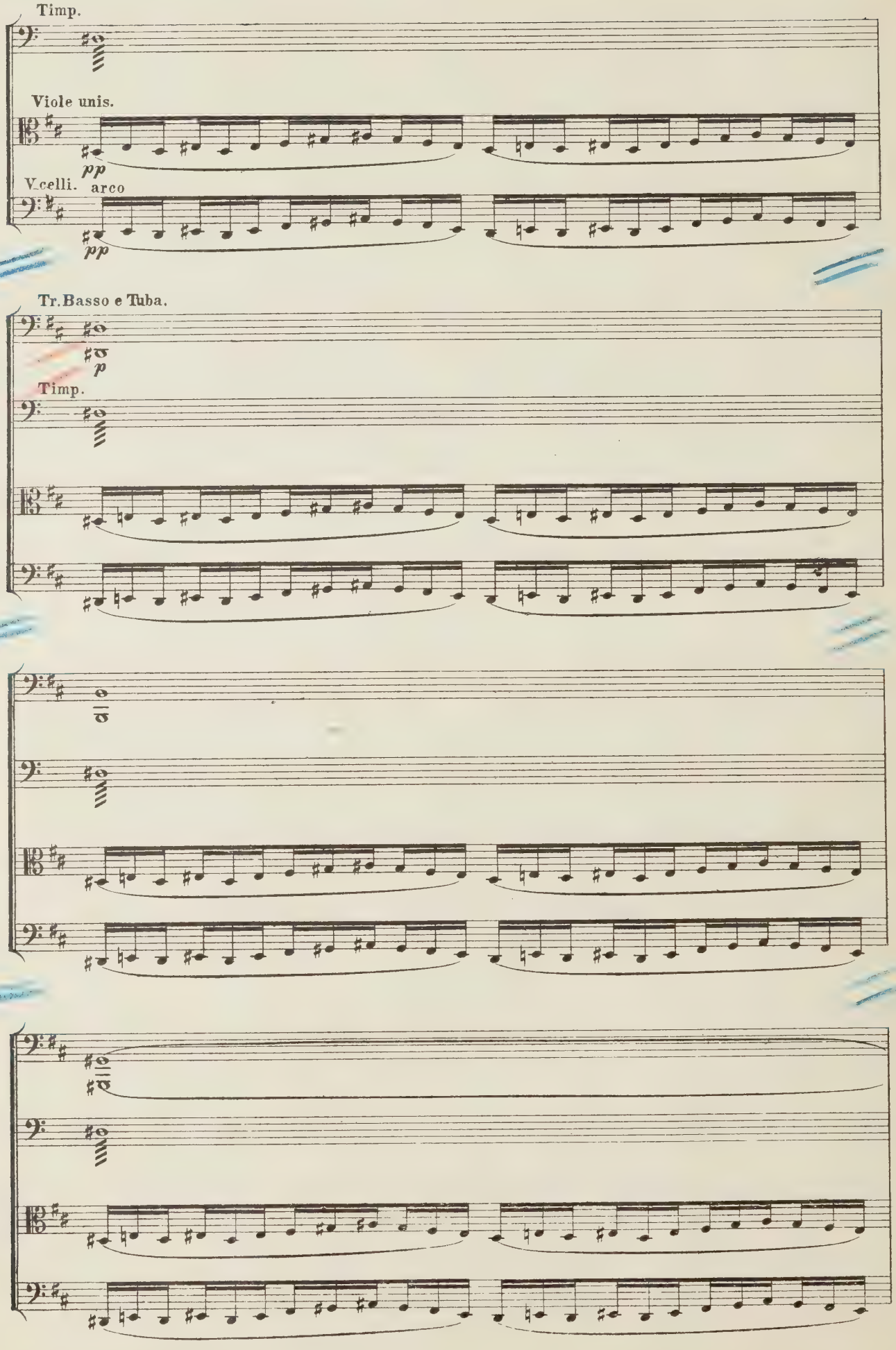
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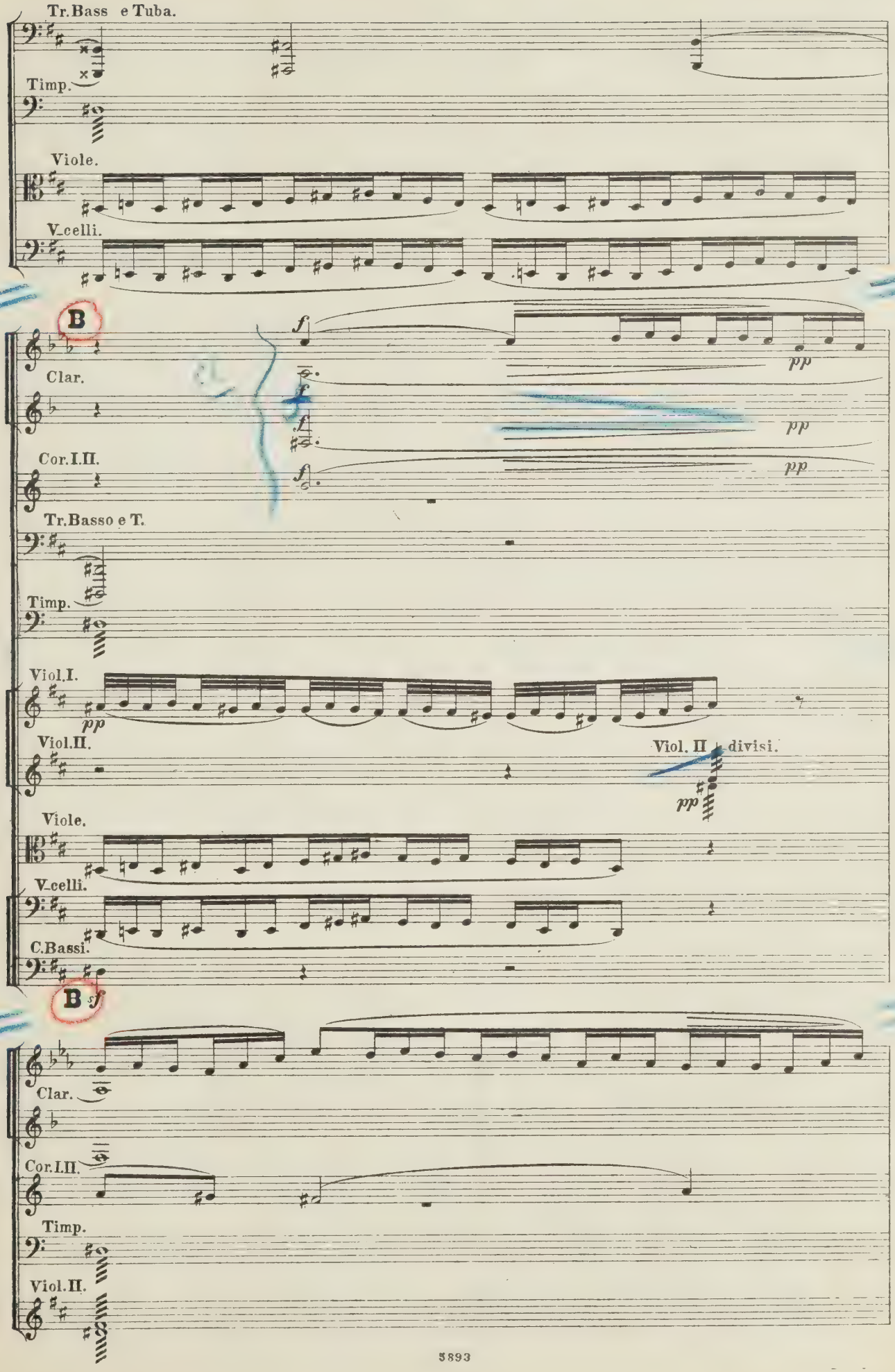
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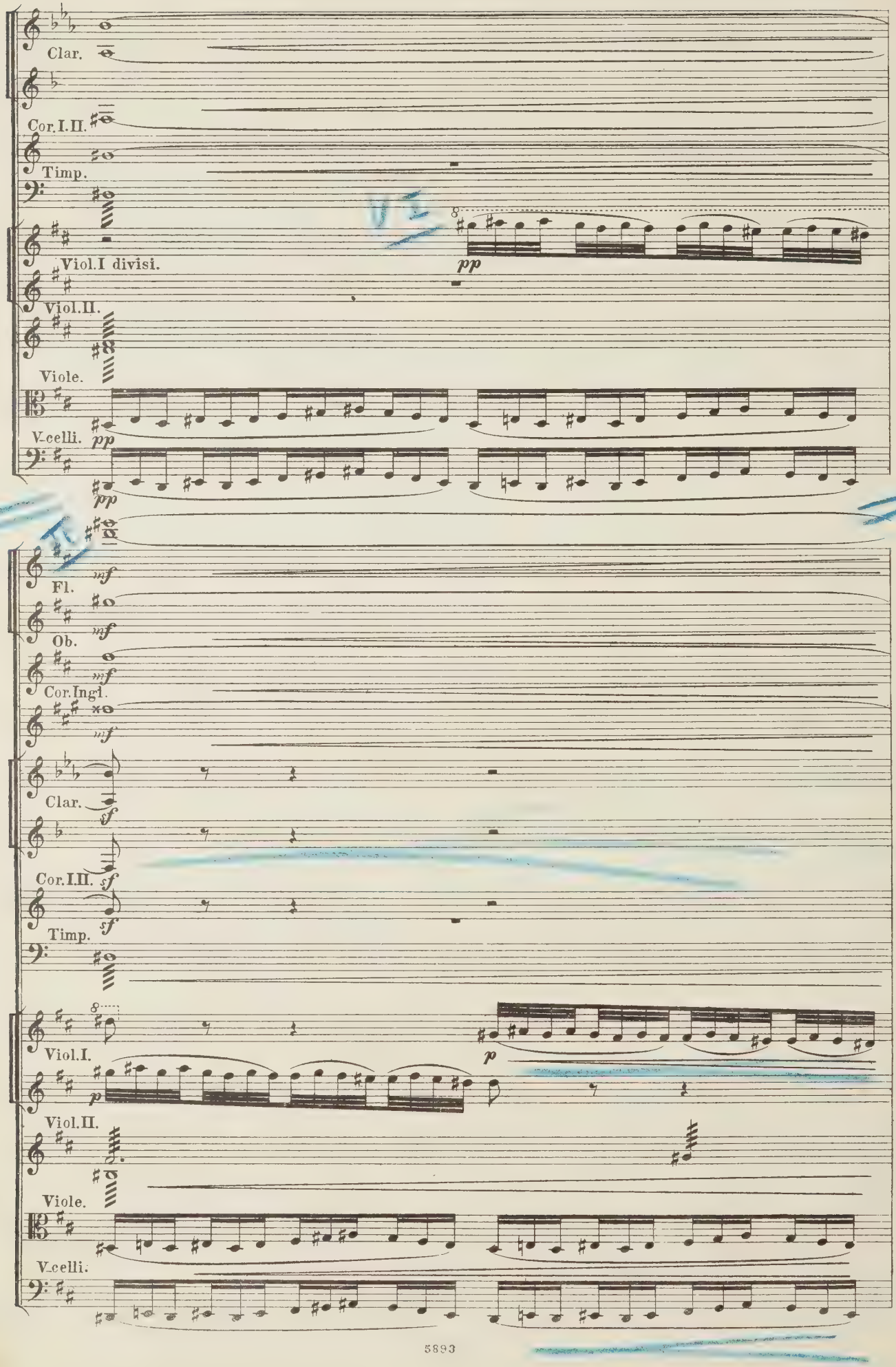
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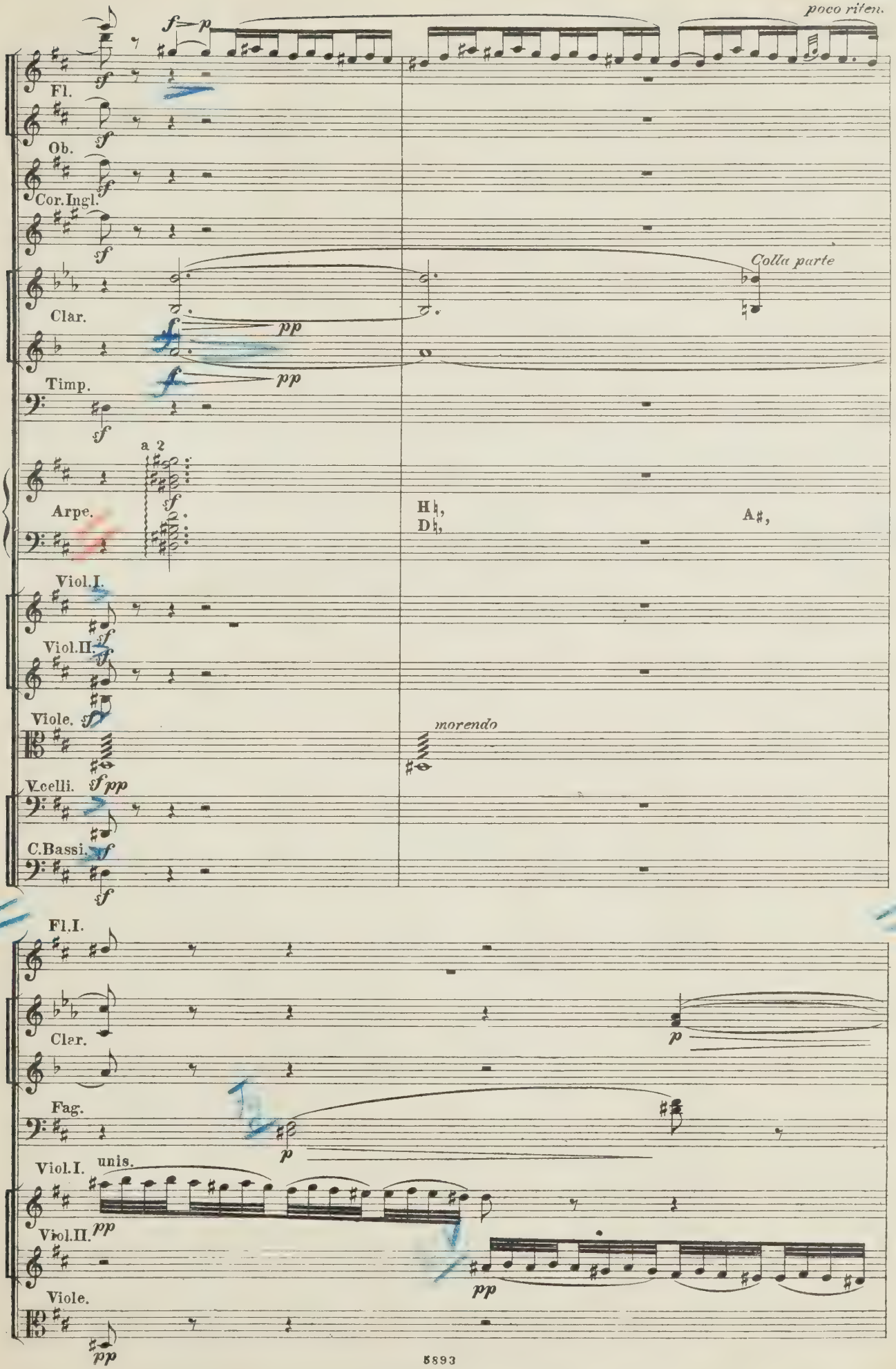
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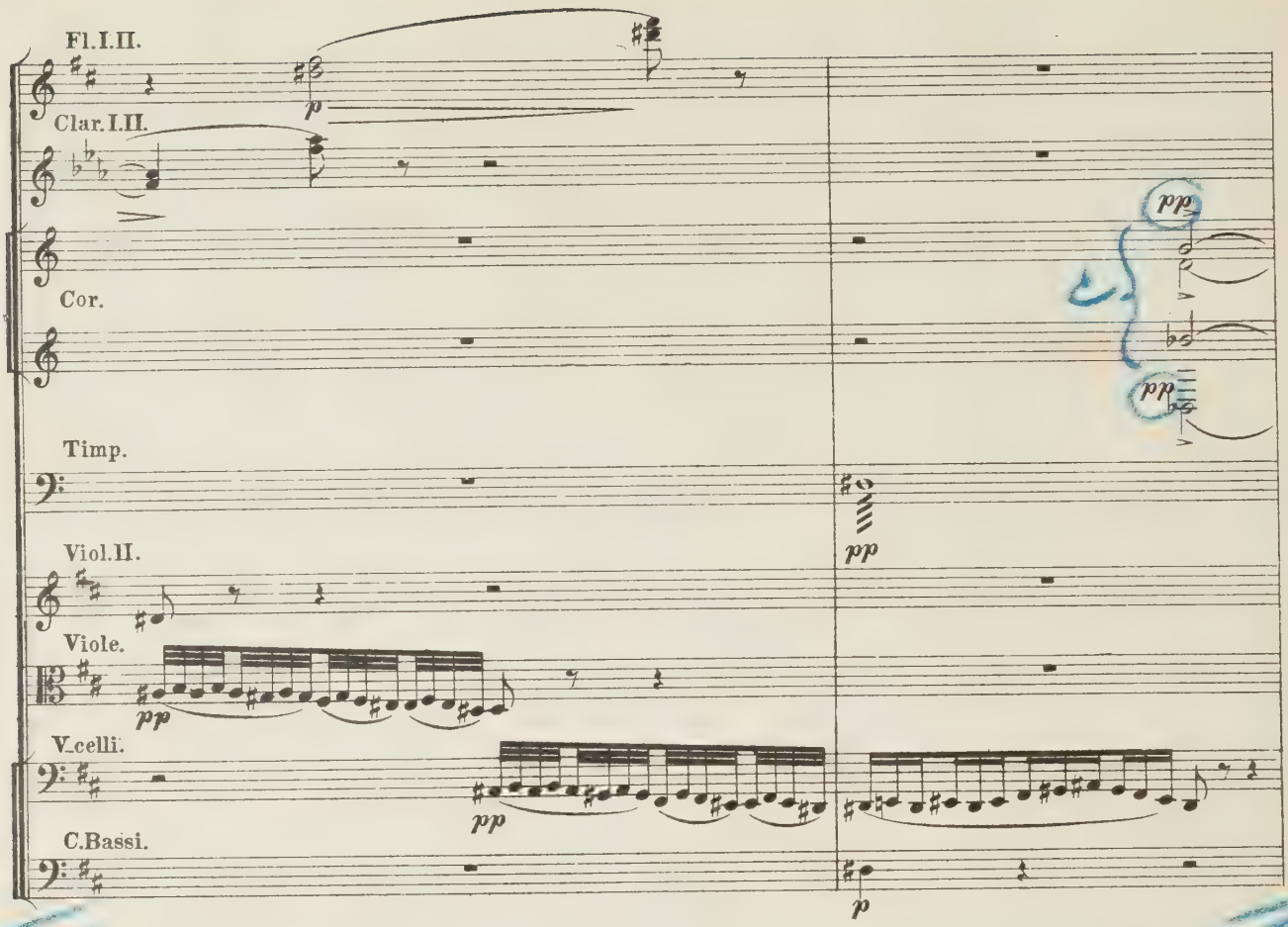
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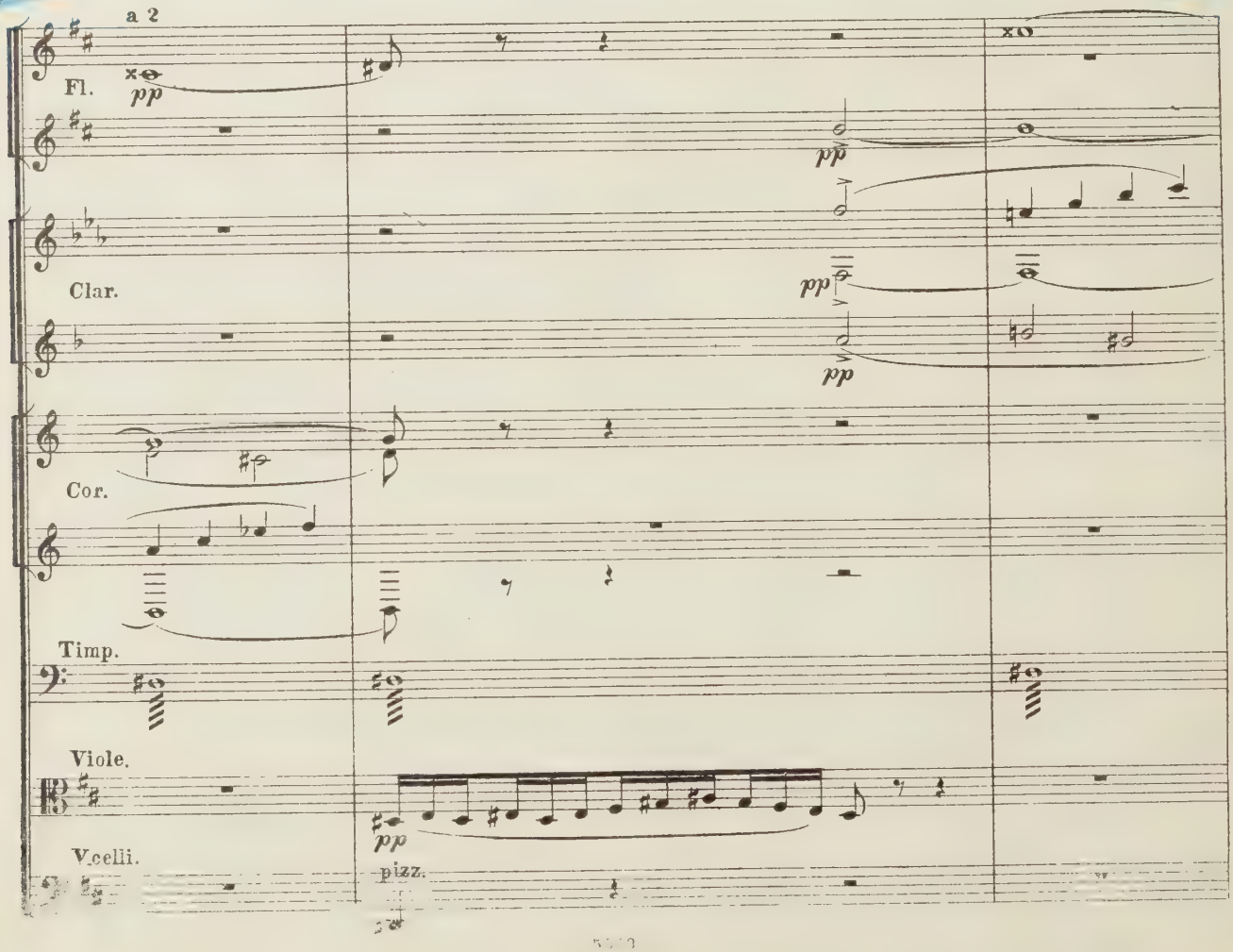
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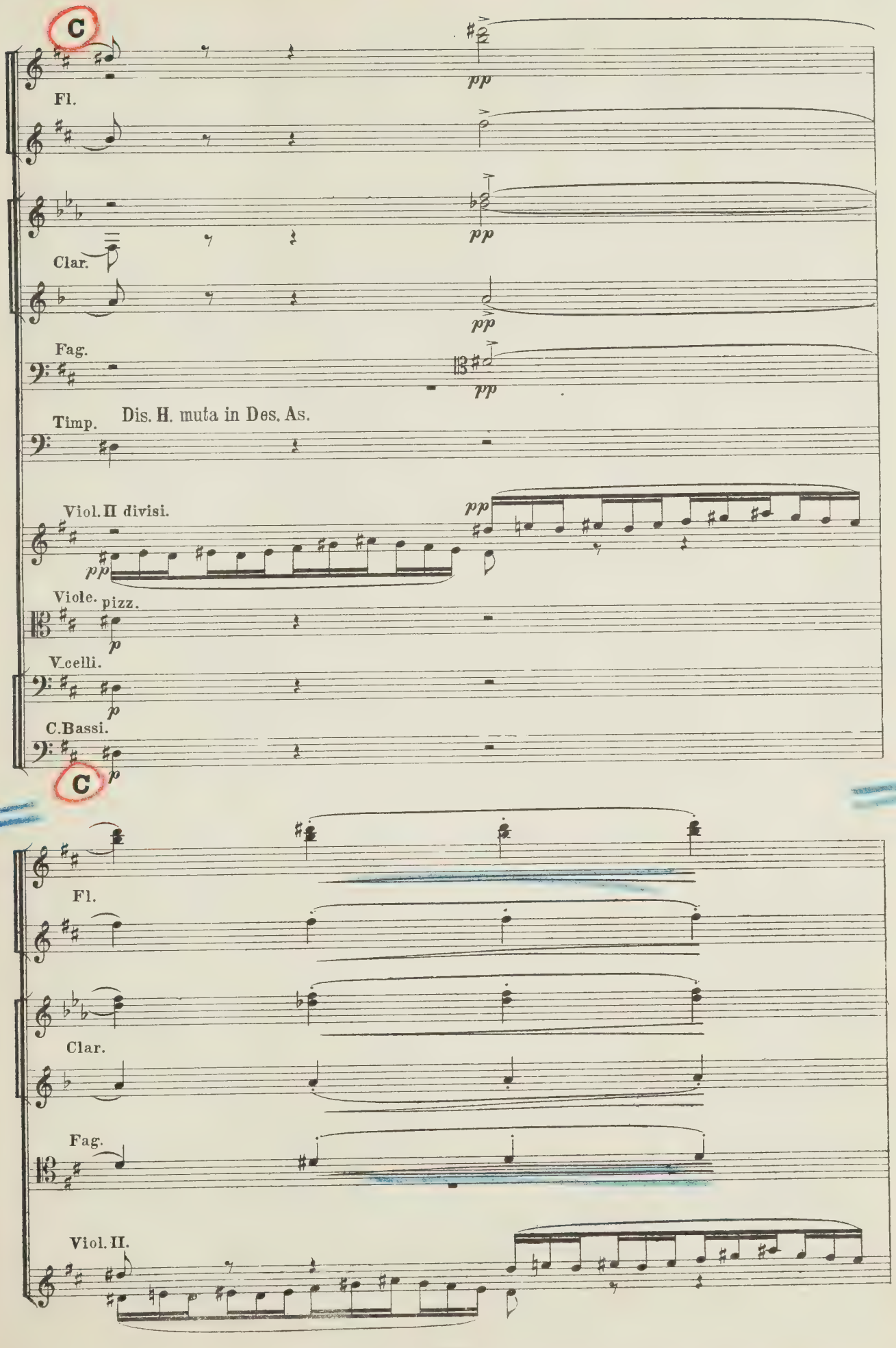
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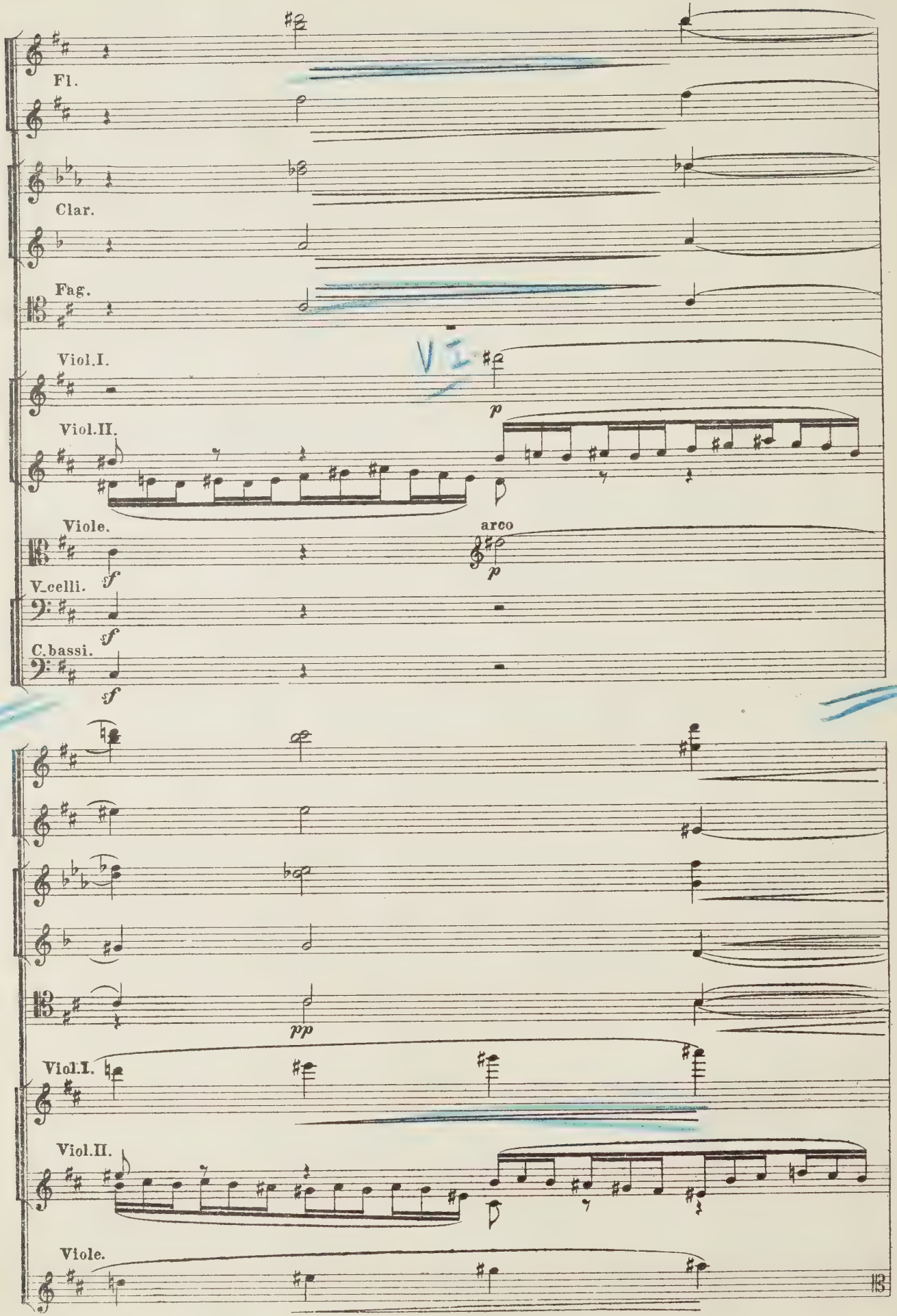
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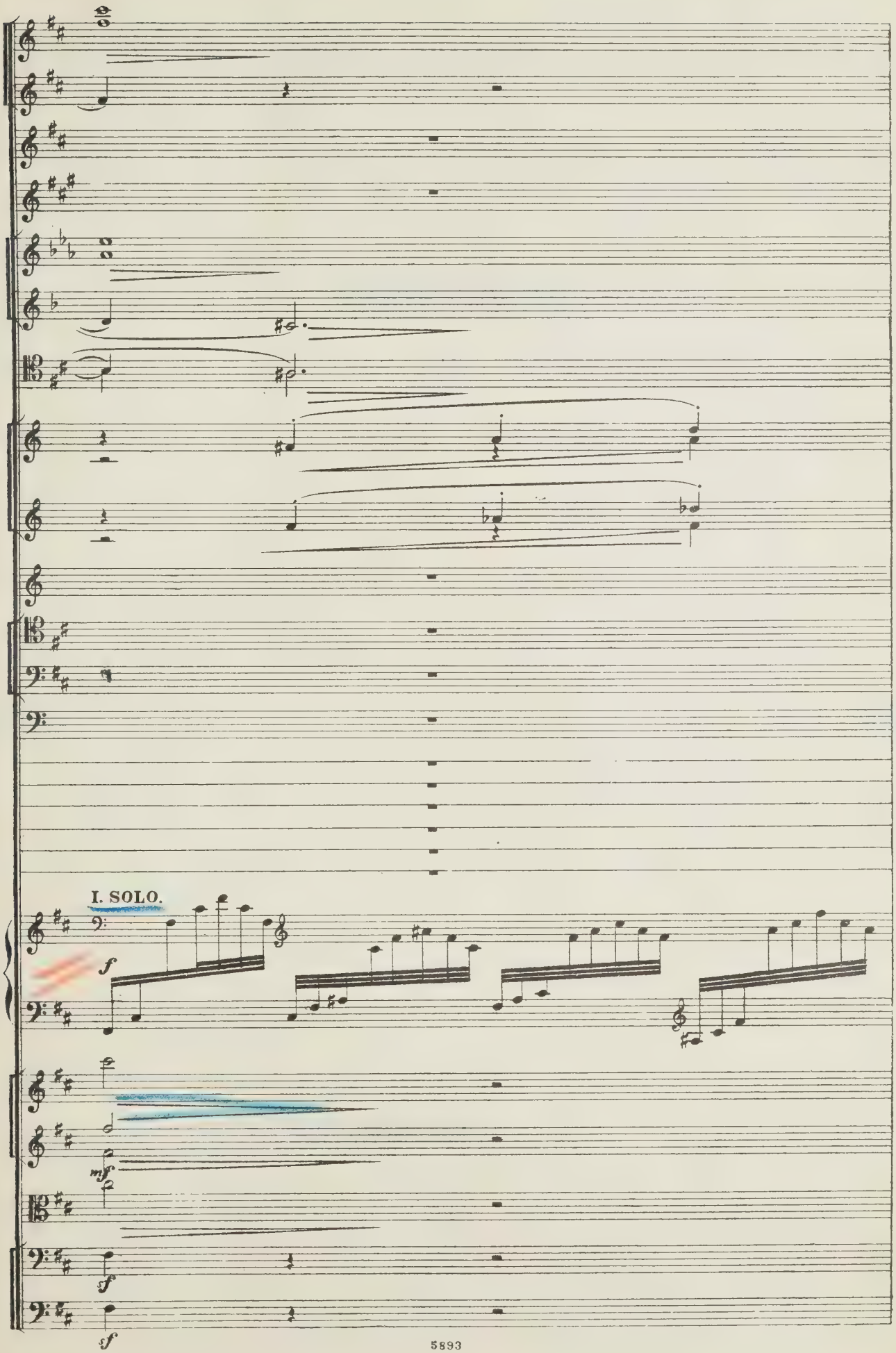
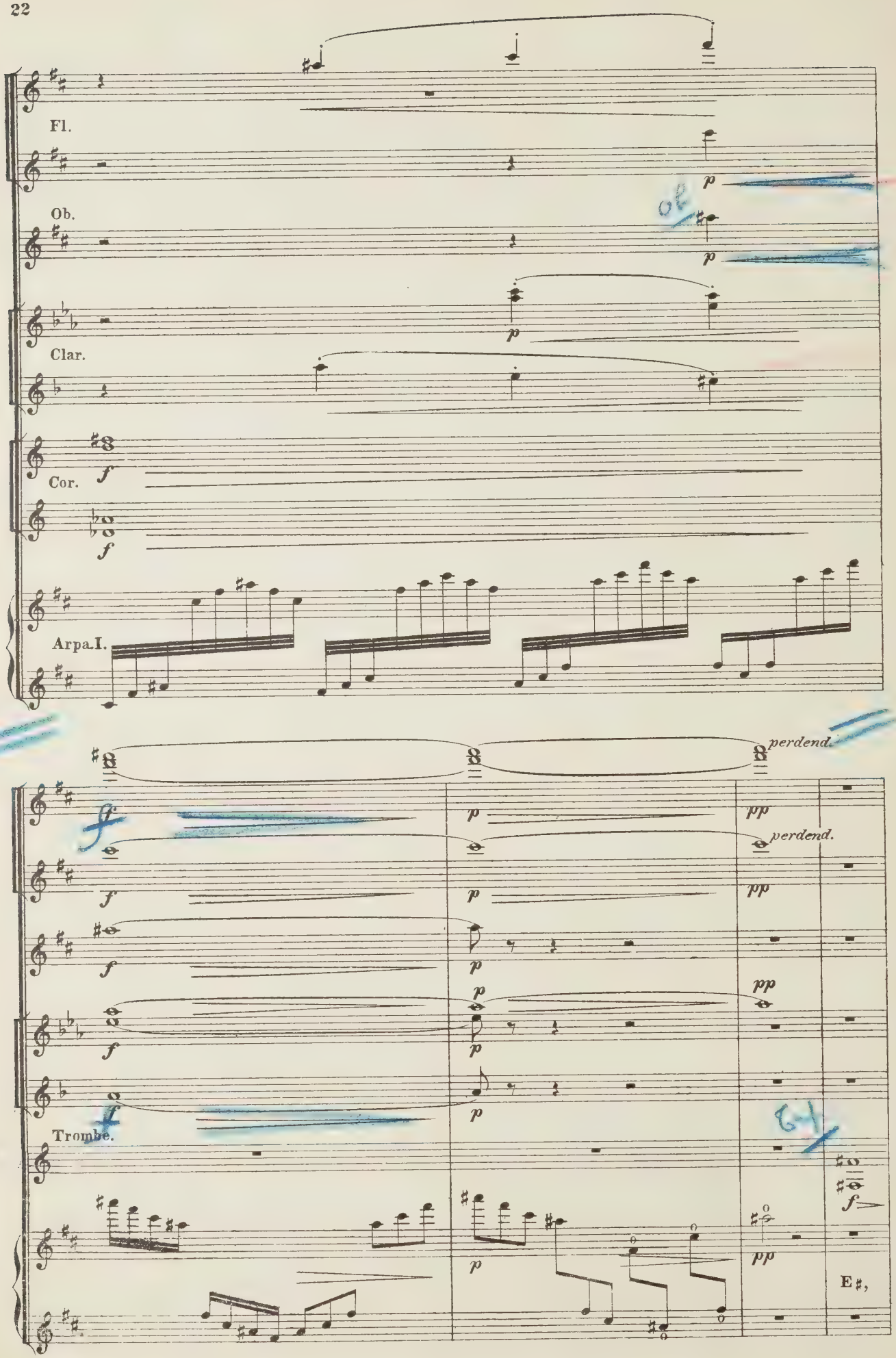
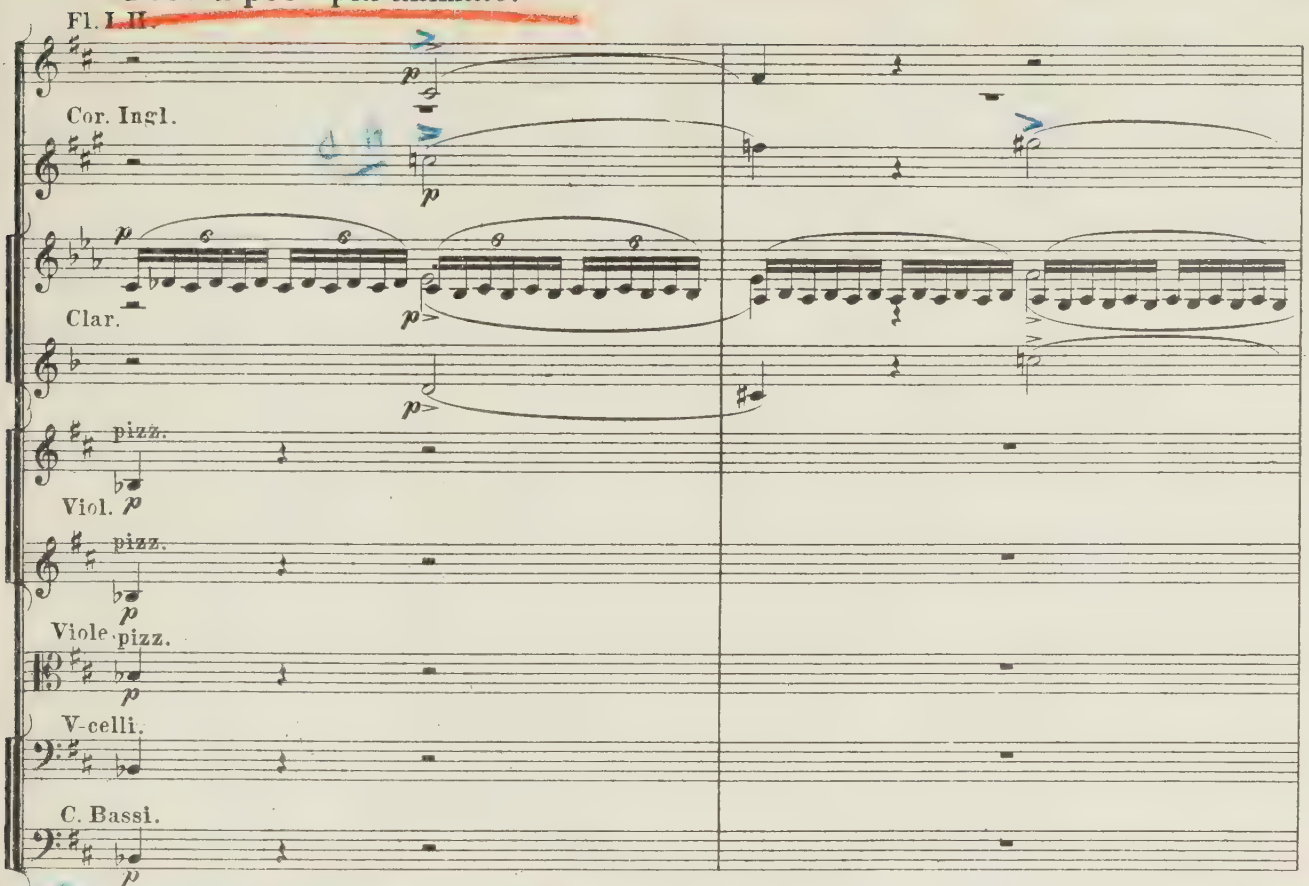
Viol.II.
Viole.

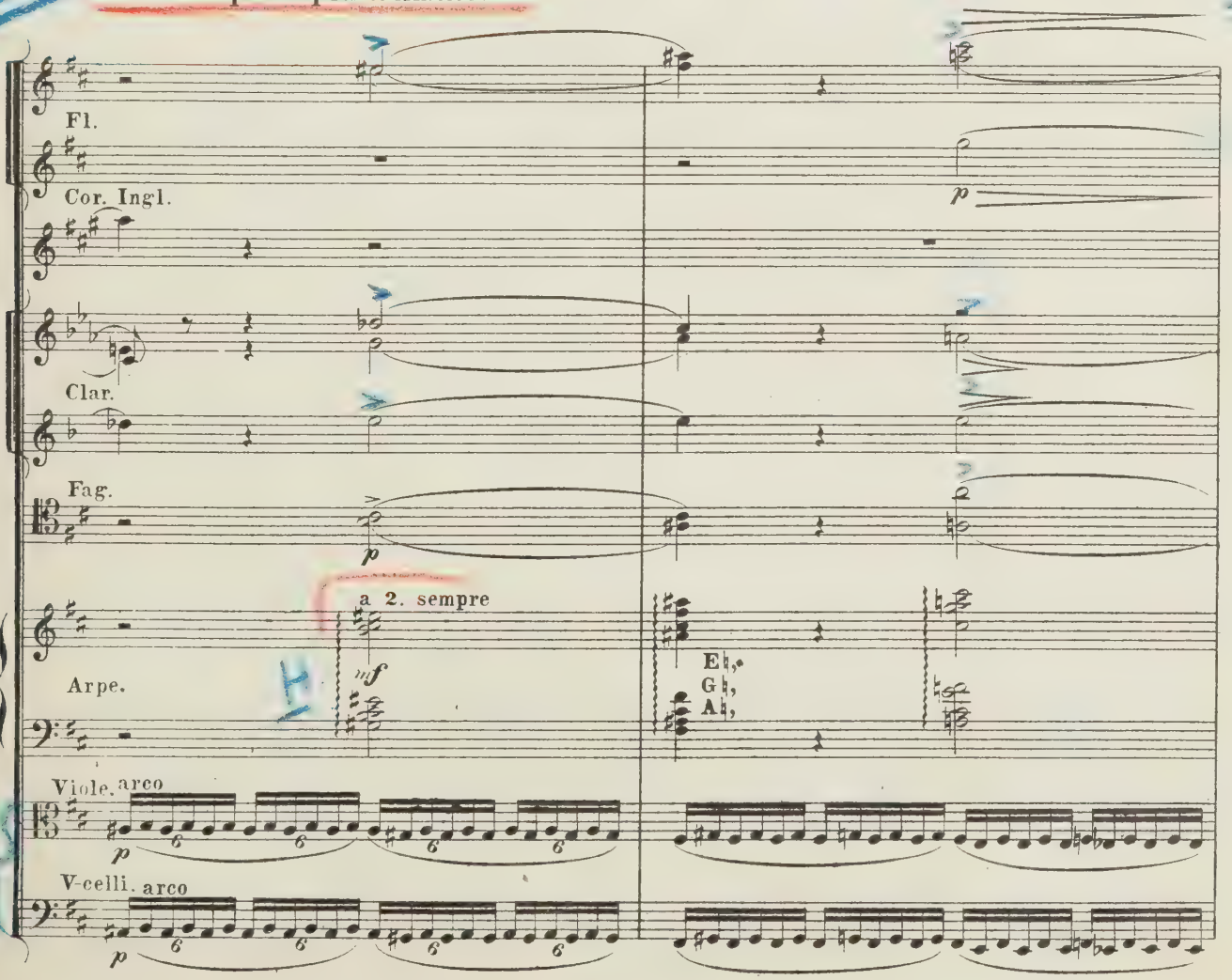

I. SOLO.
f
mf
f
f

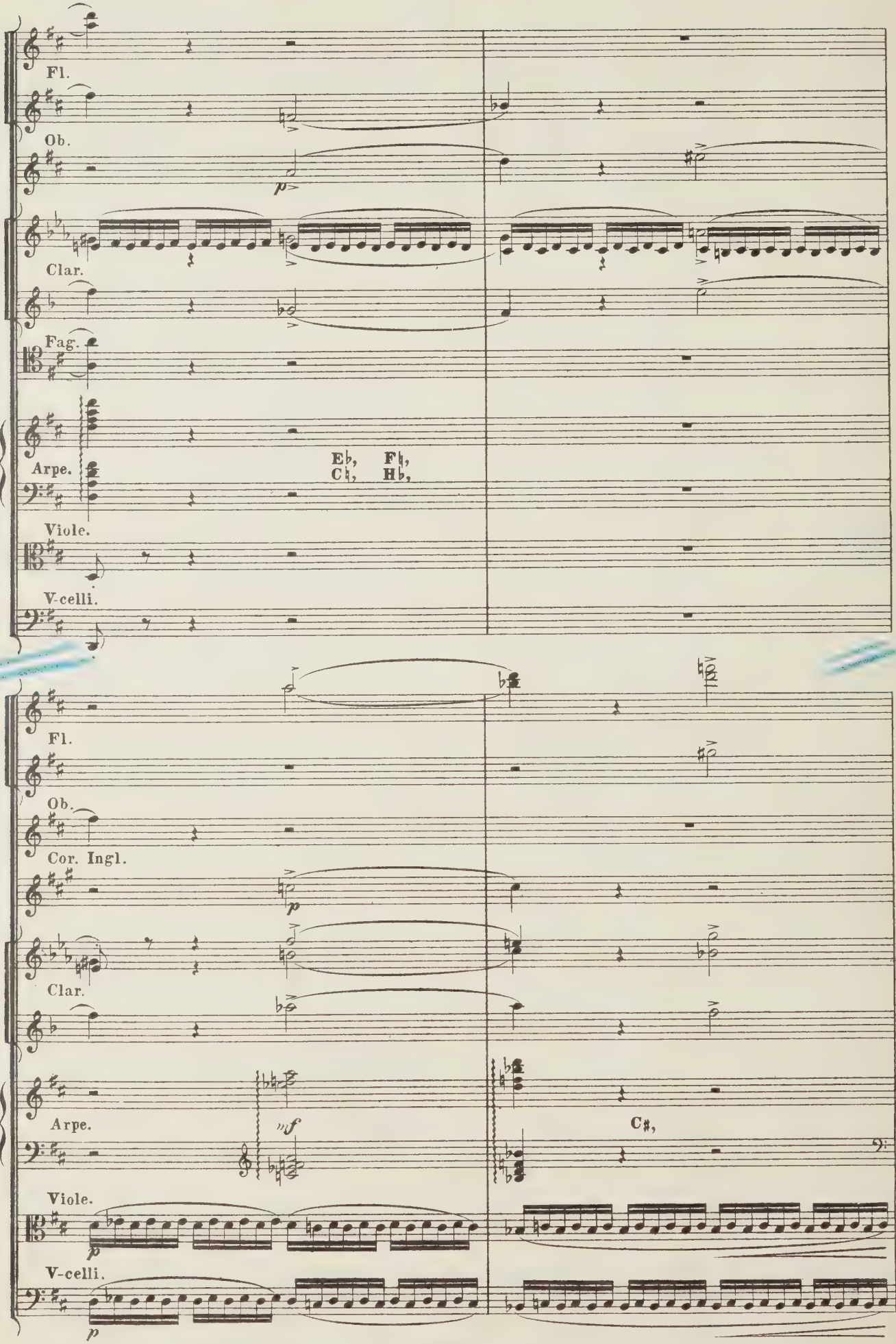

Fl.
Ob.
Clar.
Cor.
Arpa.I.
perdend.
perdend.
Trombe.
E♯,

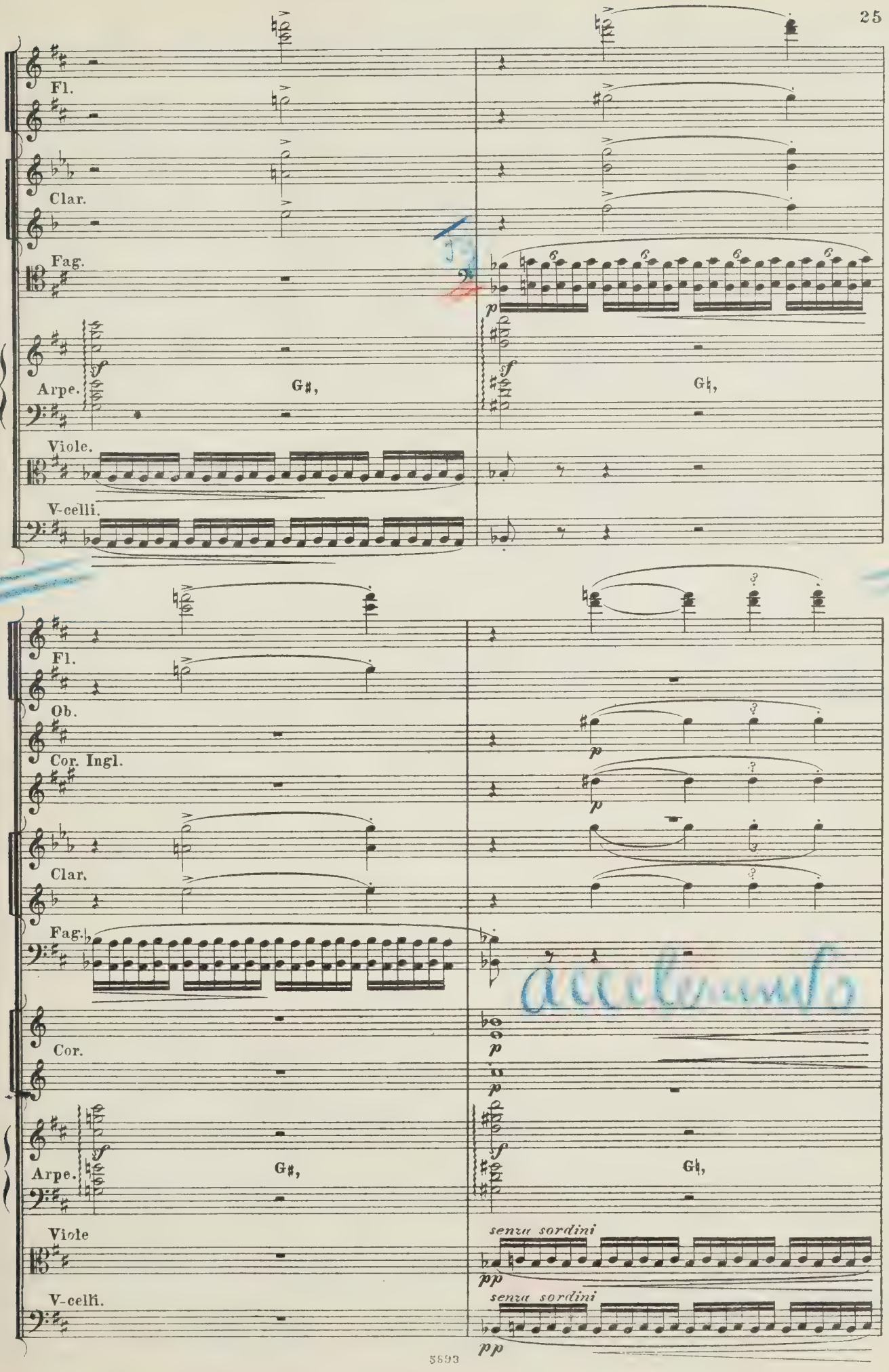
Poco a poco più animato.

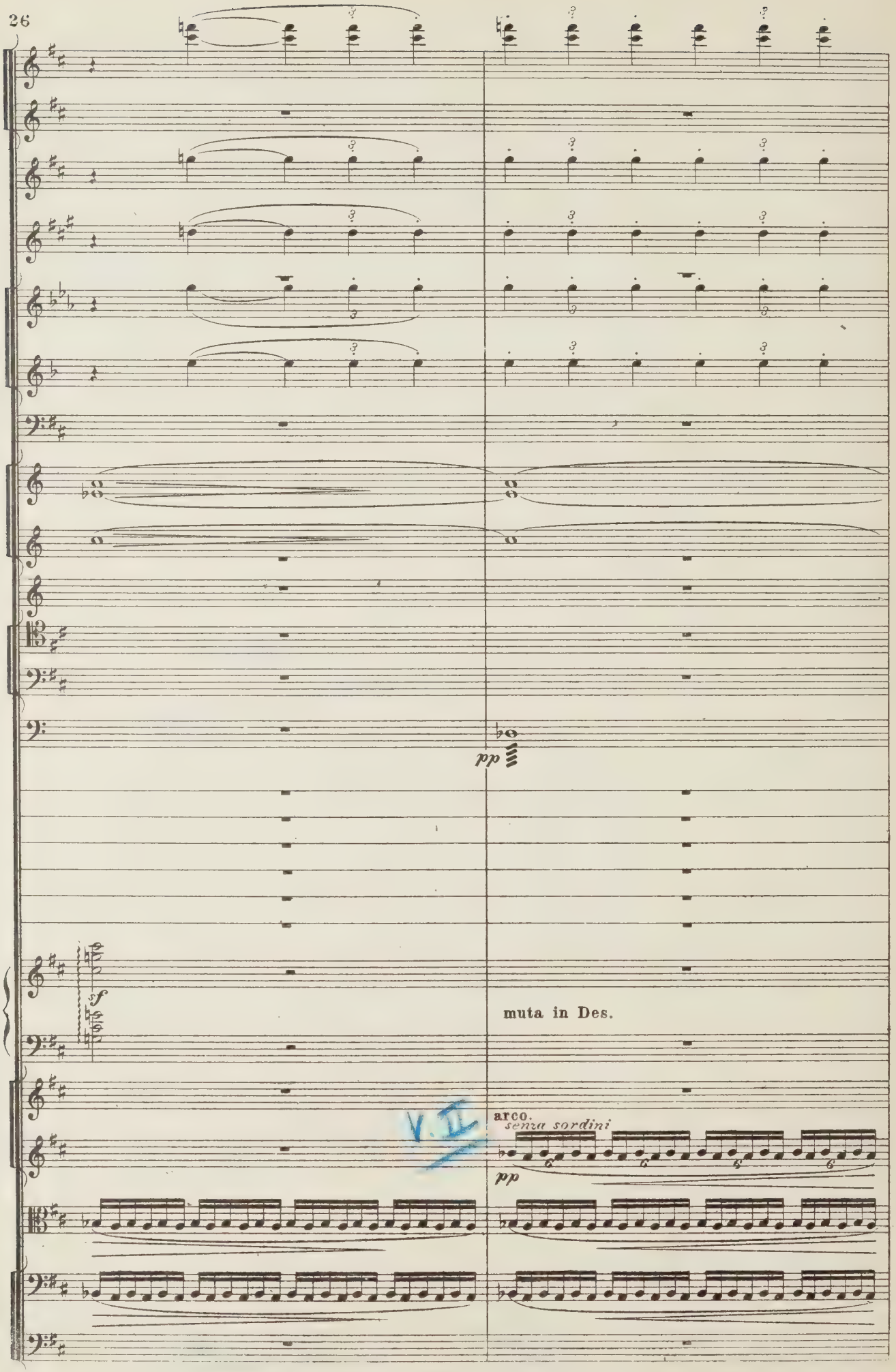


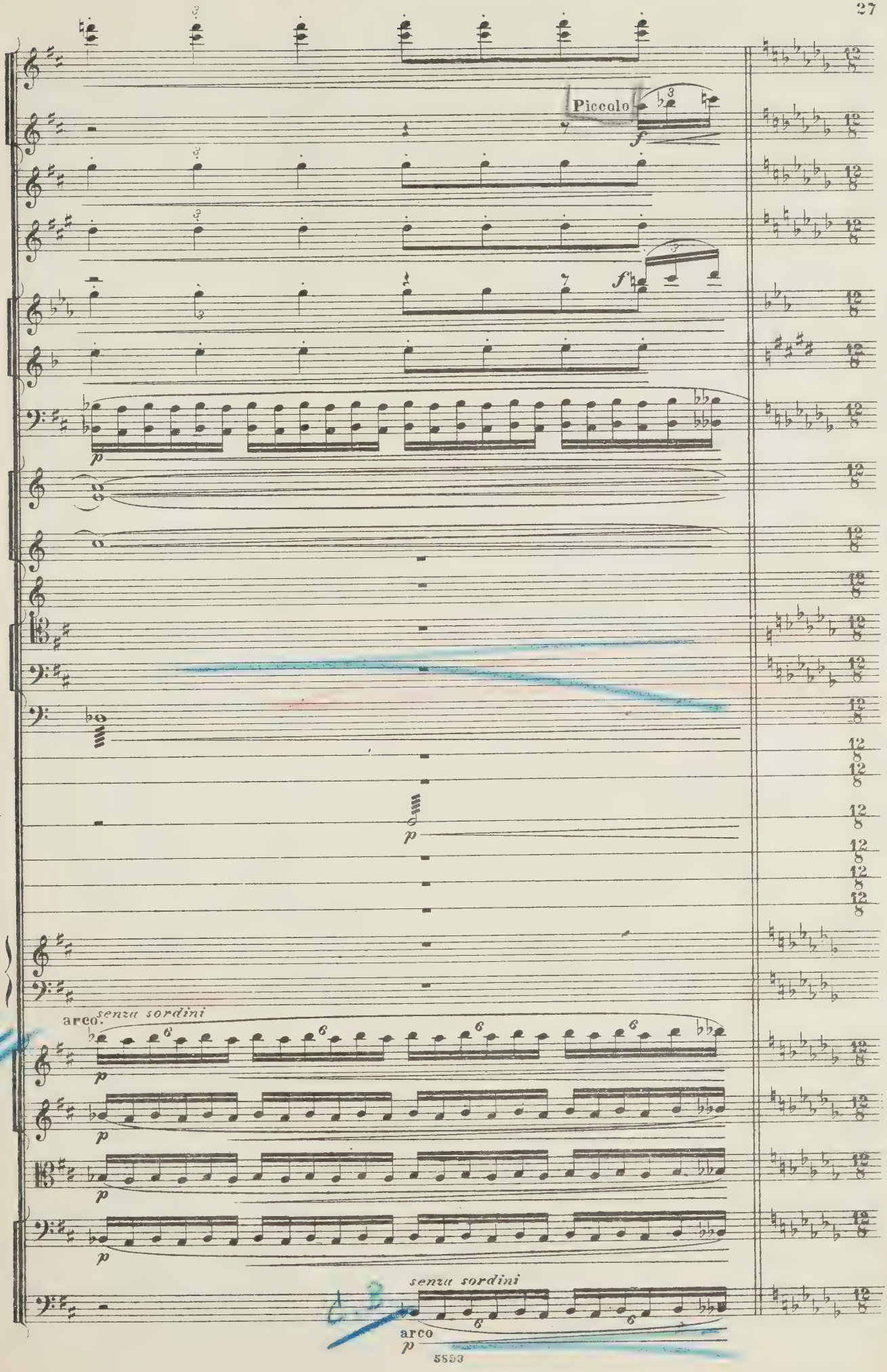
Poco a poco più animato.



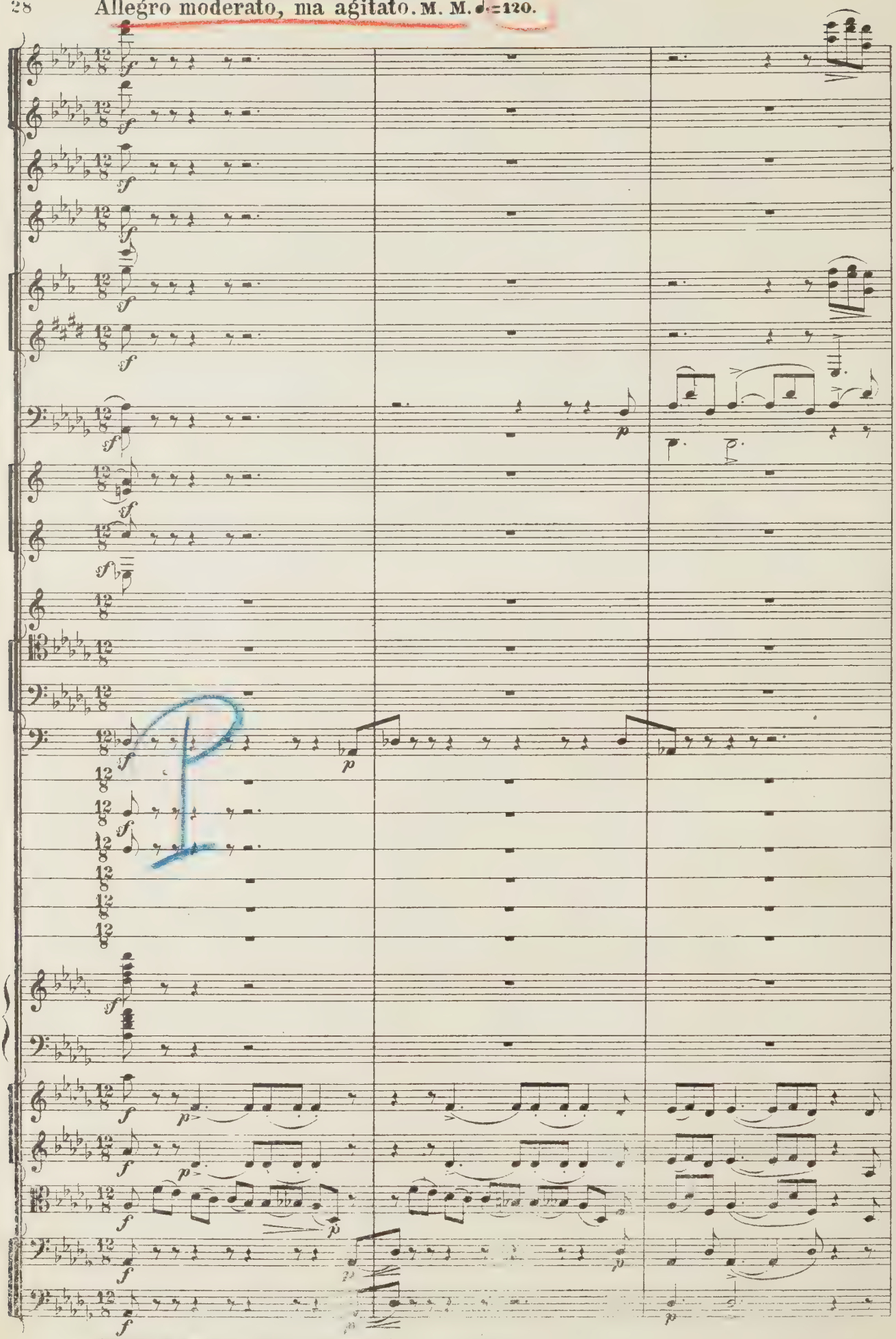

Fl.
Ob.
Clar.
Fag.
Arpe.
Viole.
V-celli.
E♭, F♮,
C♮, H♭,
p
Fl.
Ob.
Cor. Ingl.
Clar.
Arpe.
Viole.
V-celli.
mf
C♯,
p
p


Fl.
Clar.
Fag.
Arpe.
G♯,
G♮,
Viole.
V-celli.
Fl.
Ob.
Cor. Ingl.
Clar.
Fag.
Cor.
Arpe.
G♯,
G♮,
Viole
V-celli.
senza sordini
senza sordini

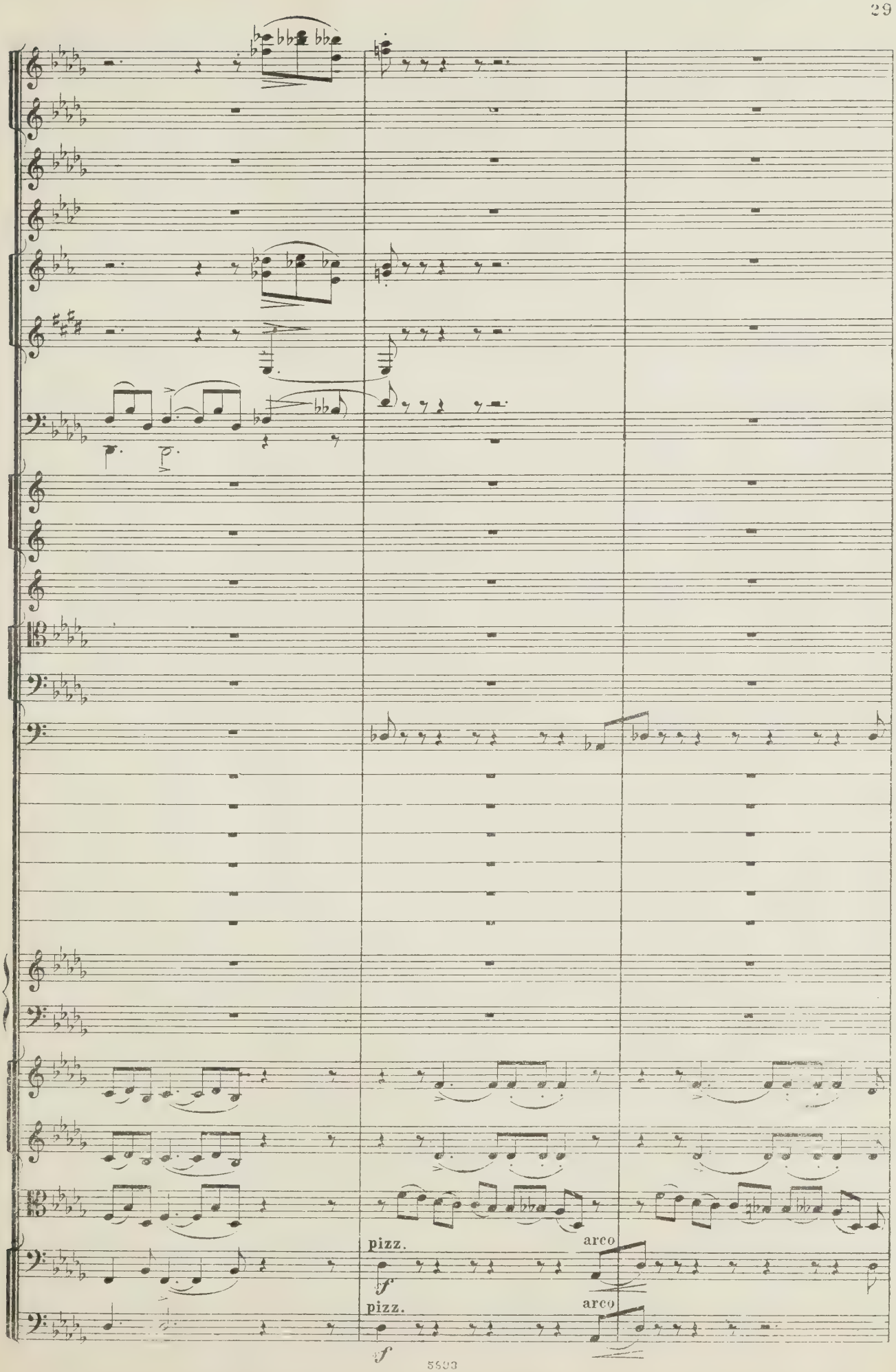

pp
muta in Des.
arco.
senza sordini
pp

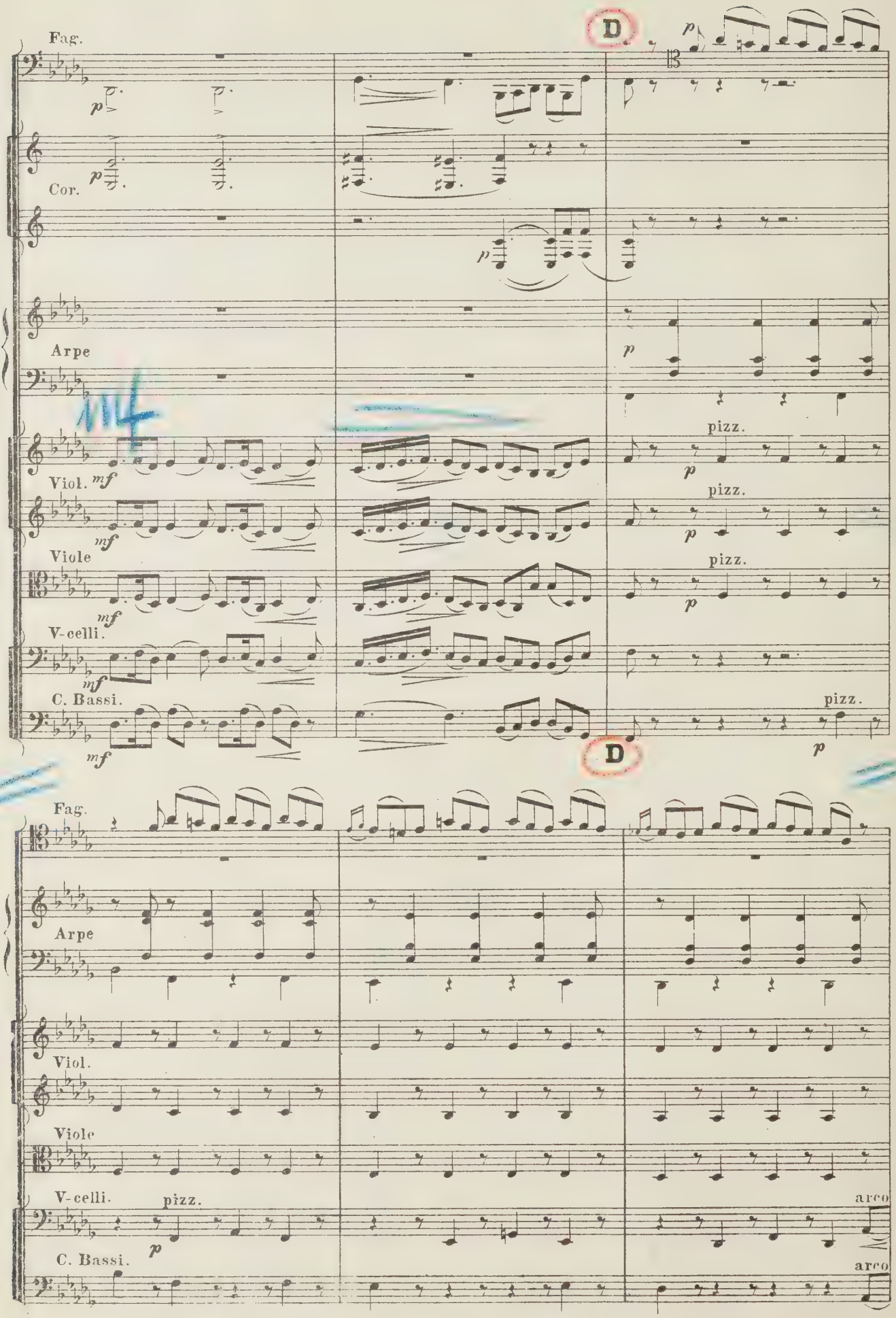

Piccolo
f
f
p
p
arco
senza sordini
p
p
p
senza sordini
arco
p

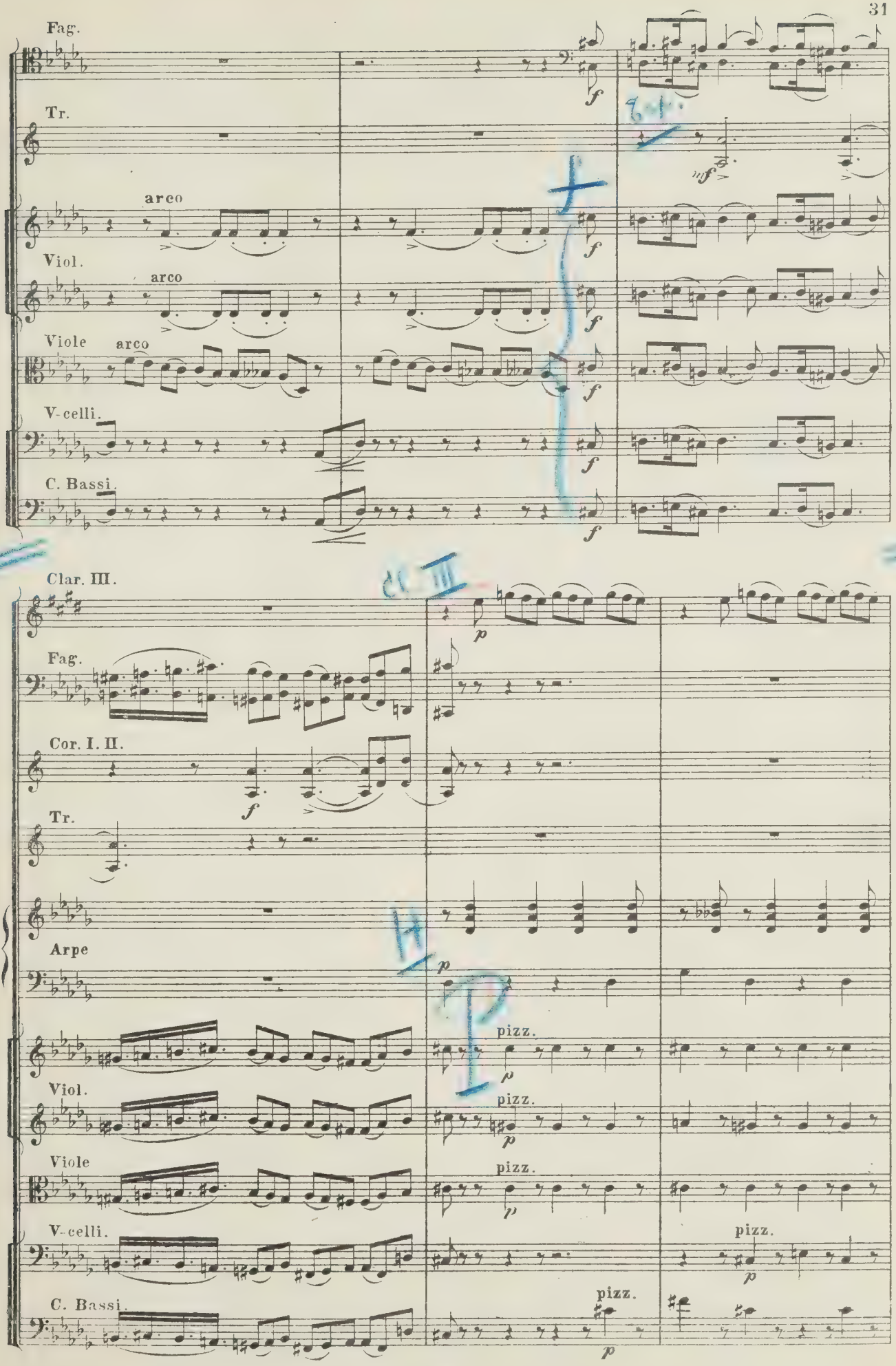
Allegro moderato, ma agitato. M. M. ♩= 120.

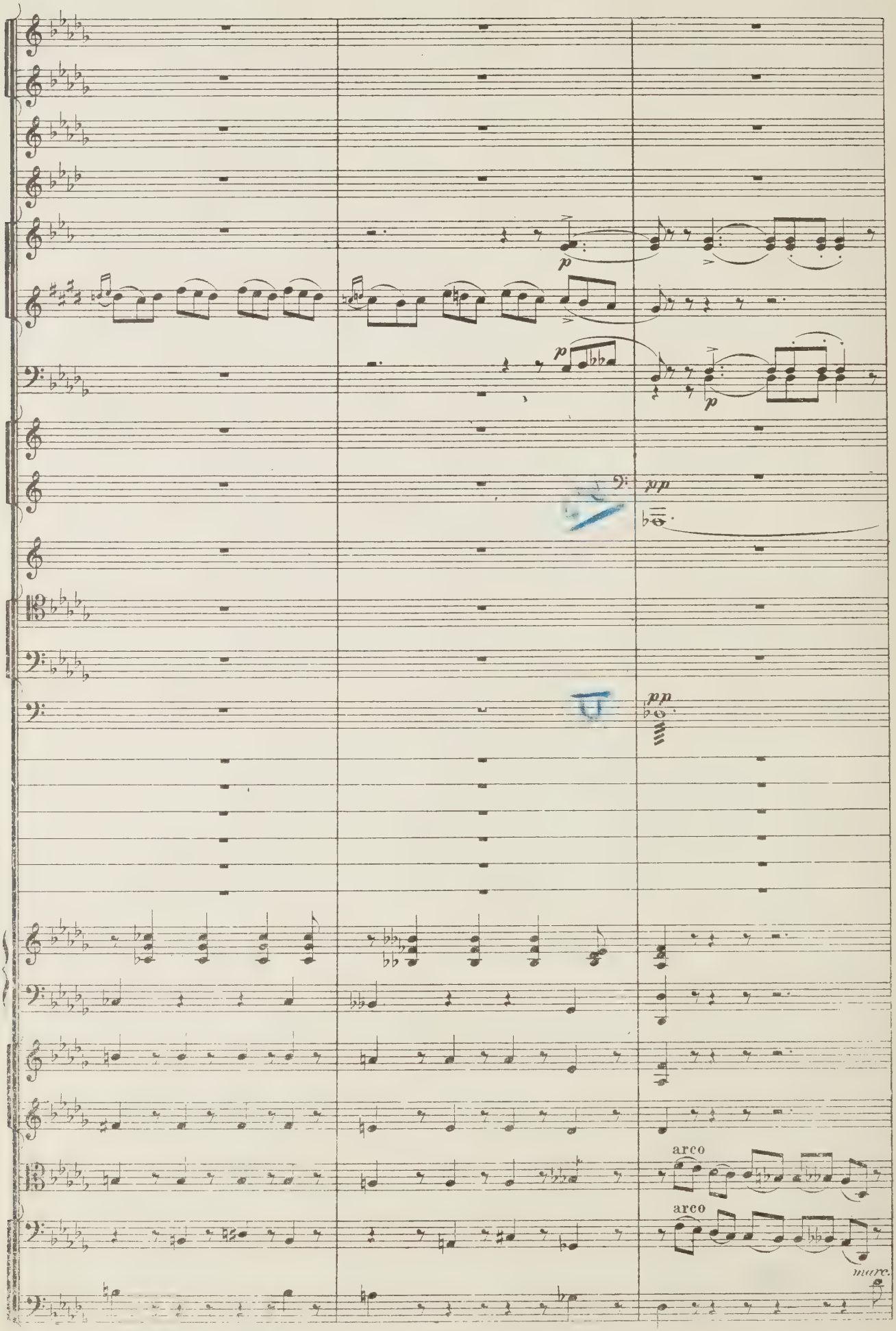


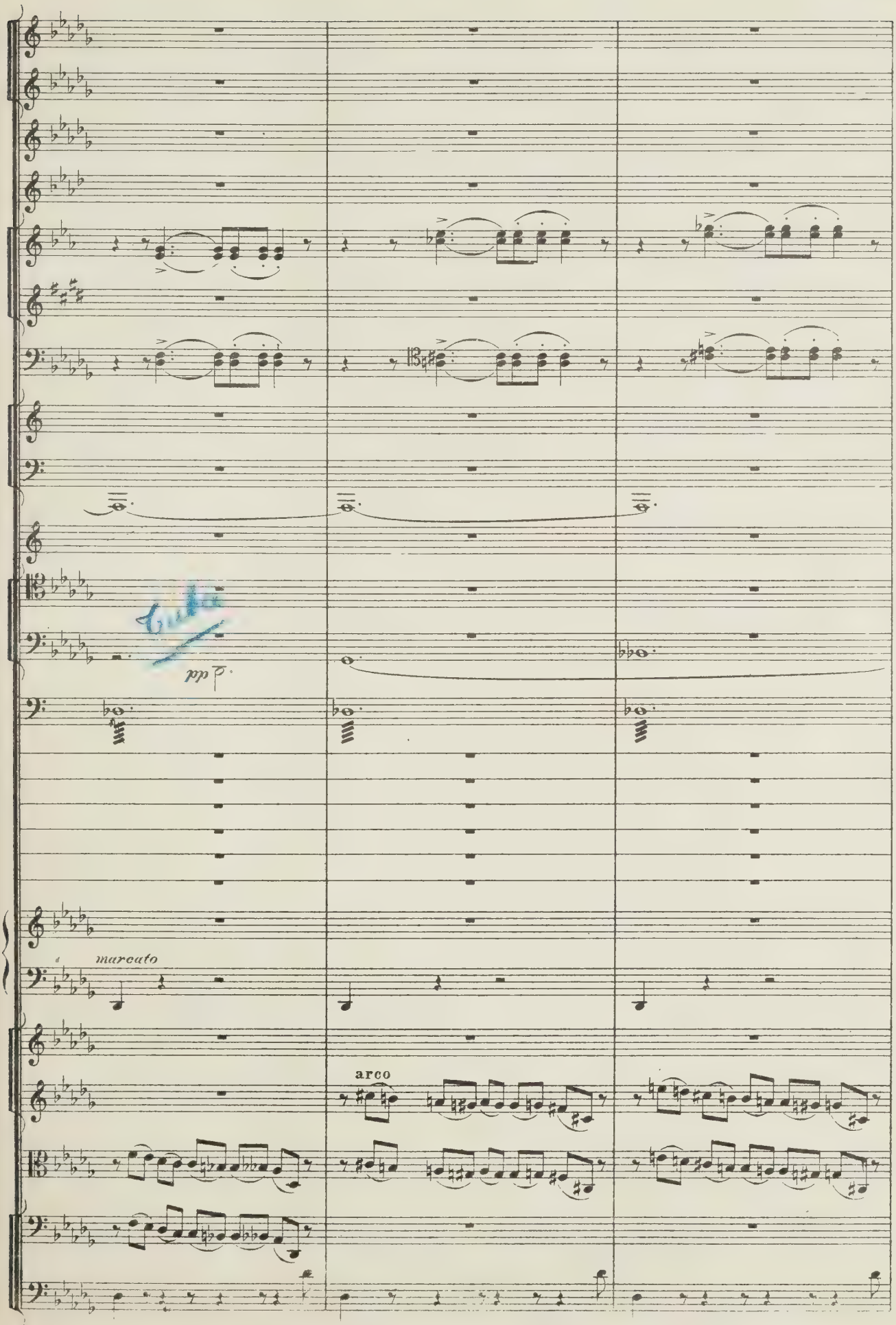
Allegro moderato, ma agitato. M. M. ♩= 120

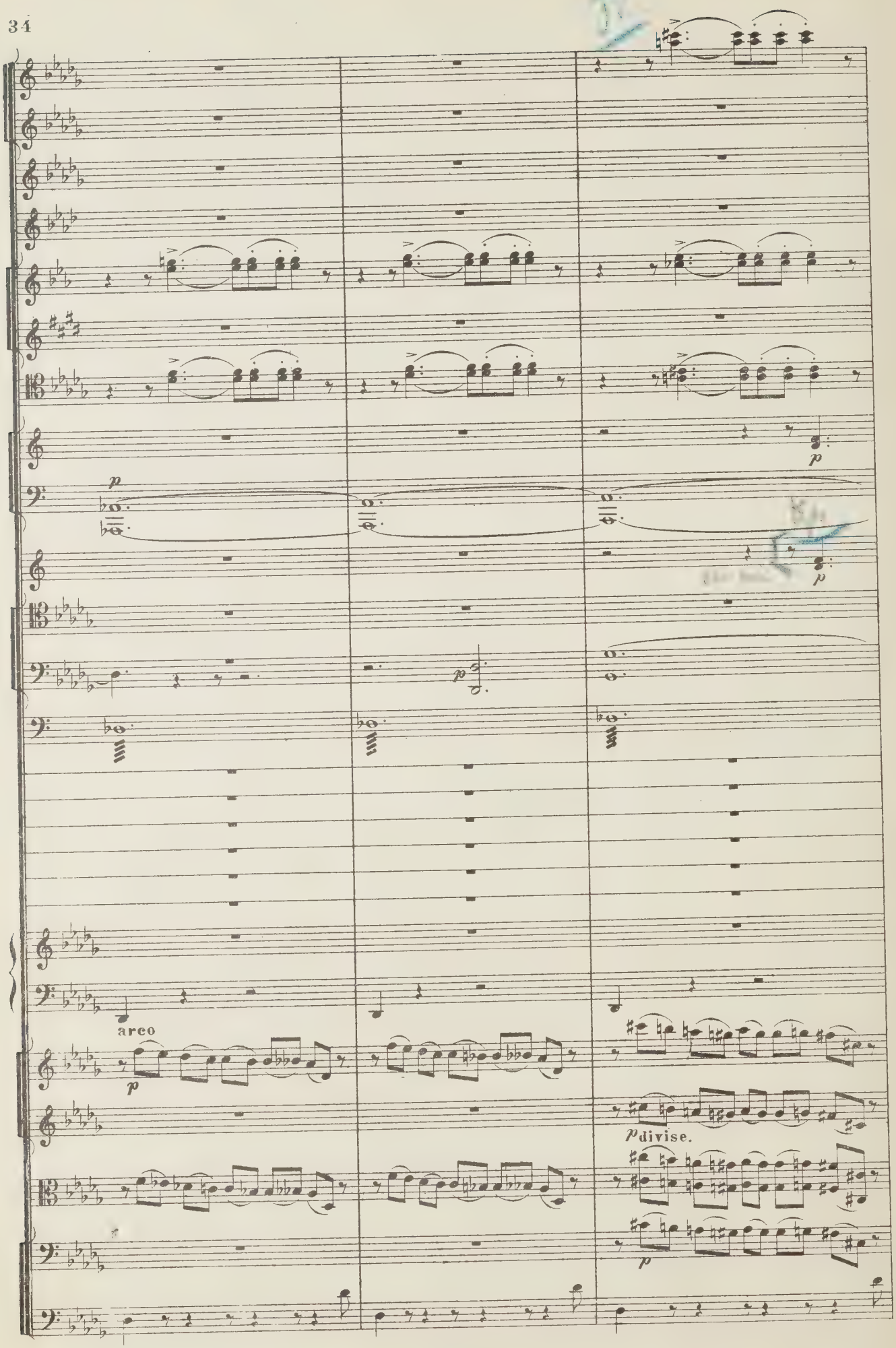

pizz.
arco
pizz.
arco


D
Fag.
Cor.
Arpe
Viol.
Viole
V-celli.
C. Bassi.
pizz.
arco
D
Fag.
Arpe
Viol.
Viole
V-celli.
pizz.
arco
C. Bassi.
arco


Fag.
Tr.
arco
Viol.
arco
Viole
arco
V-celli.
C. Bassi.
Clar. III.
Fag.
Cor. I. II.
Tr.
Arpe
pizz.
Viol.
pizz.
Viole
pizz.
V-celli.
pizz.
C. Bassi.
pizz.


p
p
p
pp
pp
arco
arco
mare.


pp
marcato
arco


p
p
p
p
arco
p
p divise.
p

E Poco animato.

a 2

unis.

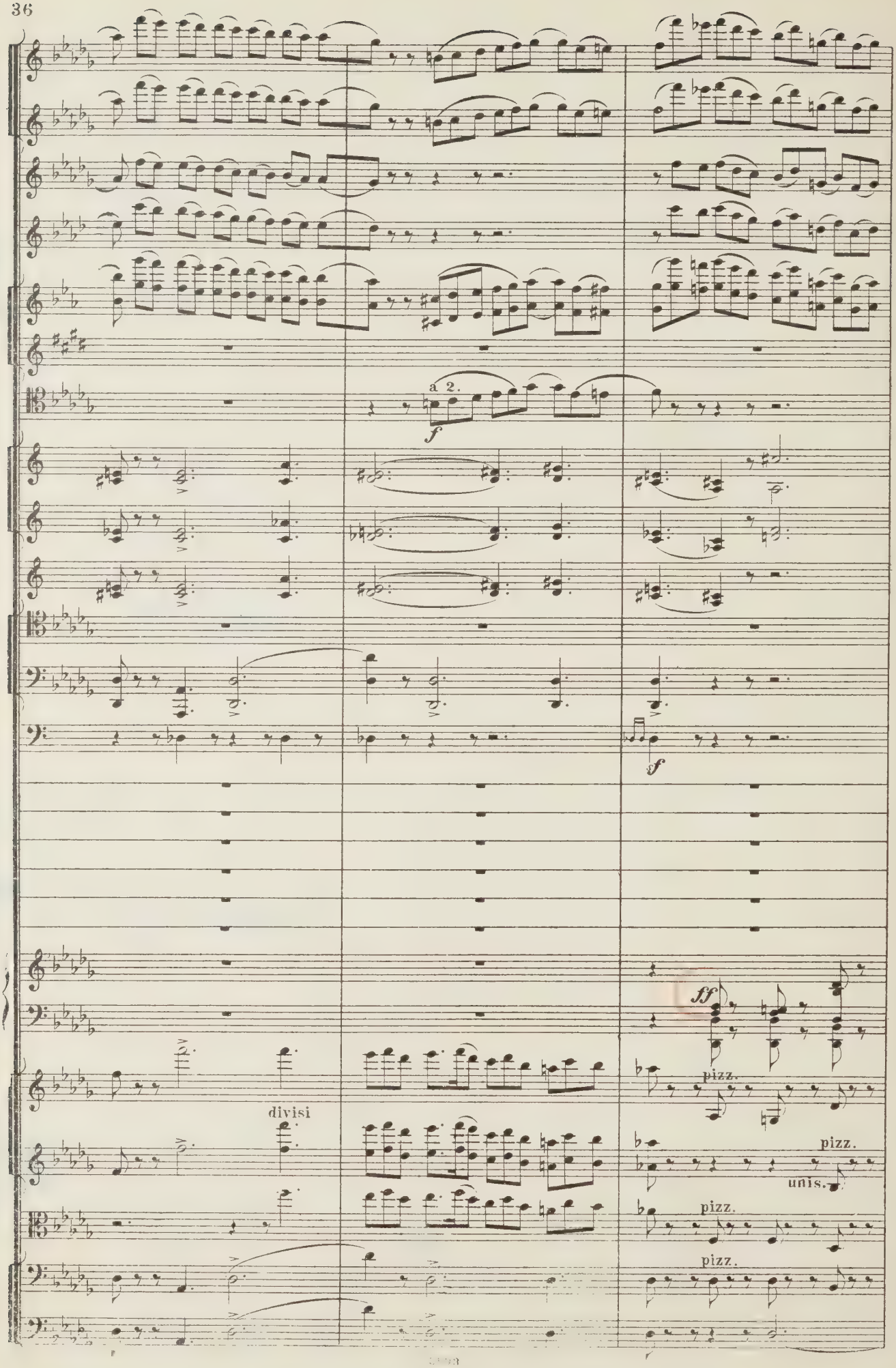
divisi

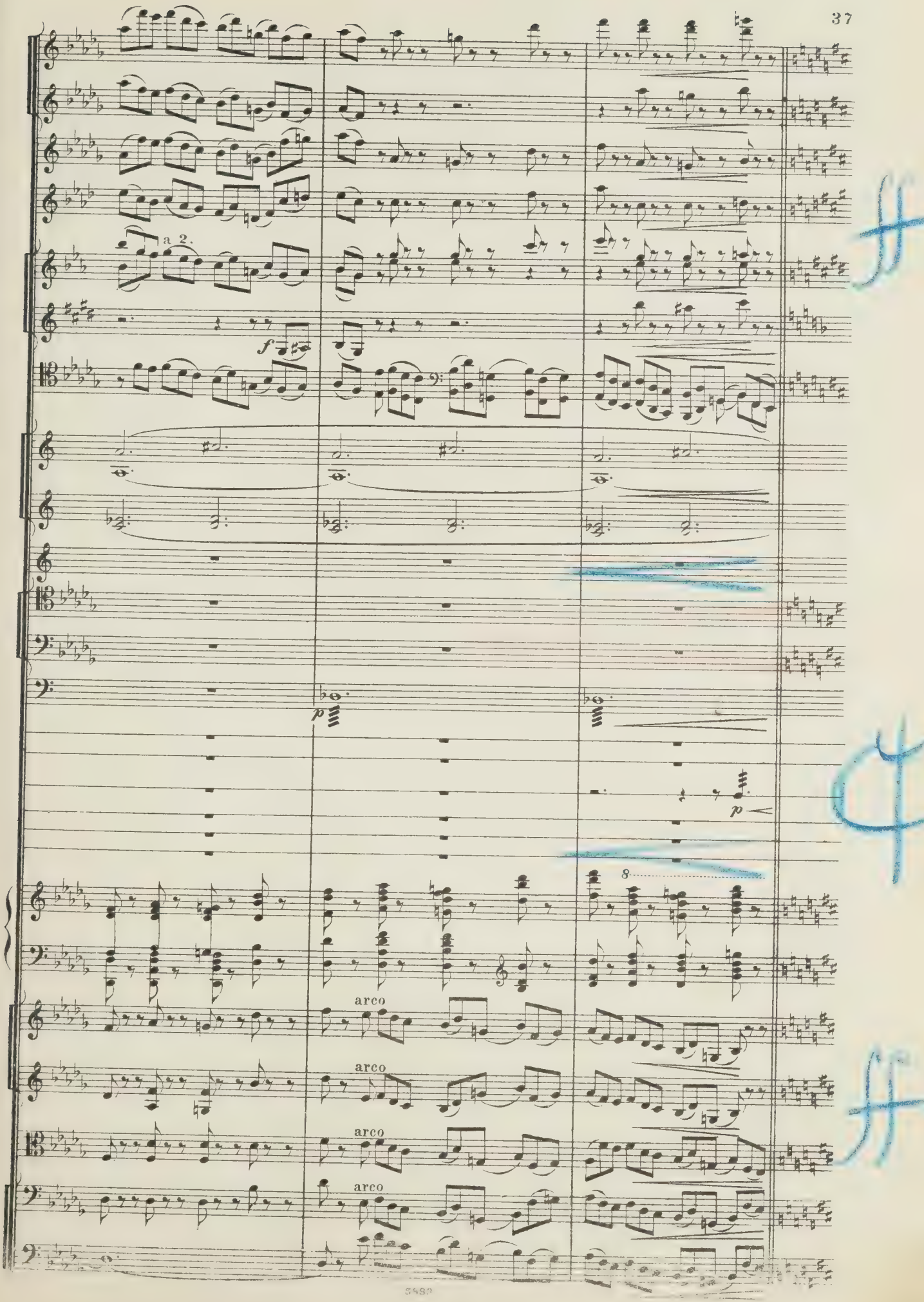
unis.

pizz. arco

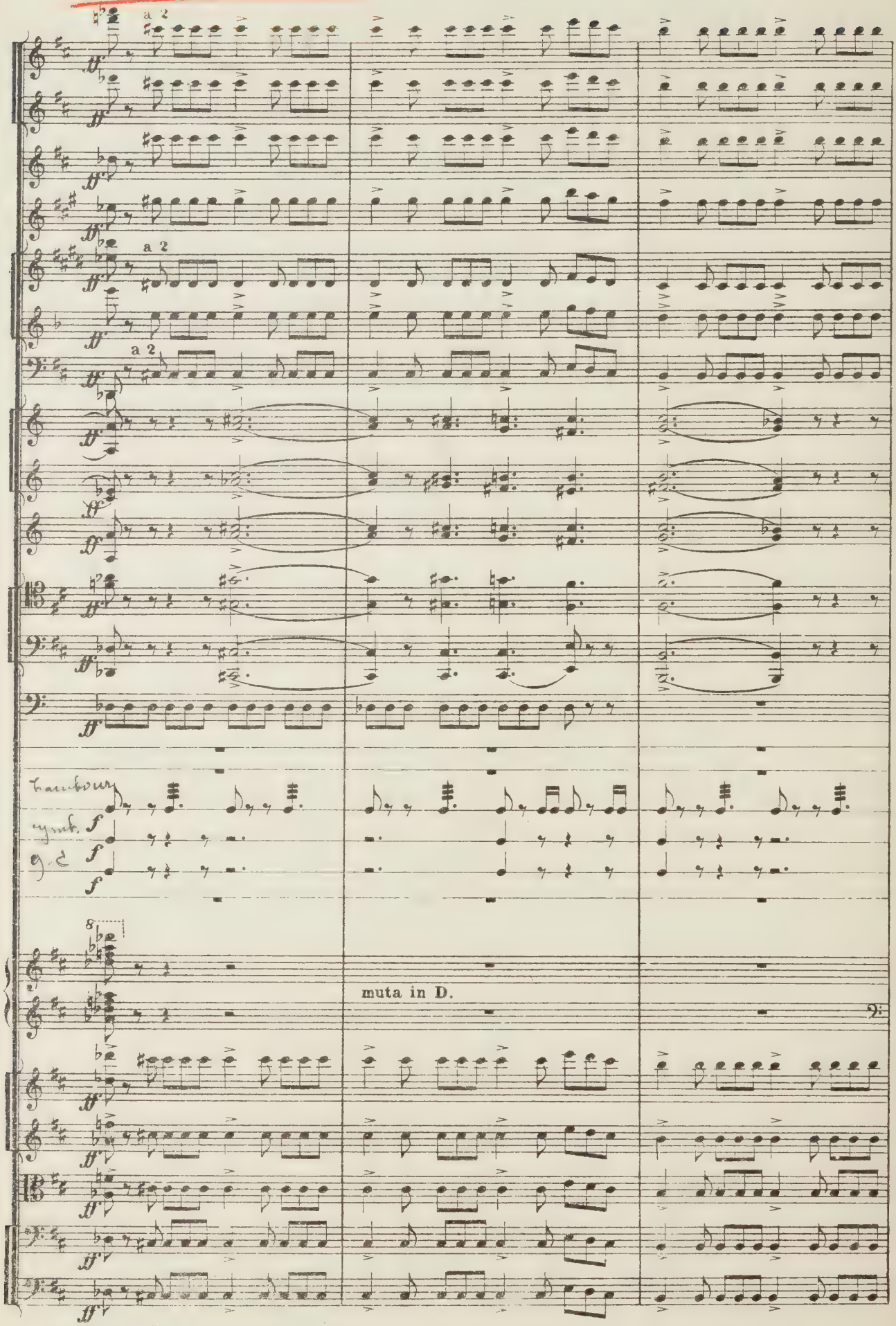
arco

Poco animato.

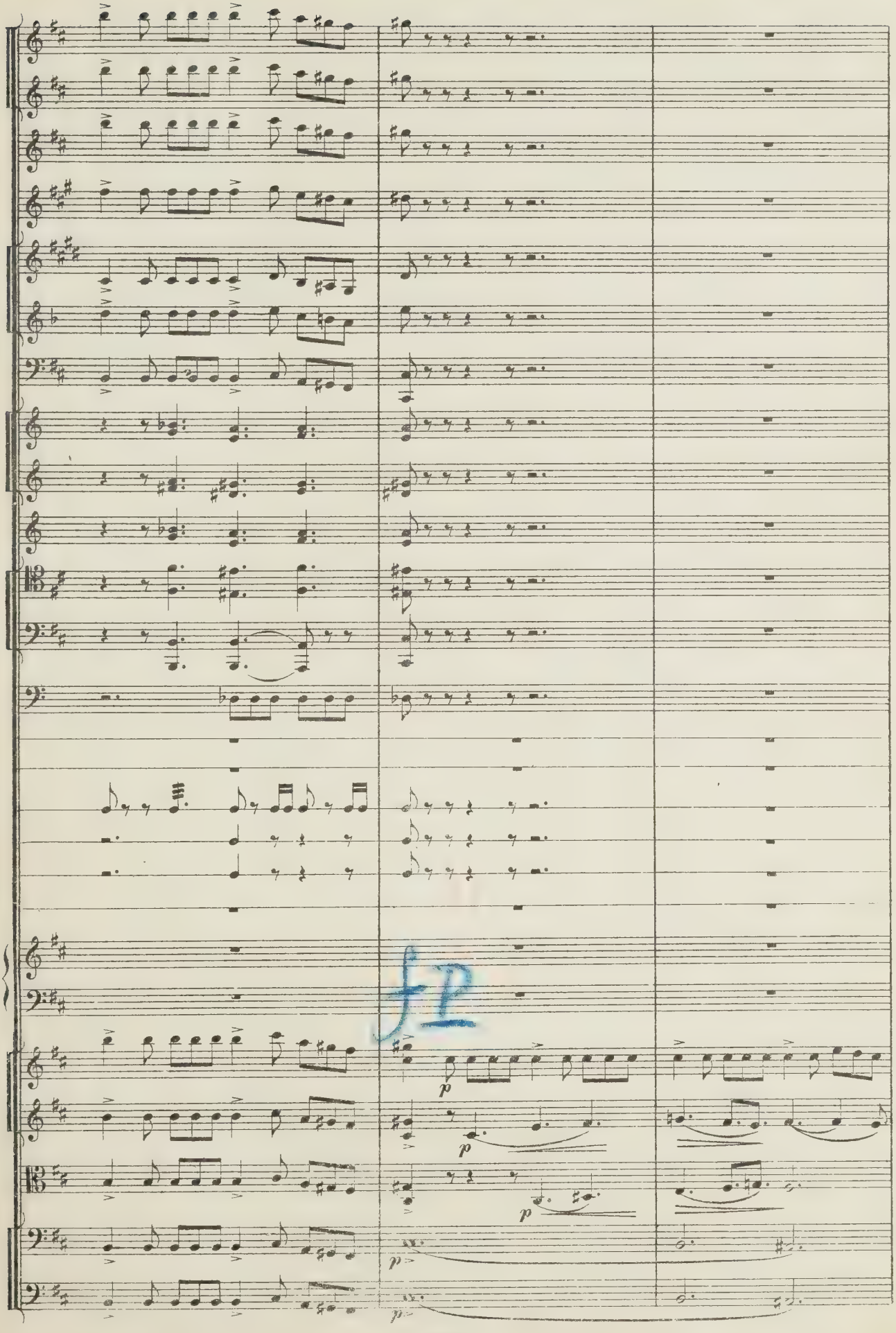

a 2.
f
f
divisi
ff
pizz.
pizz.
unis.
pizz.
pizz.

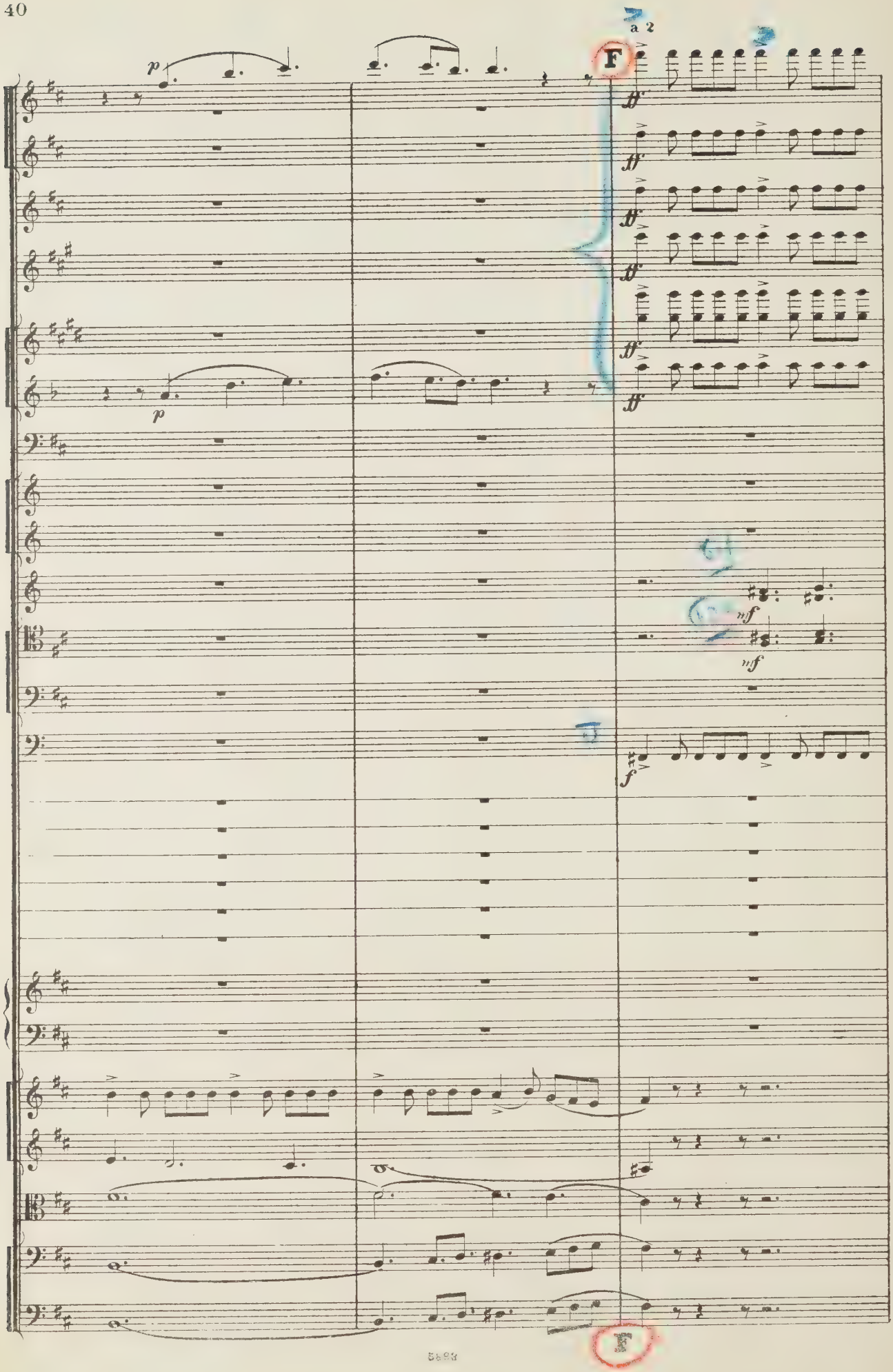

a 2.
f
p
p
8
arco
arco
arco
arco

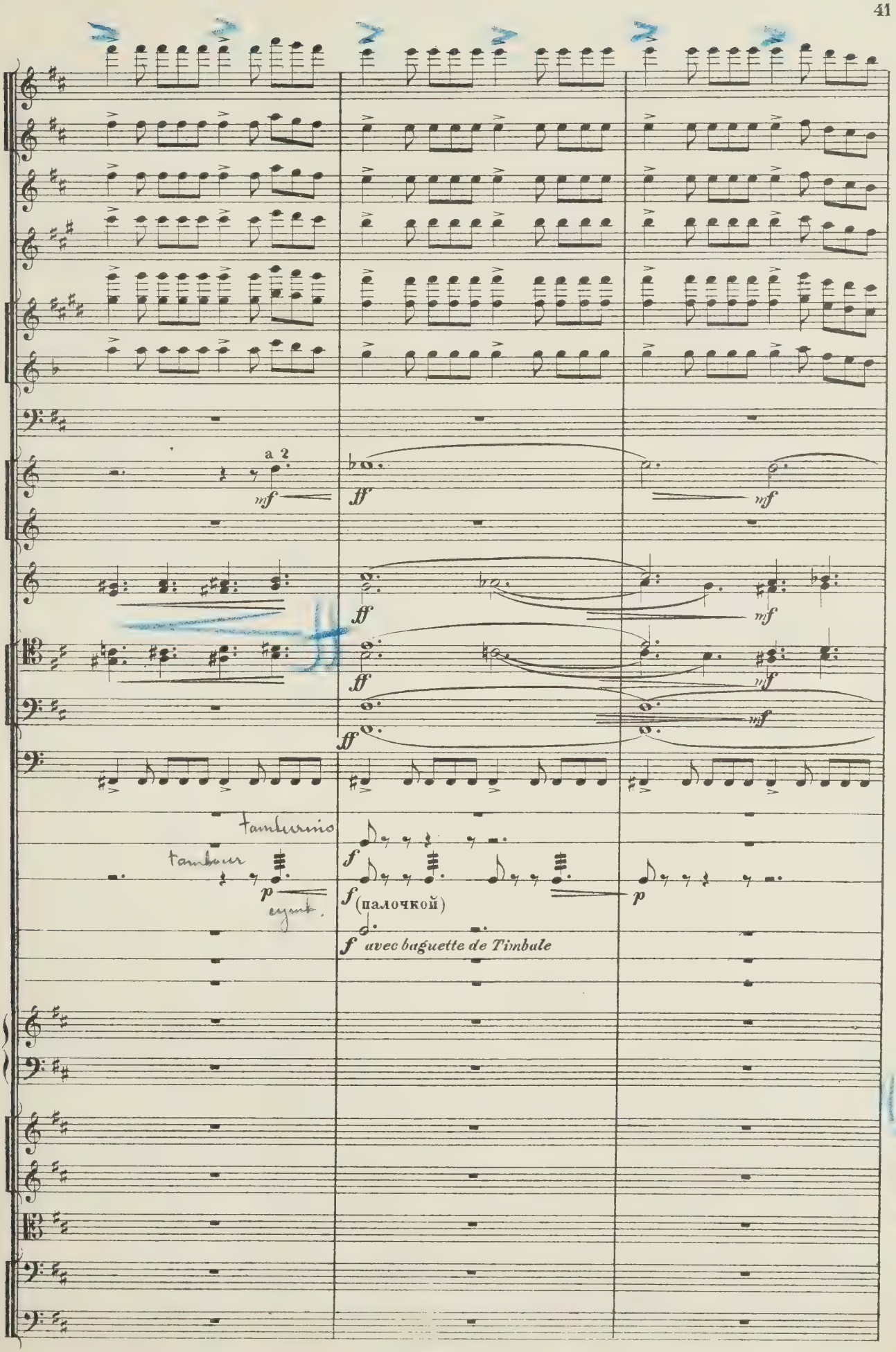
Poco più animato. M. M. $\dot{d}$ = 72.

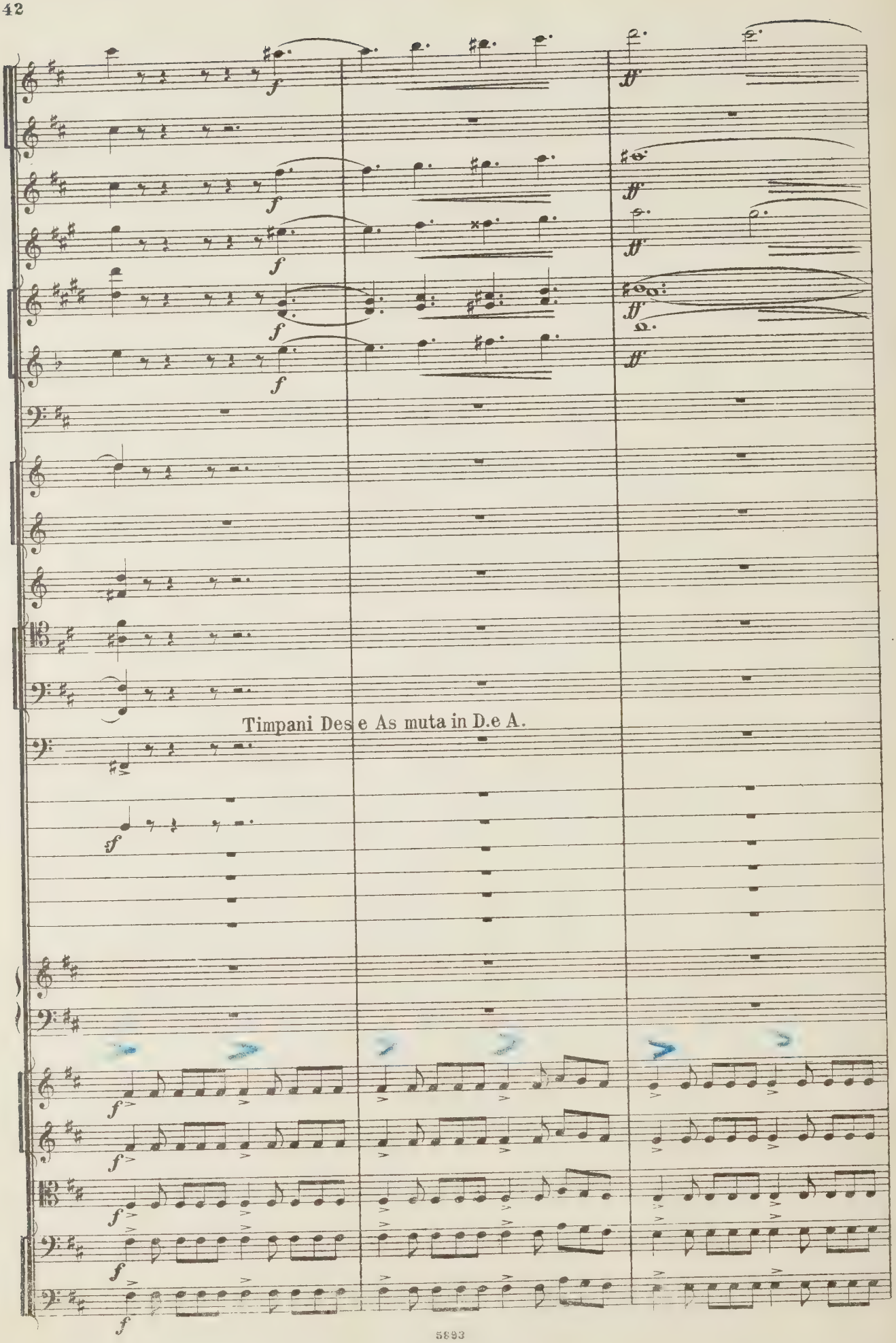


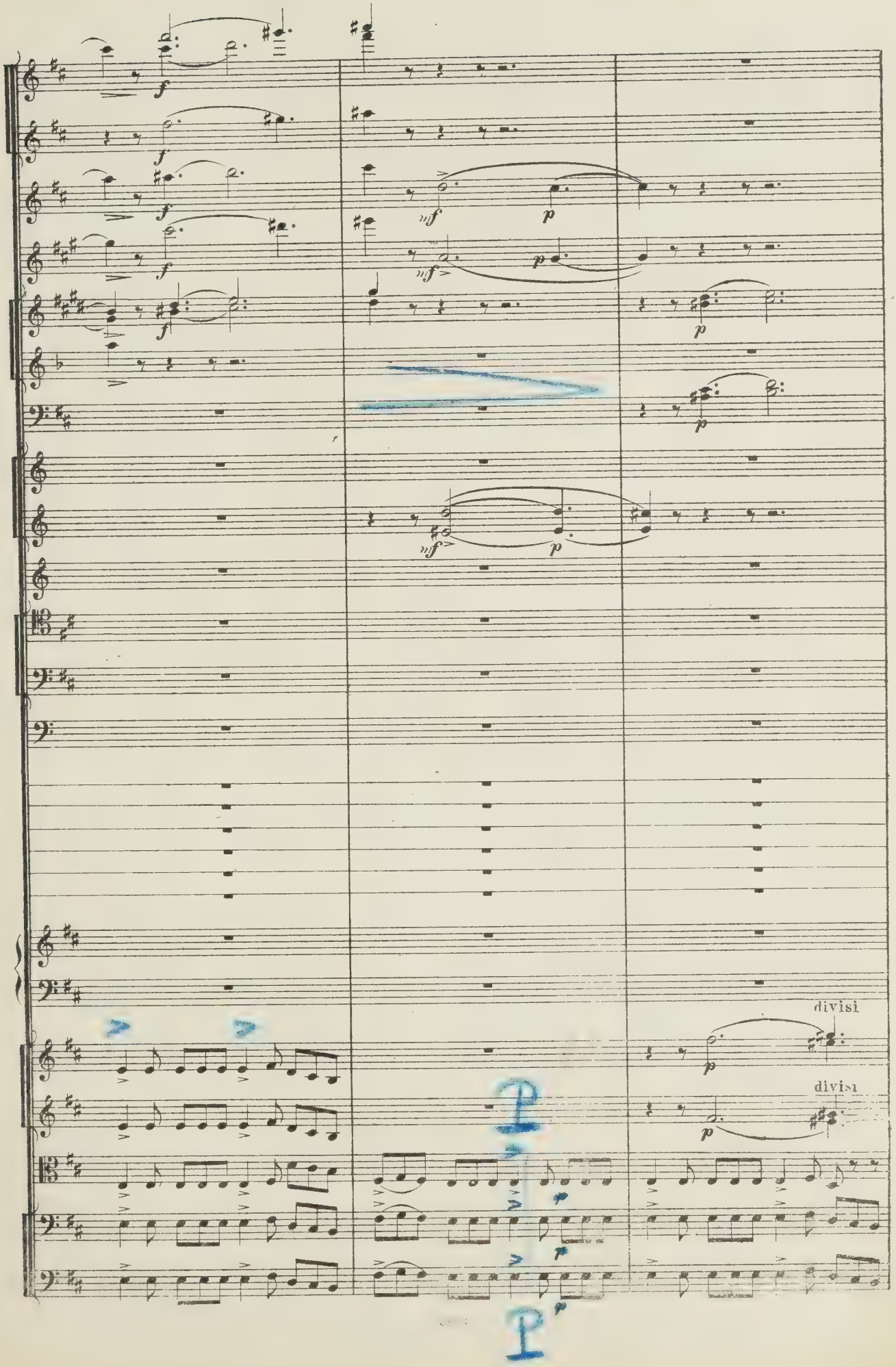
Poco più animato. M. M. $\dot{d}$ = 72.


fp
p
p
p
p
p

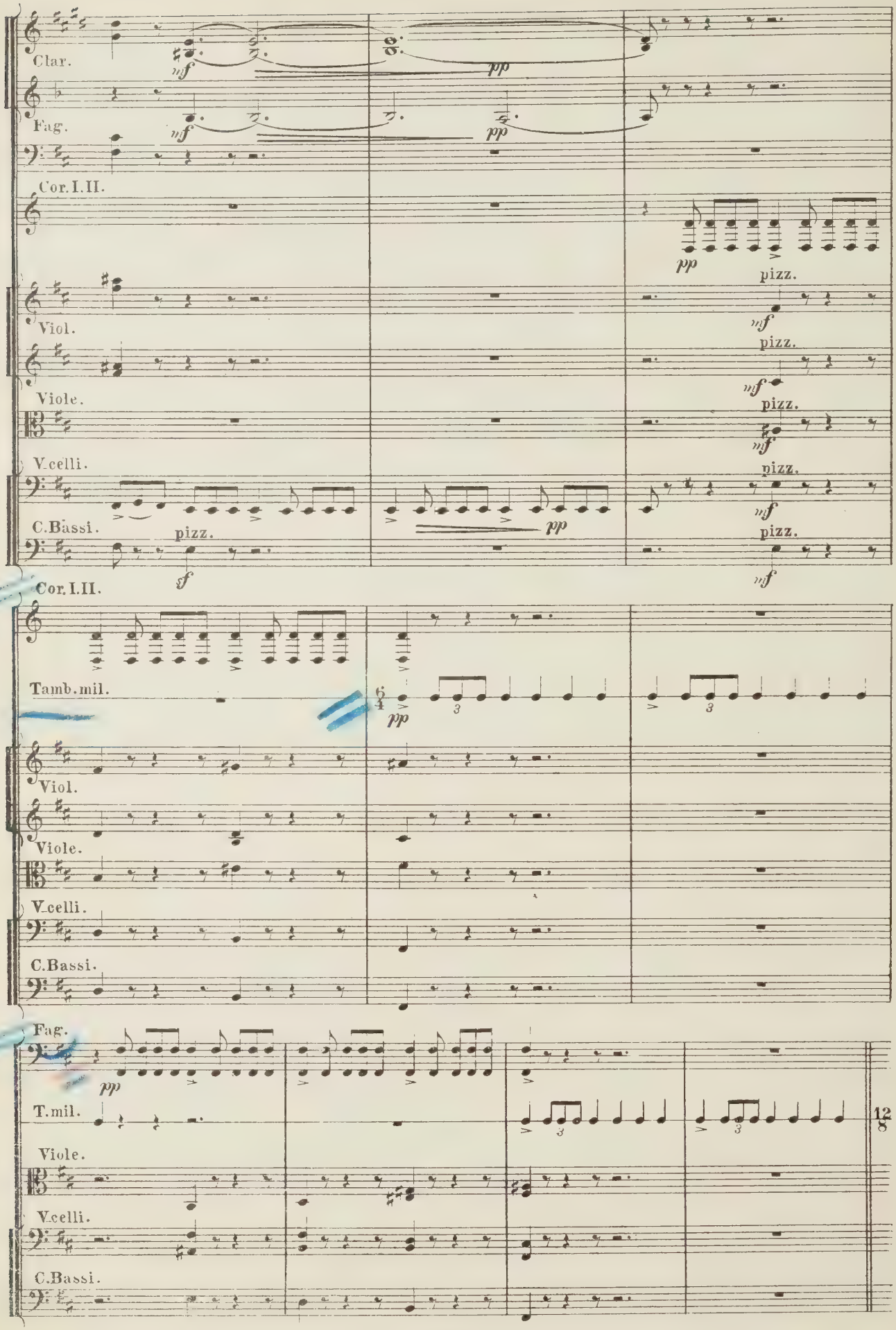

a 2
F
p
ff
mf
f
F


a 2
mf
ff
mf
ff
mf
ff
mf
ff
tamburino
tambour
p
cymb.
f
f (палочкой)
p
f avec baguette de Timbale


Timpani Des e As muta in D.e A.


divisi
divisi

Muta in A.


Clar.
Fag.
Cor. I. II.
Viol.
Viole.
V.celli.
C.Bassi.
pizz.
Cor. I. II.
Tamb. mil.
Viol.
Viole.
V.celli.
C.Bassi.
Fag.
T. mil.
Viole.
V.celli.
C.Bassi.

Meno mosso (doppio movimento)

Fl.I. (♩.=♩. прежней.)

Ob.

Tamb.

T.mil.

Viol.

Viole.

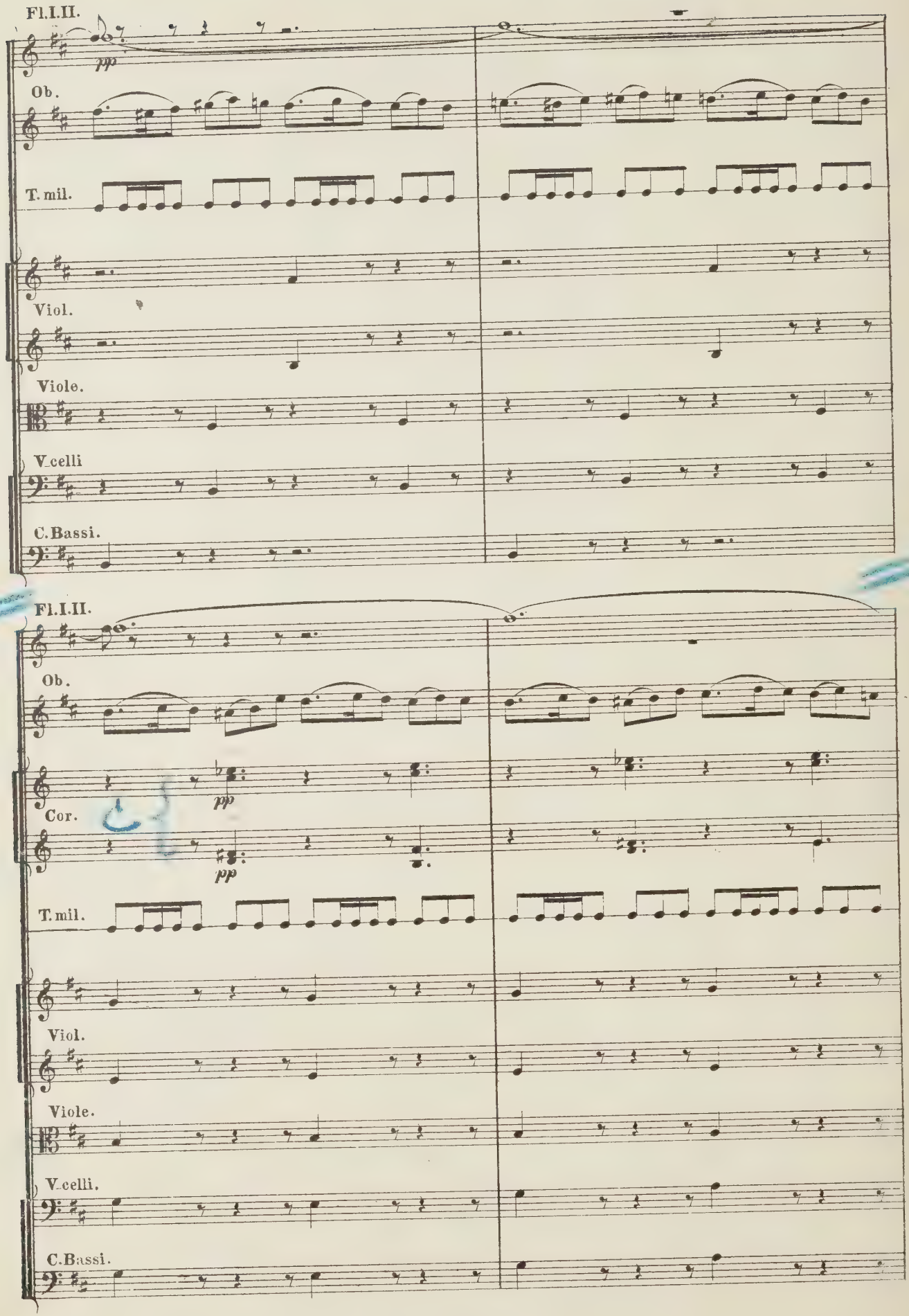
V.celli.

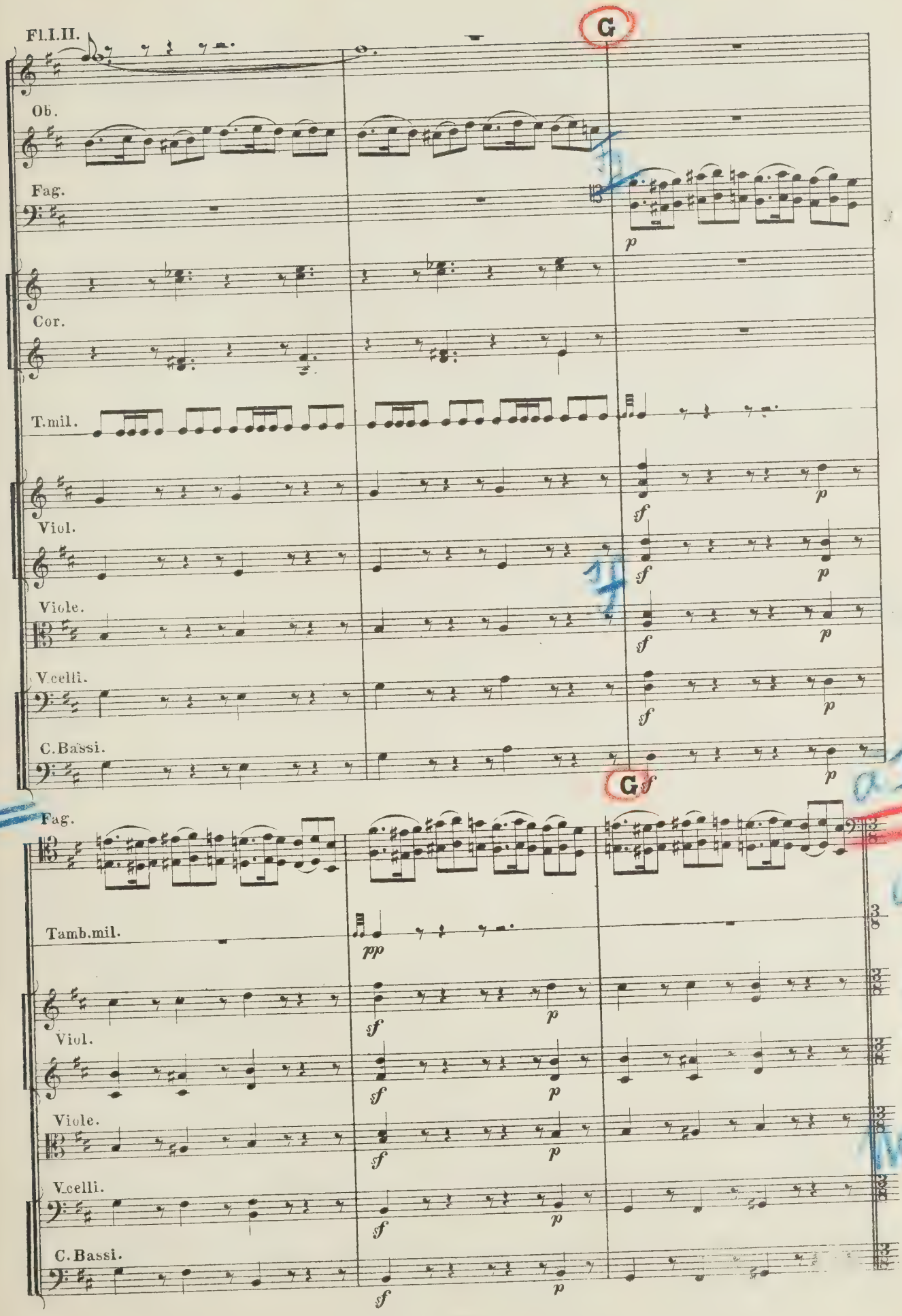
C.Bassi.

sempre pp

Meno mosso (doppio movimento)

(♩.=♩. прежней.)


Fl.I.II.
pp
Ob.
T.mil.
Viol.
Viole.
V.celli
C.Bassi.
Fl.I.II.
Ob.
Cor.
pp
pp
T.mil.
Viol.
Viole.
V.celli.
C.Bassi.


Fl.I.II.
G
Ob.
Fag.
Cor.
T.mil.
Viol.
Viole.
Vcelli.
C.Bassi.
p
f
G
Fag.
Tamb.mil.
pp
Viol.
Viole.
Vcelli.
C.Bassi.

Poco meno mosso.

Allegretto quasi Andantino. M. M. ♩. = 63.

in A

p espressivo

Clar.

Fag.

Arpa I.

G♯, E♯,

Viol.

Viole.

V.celli.

C.Bassi.

pp

p

Poco meno mosso.

Allegretto quasi Andantino. M. M. ♩. = 63.

Fl. I. II.

Clar.

Fag.

Arpa I.

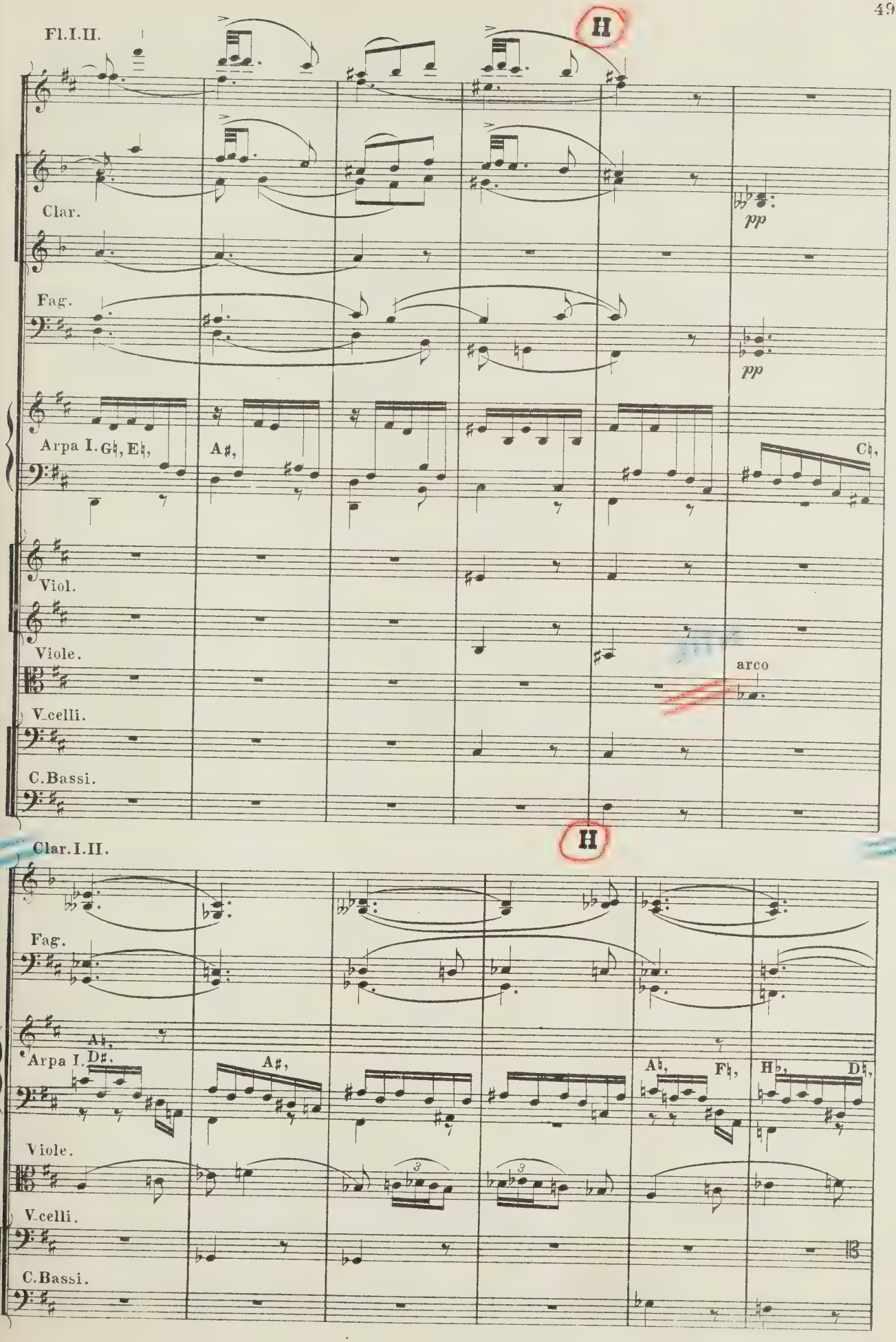
G♯, E♯,

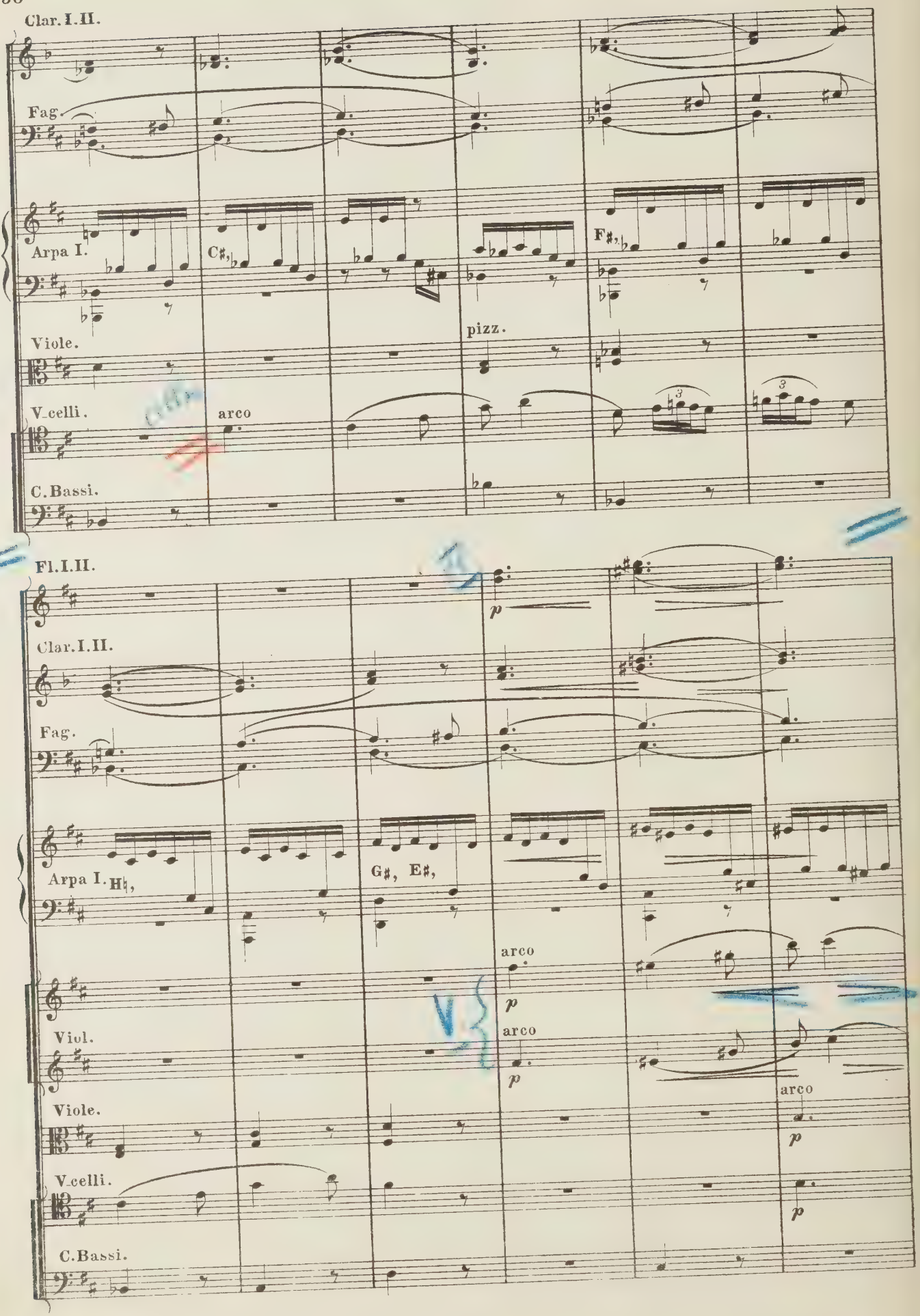
Viol.

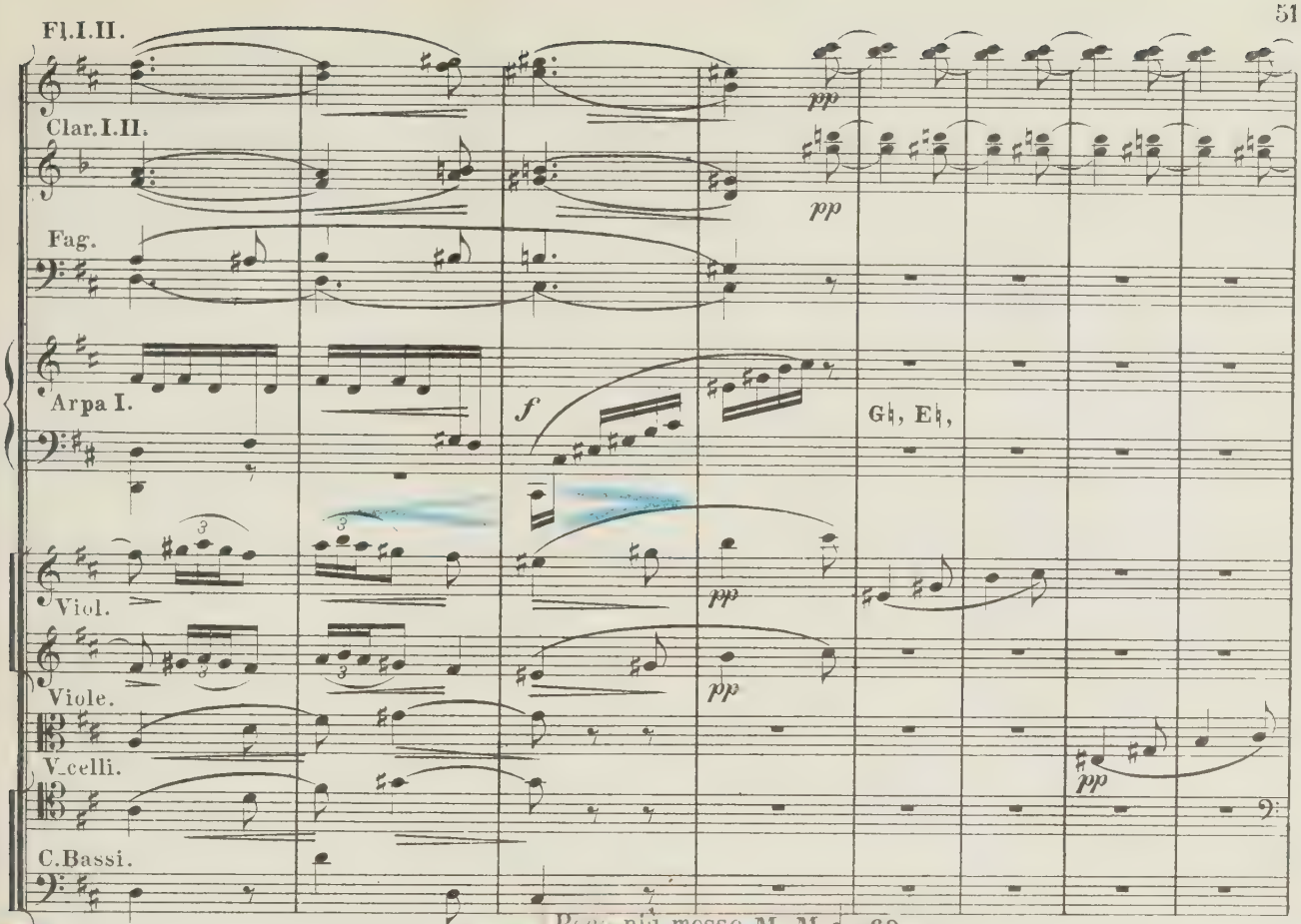
Viole.

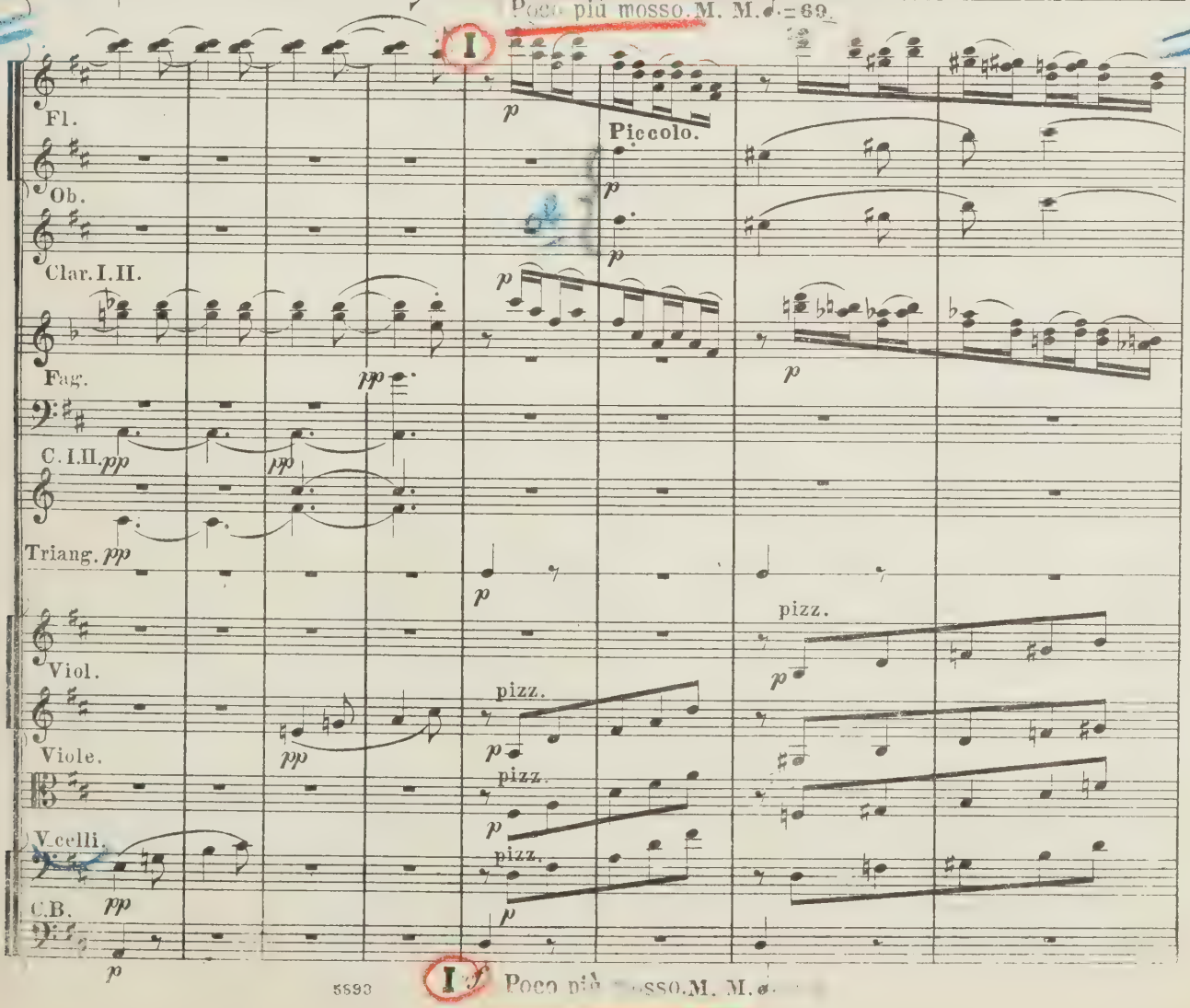
V.celli.

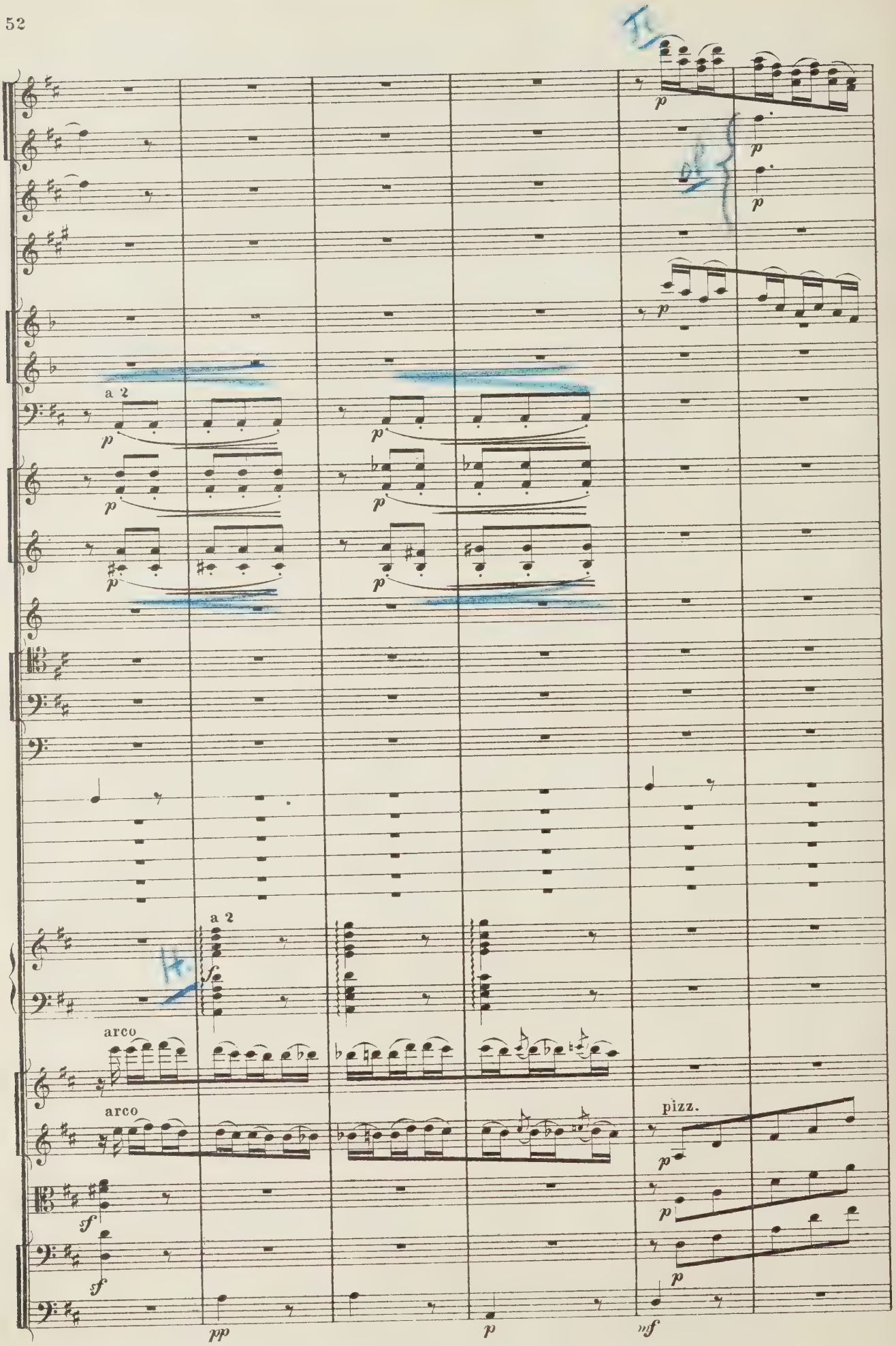
C.Bassi.

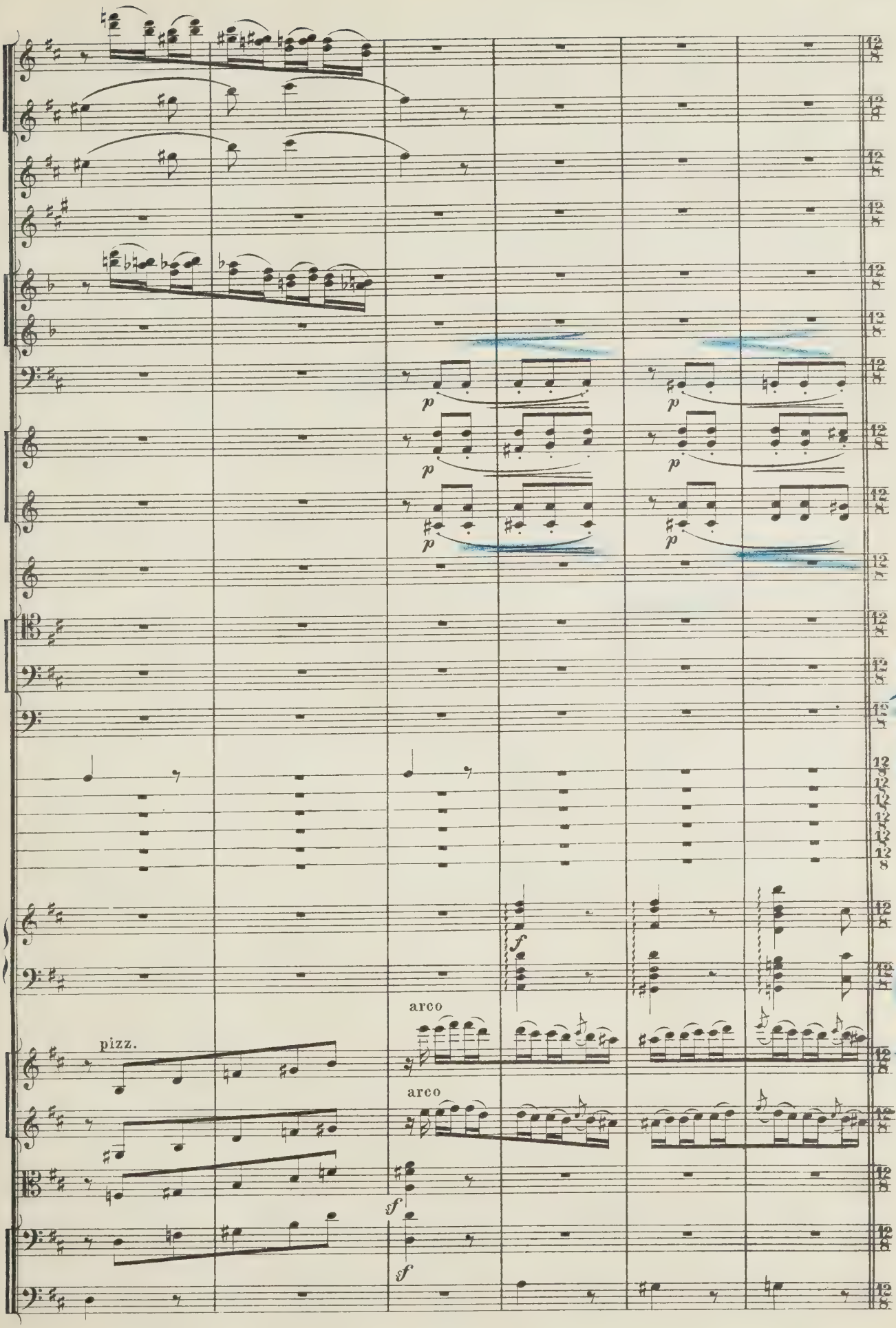

Fl.I.II.
H
Clar.
pp
Fag.
pp
Arpa I.
G♮, E♮,
A♯,
C♮,
Viol.
Viole.
arco
V.celli.
C.Bassi.
Clar.I.II.
H
Fag.
A♮,
Arpa I.
D♯,
A♯,
A♮,
F♮,
H♭,
D♯,
Viole.
3
3
V.celli.
C.Bassi.

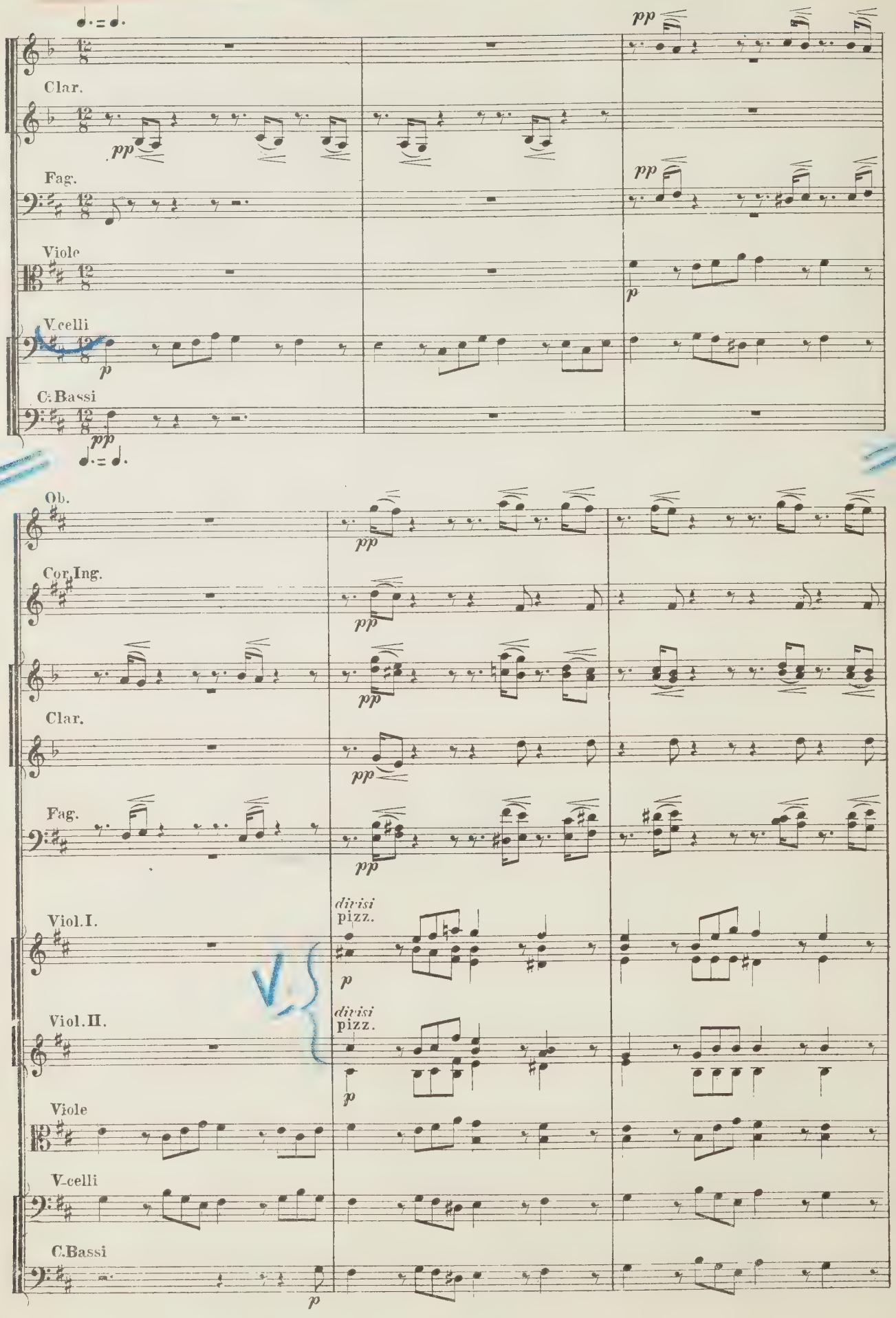

Clar. I. II.
Fag.
Arpa I.
C♯, F♯,
pizz.
Viole.
V.celli.
arco
C. Bassi.
Fl. I. II.
Clar. I. II.
p
Fag.
Arpa I.
H♮,
G♯, E♯,
arco
p
Viol.
arco
p
Viole.
arco
p
V.celli.
p
C. Bassi.

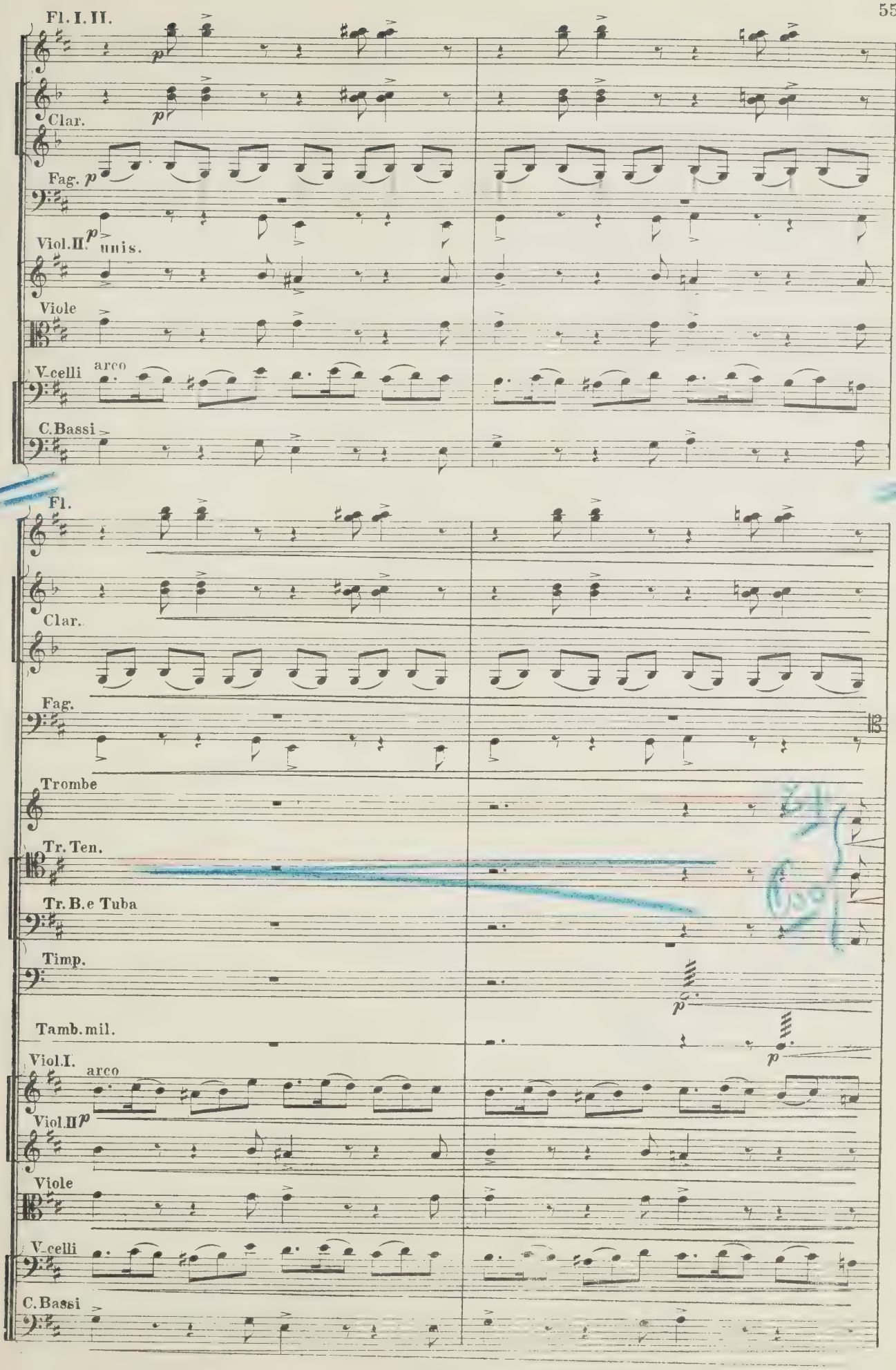

Fl.I.II.
Clar.I.II.
Fag.
Arpa I.
Viol.
Viole.
V.celli.
C.Bassi.
pp
f
G♮, E♮,

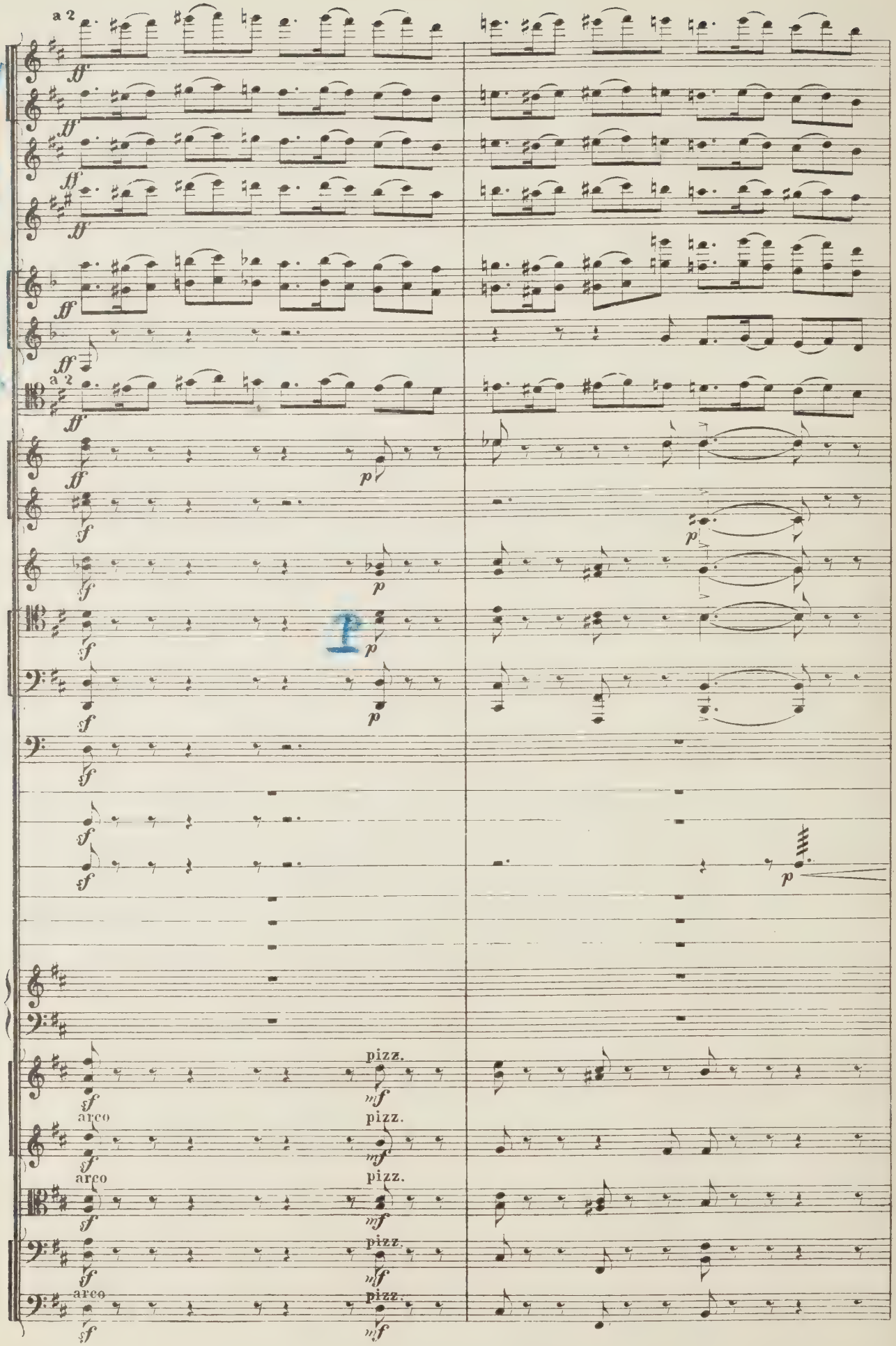

Poco più mosso. M. M. ♩ = 69.
I
Fl.
Ob.
Clar.I.II.
Fag.
C.I.II.
Triang.
Viol.
Viole.
V.celli.
C.B.
Piccolo.
pizz.
p
pp
5593
I
Poco più mosso. M. M.

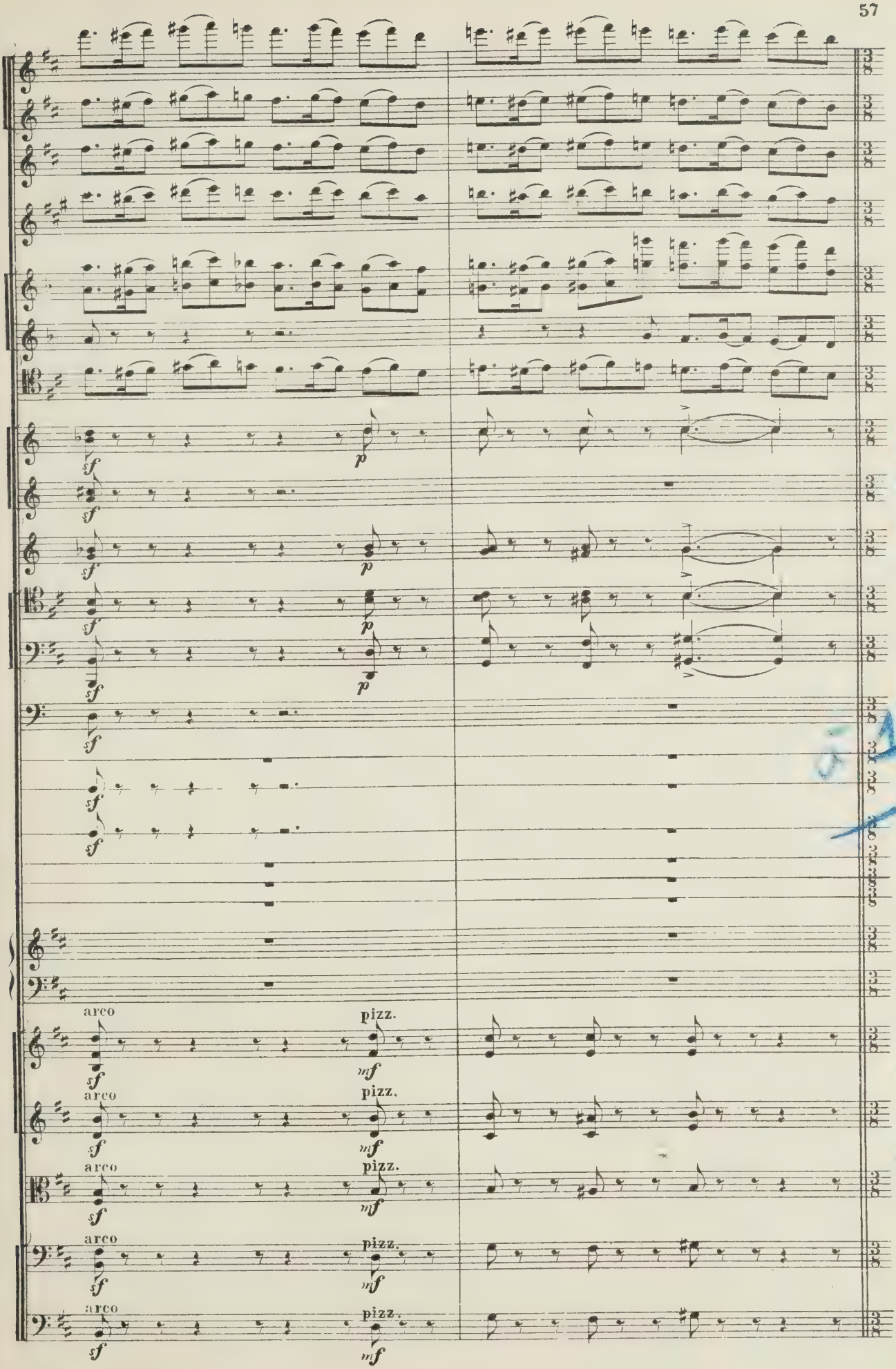

a 2
a 2
arco
arco
pizz.

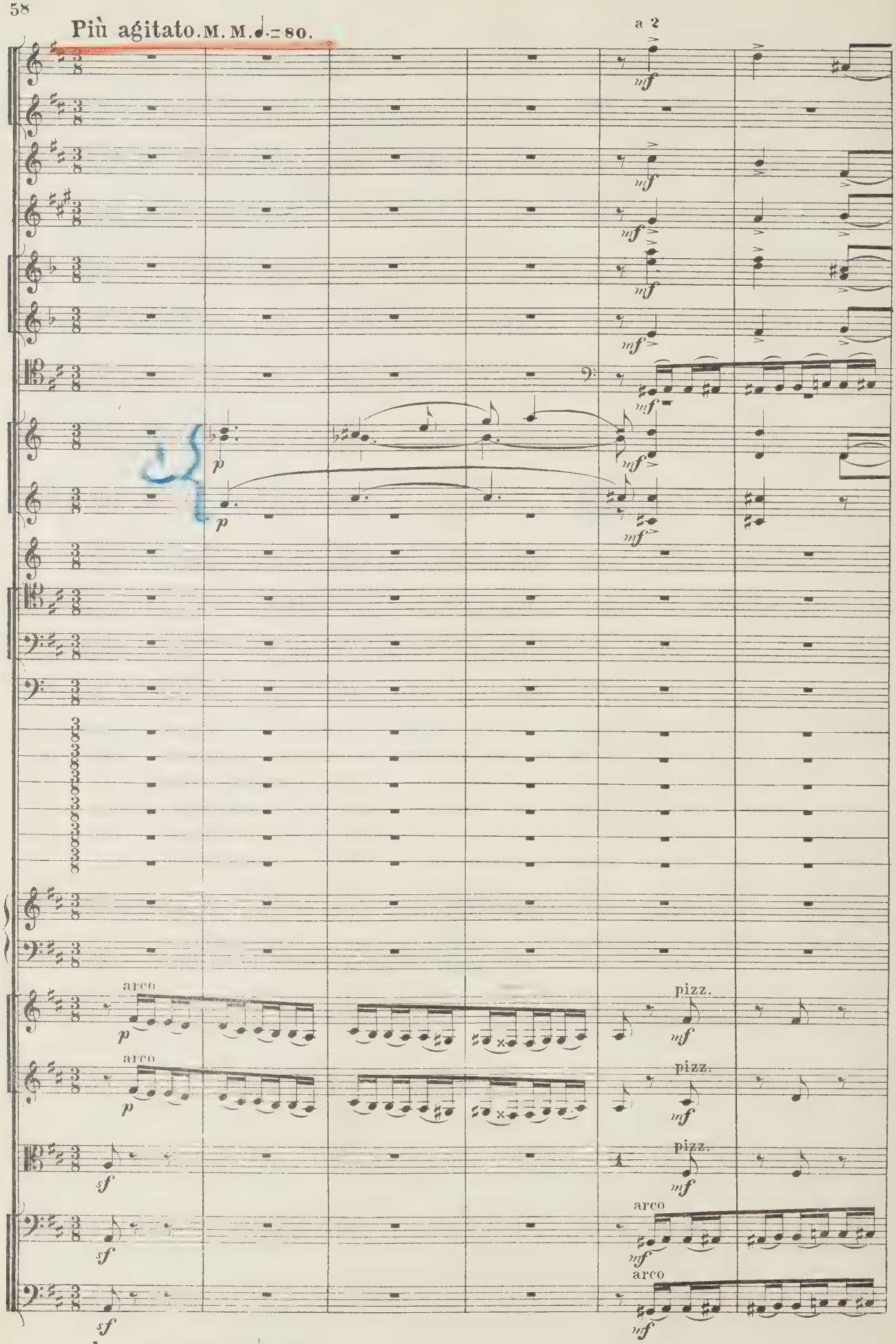

pizz.
arco
arco

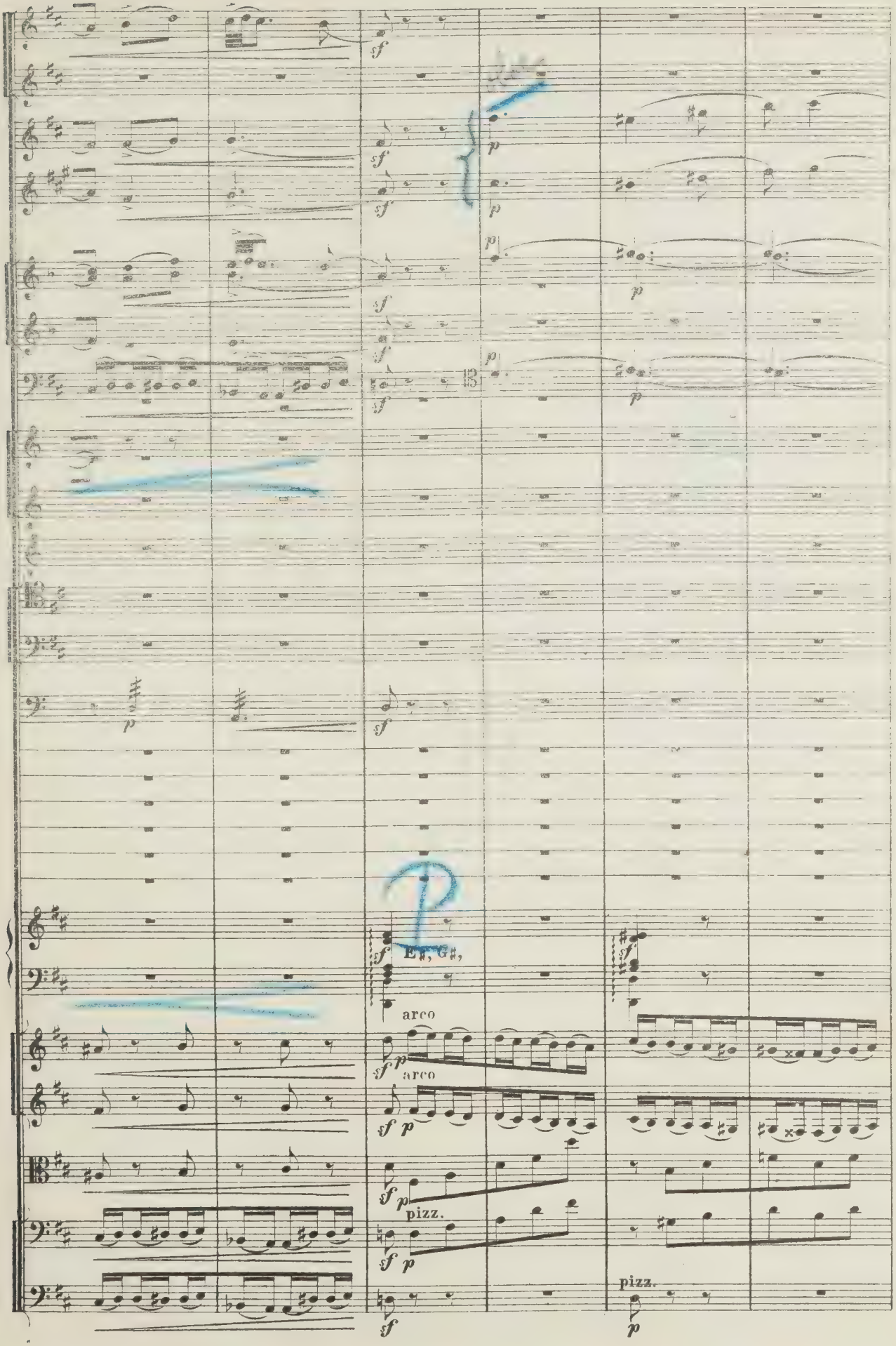

Clar.
Fag.
Viole
V.celli
C.Bassi
Ob.
Cor.Ing.
Clar.
Fag.
Viol.I.
Viol.II.
Viole
V.celli
C.Bassi
divisi
pizz.
divisi
pizz.

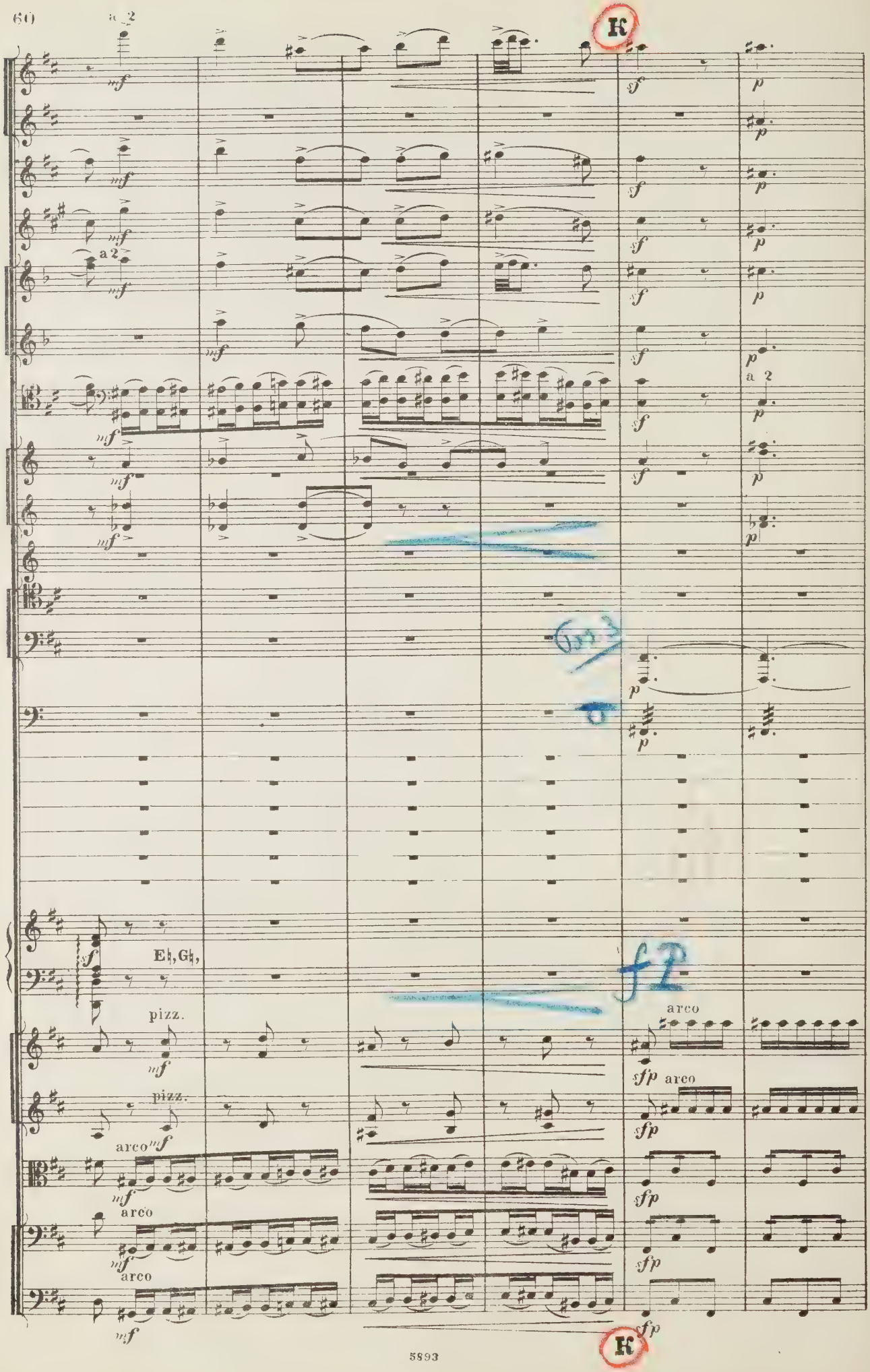

Fl. I. II.
Clar.
Fag. p
Viol. II. p unis.
Viole
V.celli arco
C. Bassi
Fl.
Clar.
Fag.
Trombe
Tr. Ten.
Tr. B.e Tuba
Timp.
p
Tamb. mil.
p
Viol. I. arco
Viol. II p
Viole
V.celli
C. Bassi

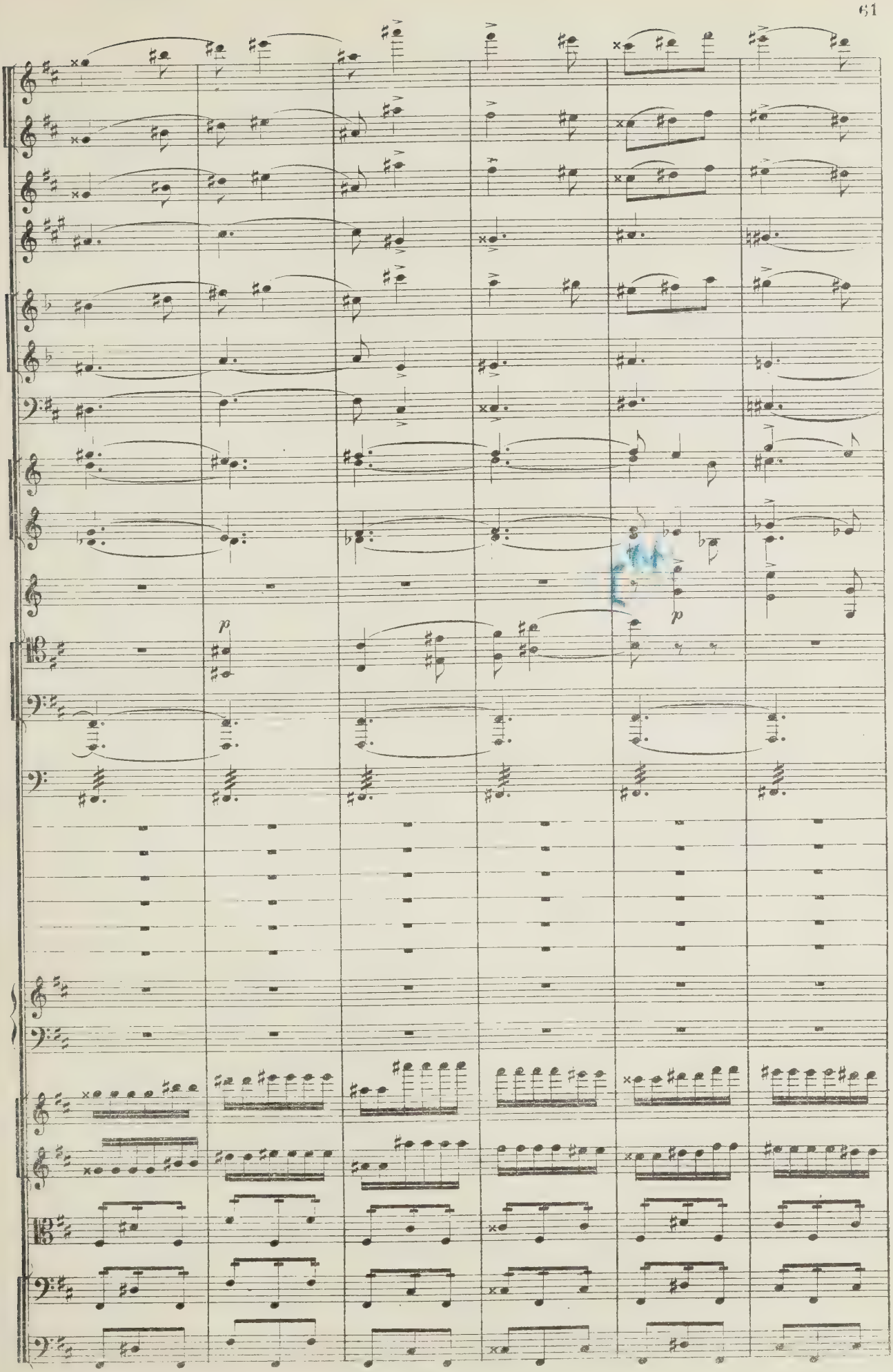

a 2
ff
a 2
p
sf
arco
pizz.
mf

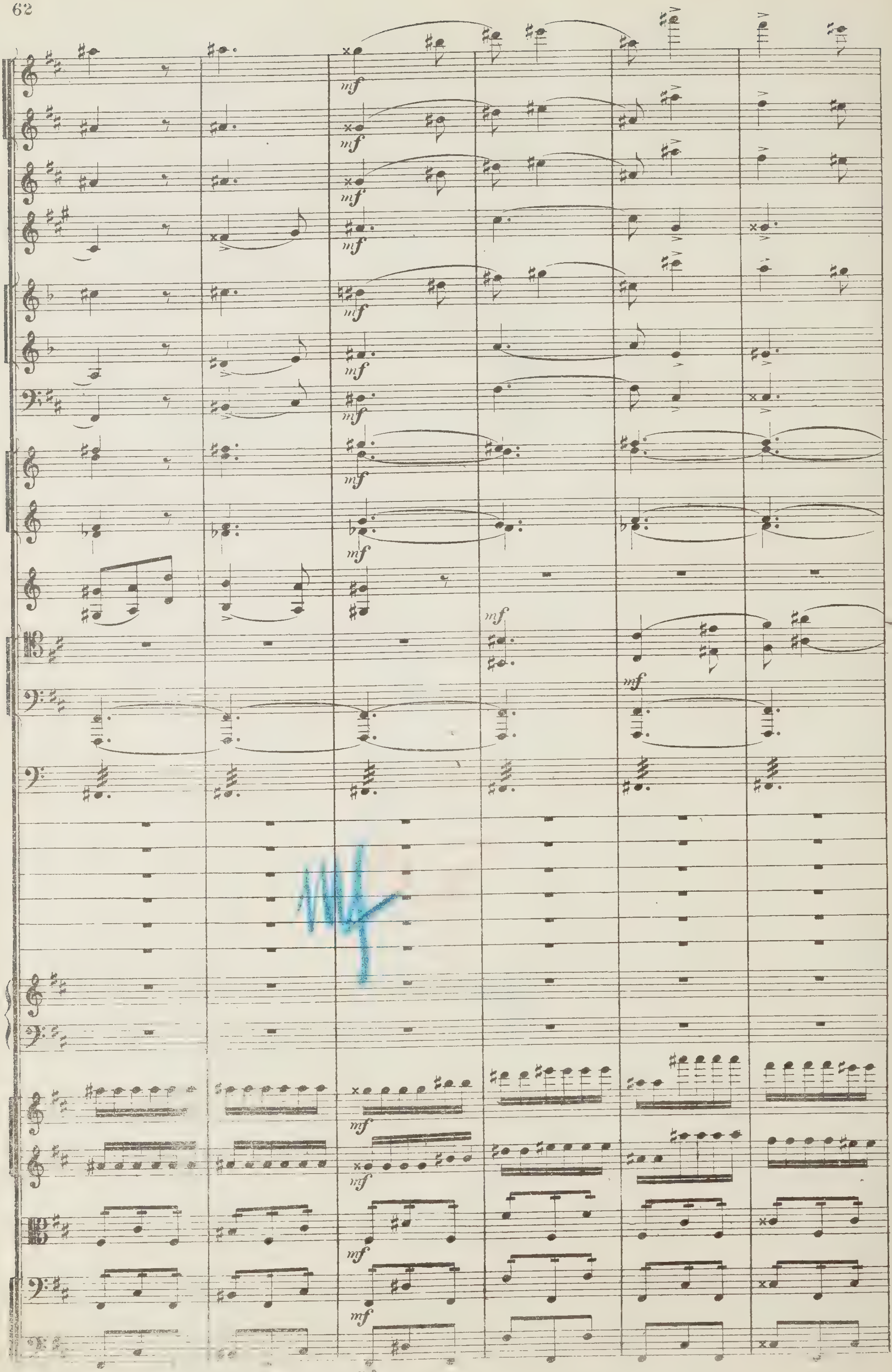

arco
pizz.

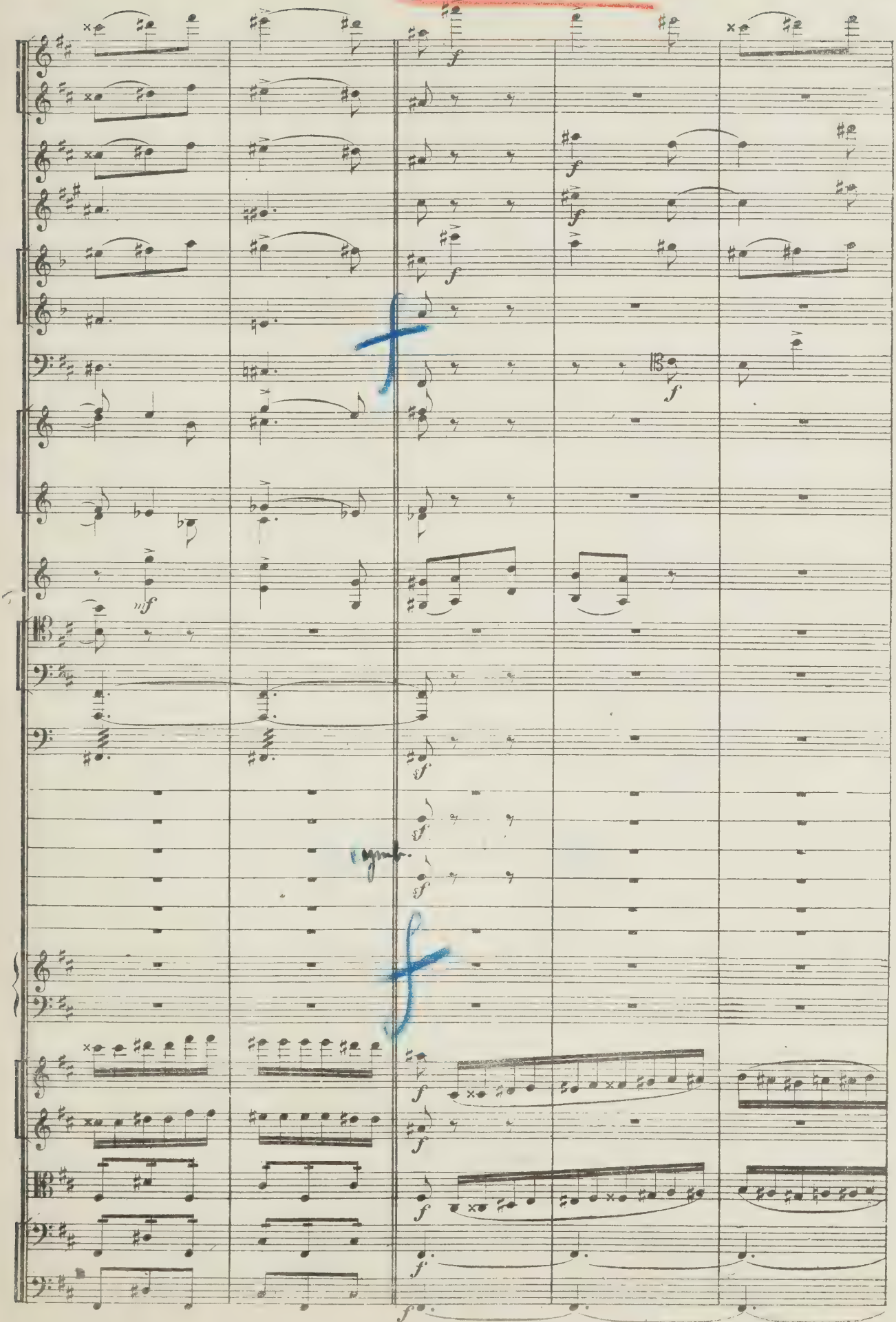

Più agitato. M. M. ♩= 80.
a 2
mf
p
arco
pizz.
sf
Più agitato. M. M. ♩= 80.

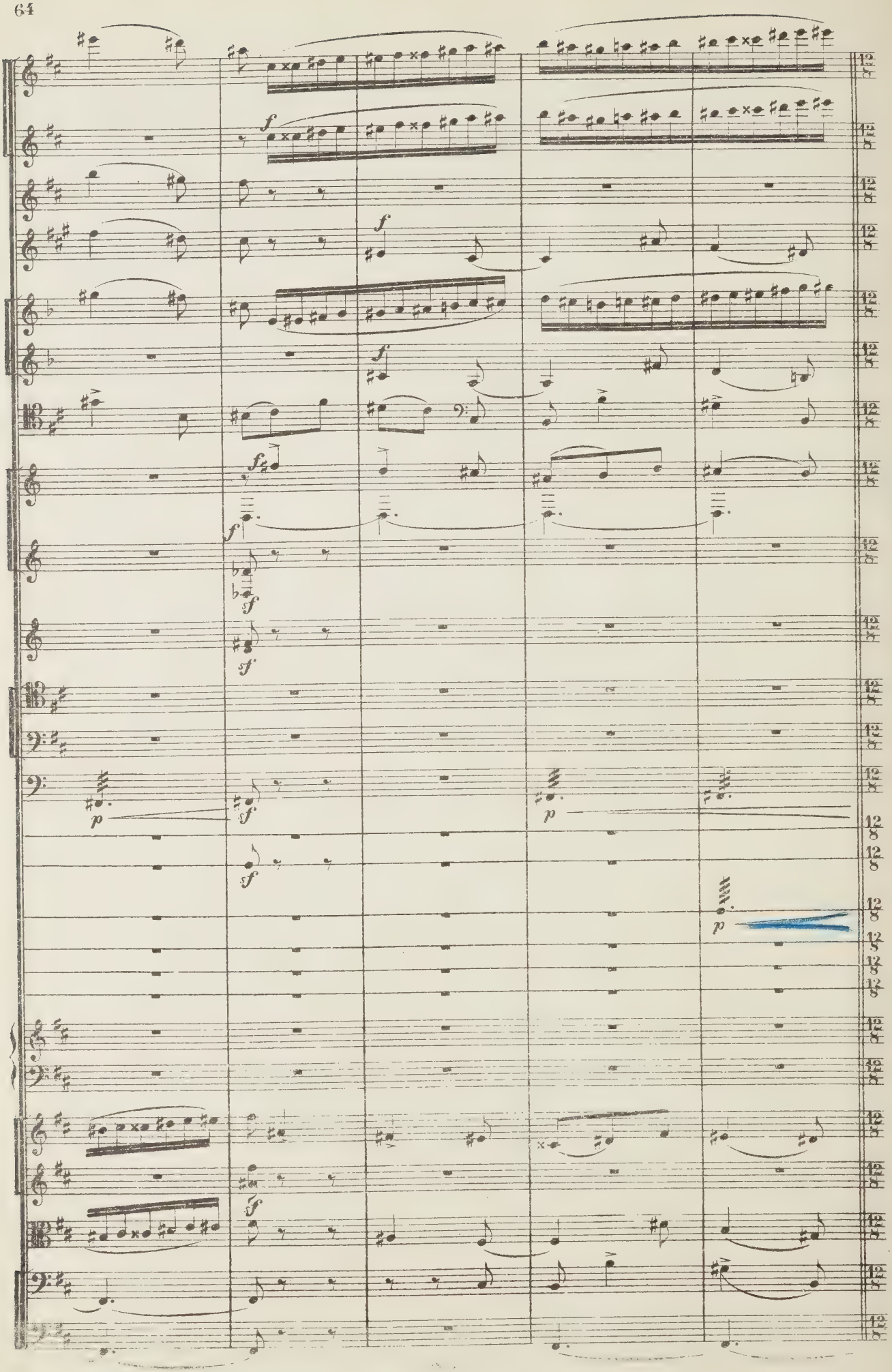

13
E♯, G♯,
arco
arco
pizz.
pizz.

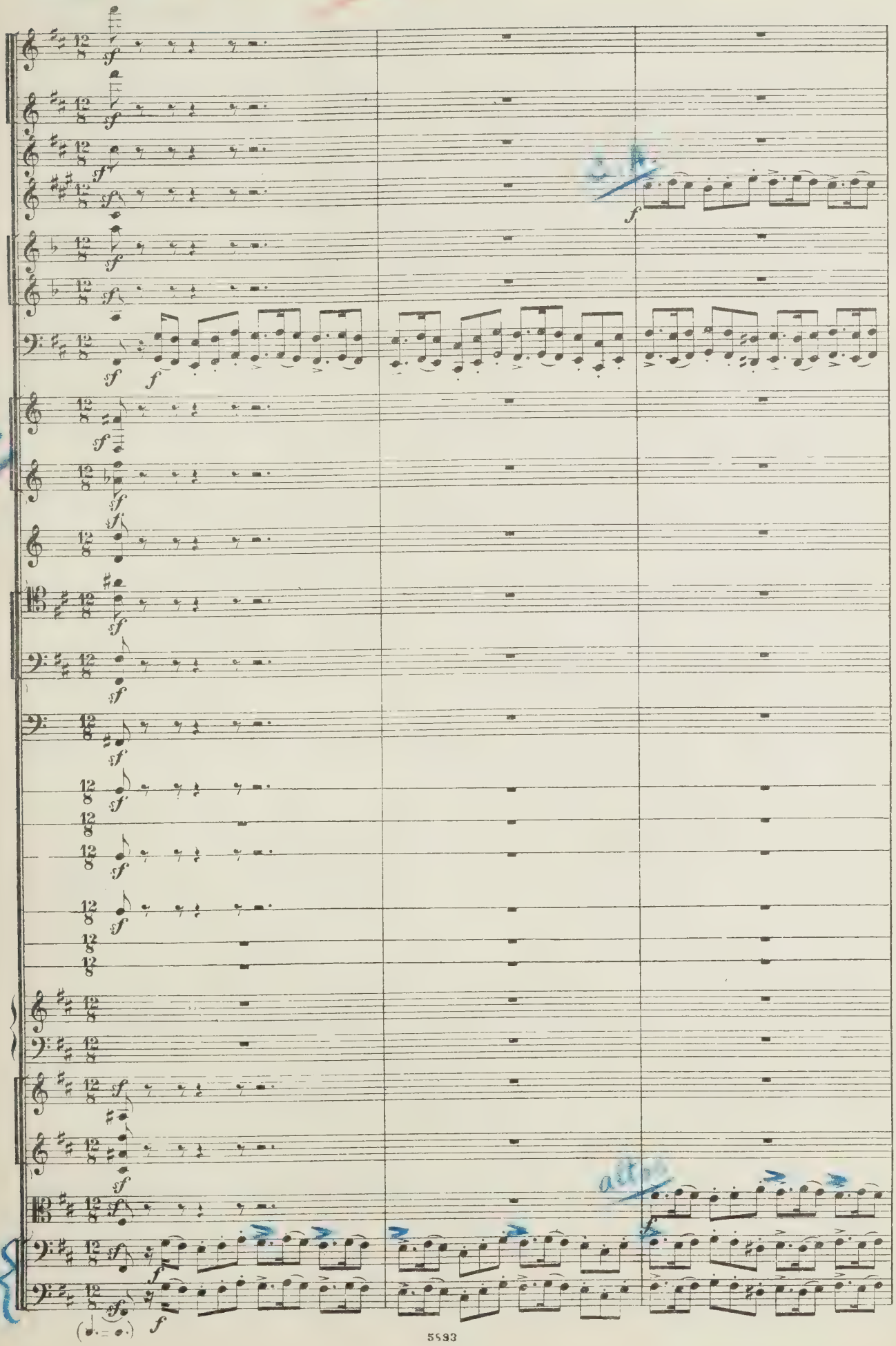

a 2
K
a 2
E♮, G♮,
pizz.
pizz.
arco
arco
arco
arco
arco
K

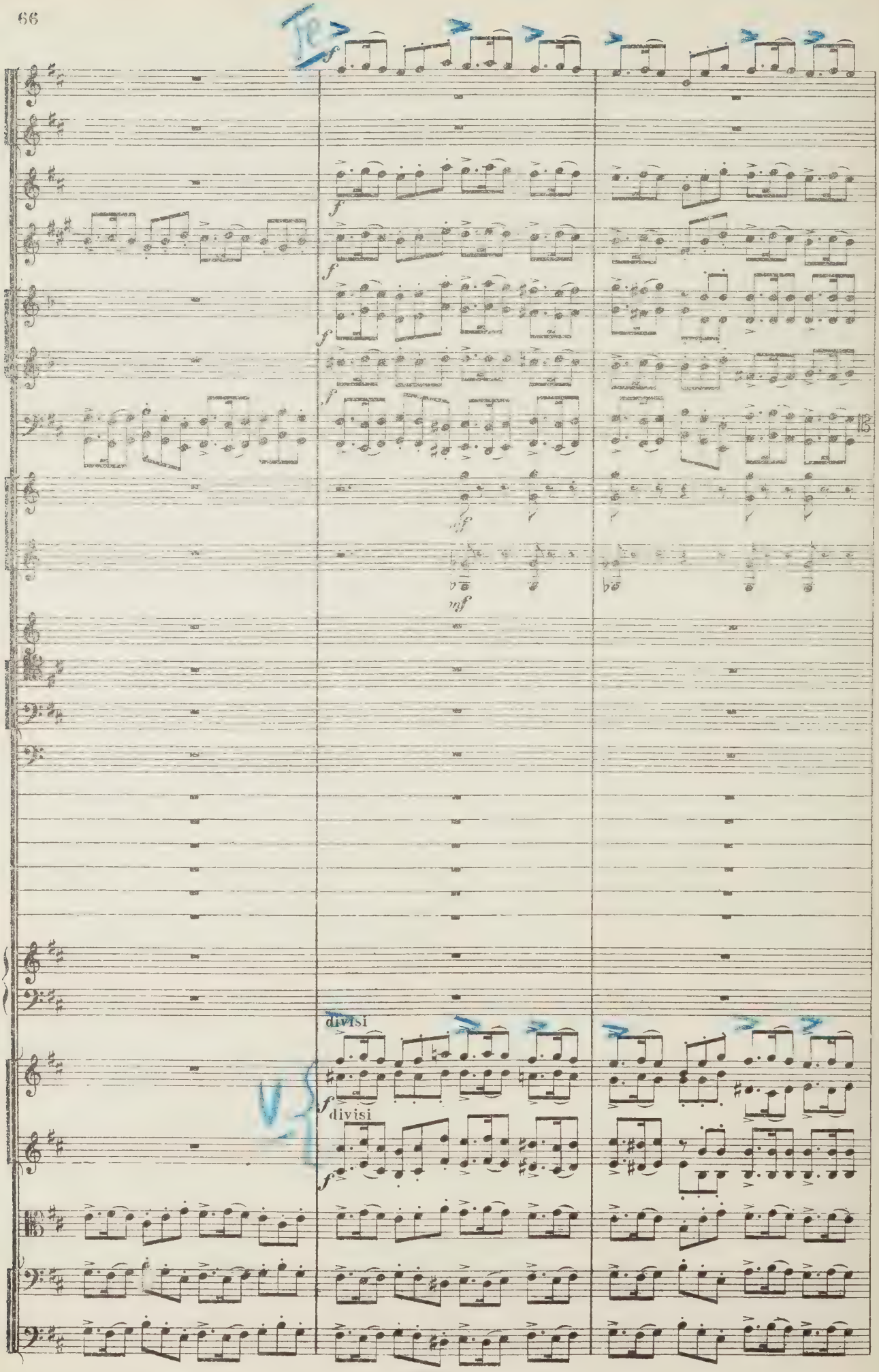

p
p

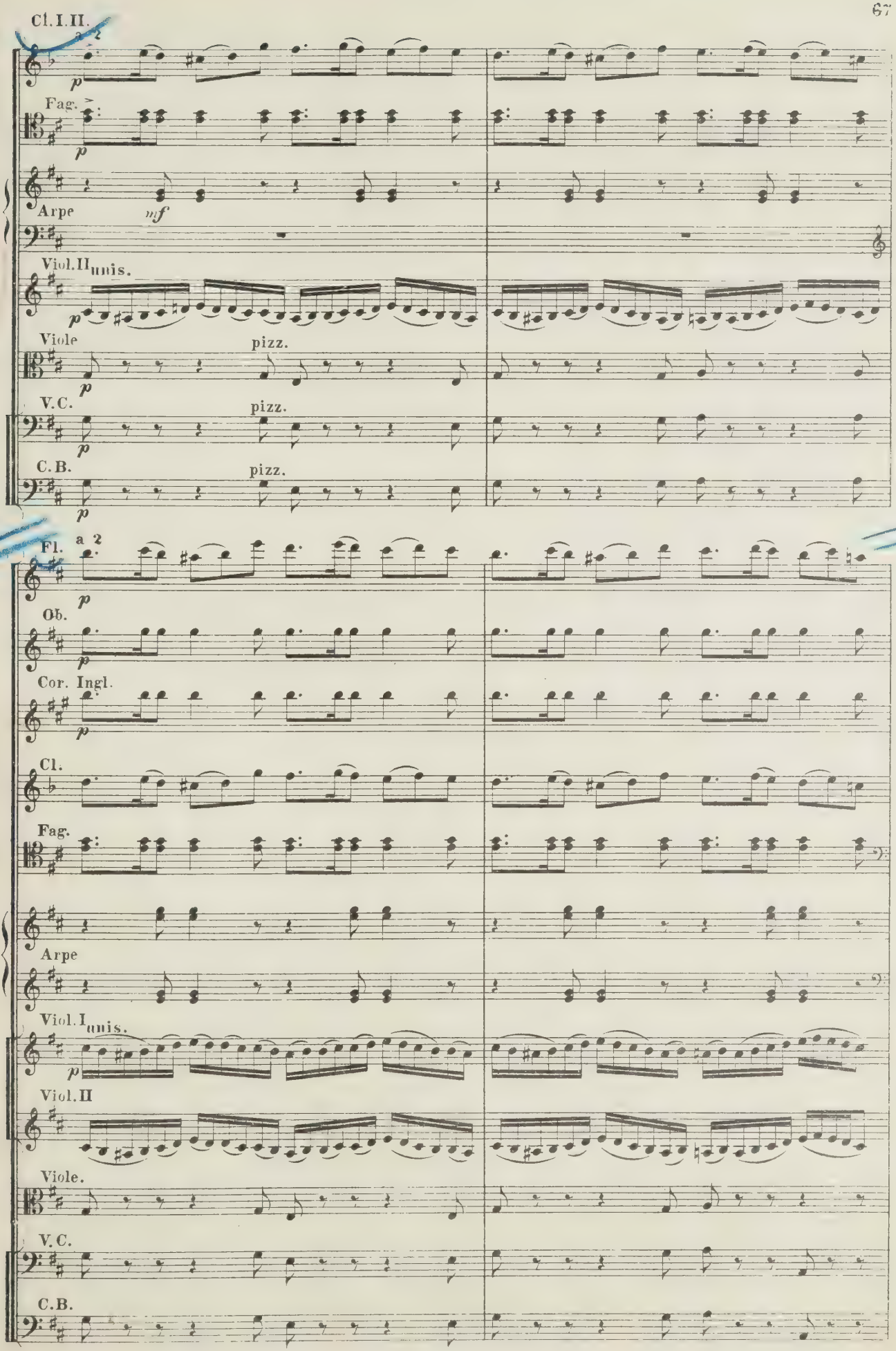

mf

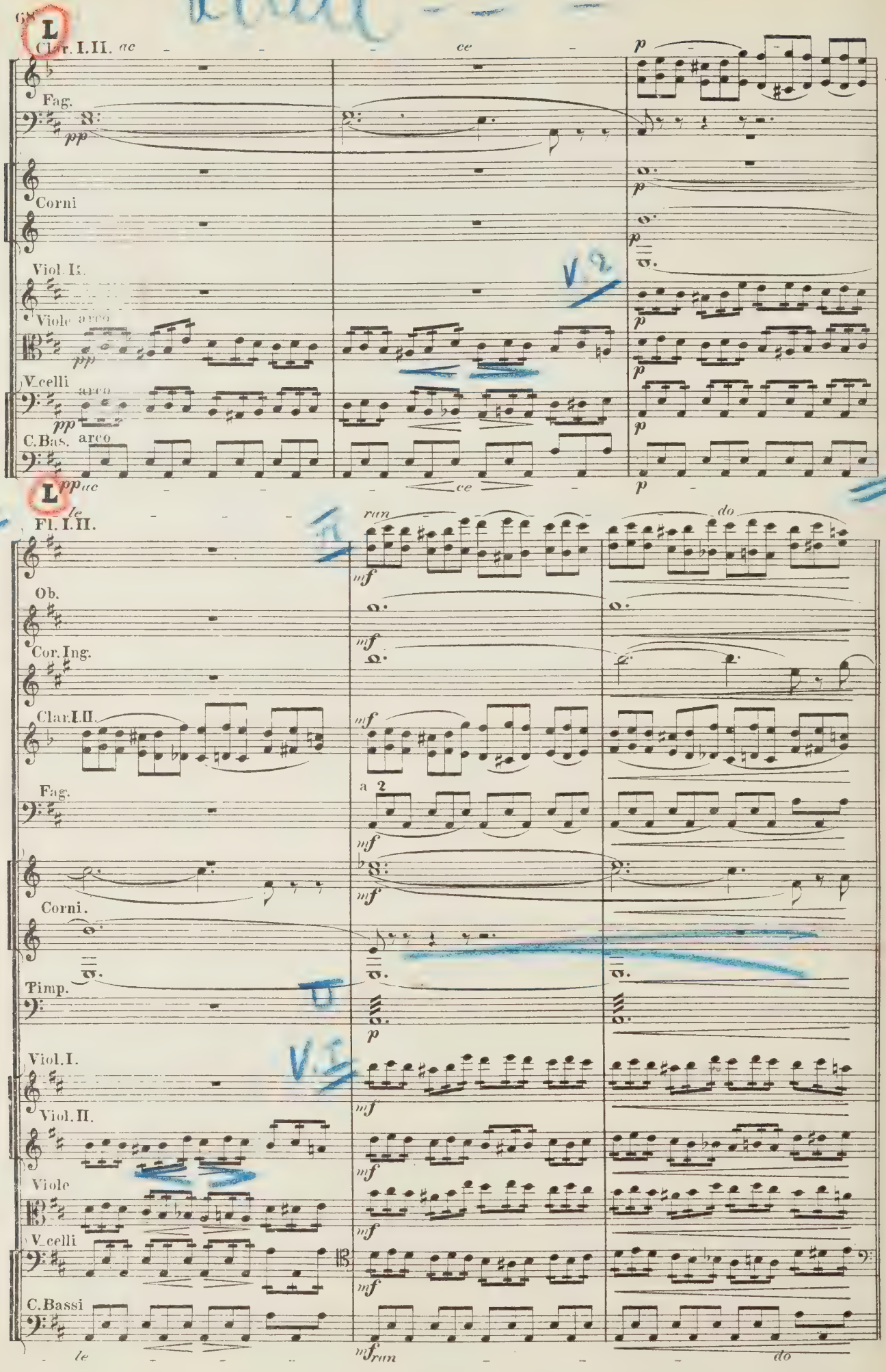







divisi
divisi


Cl. I. II.
a 2
p
Fag.
p
Arpe
mf
Viol. II
unis.
p
Viole
pizz.
p
V.C.
pizz.
p
C.B.
pizz.
p
Fl.
a 2
p
Ob.
p
Cor. Ingl.
p
Cl.
Fag.
Arpe
Viol. I
unis.
p
Viol. II
Viole.
V.C.
C.B.


L
Clar. I. II.
ac
ce
p
Fag.
pp
Corni
Viol. I.
Viole
arco
pp
V.celli
arco
pp
C.Bas.
arco
pp
ac
ce
p
L
le
ran
do
Fl. I. II.
Ob.
Cor. Ing.
Clar. I. II.
Fag.
a 2
Corni.
Timp.
Viol. I.
Viol. II.
Viole
V.celli
C.Bassi
mf
p
le
ran
do

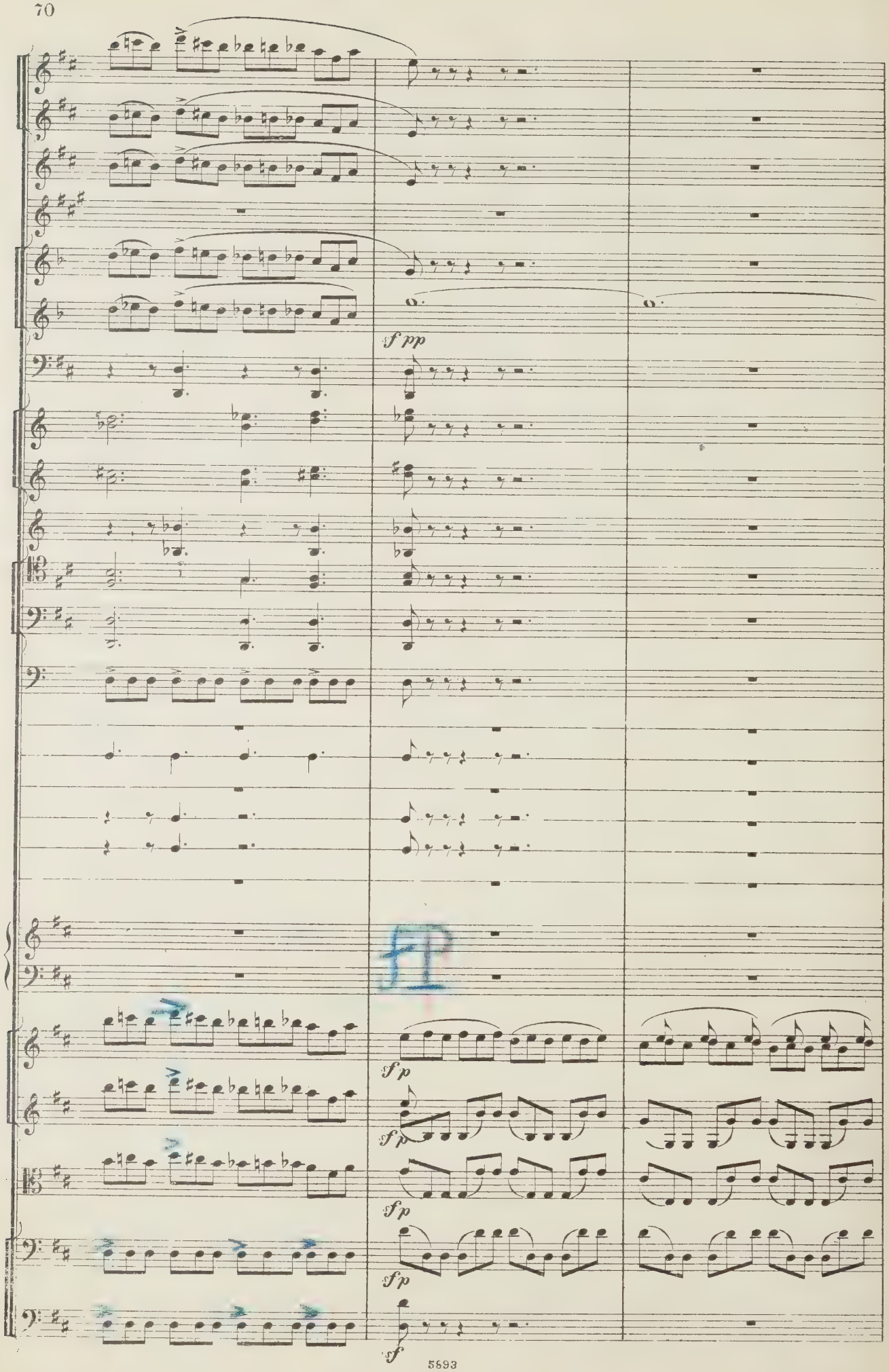
Vivace. (alla breve) M. M. 𝅗𝅥=84.

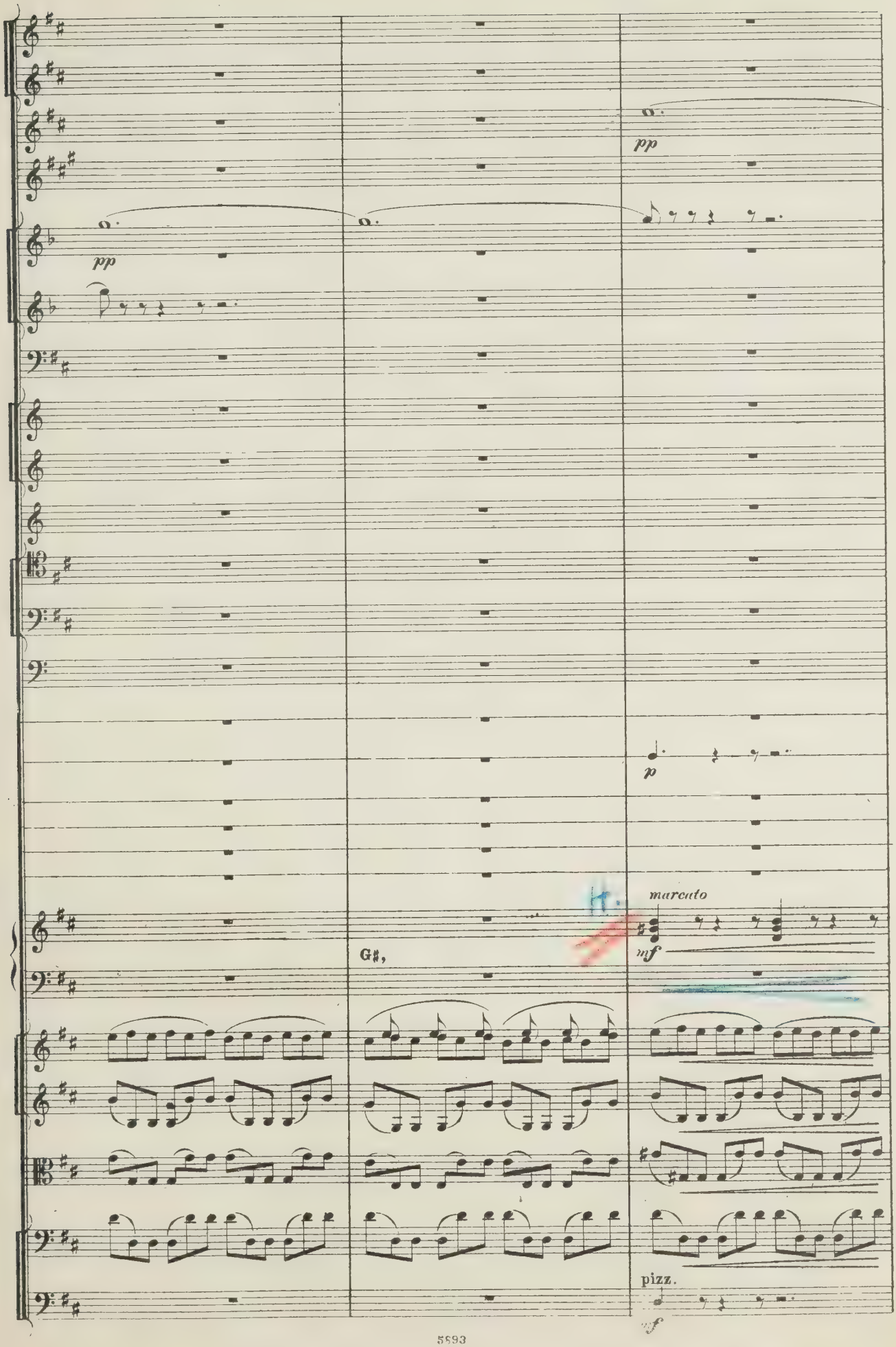
a 2

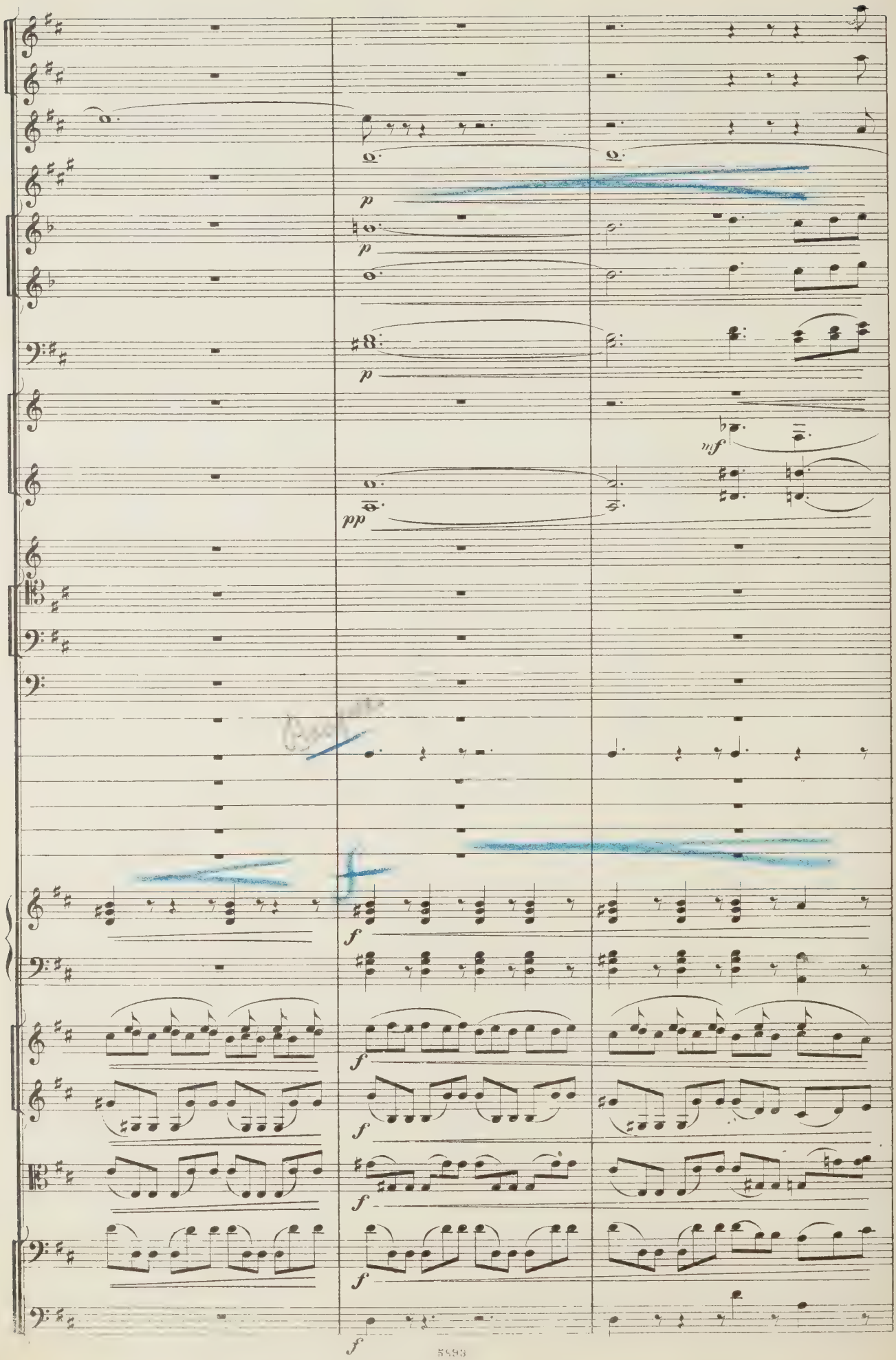
a 2

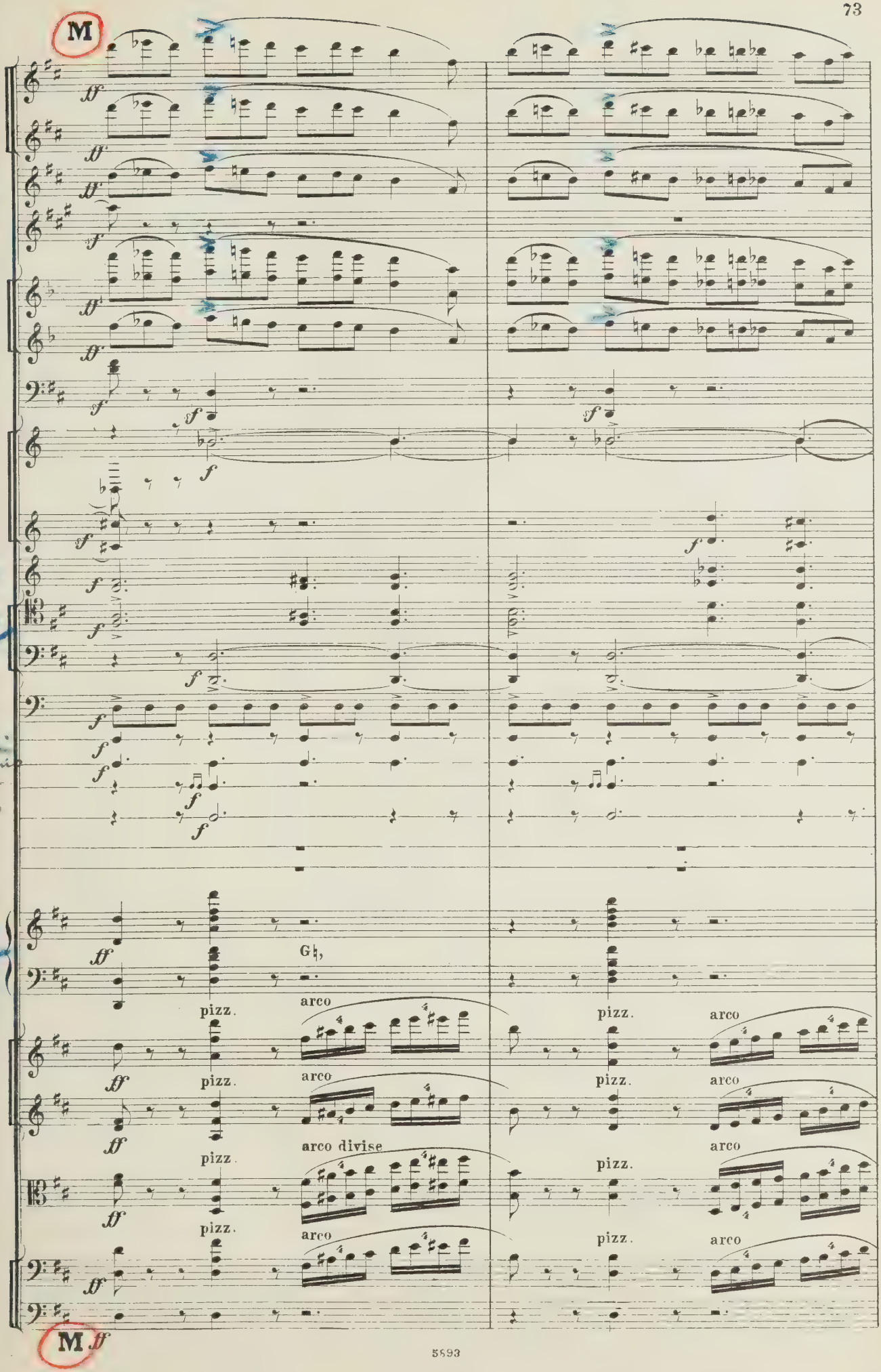
(ударяя одну объ другую)

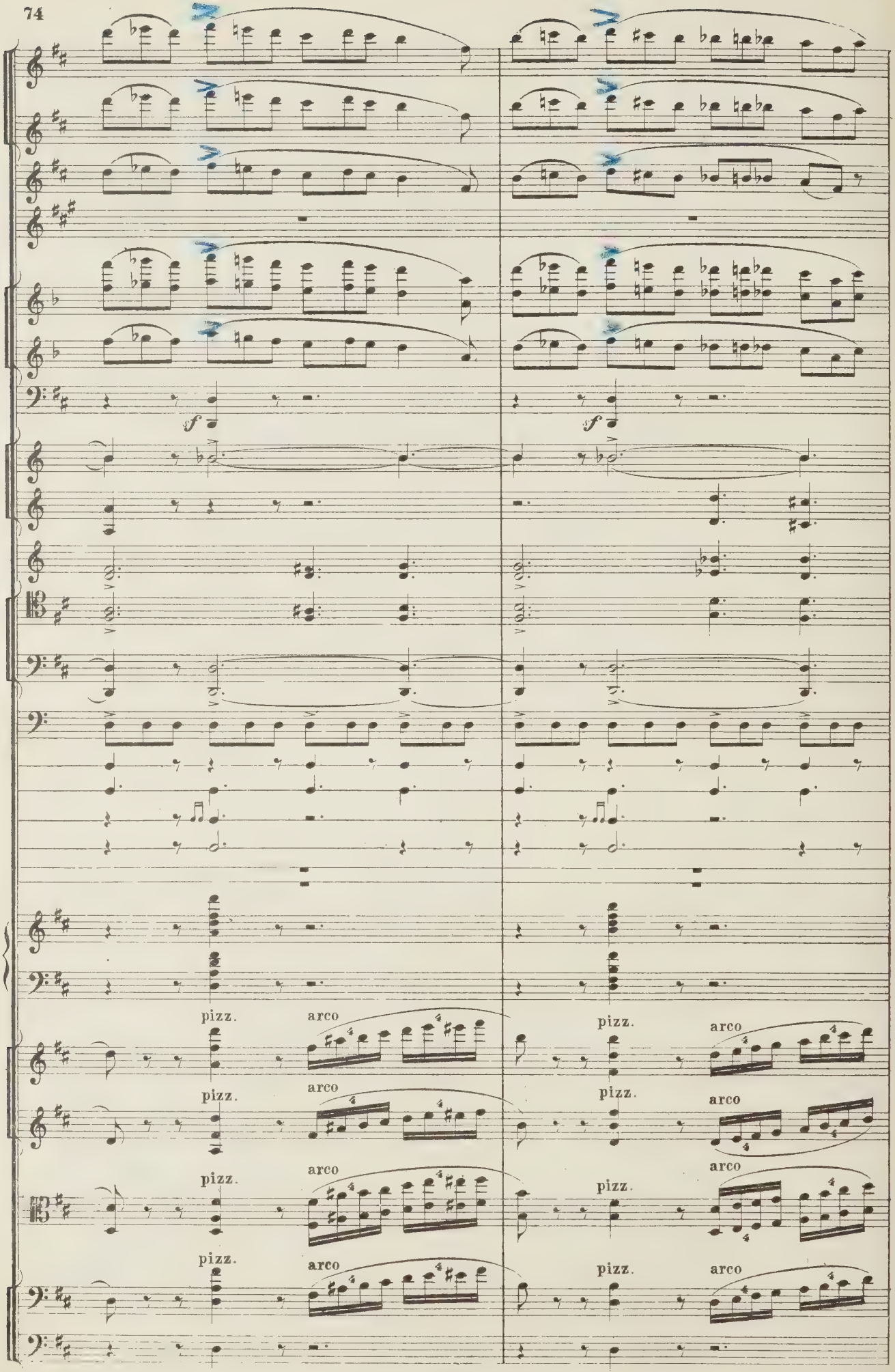
Vivace. (alla breve) M. M. 𝅗𝅥=84.

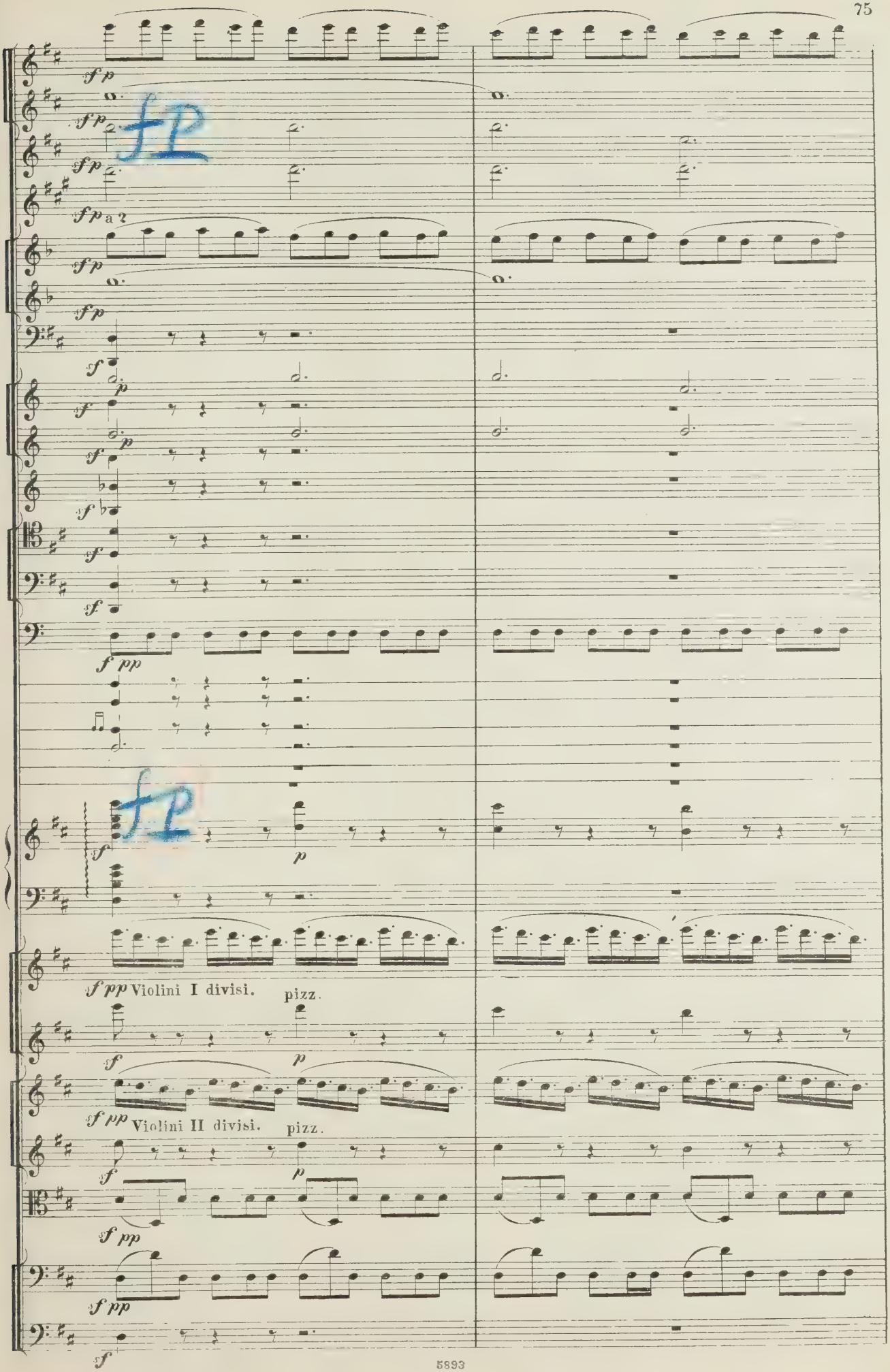

sf pp
sf p
sf p
sf p
sf p
sf

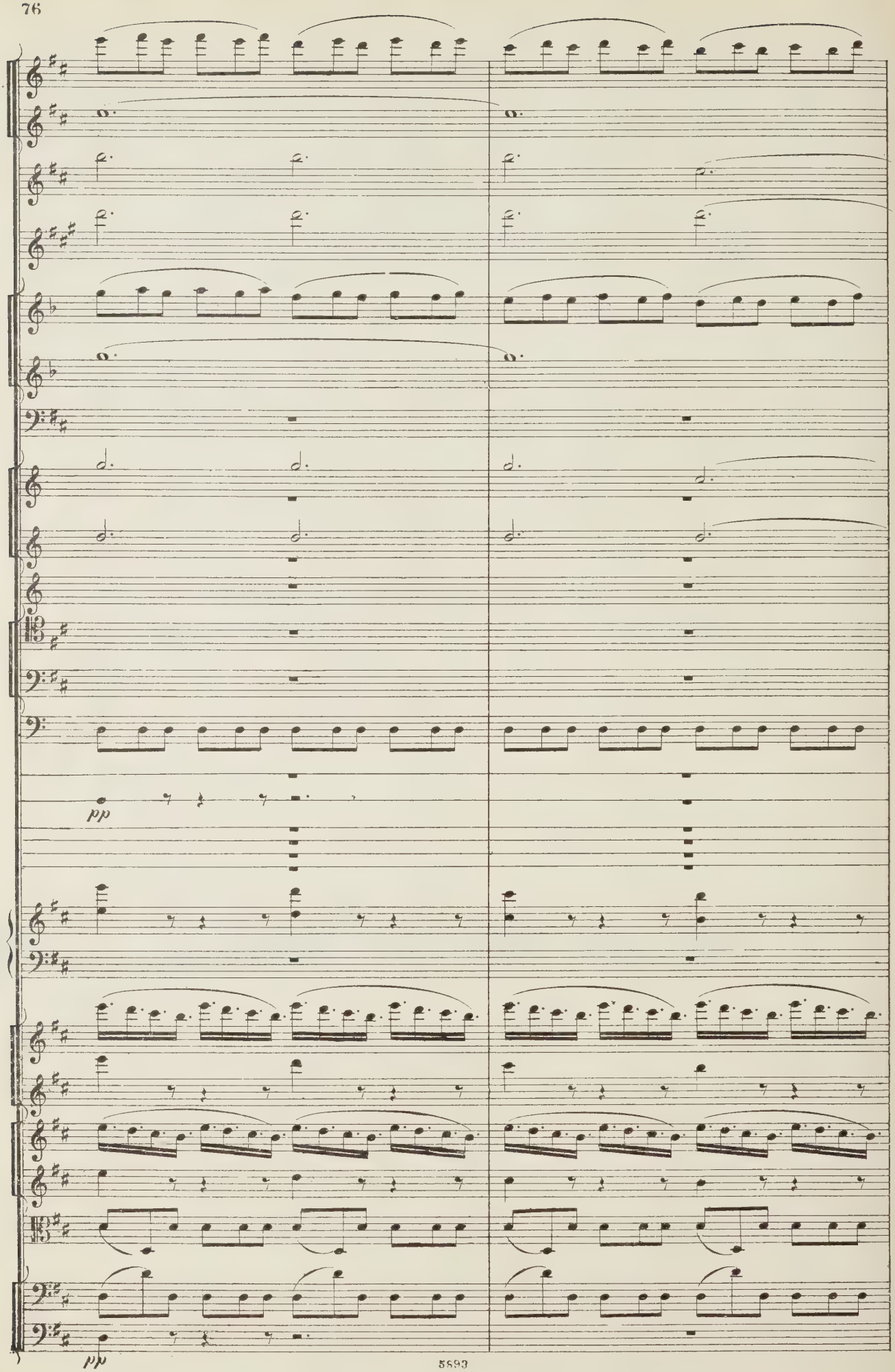

pp
pp
p
marcato
mf
G♯,
pizz.
mf

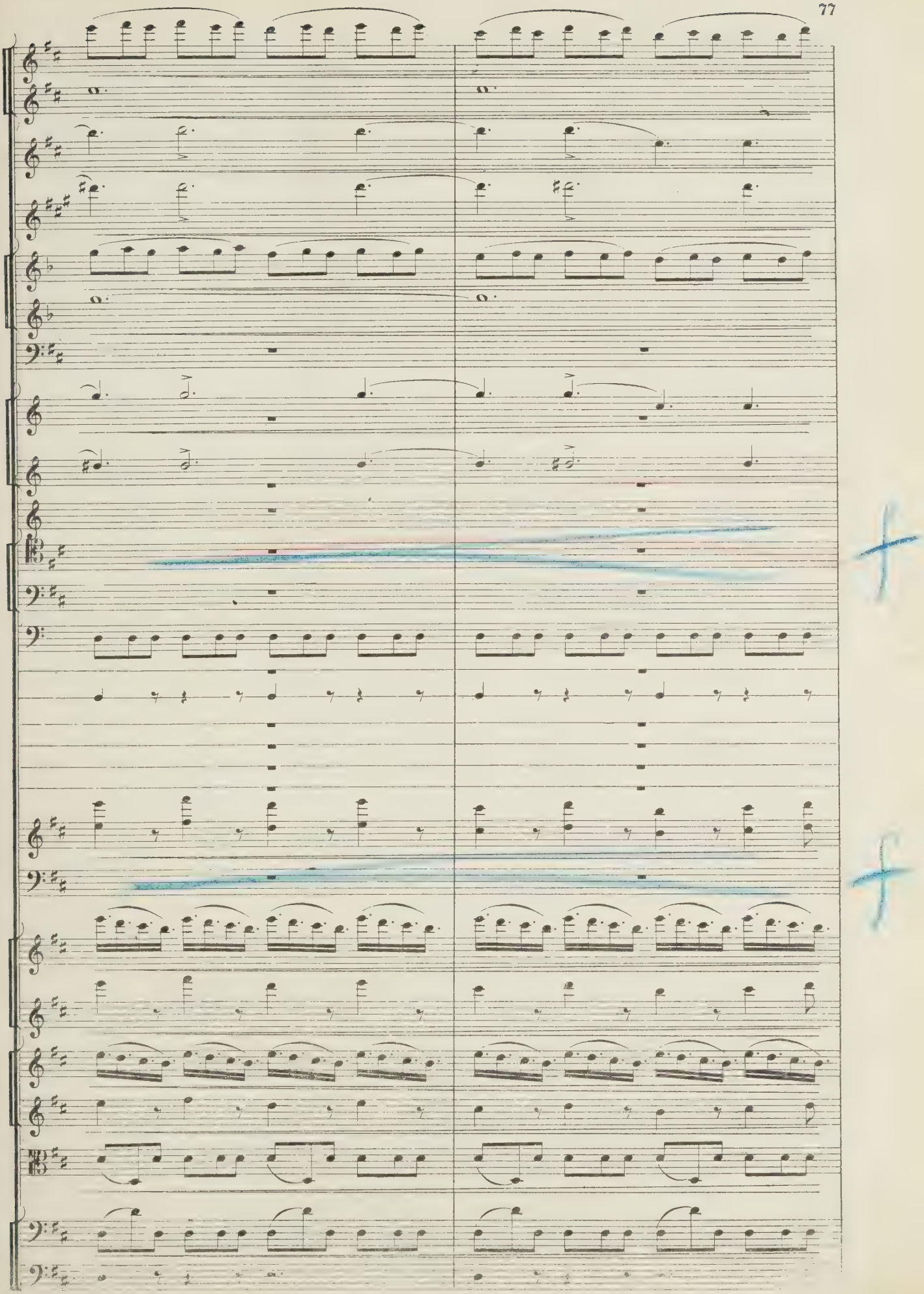

p
p
p
mf
pp
f
f
f
f
f
f

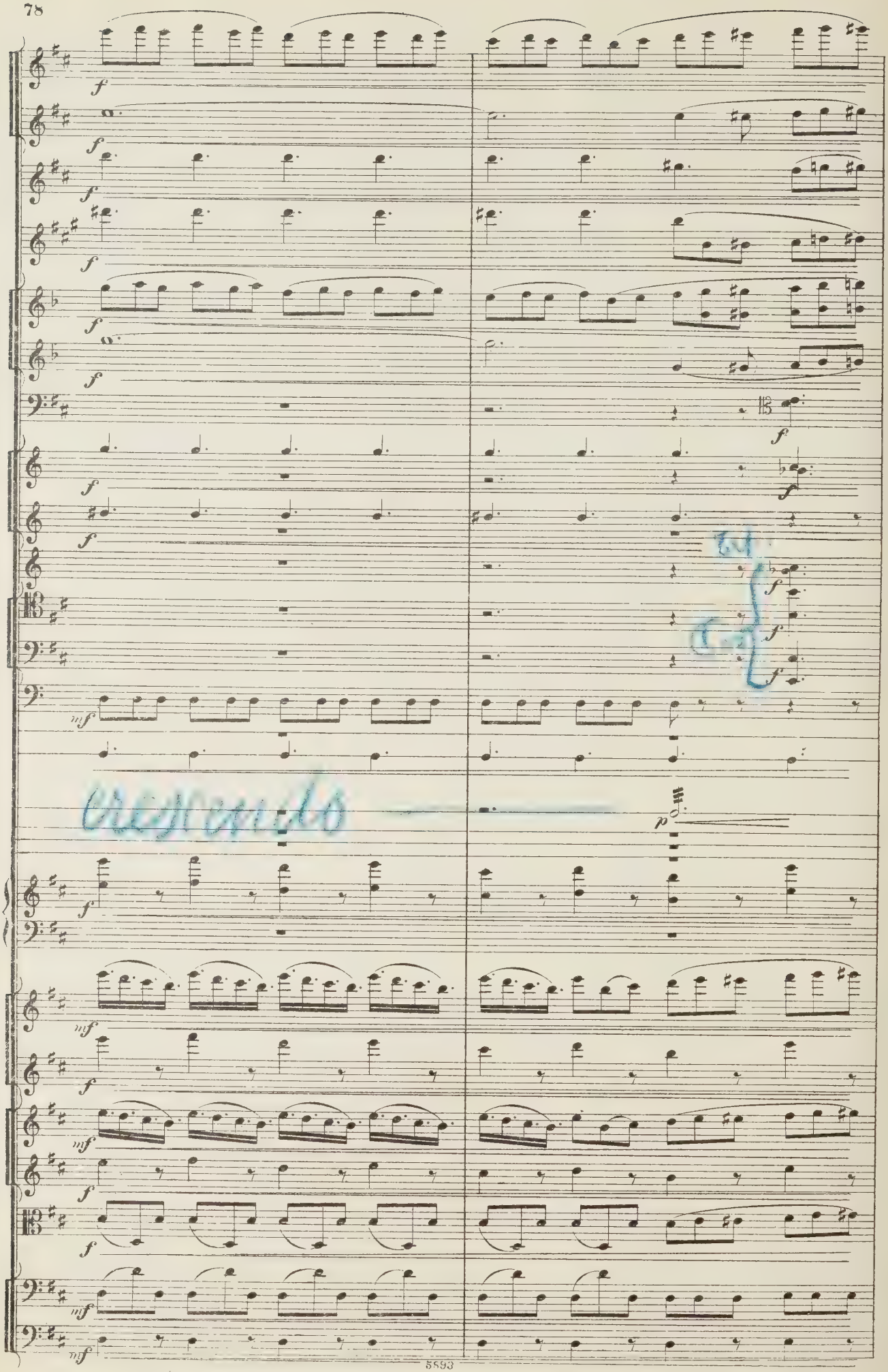

M
G♮,
pizz.
arco
arco divise
M

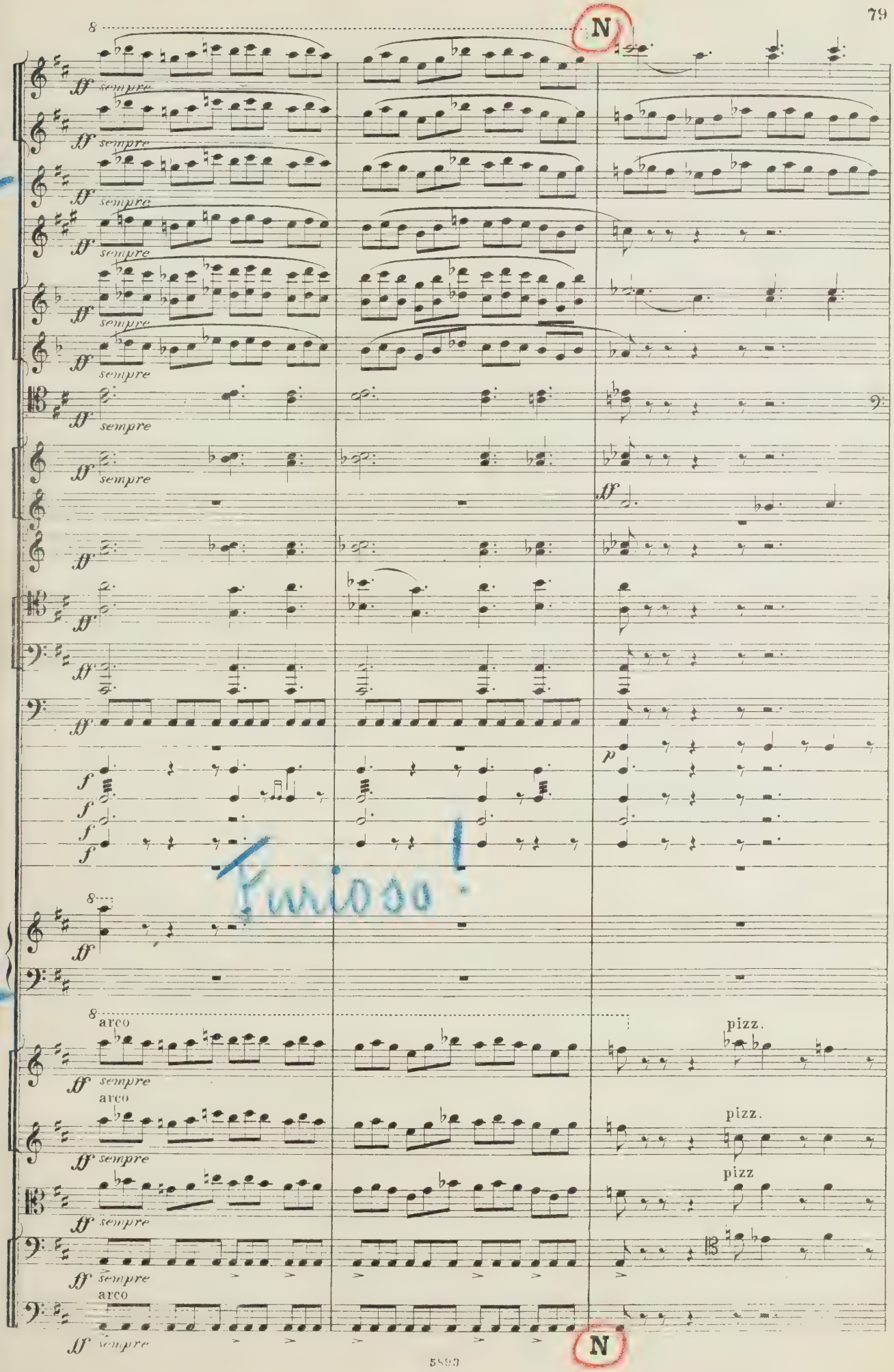

sf
sf
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

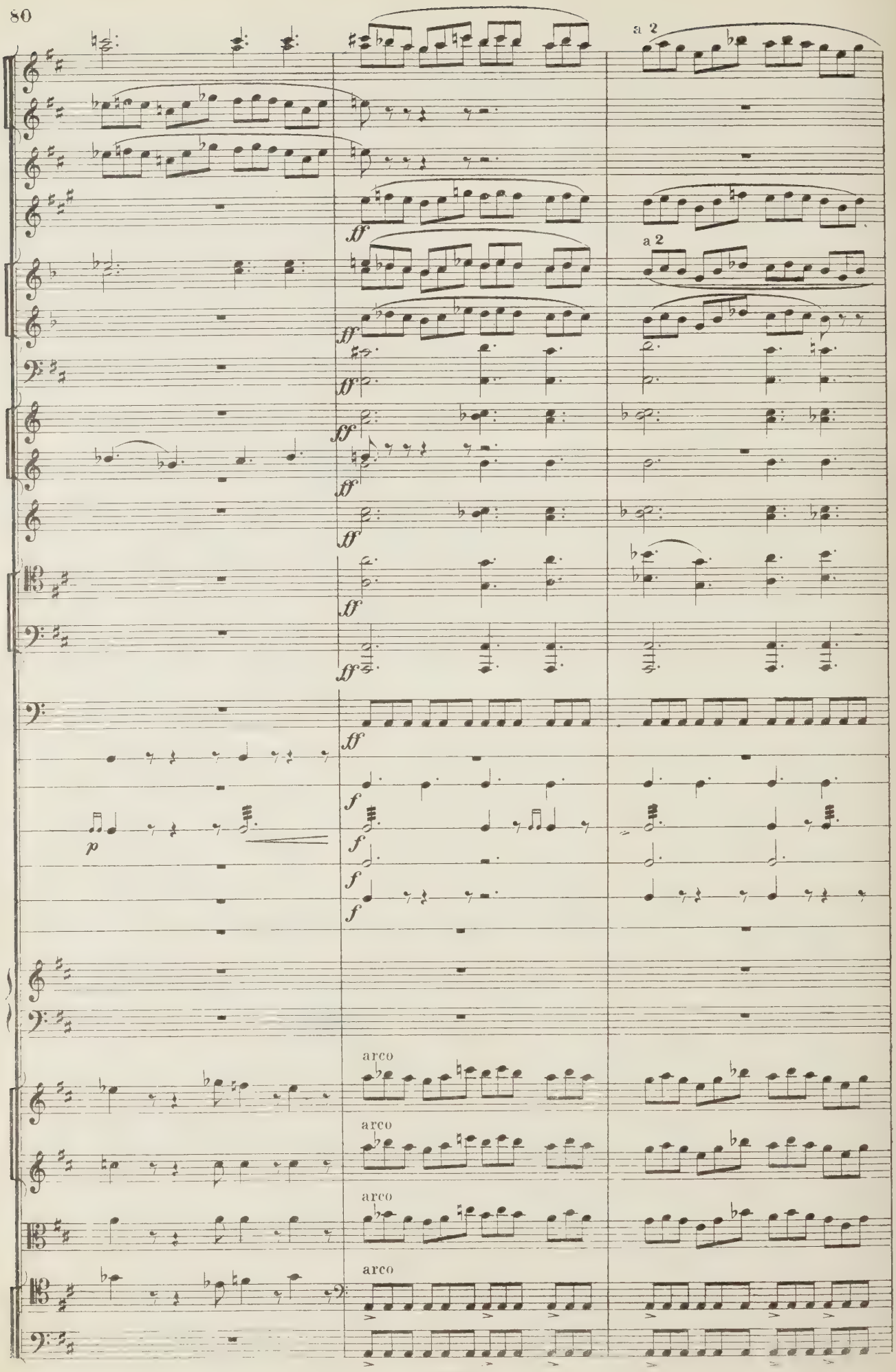

sf p
sf p
sf p
sf p a 2
sf p
sf p
sf
sf p
sf p
sf
sf
sf
sf pp
sf
p
sf pp Violini I divisi.
pizz.
sf
p
sf pp Violini II divisi.
pizz.
sf
p
sf pp
sf pp
sf

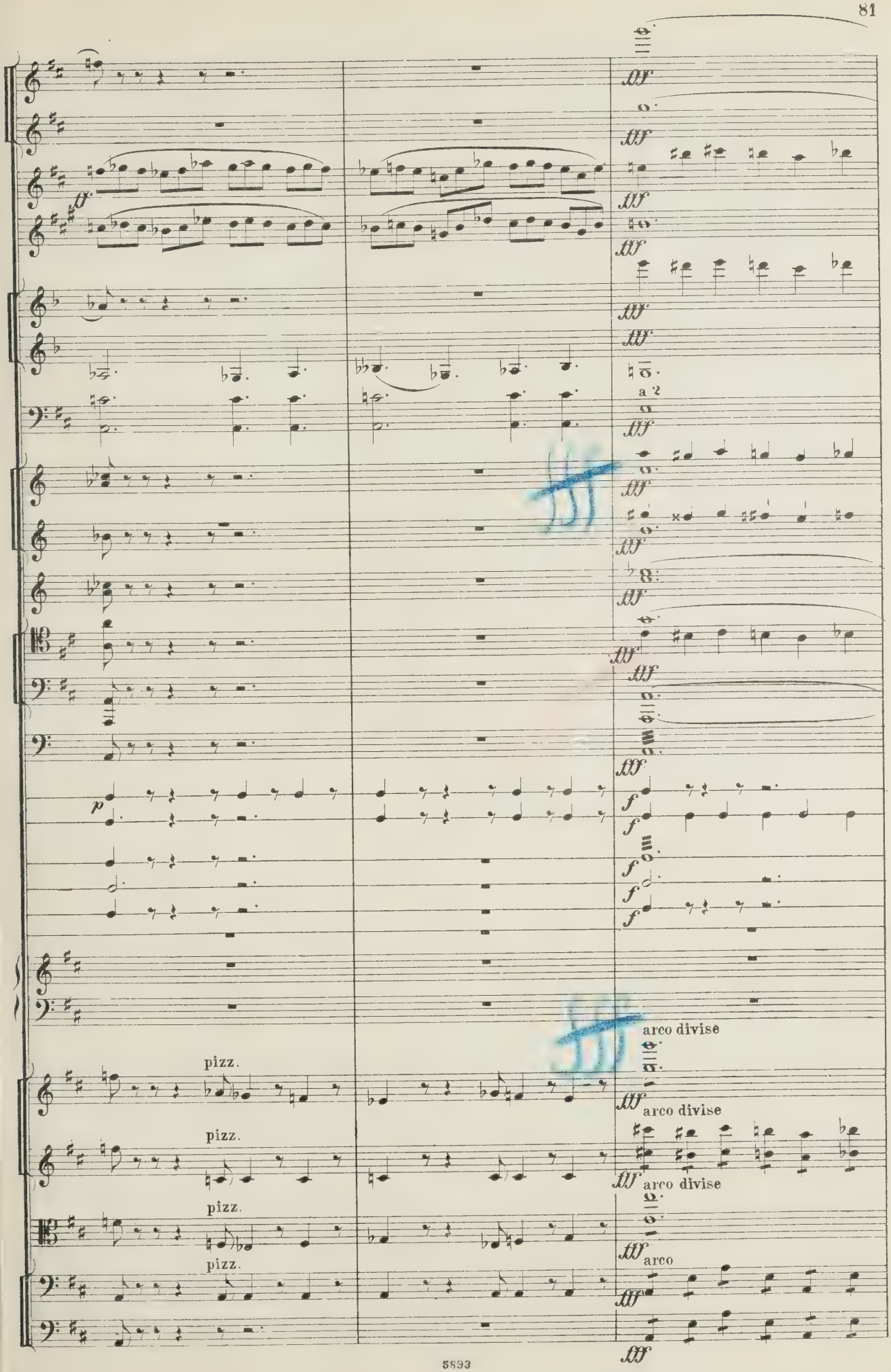

pp
pp

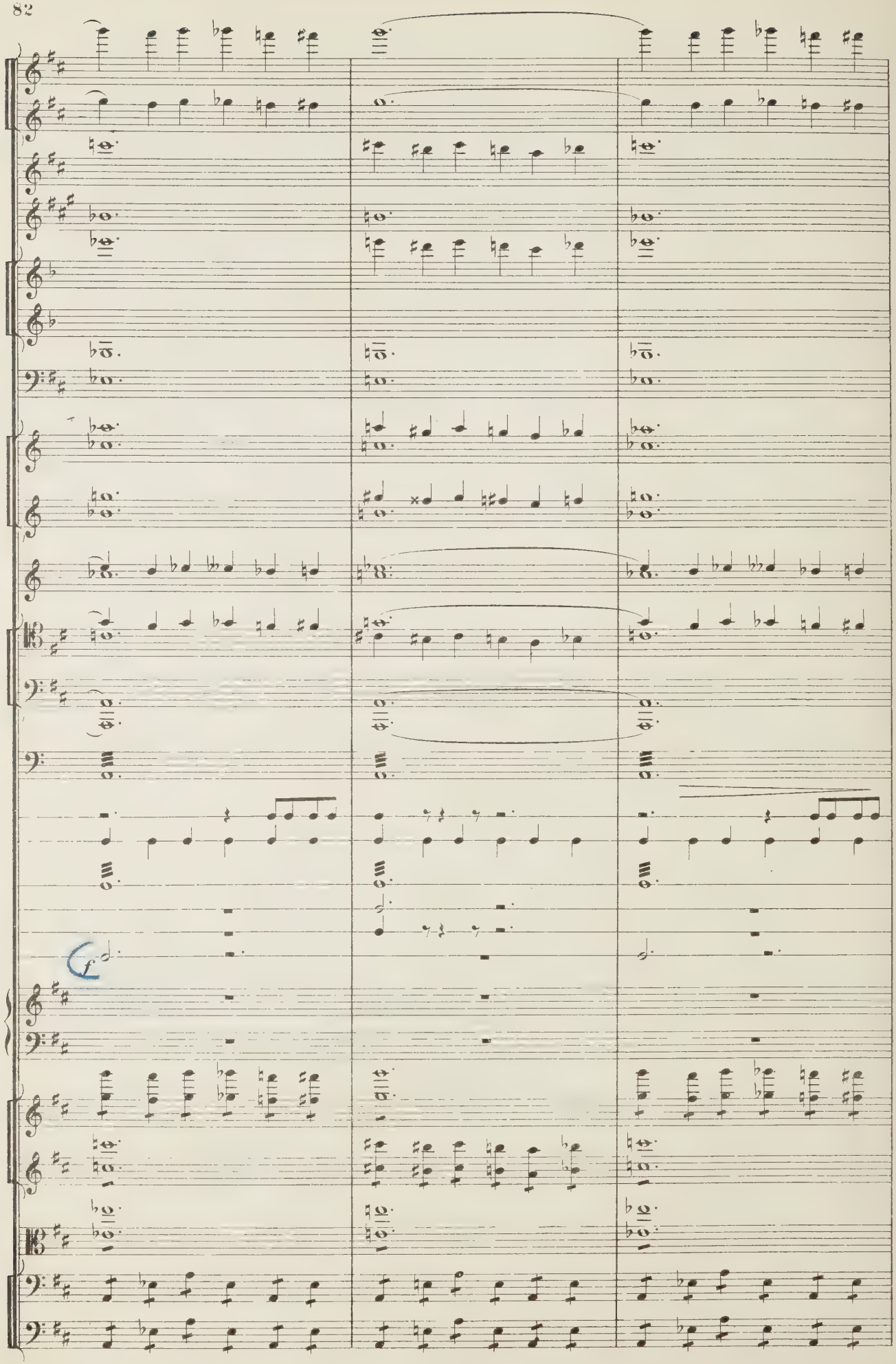

f
f

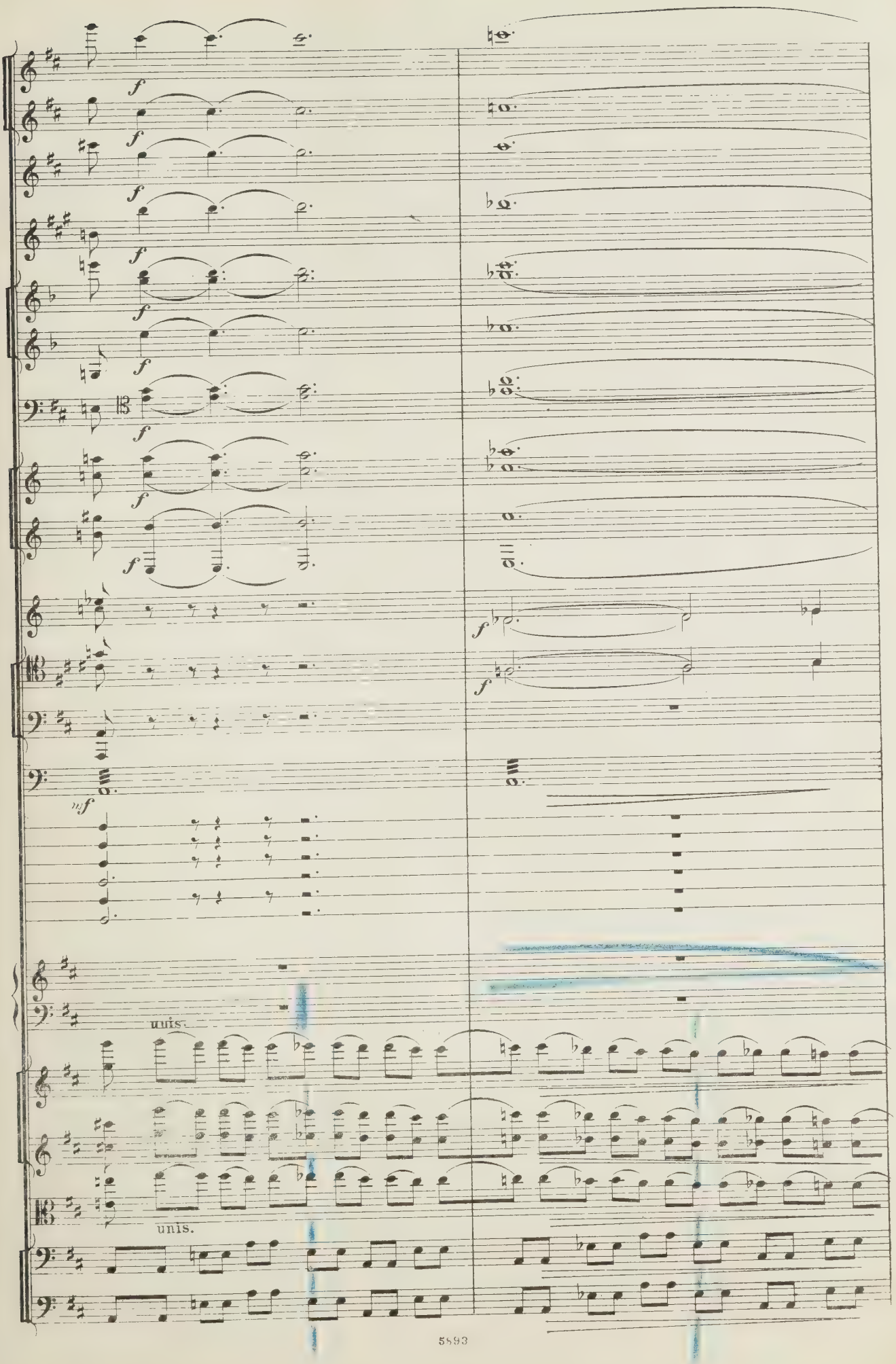

ritenendo

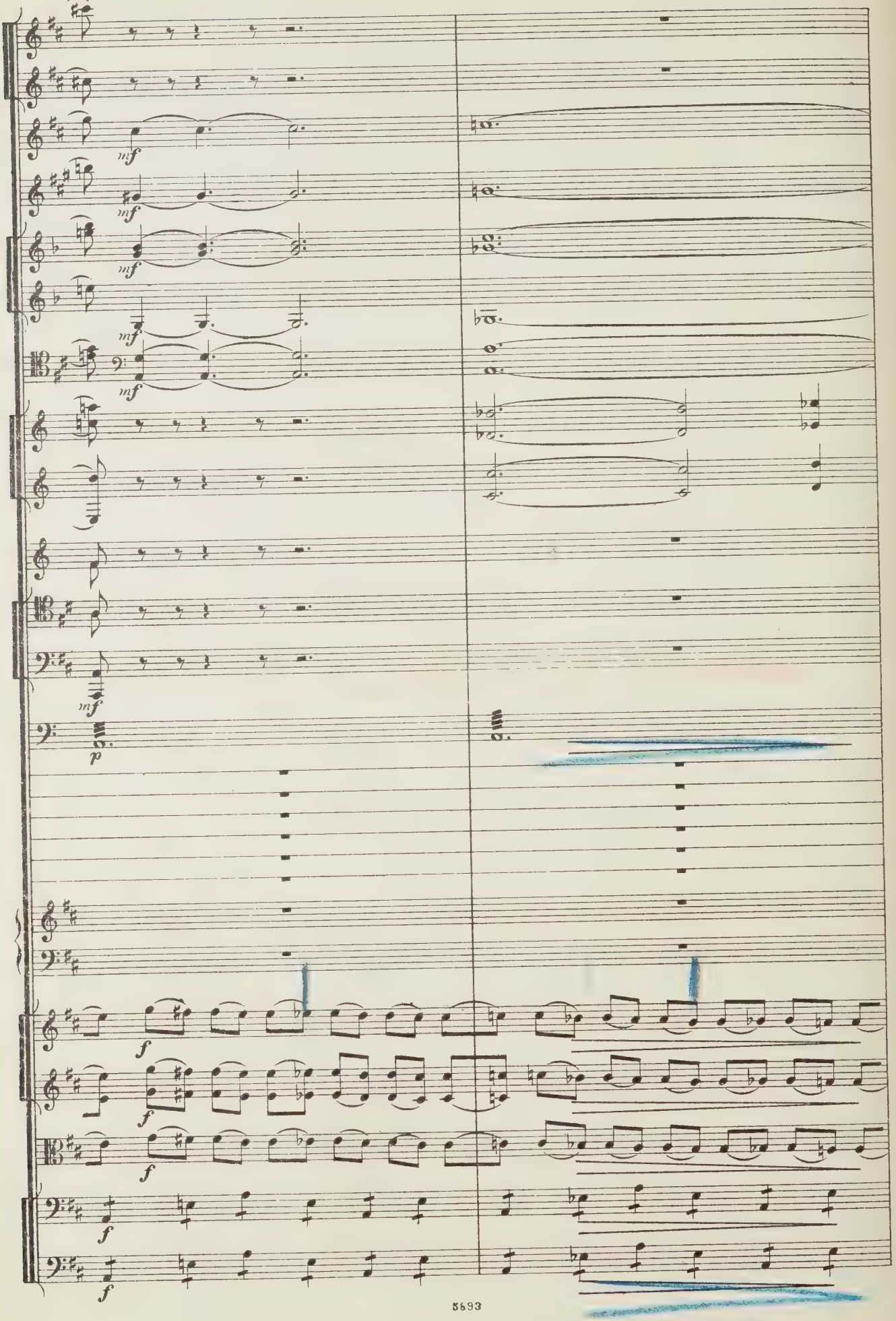

N
sempre
arco
pizz.
pizz
Furioso!
N

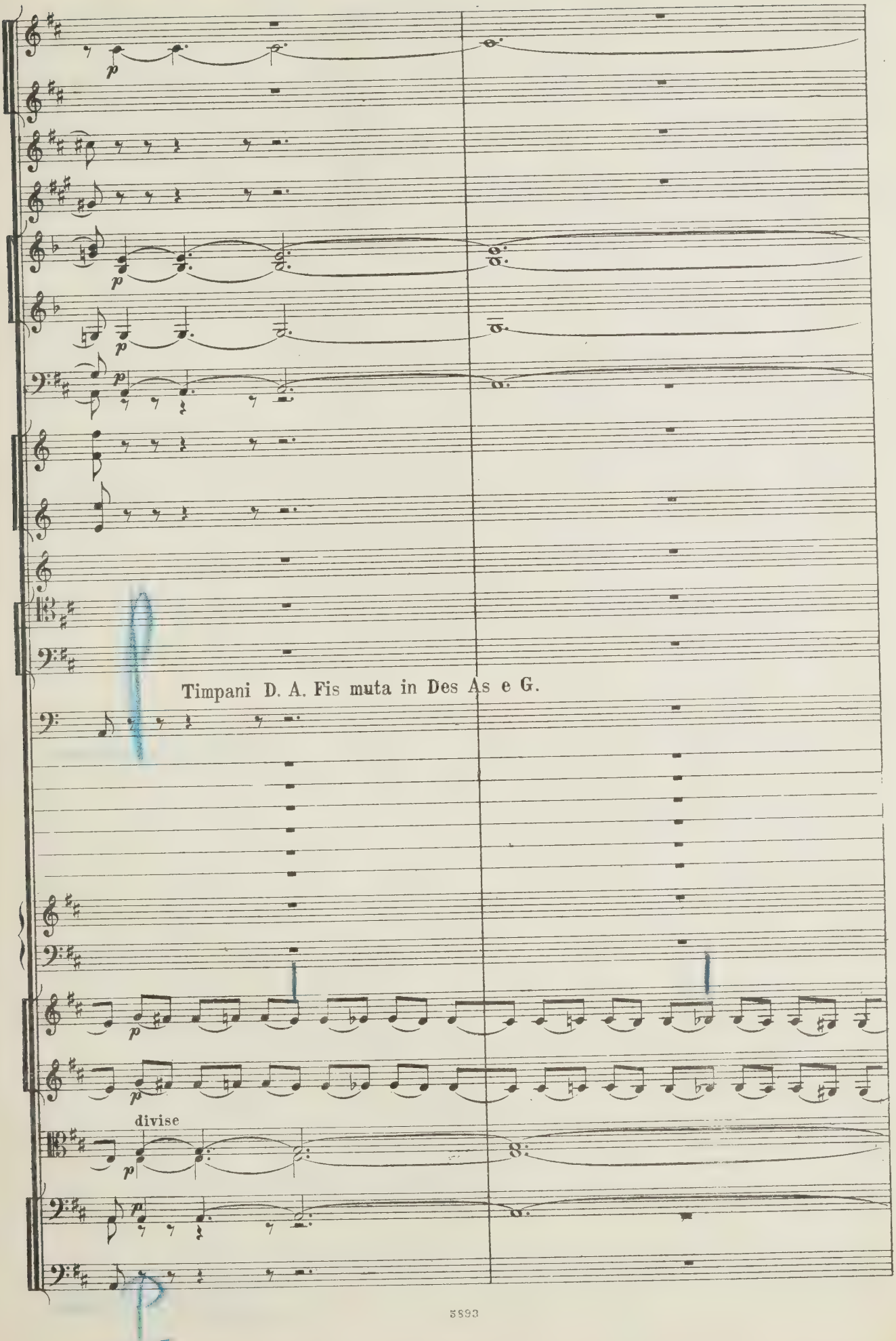

a 2
a 2
ff
ff
ff
ff
ff
ff
ff
f
f
f
f
p
arco
arco
arco
arco

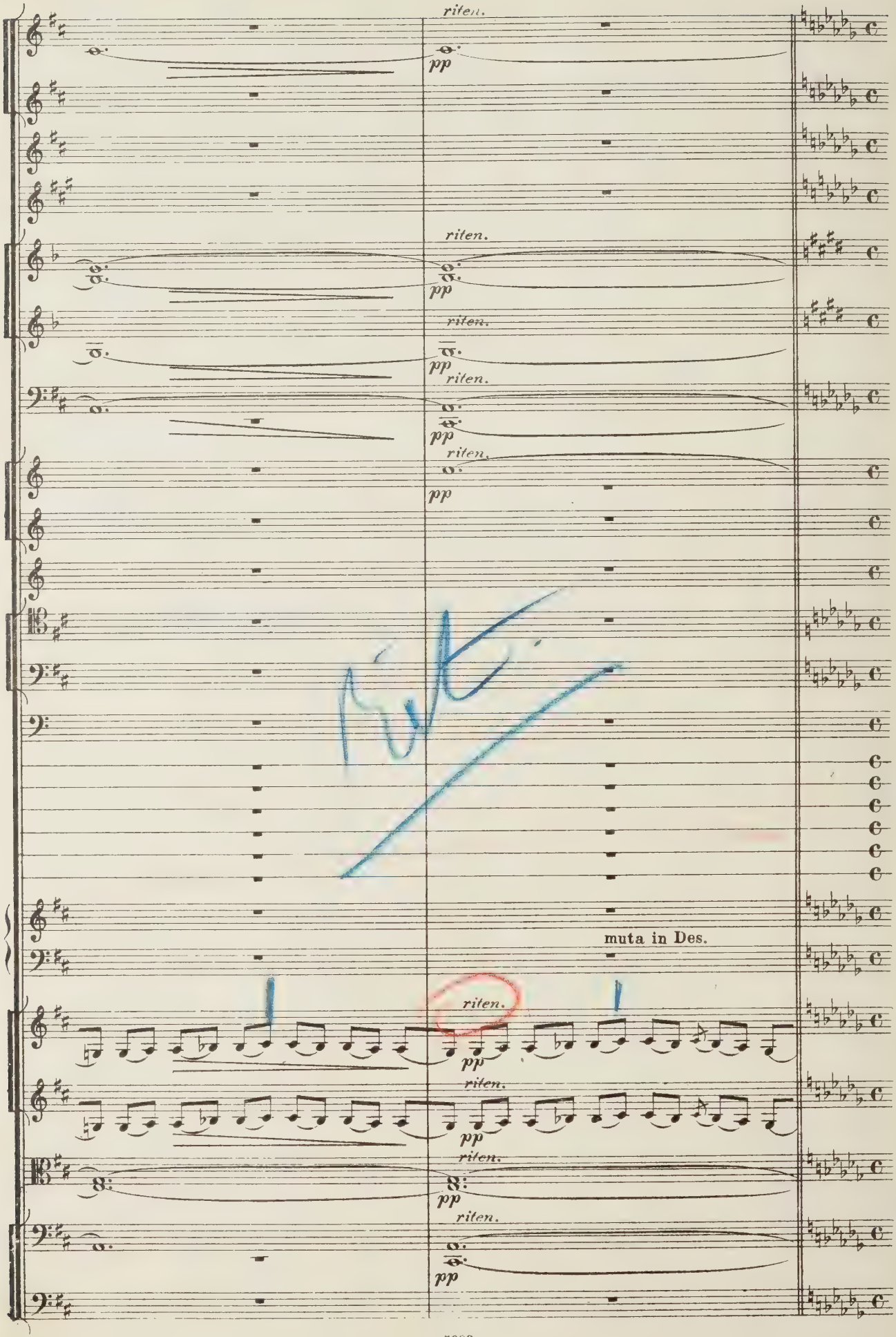

a 2
pizz.
pizz.
pizz.
pizz.
arco divise
arco divise
arco divise
arco

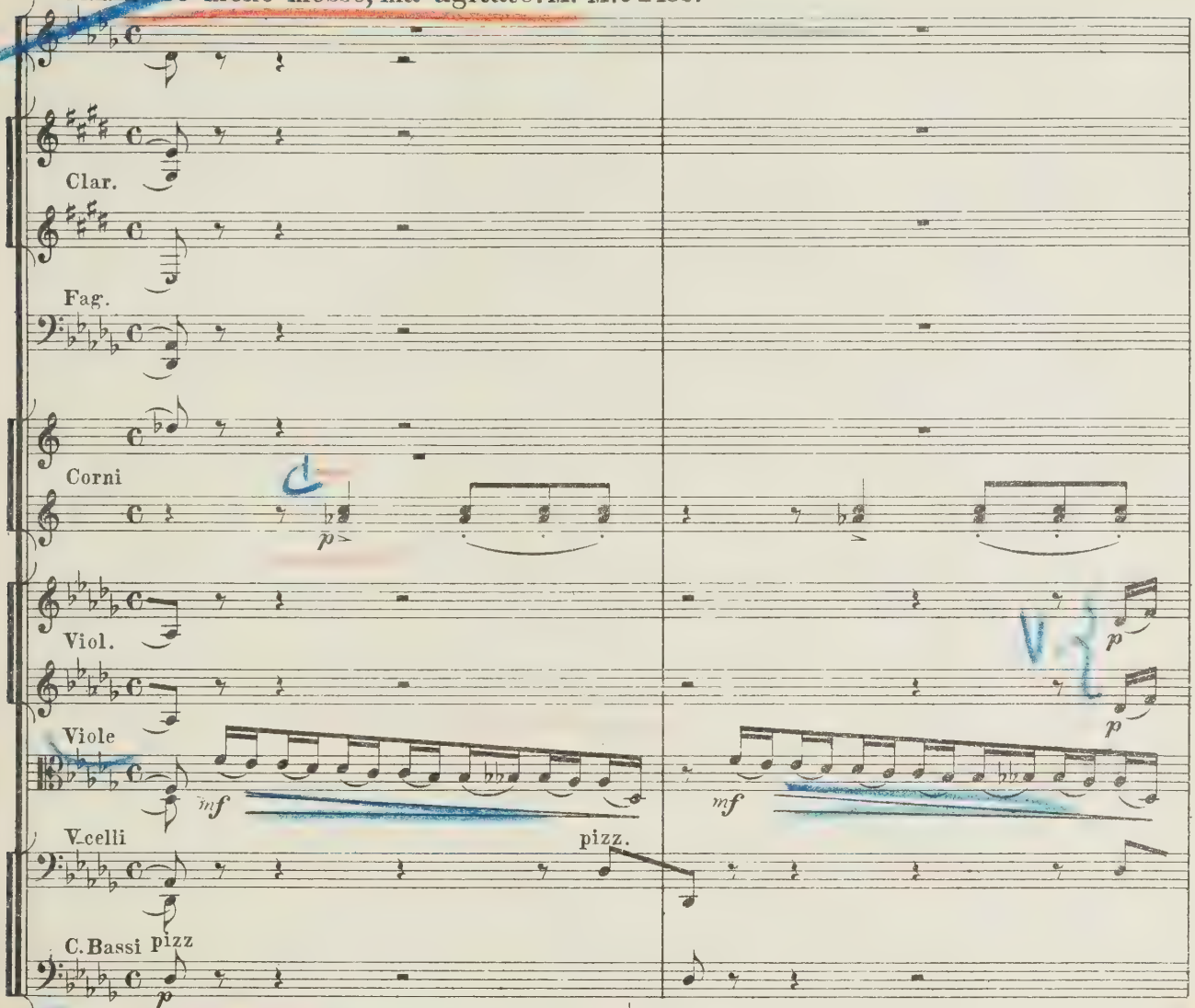

f

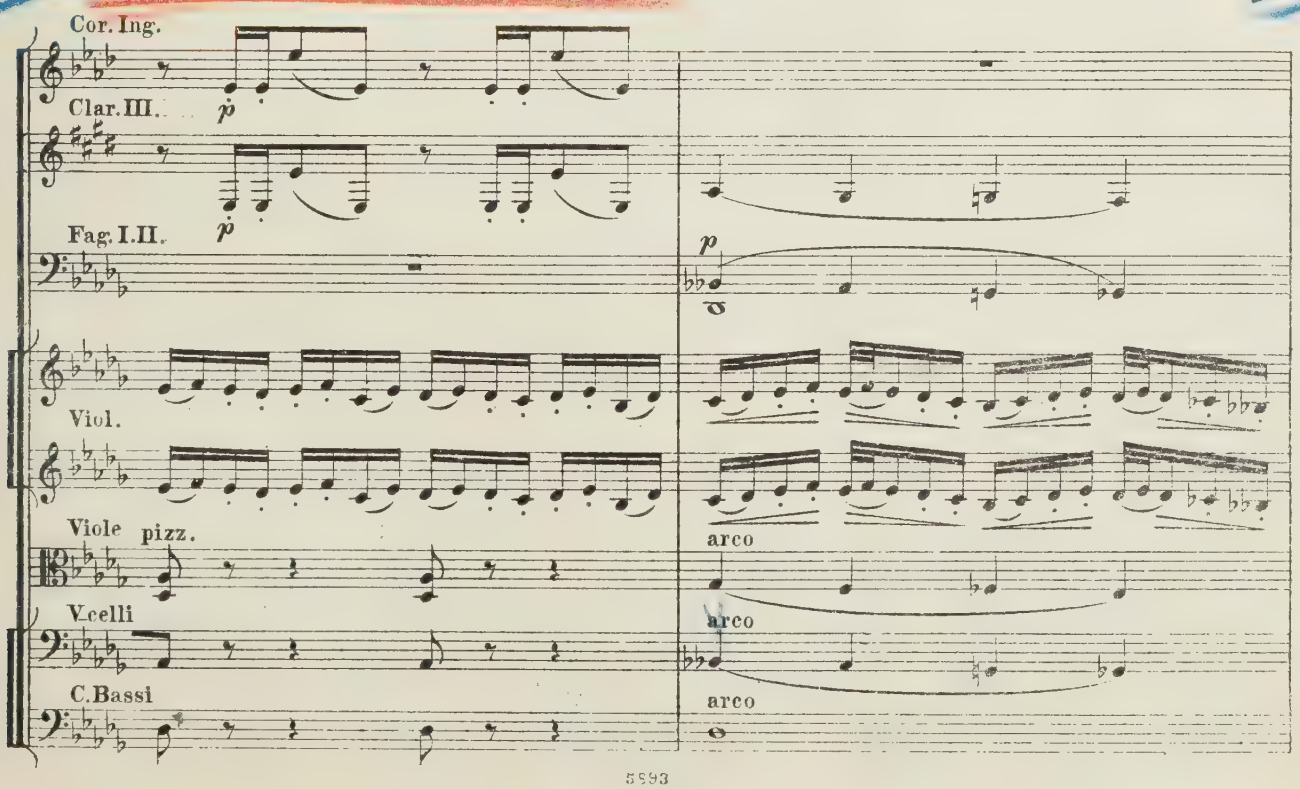

unis.
unis.

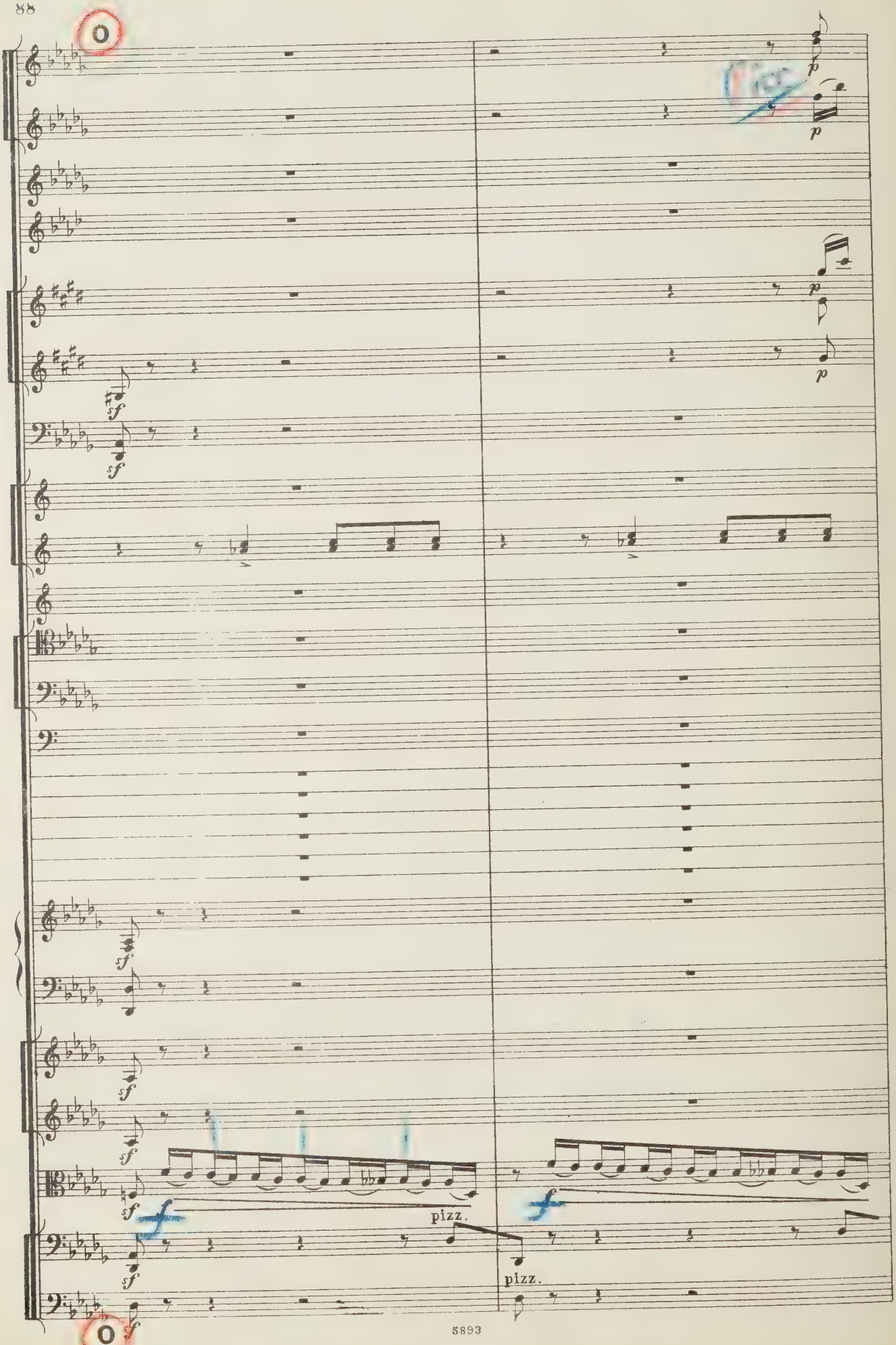

mf
mf
mf
mf
mf
mf
p
f
f
f
f
f

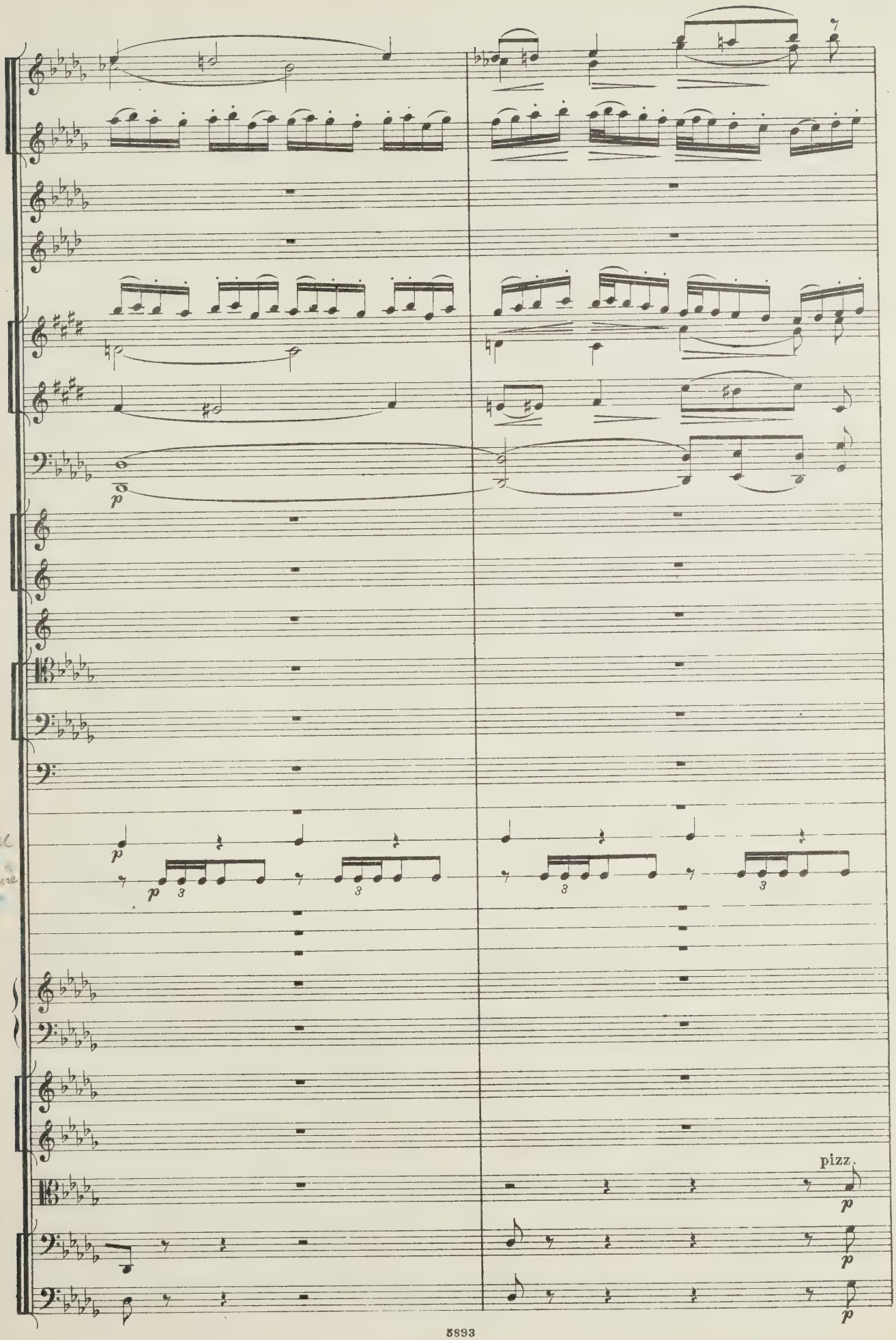

Timpani D. A. Fis muta in Des As e G.
divise

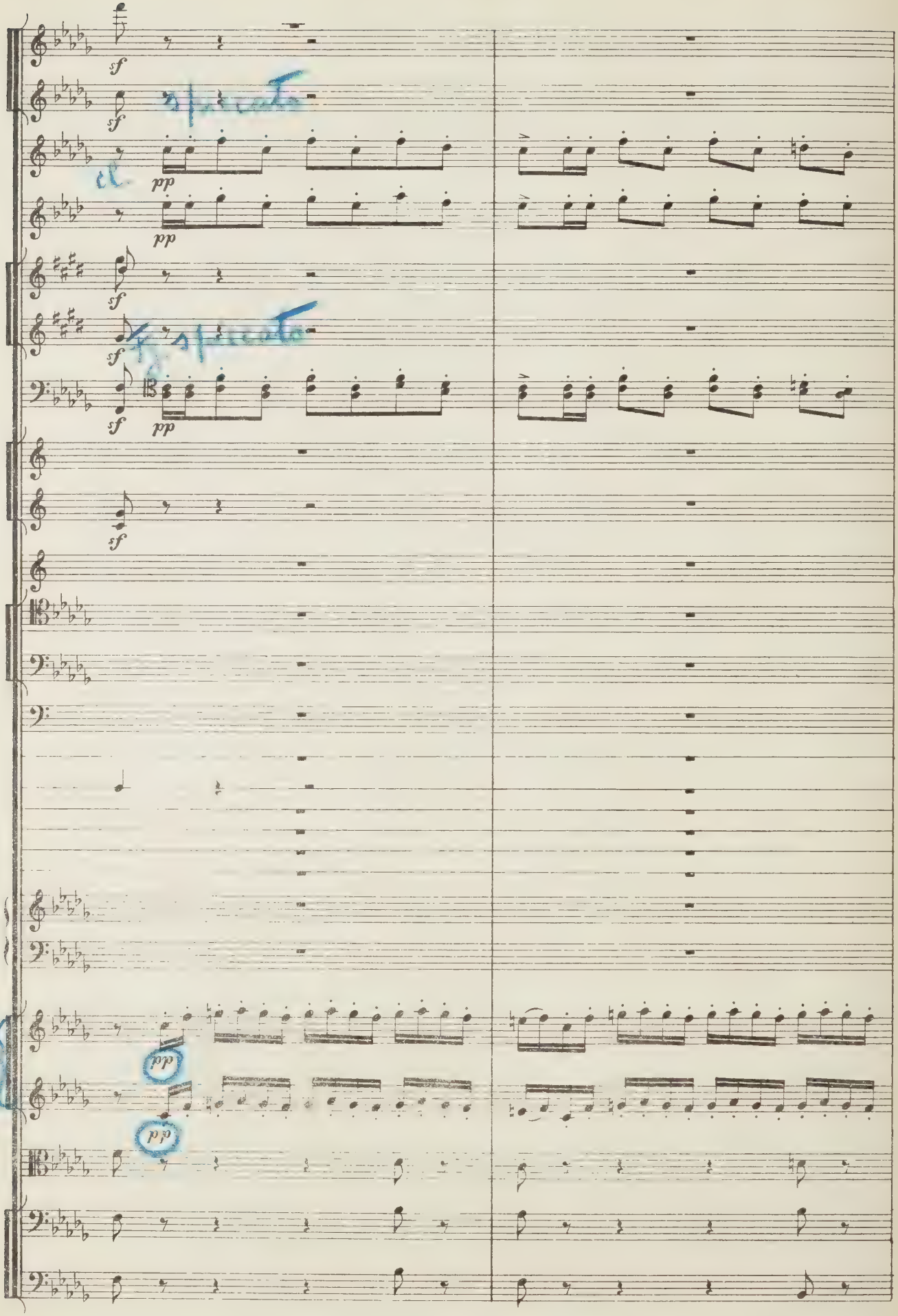

riten.
pp
riten.
pp
riten.
pp
riten.
pp
riten.
pp
muta in Des.
riten.
pp
riten.
pp
riten.
pp
riten.
pp

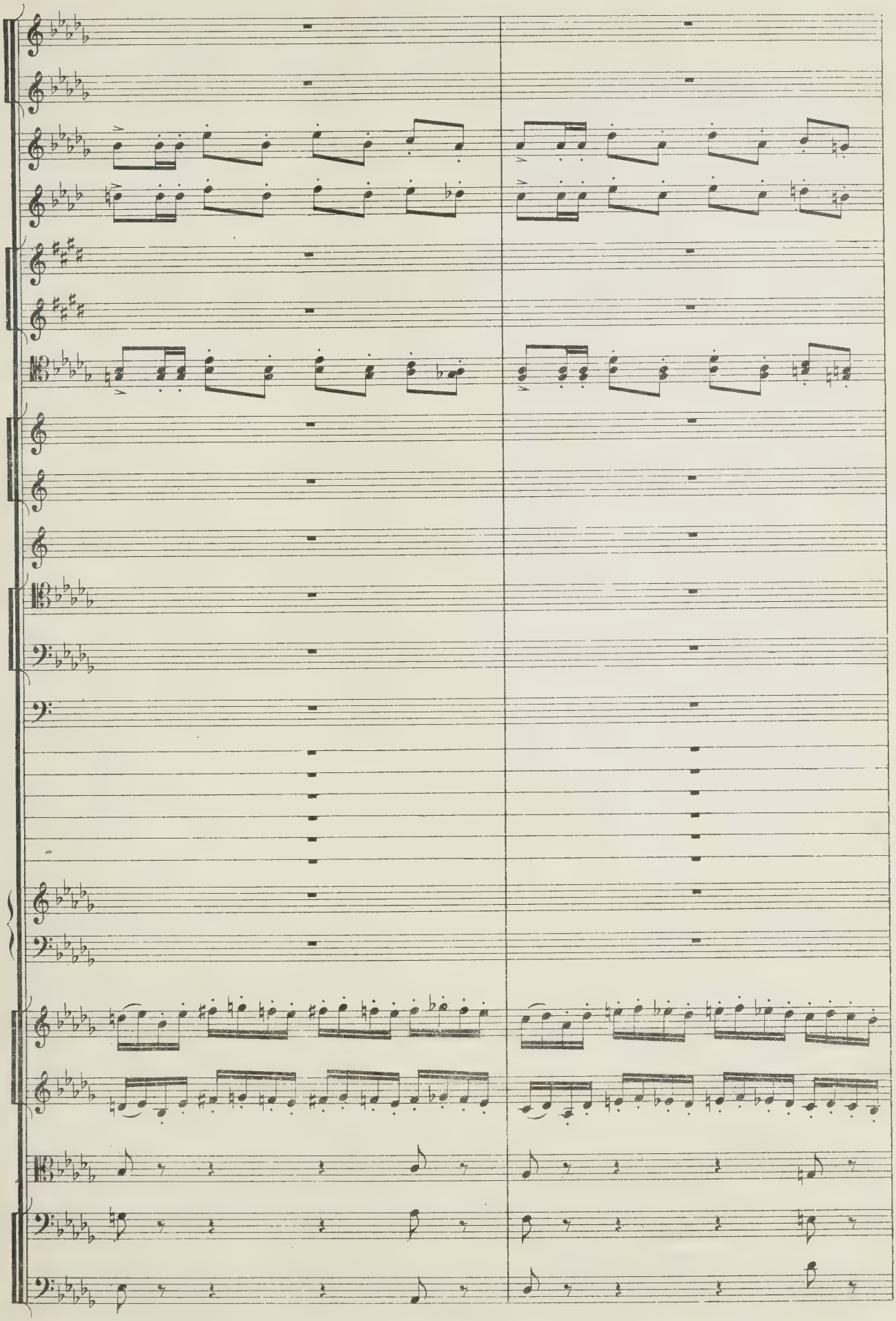

Fl.III Poco meno mosso, ma agitato. M. M. ♩= 132.
Clar.
Fag.
Corni
Viol.
Viole
V.celli
C.Bassi
pizz.
pizz
p
mf

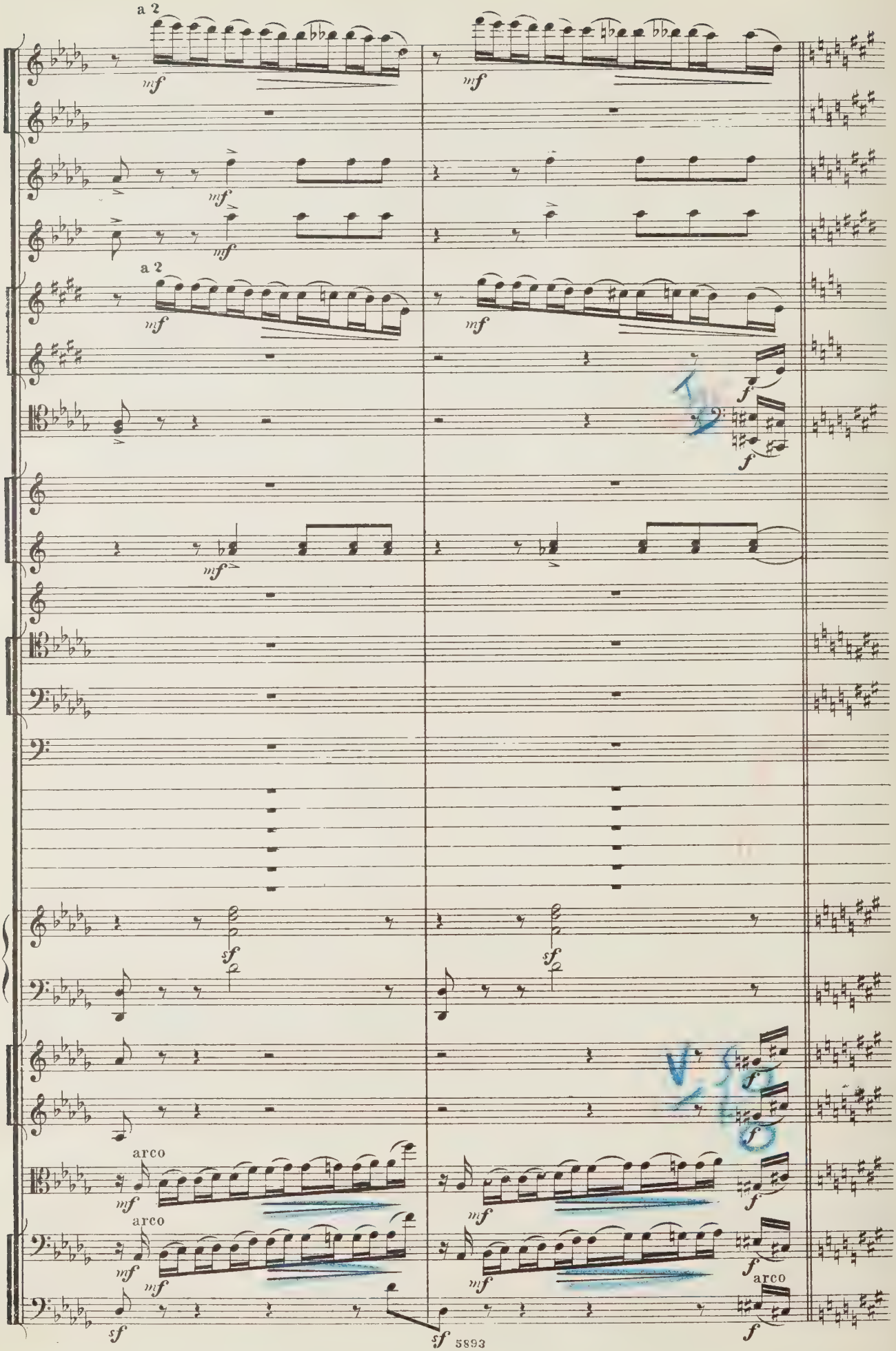

Poco meno mosso, ma agitato. M. M. ♩= 132.
Cor. Ing.
Clar. III.
Fag. I.II.
Viol.
Viole
pizz.
V.celli
C.Bassi
arco
p

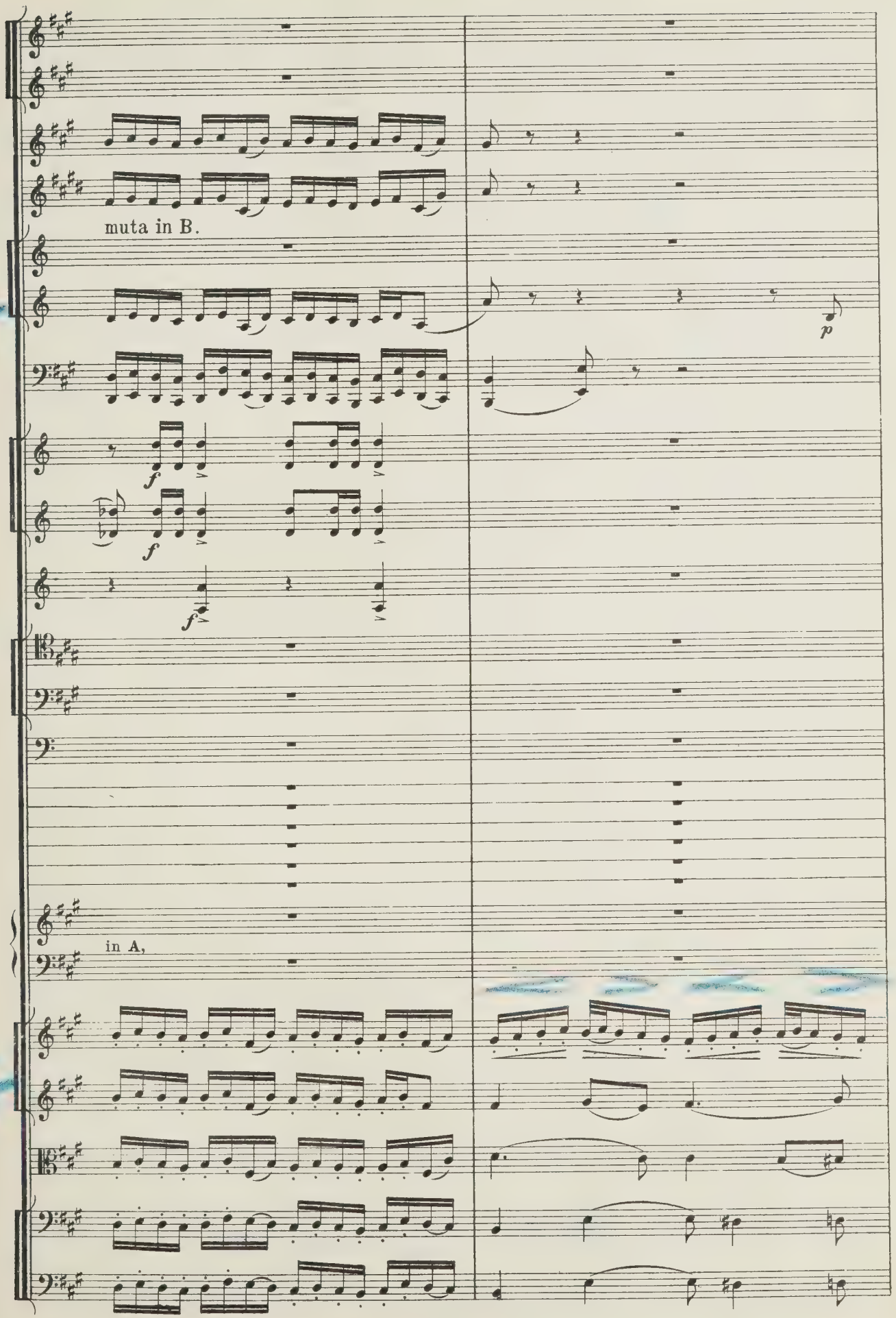

pizz.
pizz.

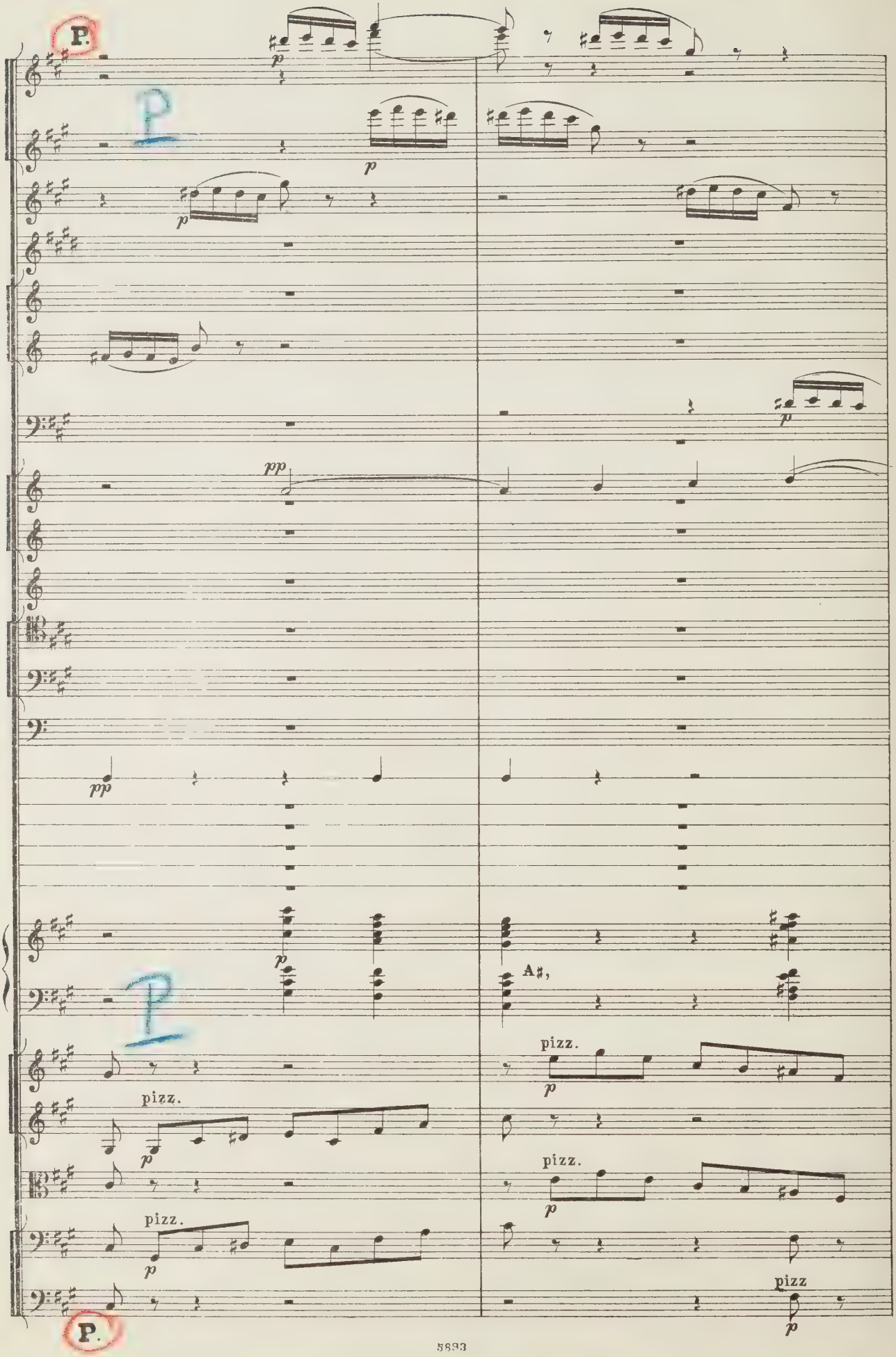

p
p
3
3
3
3
pizz.
p
p
p

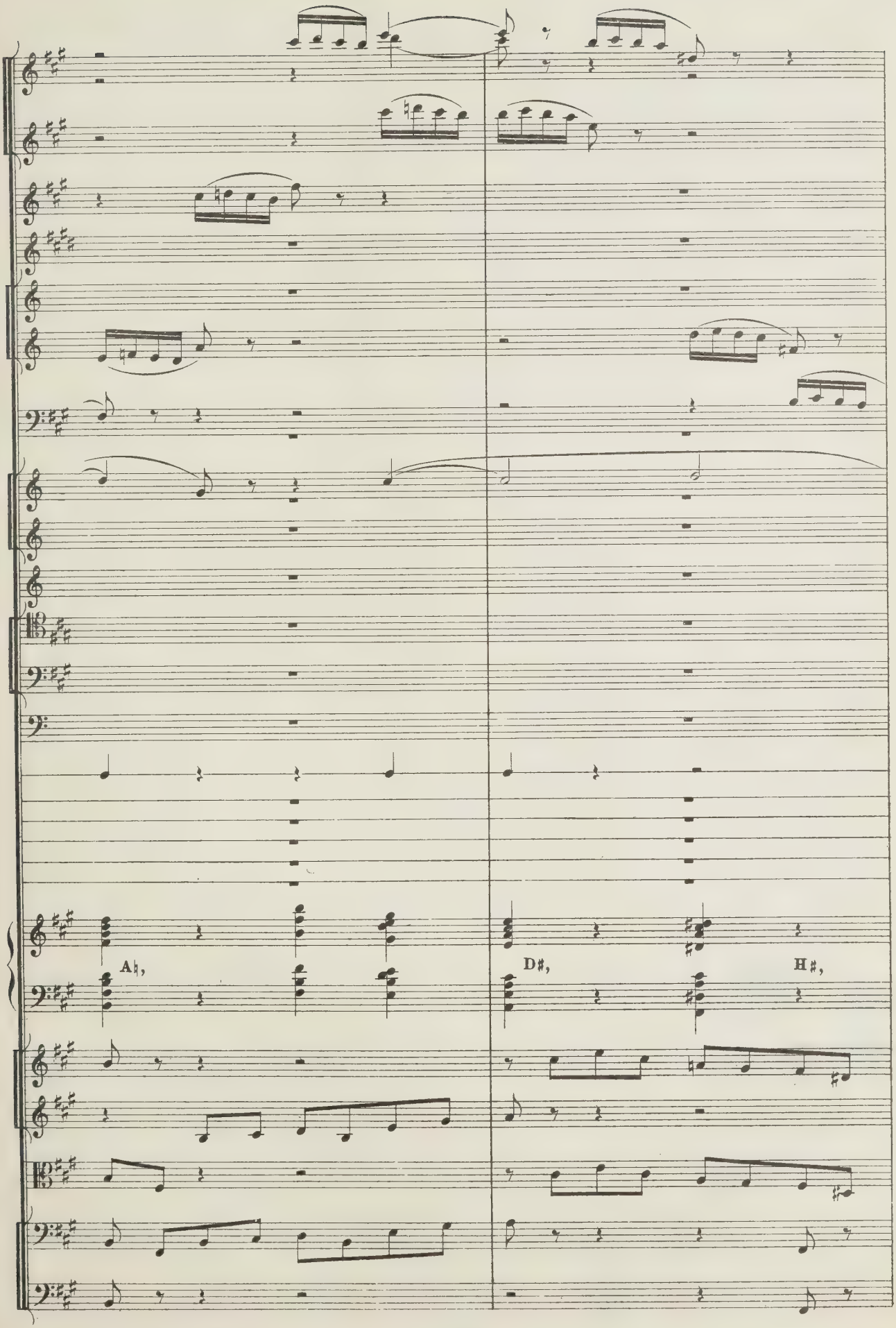

sf
sf
spiccato
cl.
pp
pp
sf
sf
fg. spiccato
sf
pp
sf
pp
pp

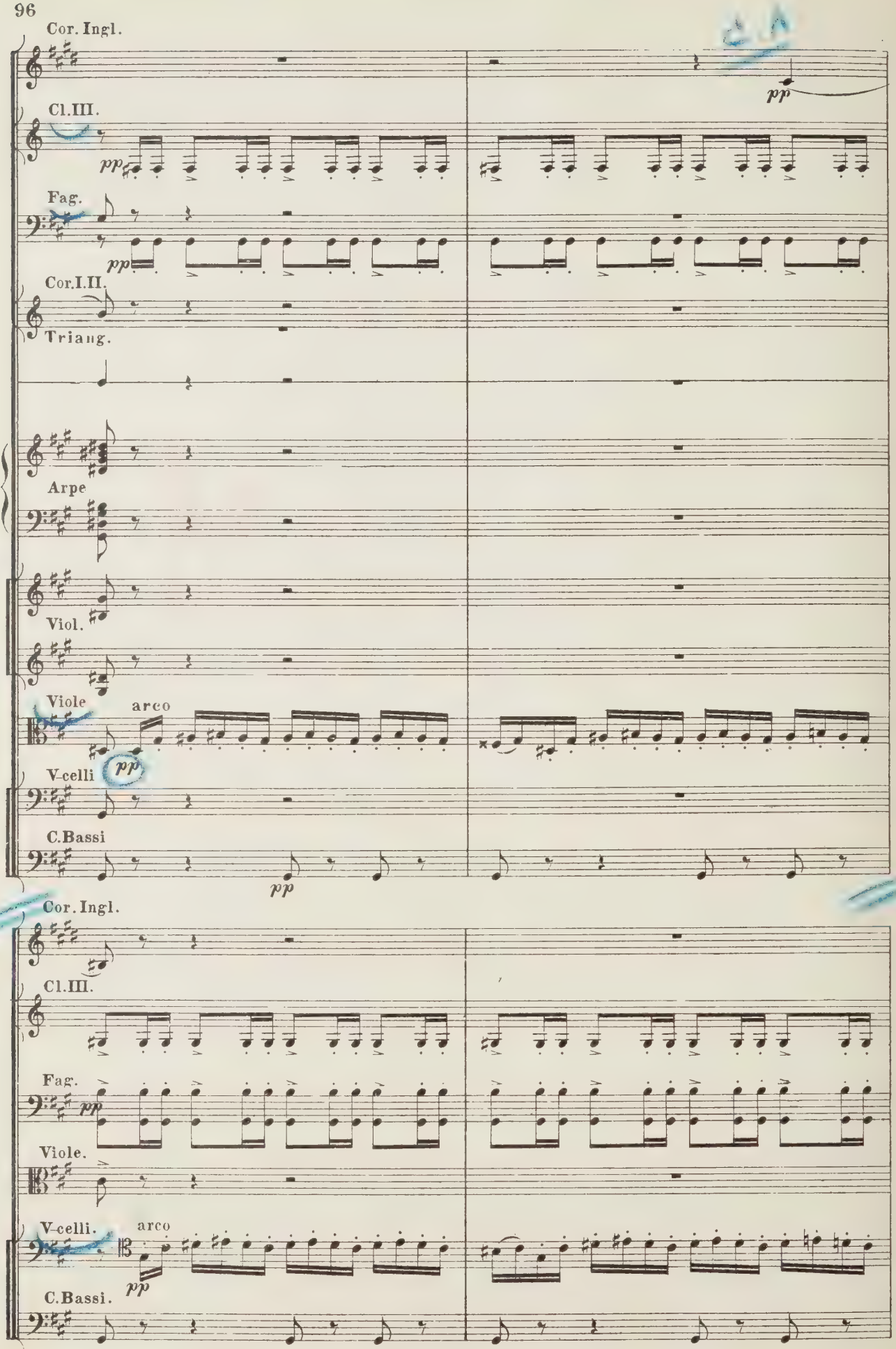


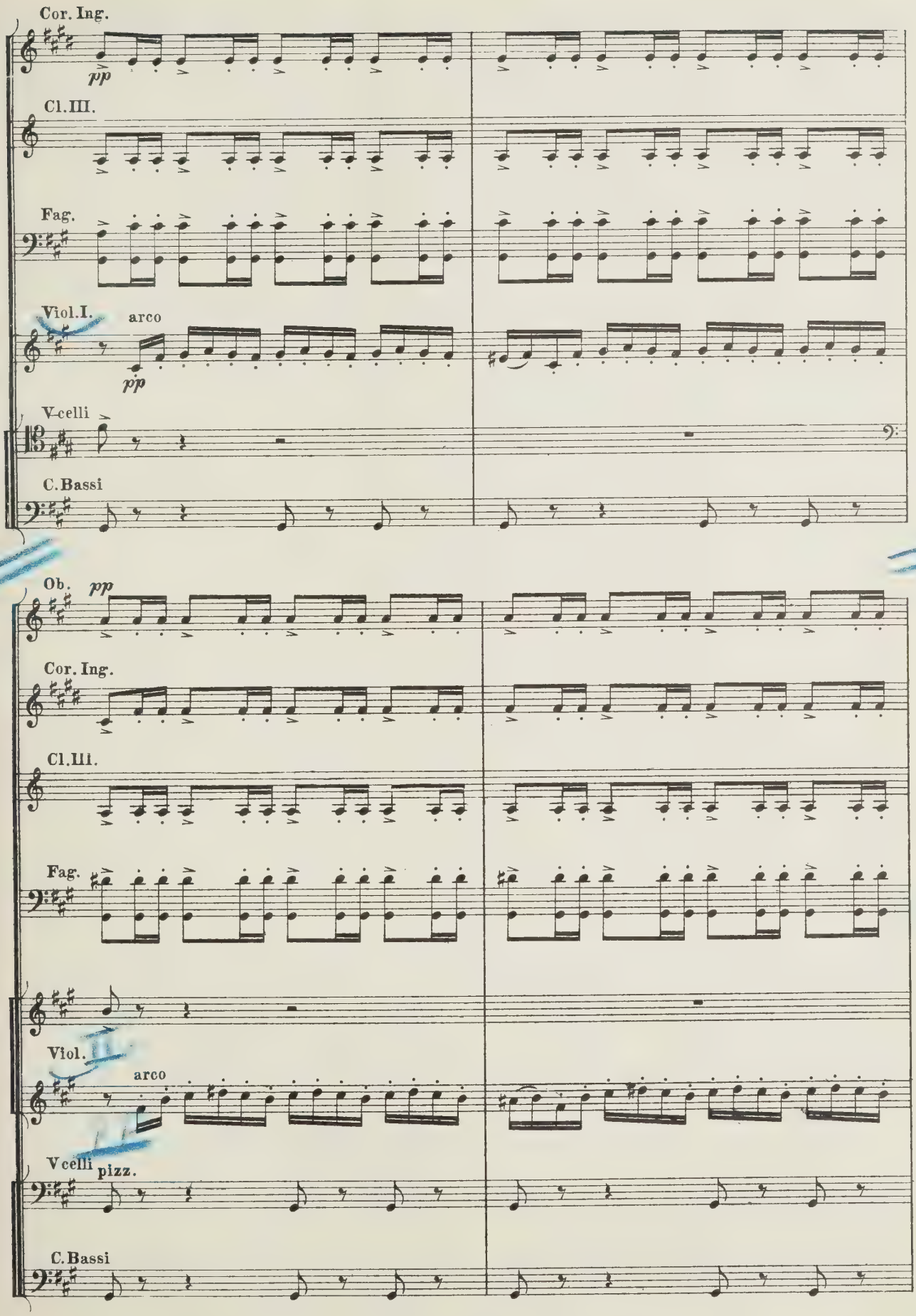

a 2
mf
a 2
mf
arco
arco
arco

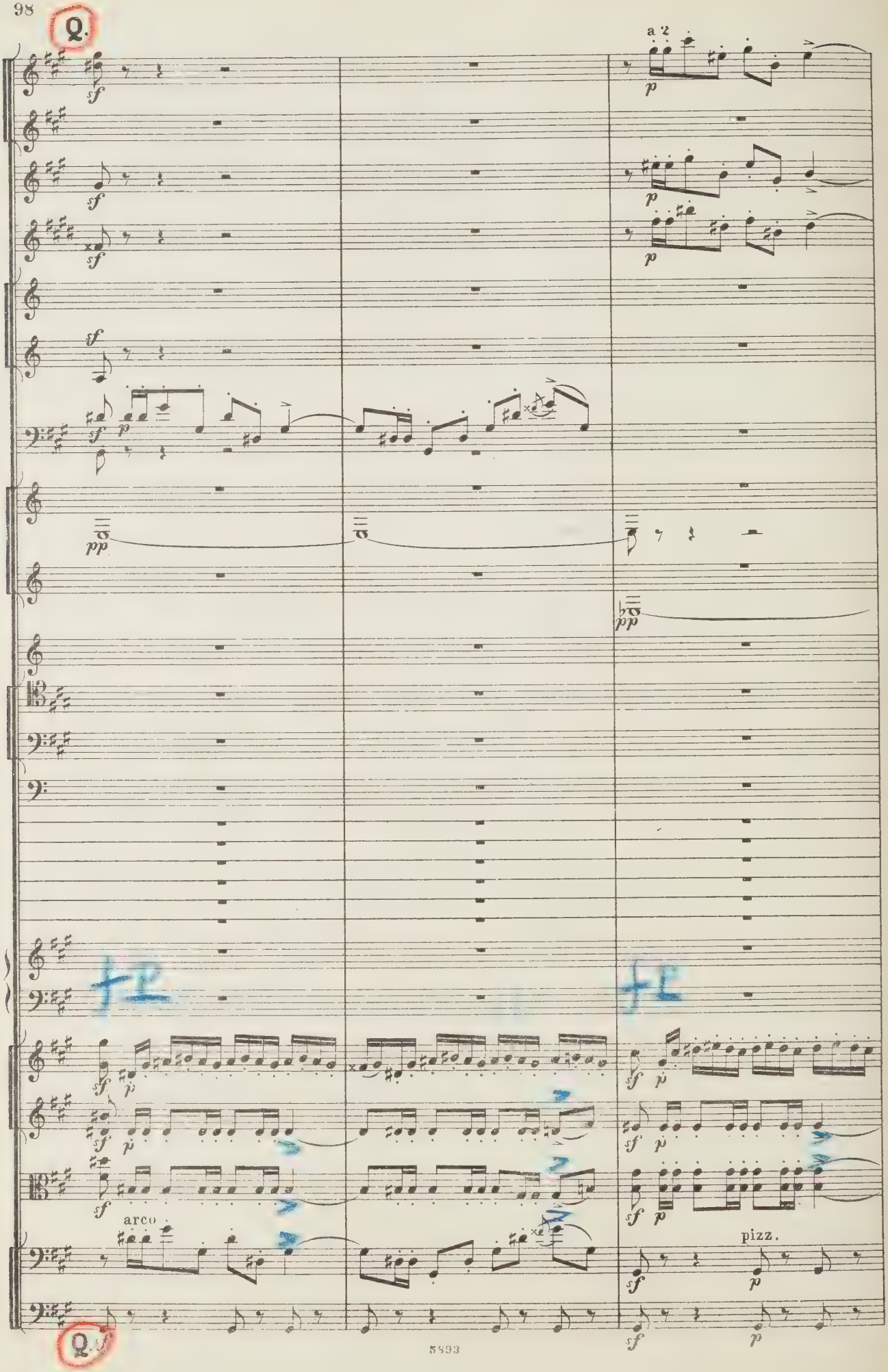

muta in B.
in A,

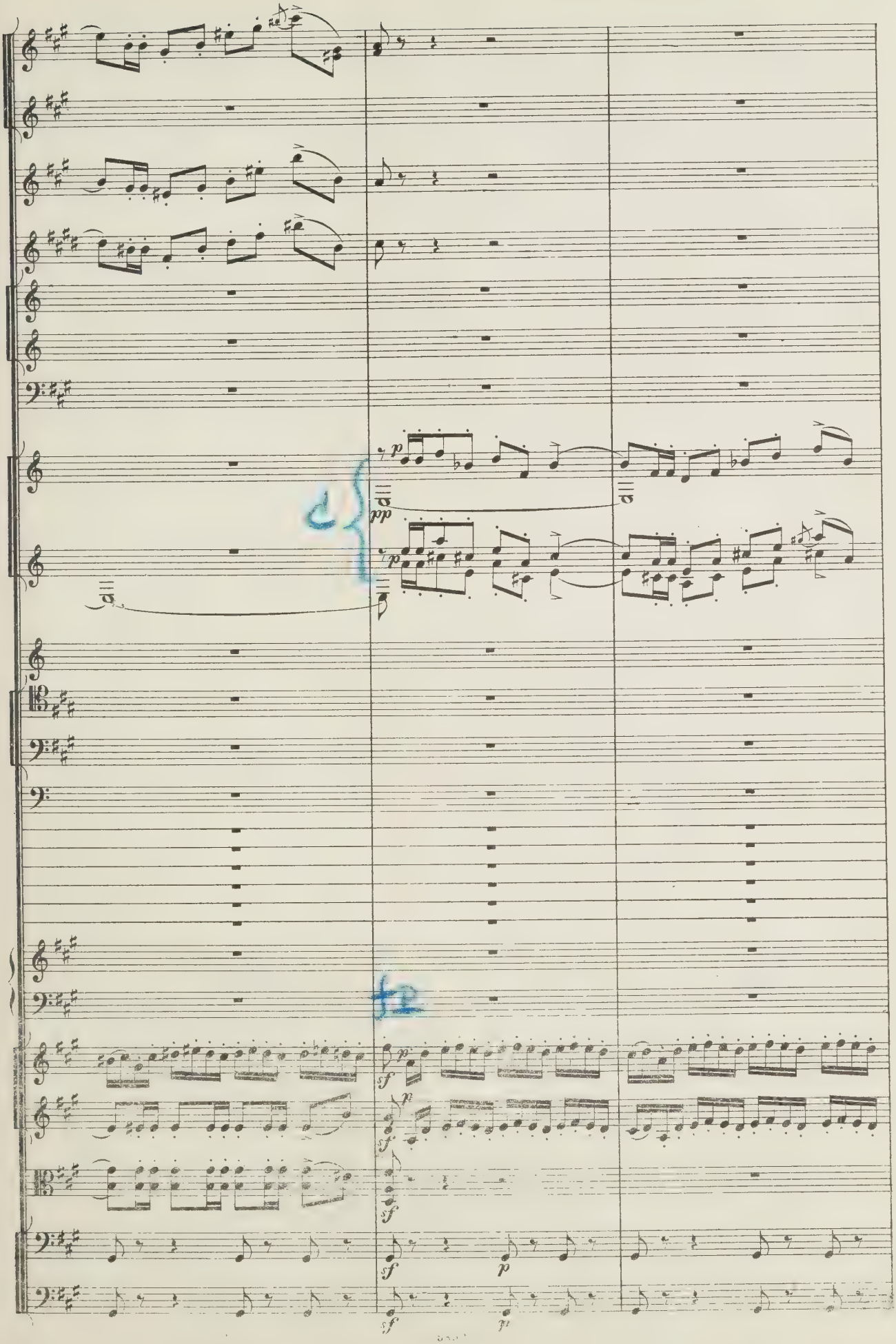

P.
pp
pizz.
A♯,
pizz.
pizz.
pizz.
pizz
P.

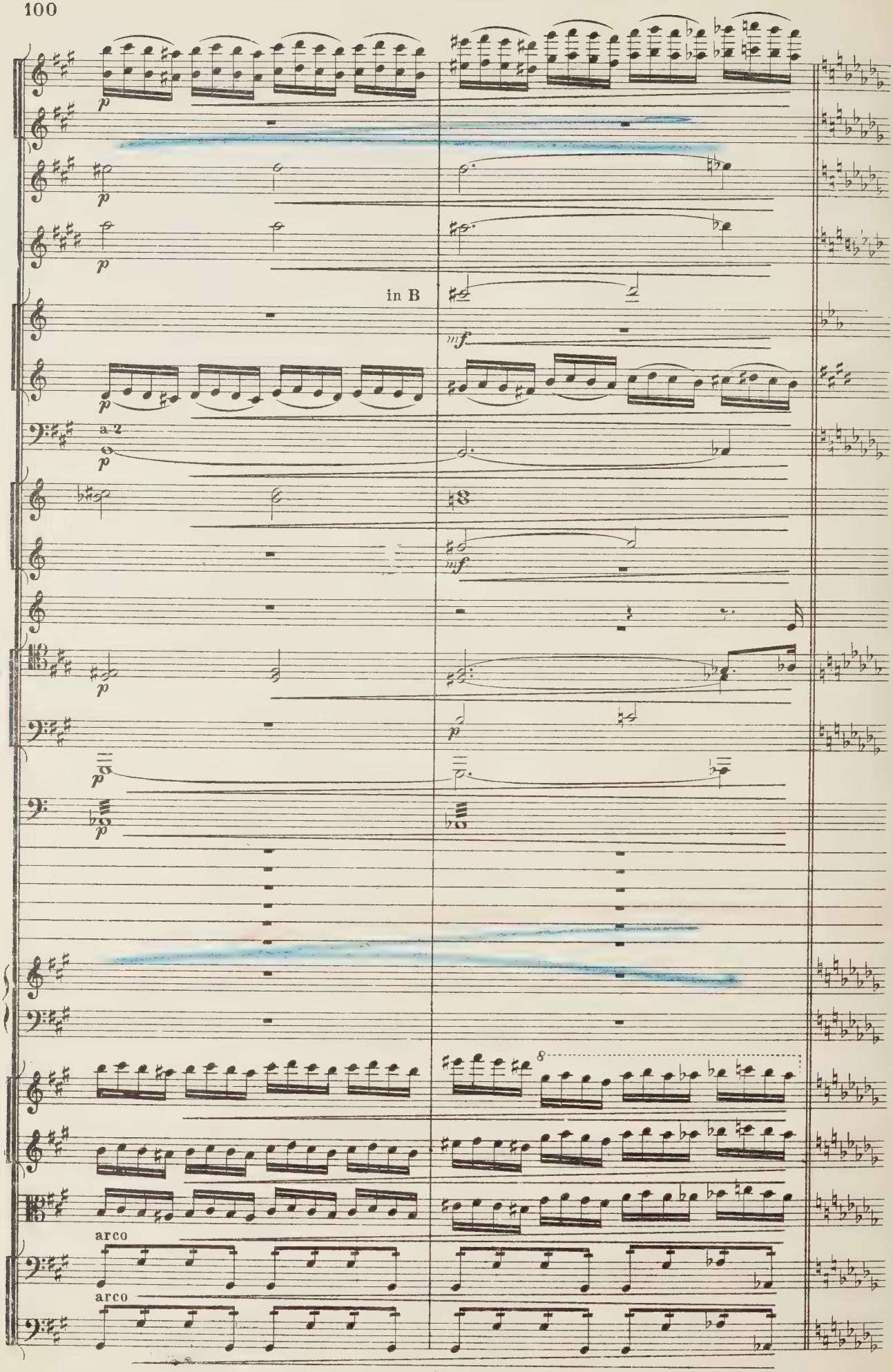

A♭,
D♯,
H♯,

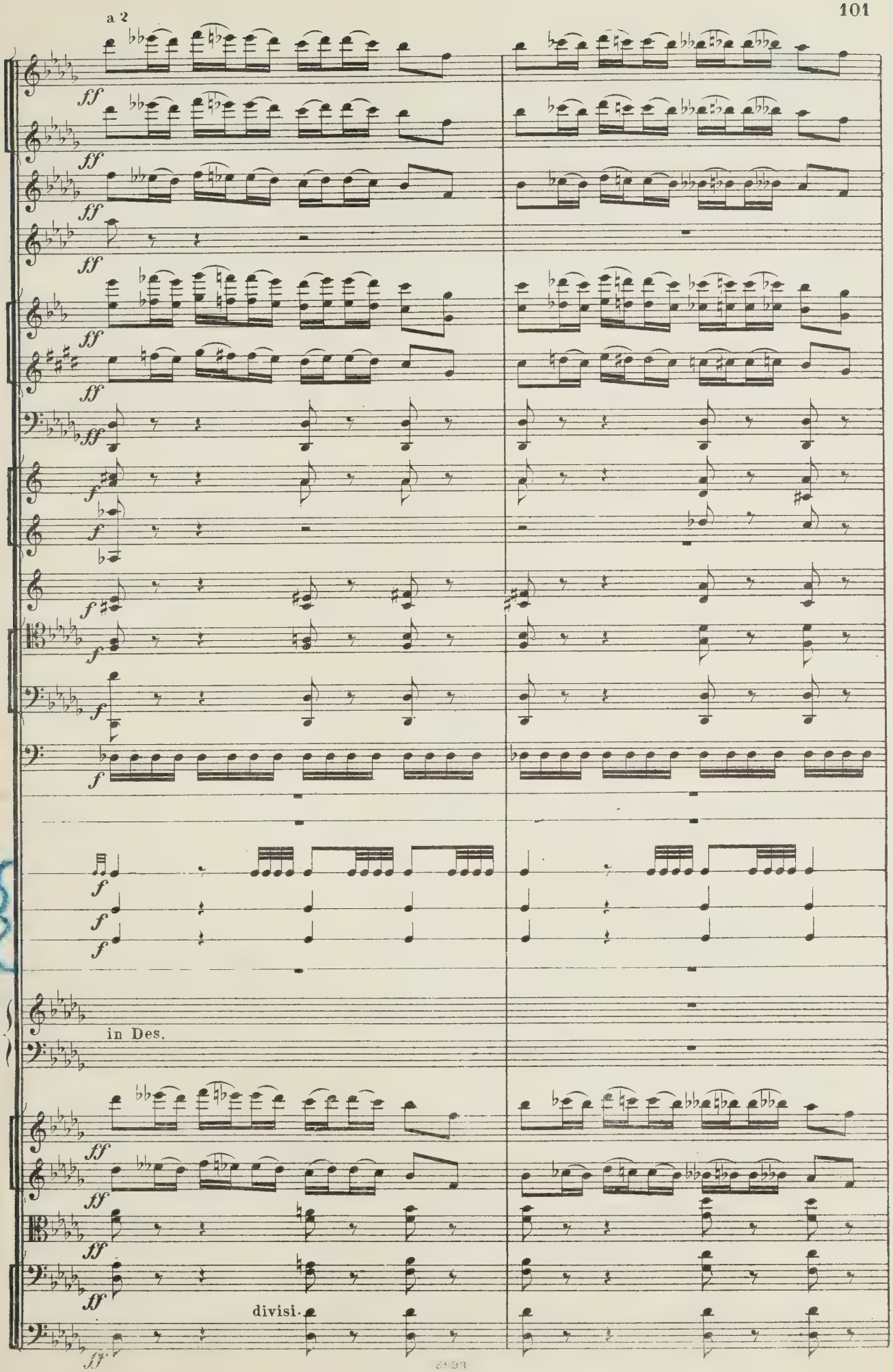

Cor. Ingl.
Cl.III.
pp
Fag.
pp
Cor.I.II.
Triang.
Arpe
Viol.
Viole
arco
pp
V-celli
C.Bassi
pp
Cor. Ingl.
Cl.III.
Fag.
pp
Viole.
V-celli.
arco
pp
C.Bassi.

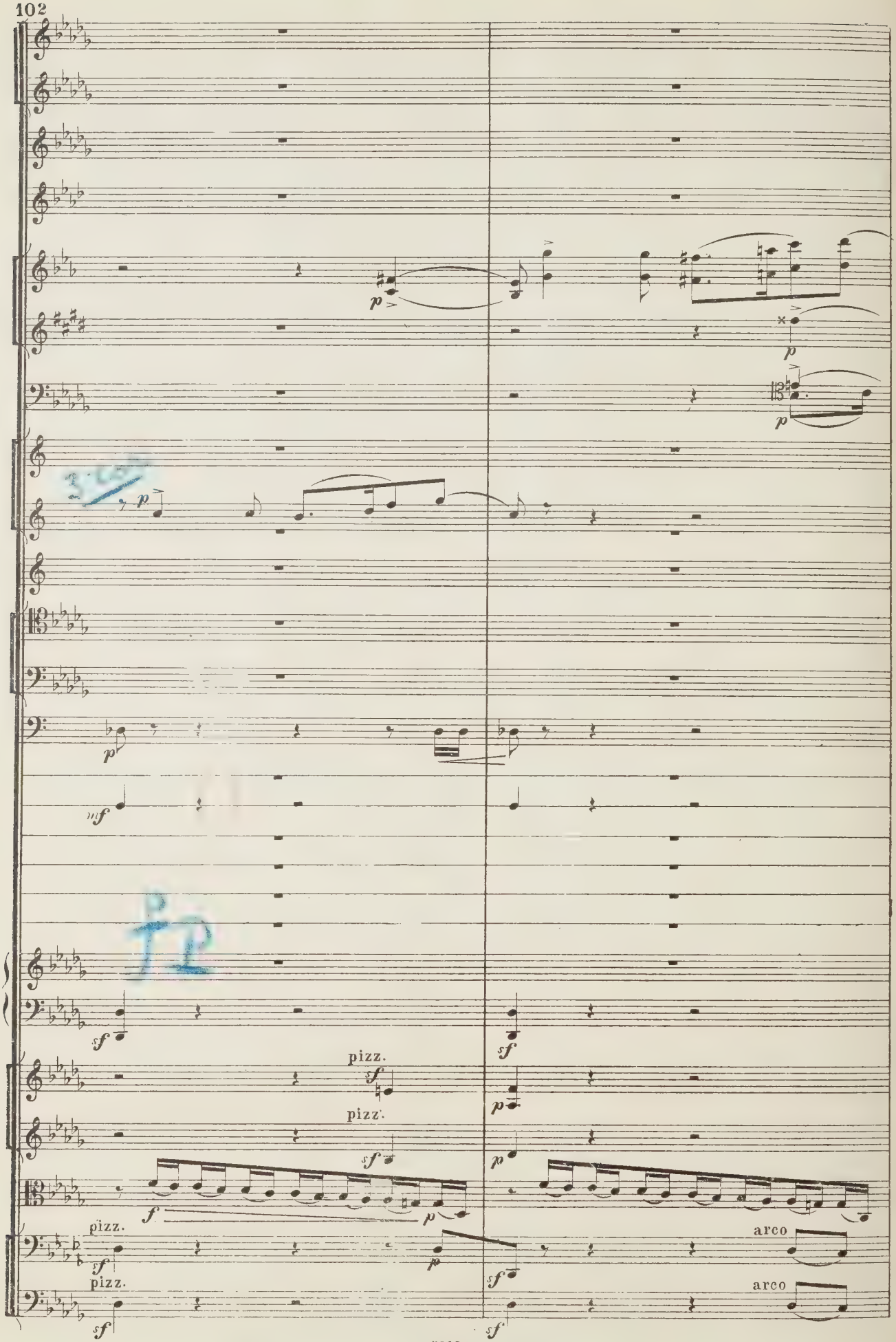

Cor. Ing.
pp
Cl. III.
Fag.
Viol. I.
arco
pp
V-celli
C. Bassi
Ob.
pp
Cor. Ing.
Cl. III.
Fag.
Viol.
arco
V celli
pizz.
C. Bassi

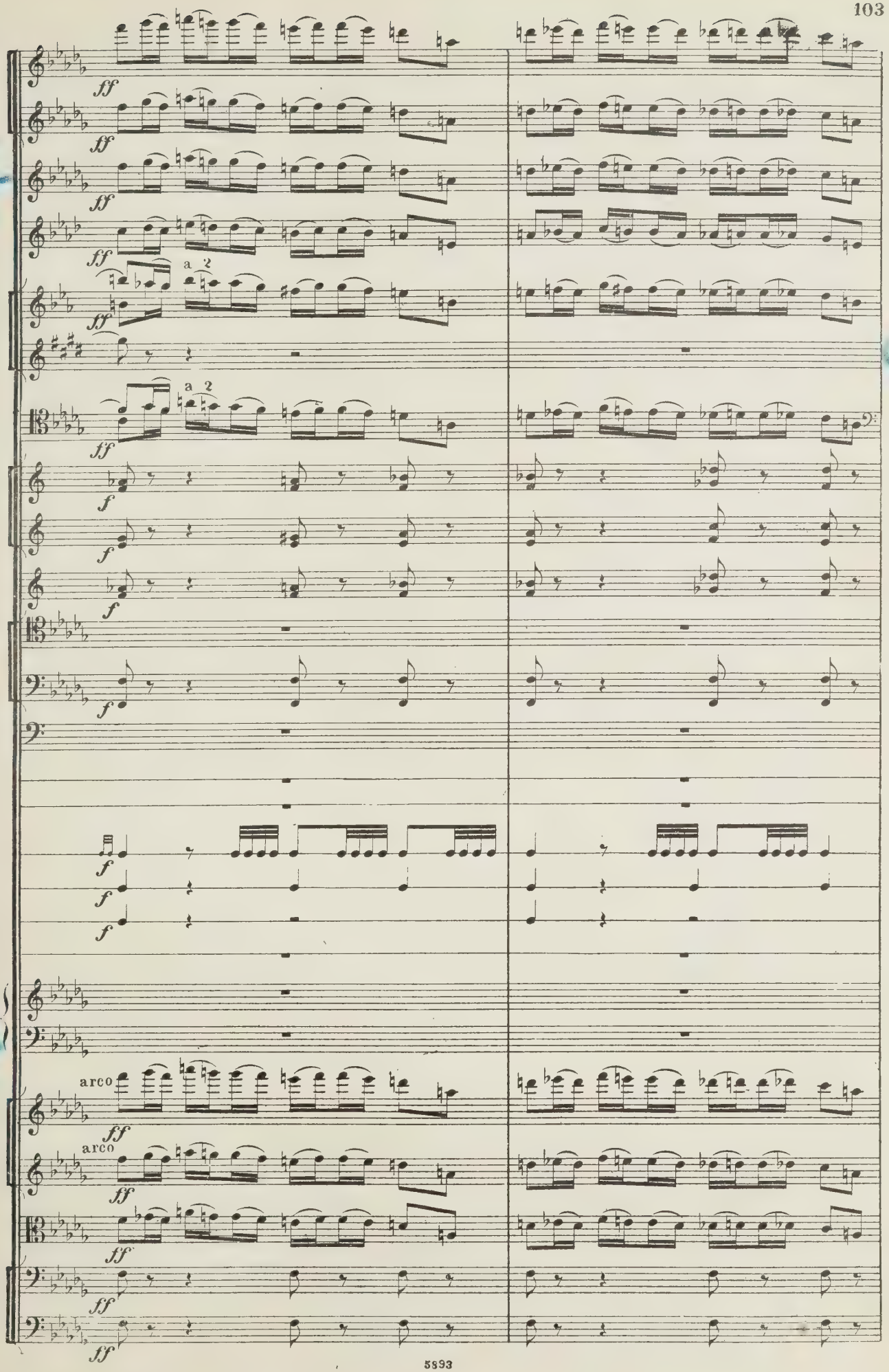

Q.
a 2
arco
pizz.
Q.

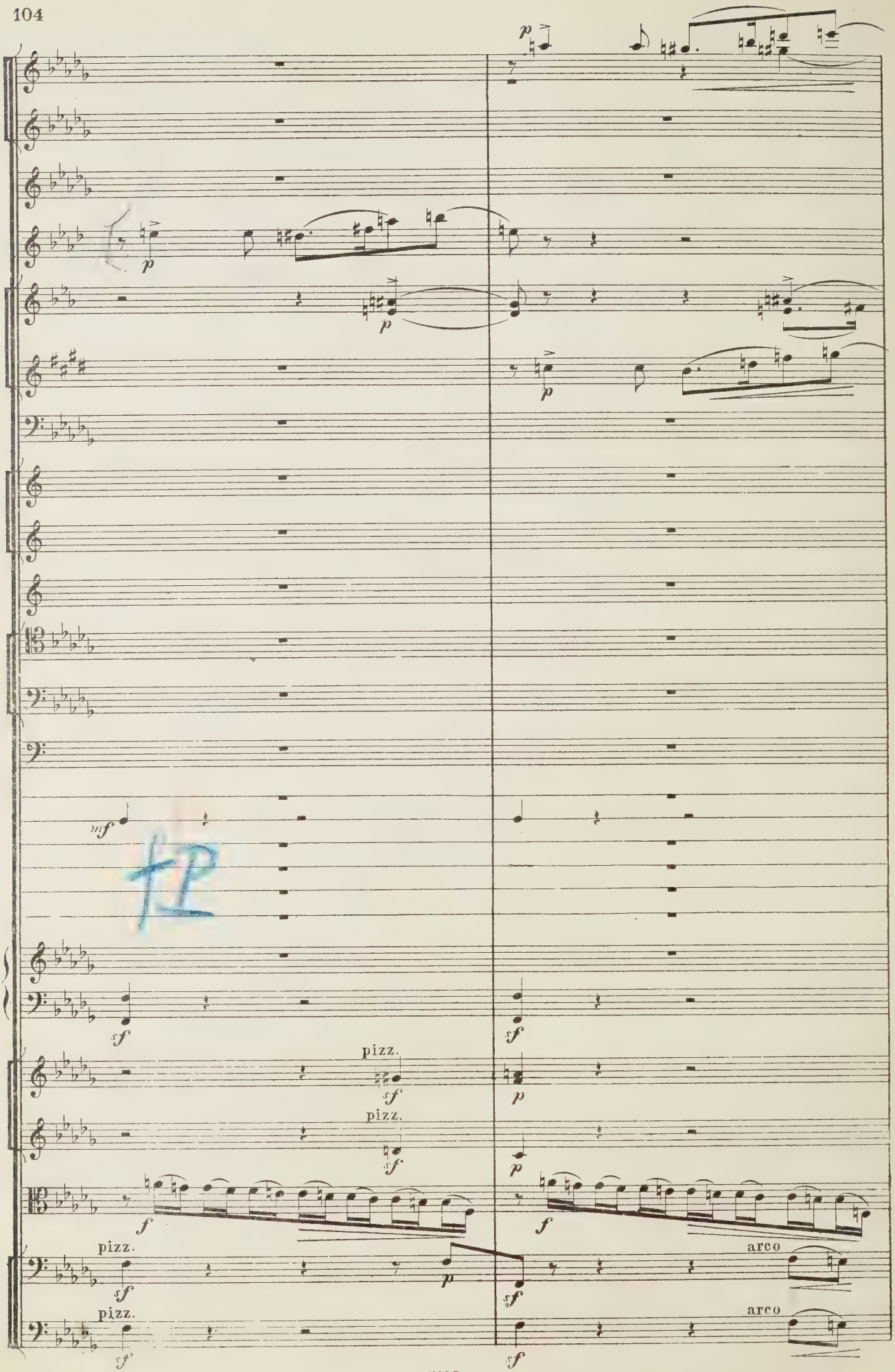

pp
p
sf
p
sf
p
sf
p
sf
p

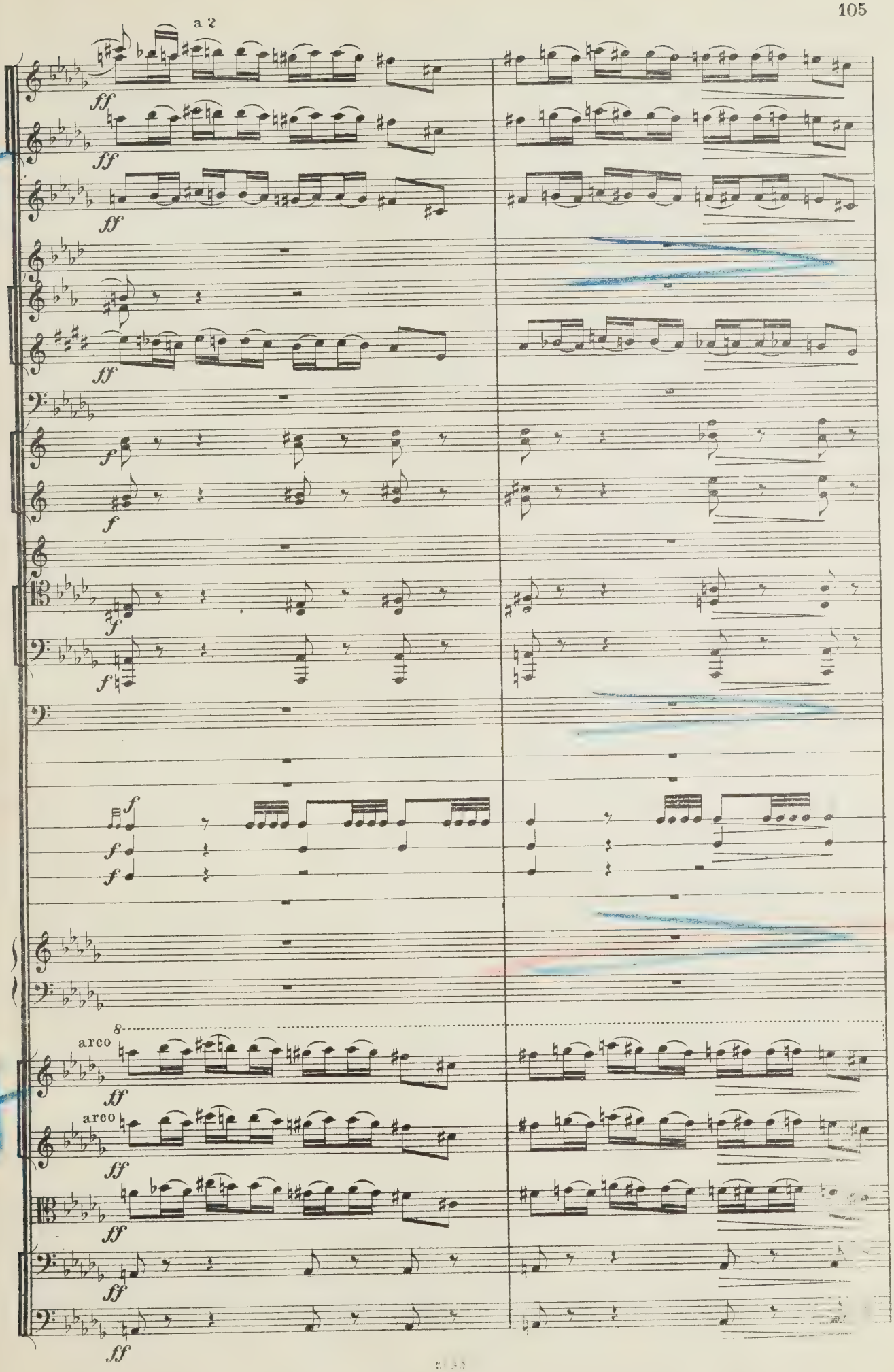

in B
a 2
arco
arco

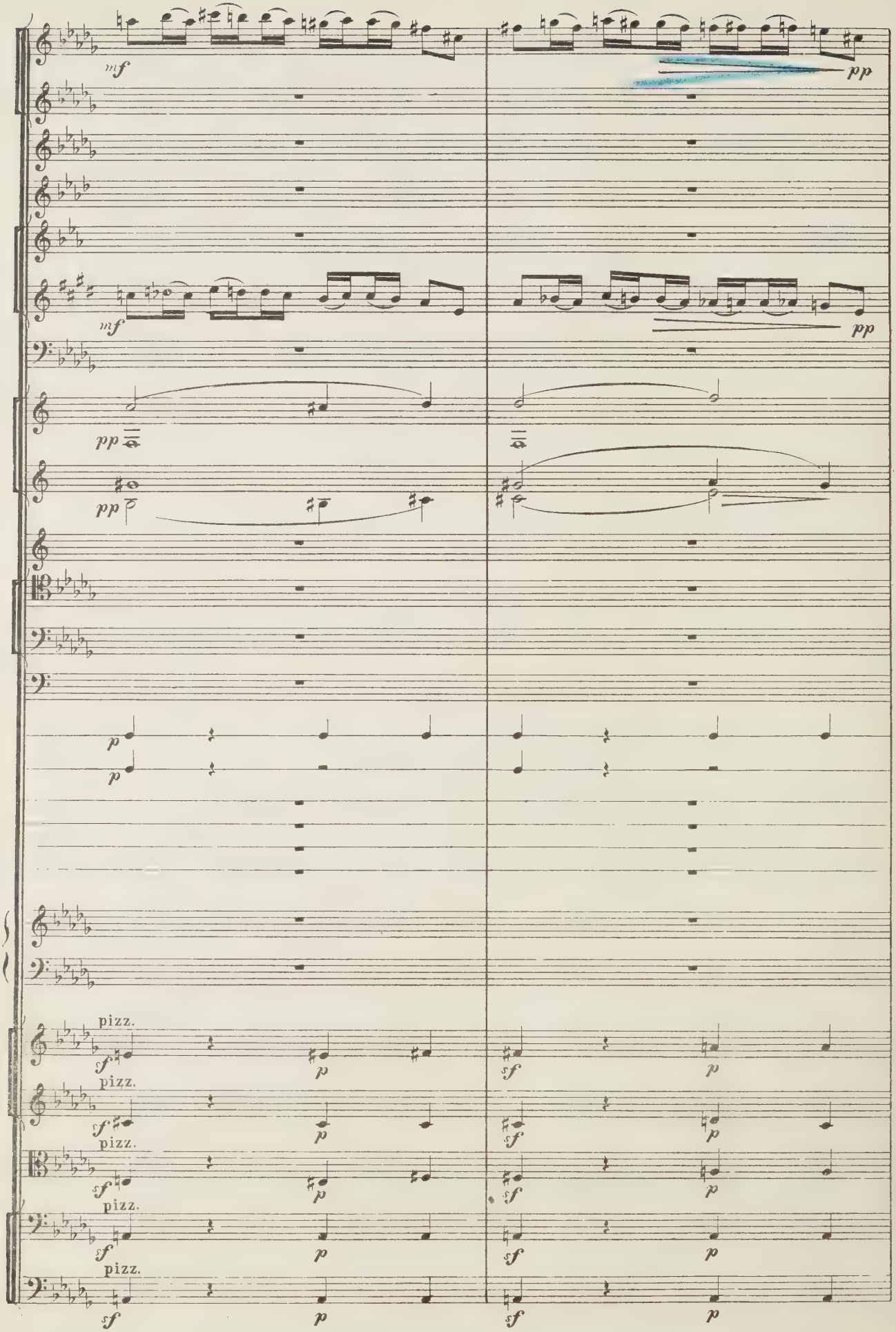

a 2
in Des.
divisi.

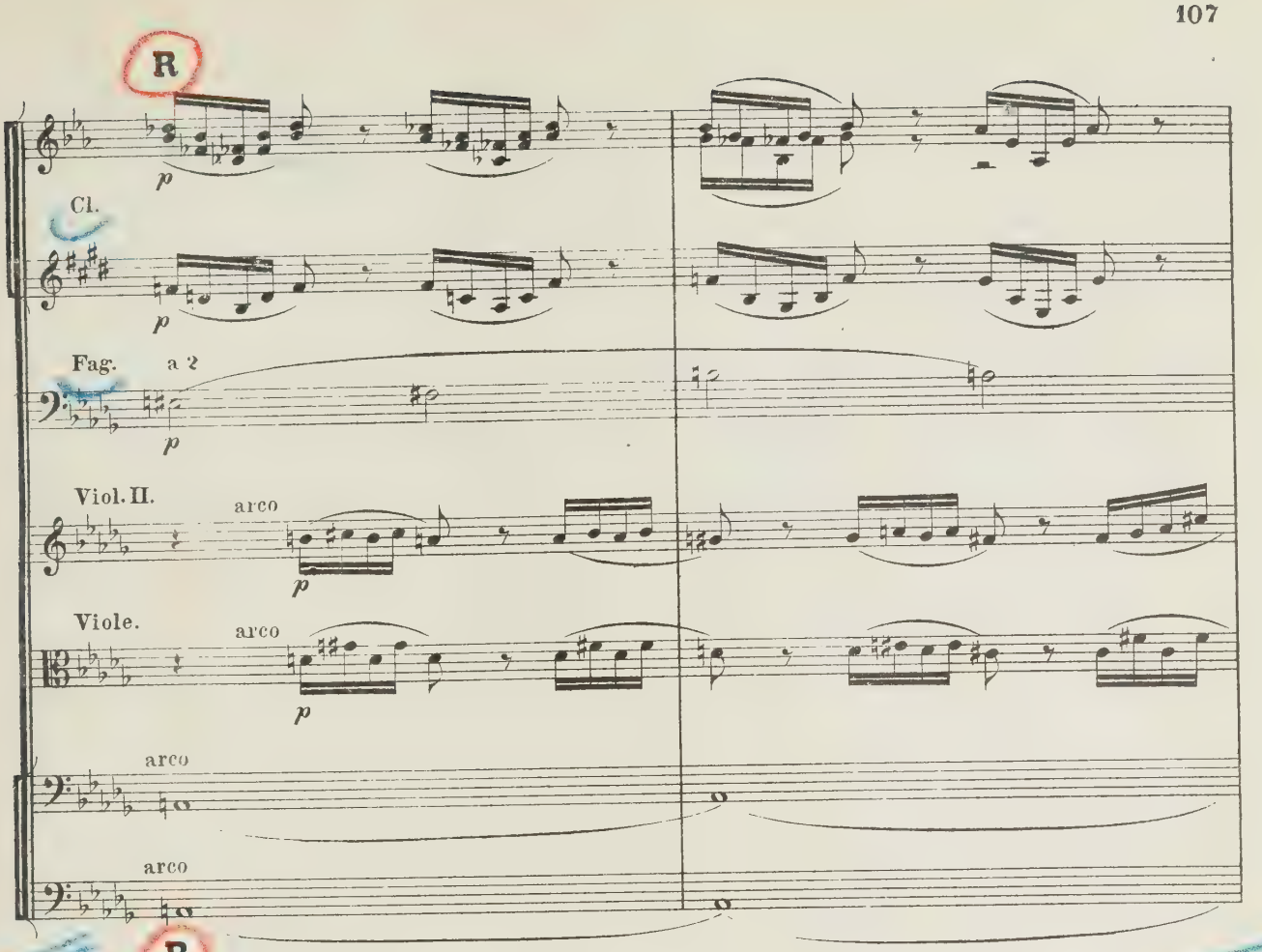

pizz.
pizz.
pizz.
pizz.
arco
arco

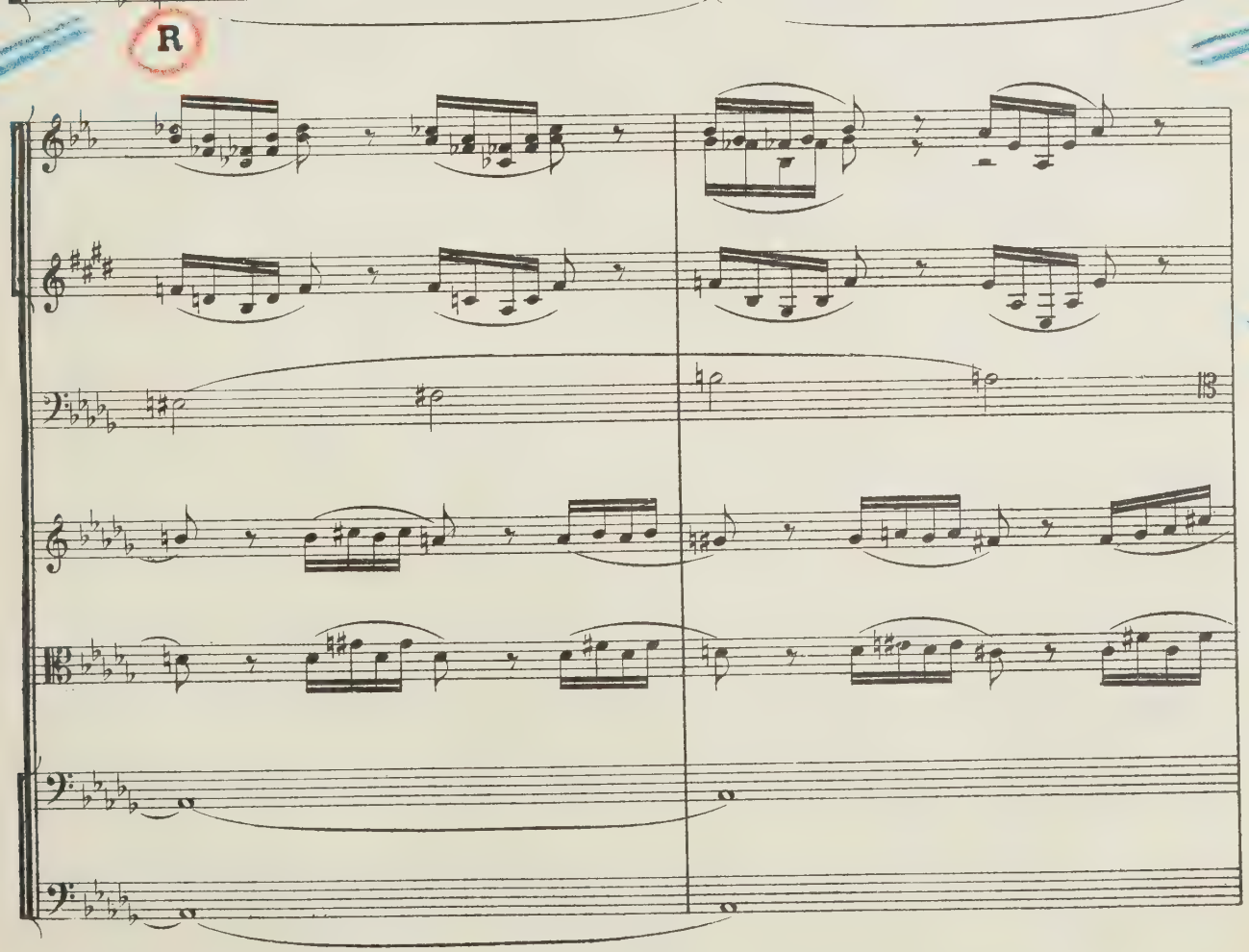

ff
a 2
f
arco

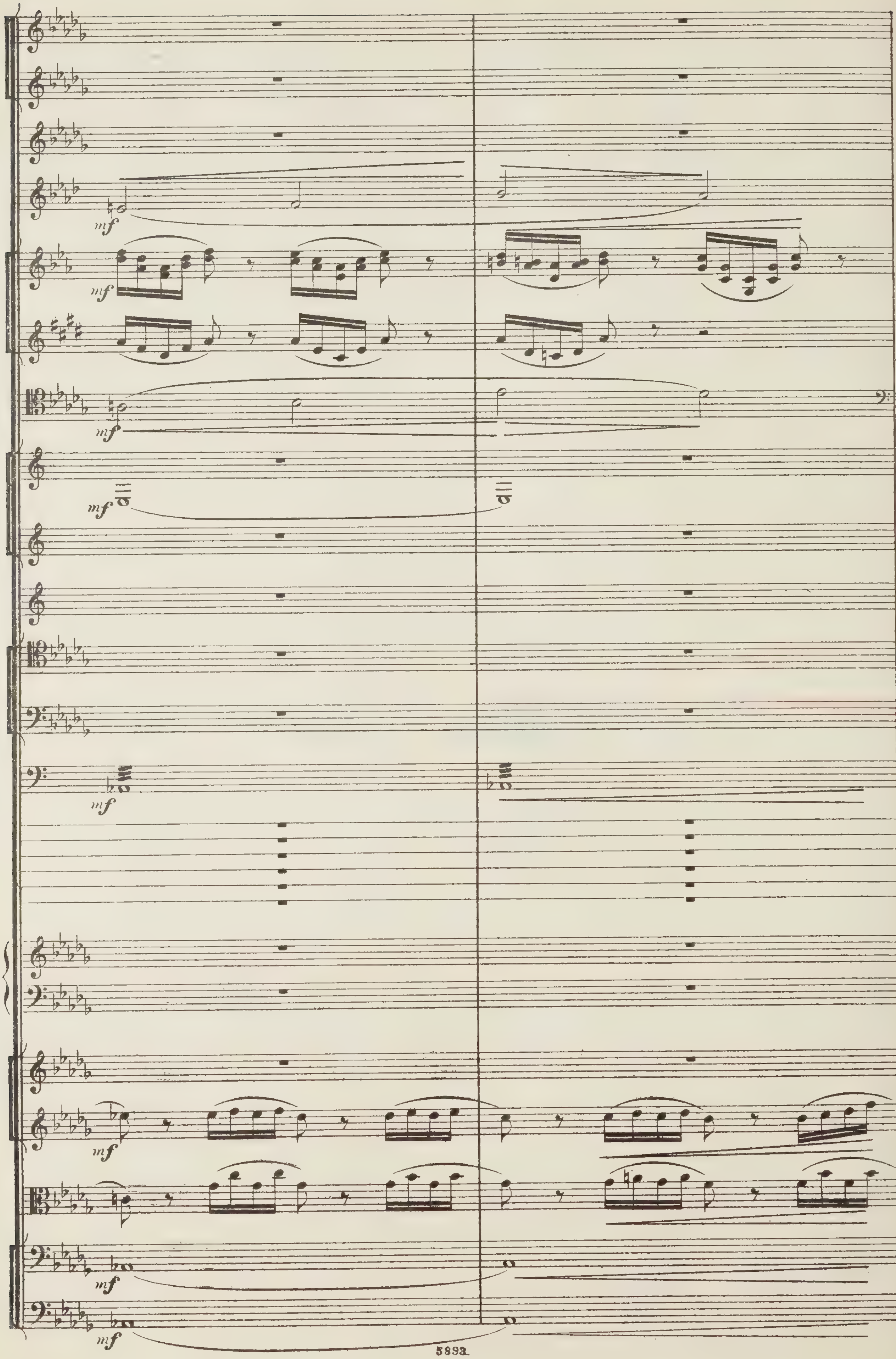

p
p
p
p
mf
sf
sf
pizz.
sf
pizz.
sf
p
p
f
f
pizz.
sf
p
sf
arco
pizz.
sf
sf
arco
sf

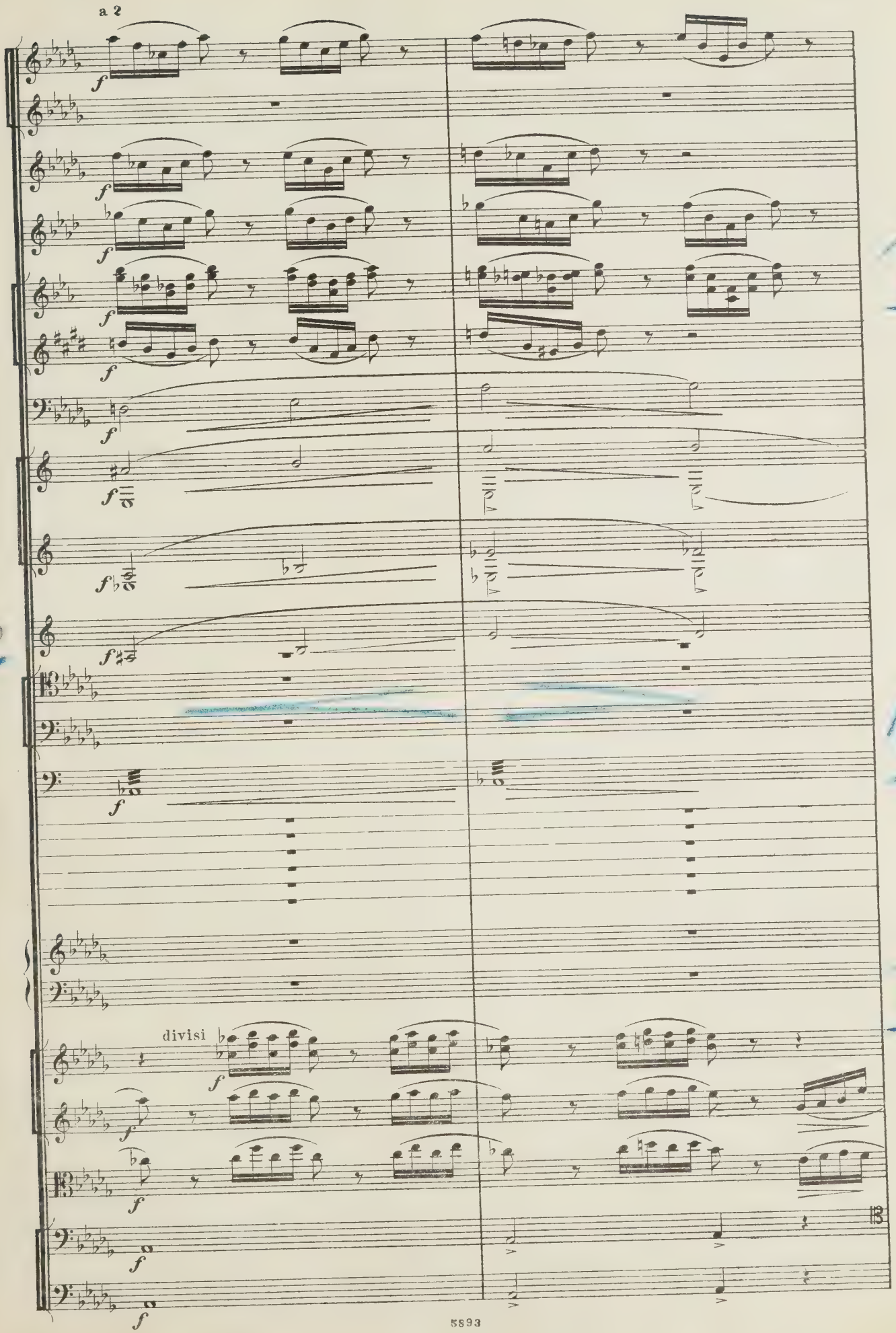

a 2
arco
arco

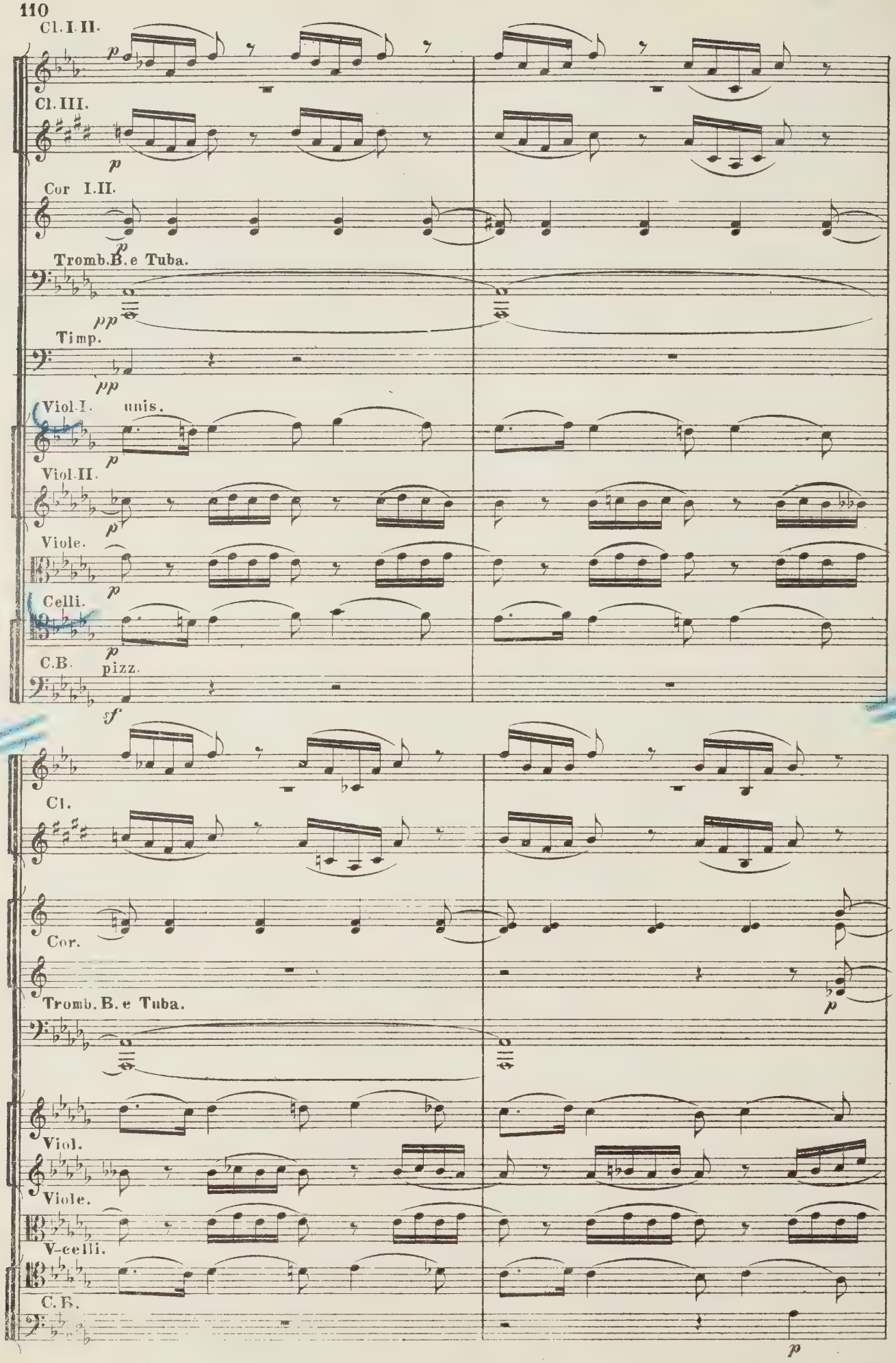

mf
pp
mf
pp
pp
pp
p
p
pizz.
sf
p
pizz.
sf
p
pizz.
sf
p
pizz.
sf
p
pizz.
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p

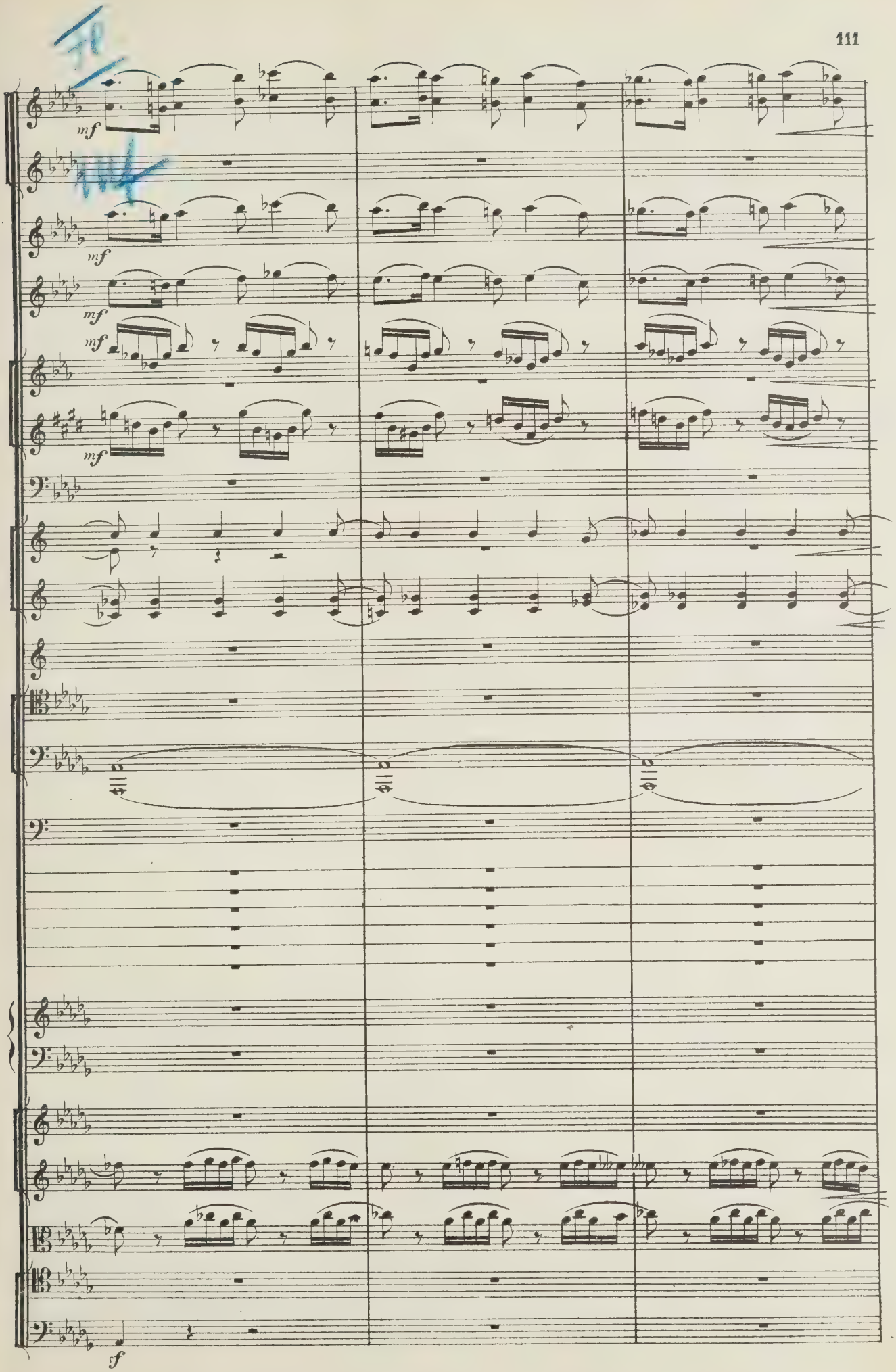

R
p
Cl.
p
Fag.
a 2
p
Viol. II.
arco
p
Viole.
arco
p
arco
arco

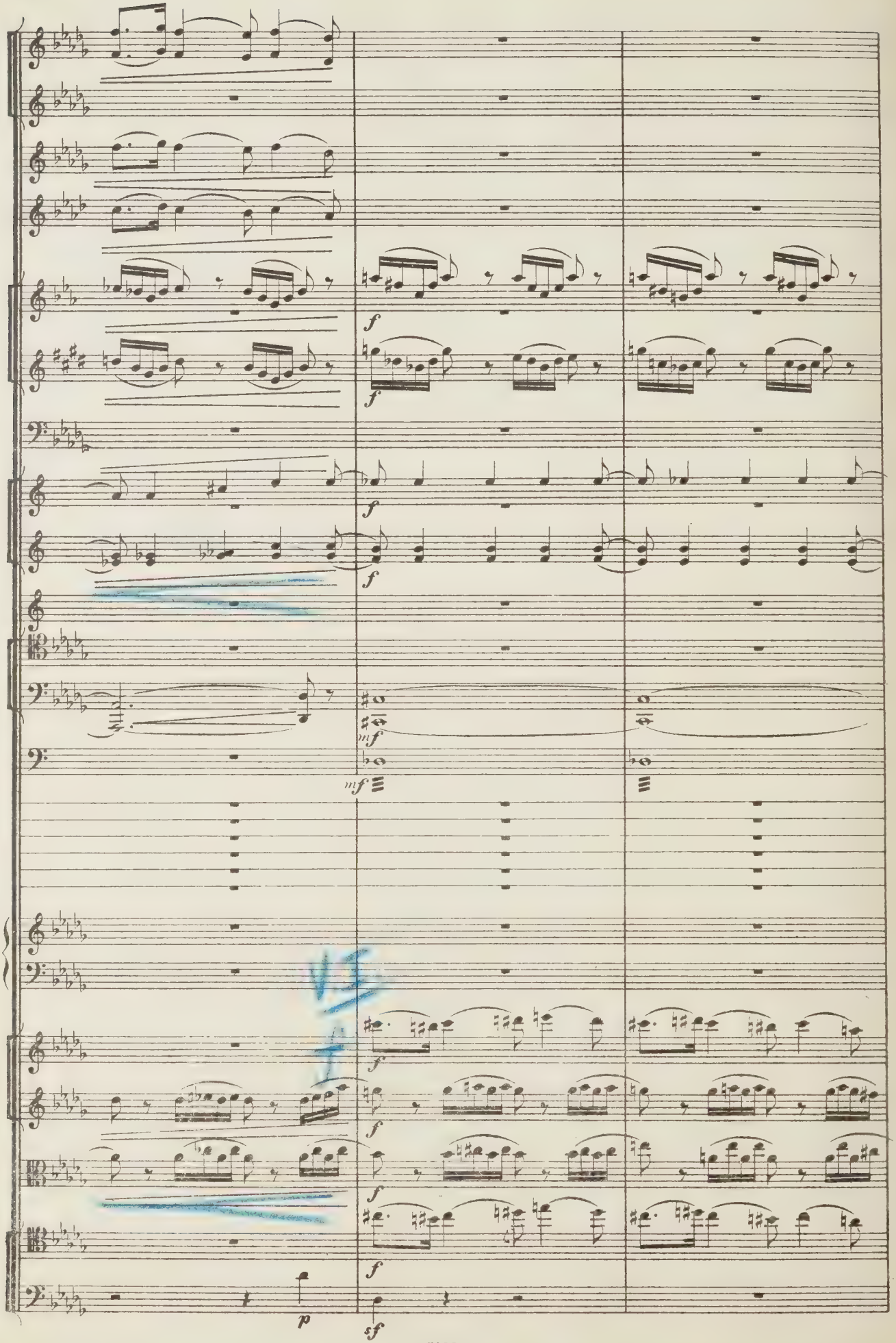

R
13

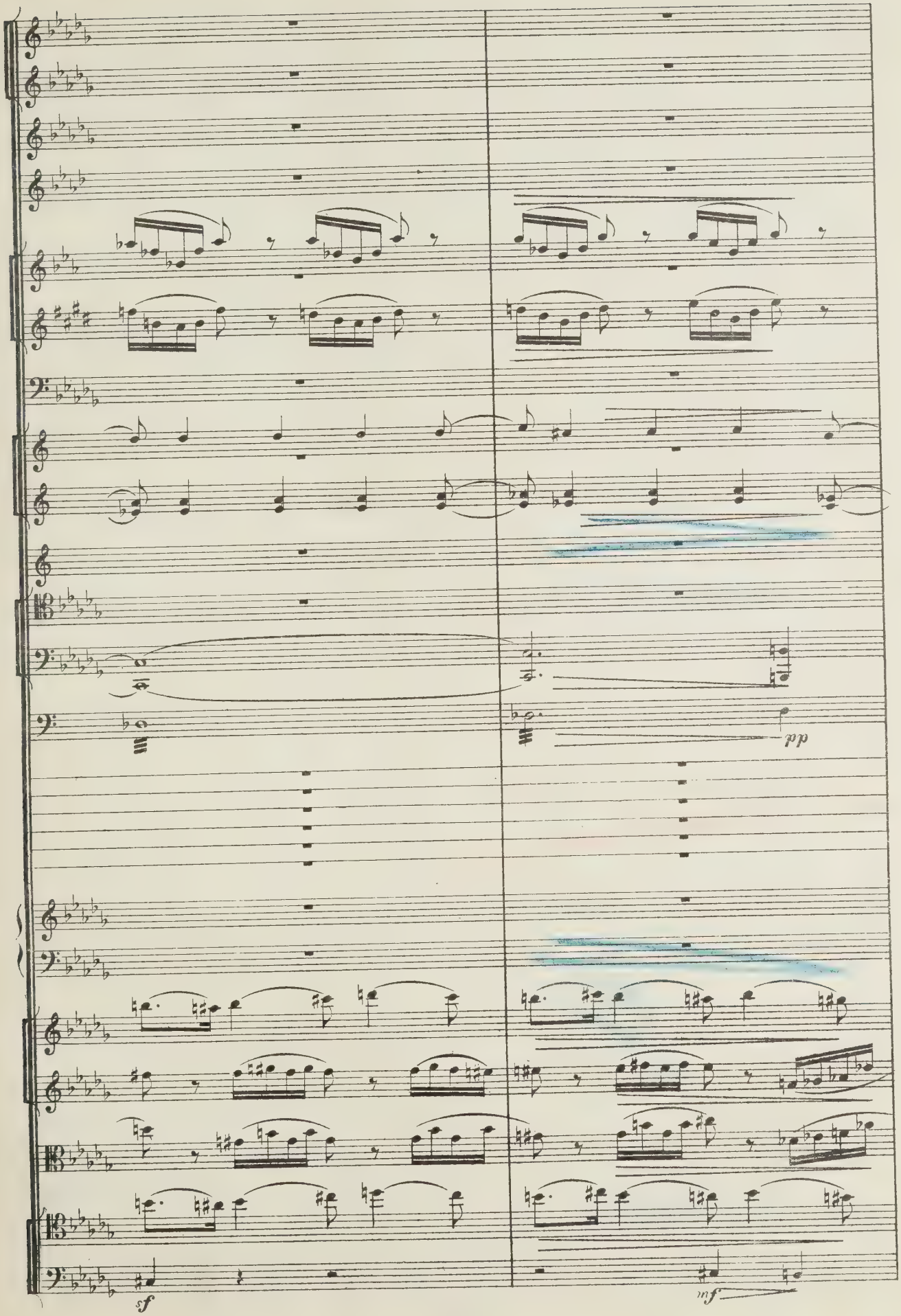

mf
mf
mf
mf
mf
mf
mf
mf
mf

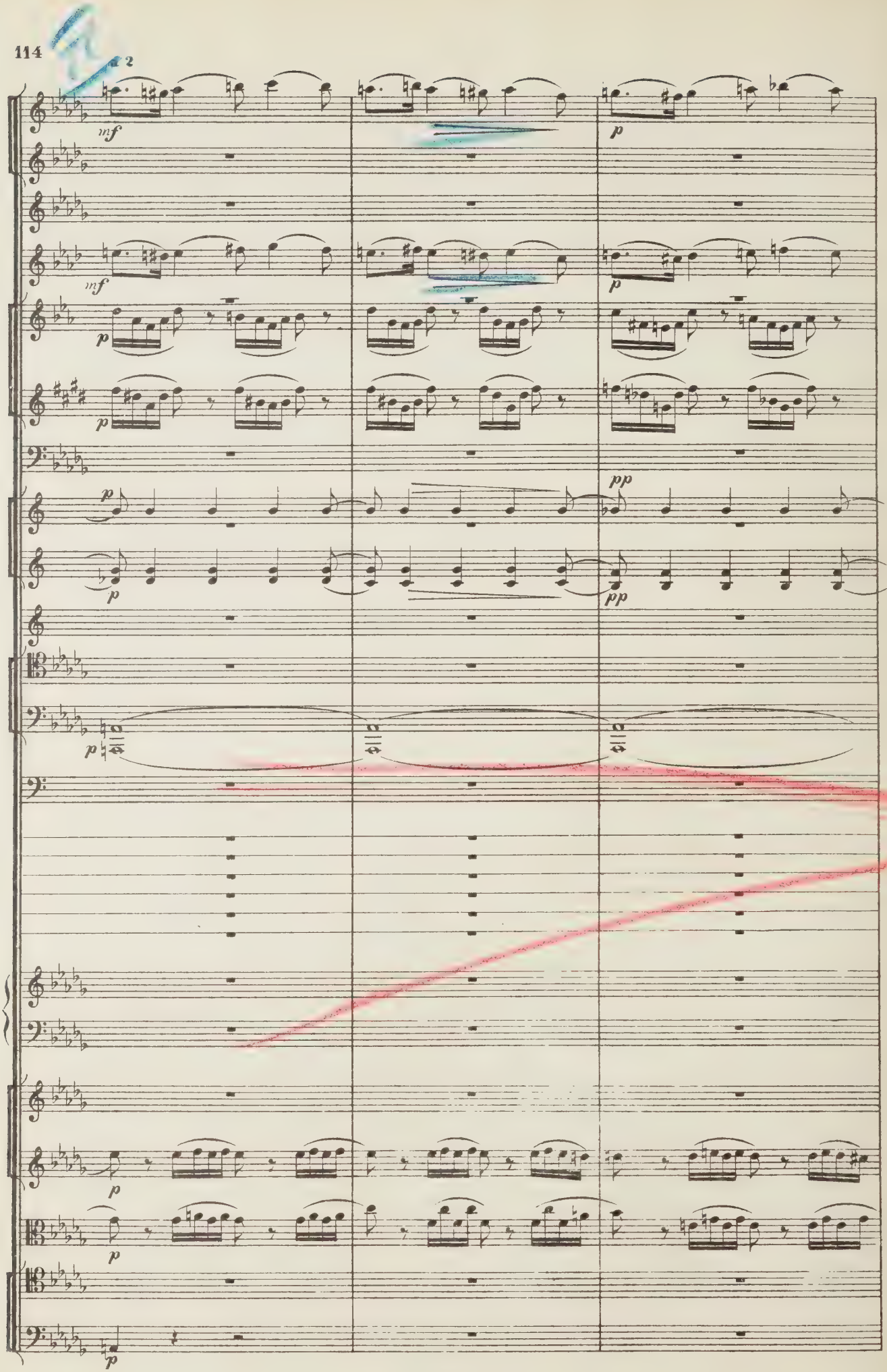

a 2
divisi

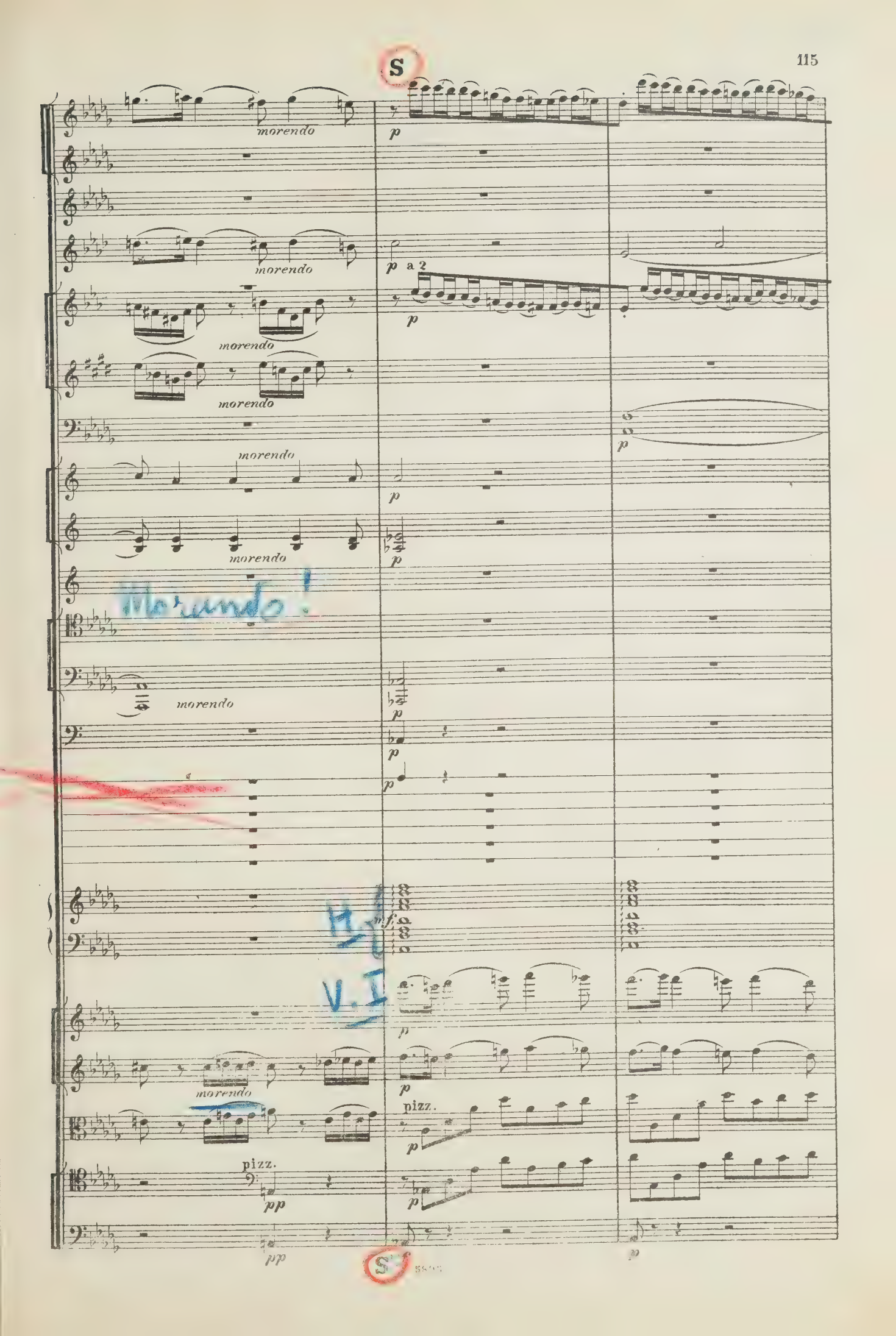

Cl. I. II.
Cl. III.
Cor I. II.
Tromb. B. e Tuba.
Timp.
Viol. I.
unis.
Viol. II.
Viole.
Celli.
C. B.
pizz.
Cl.
Cor.
Tromb. B. e Tuba.
Viol.
Viole.
V-celli.
C. B.

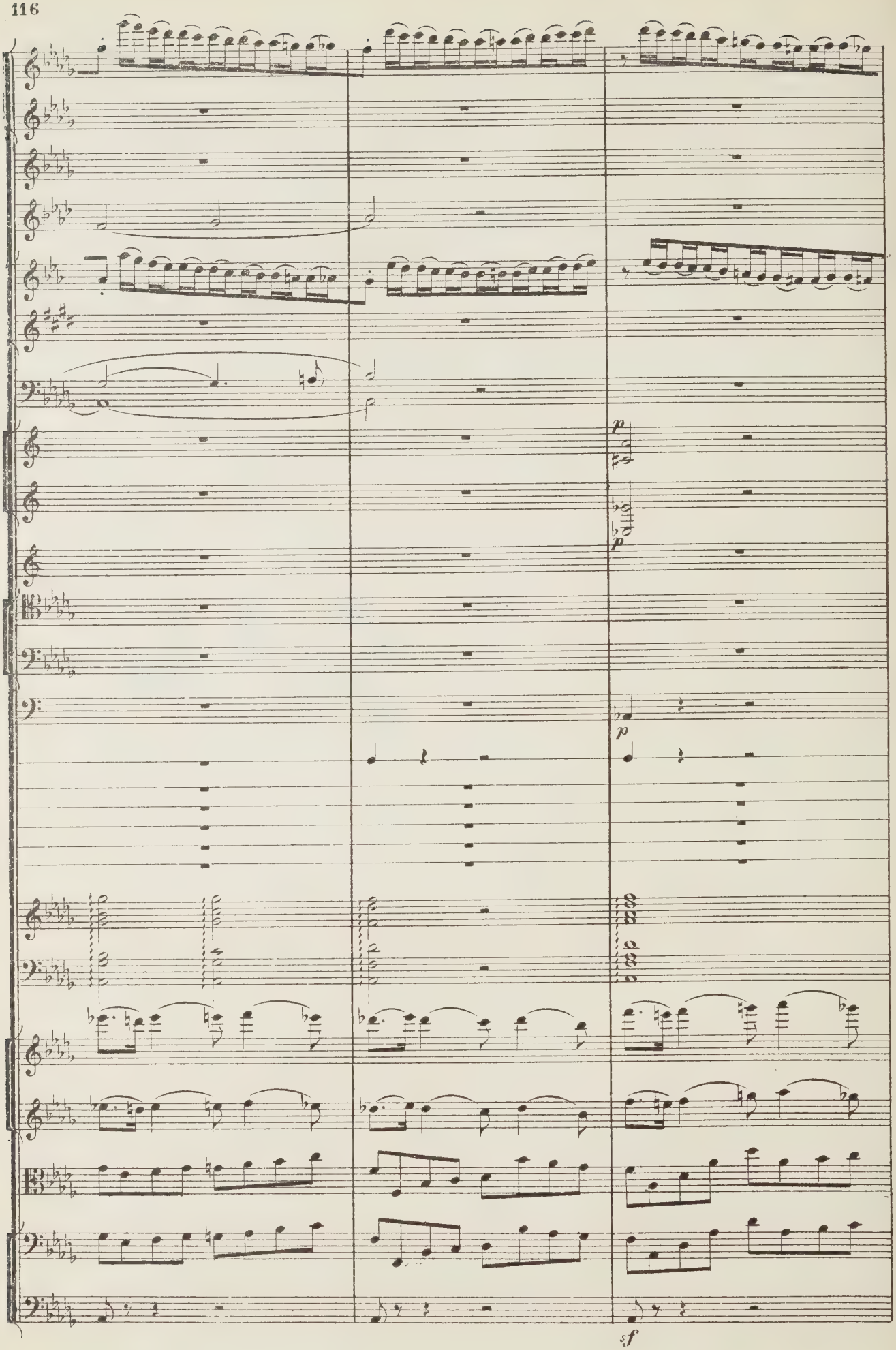

mf
mf
mf
mf
mf
f

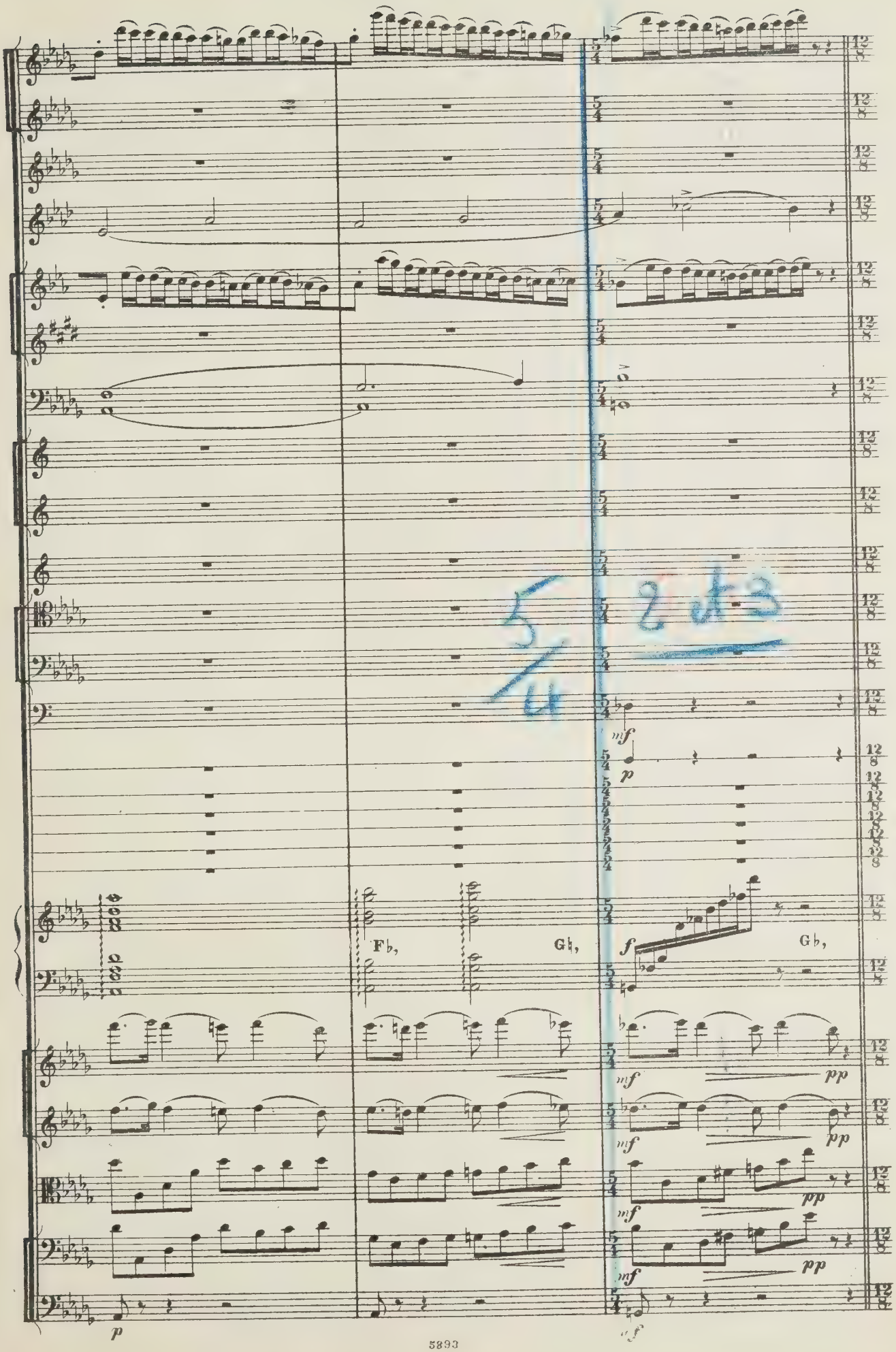

f
f
f
f
mf
mf
f
f
f
f
f
p
sf

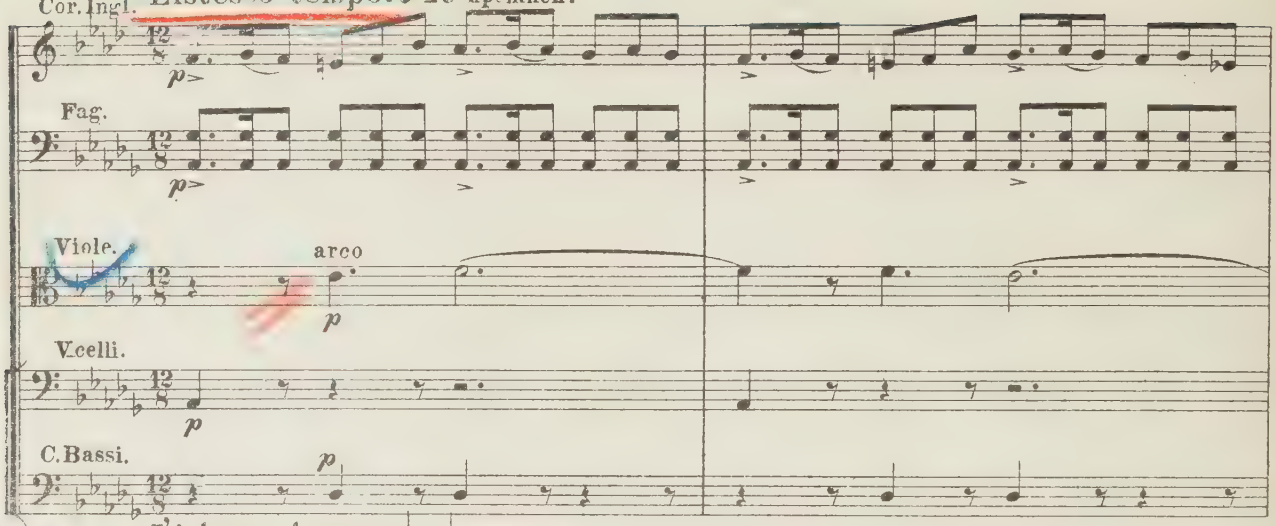

pp
sf
mf

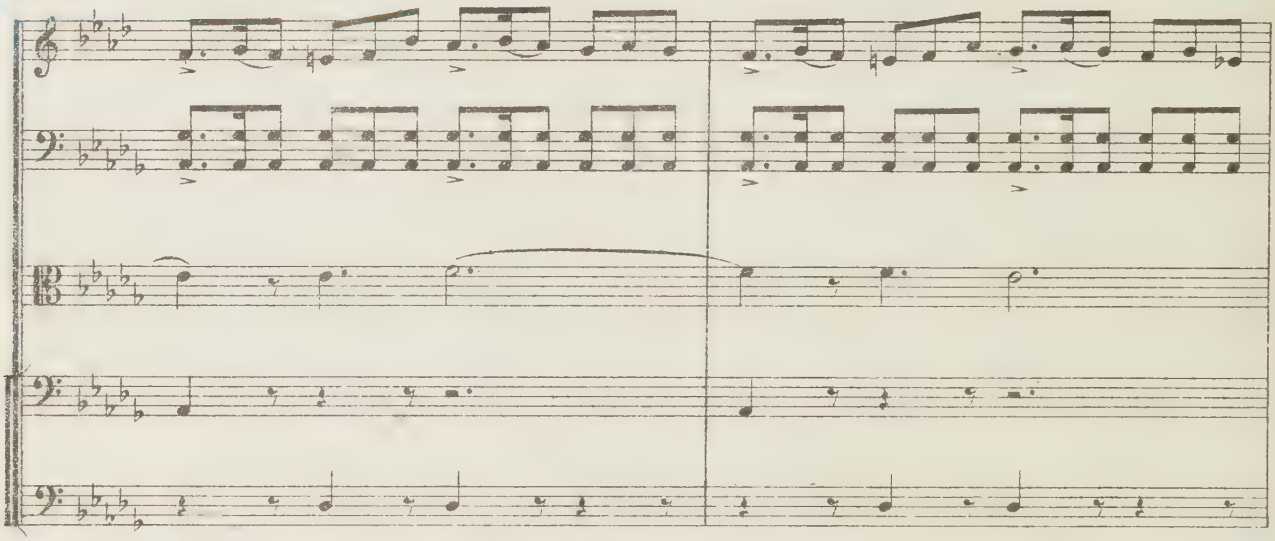

a 2
mf
p
mf
p
p
p
pp
p
pp
p
p
p

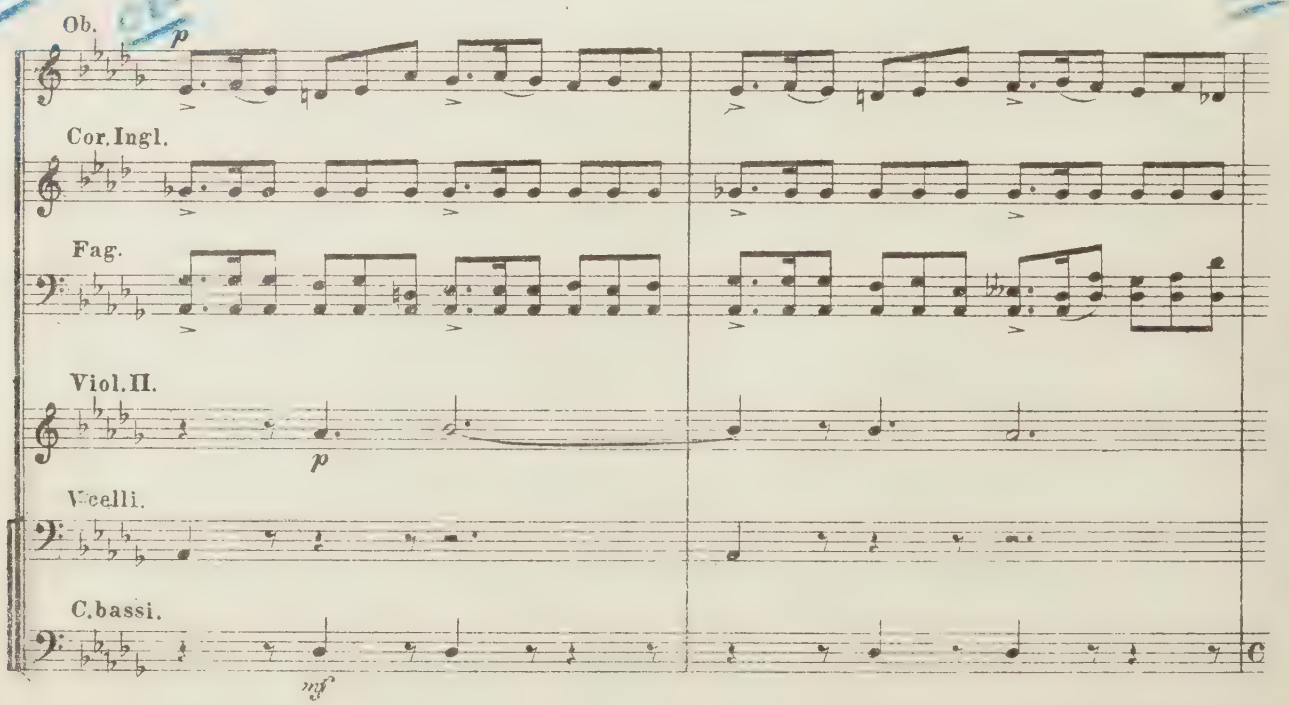

S
morendo
p
morendo
p a 2
p
morendo
morendo
p
morendo
p
morendo
p
Morendo!
morendo
p
p
p
H.
mf
V. I
p
morendo
p
pizz.
p
pizz.
pp
p
pp
p
S

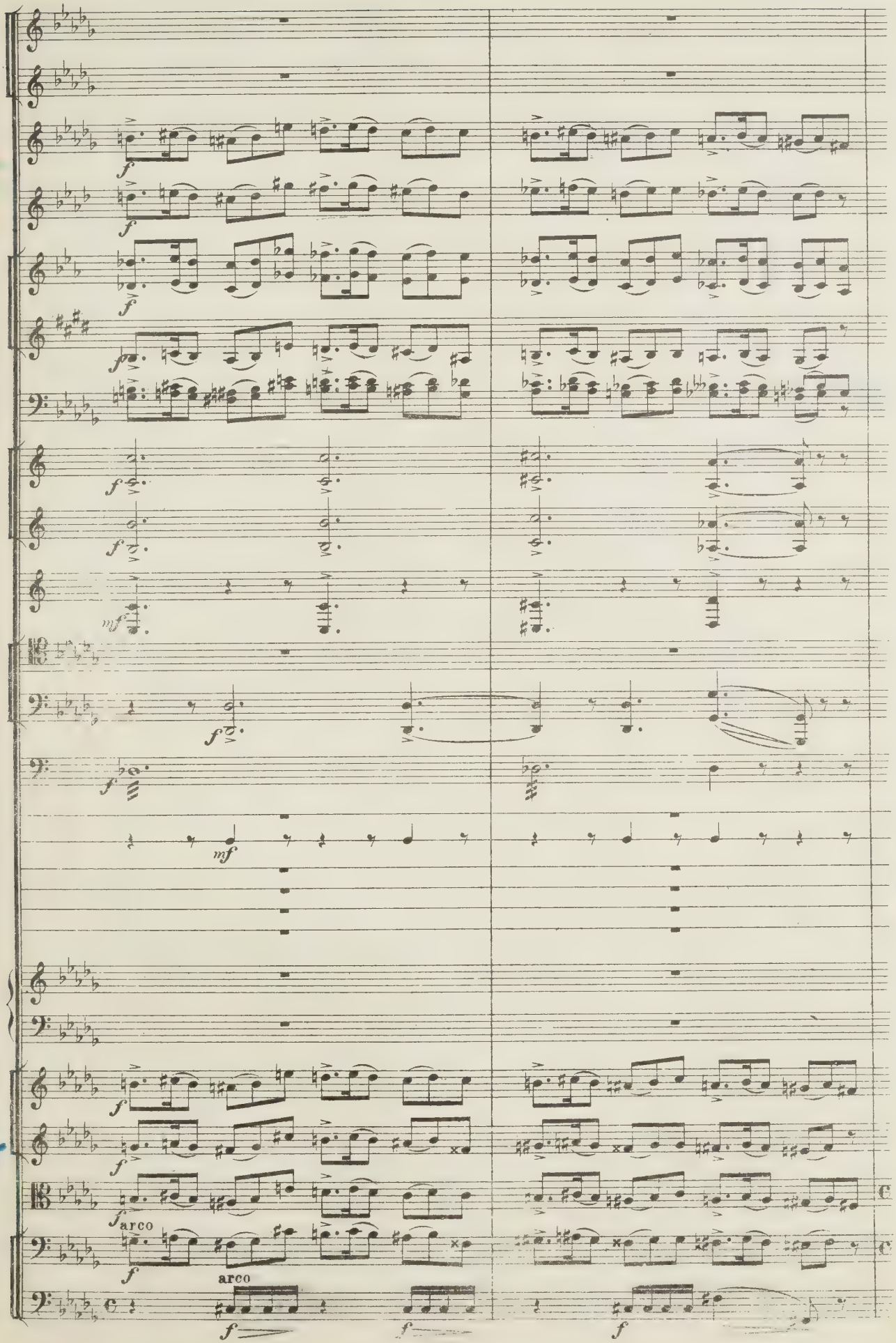

p
p
p
sf

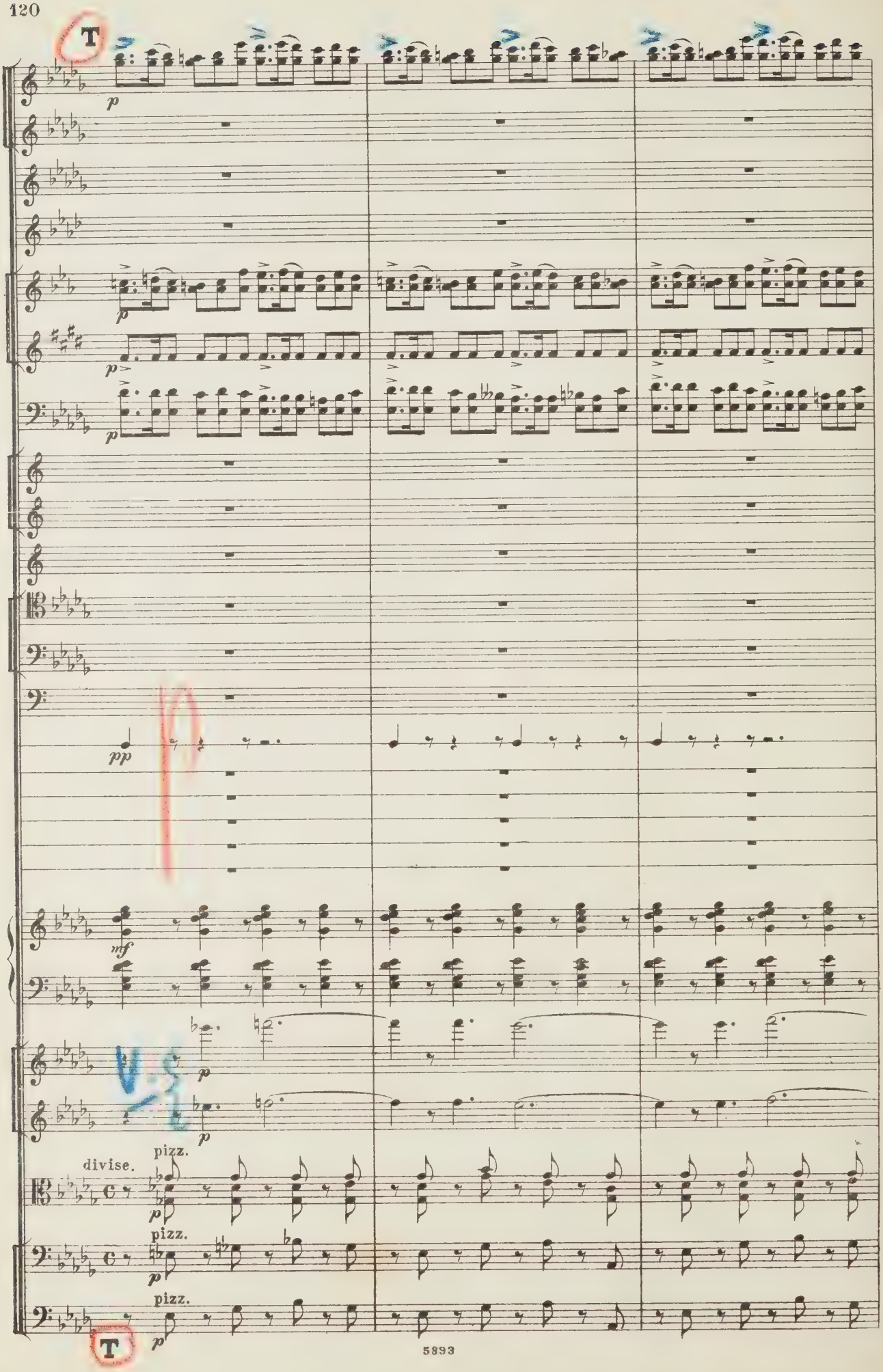

F♭,
G♮,
G♭,
p
mf
f
pp

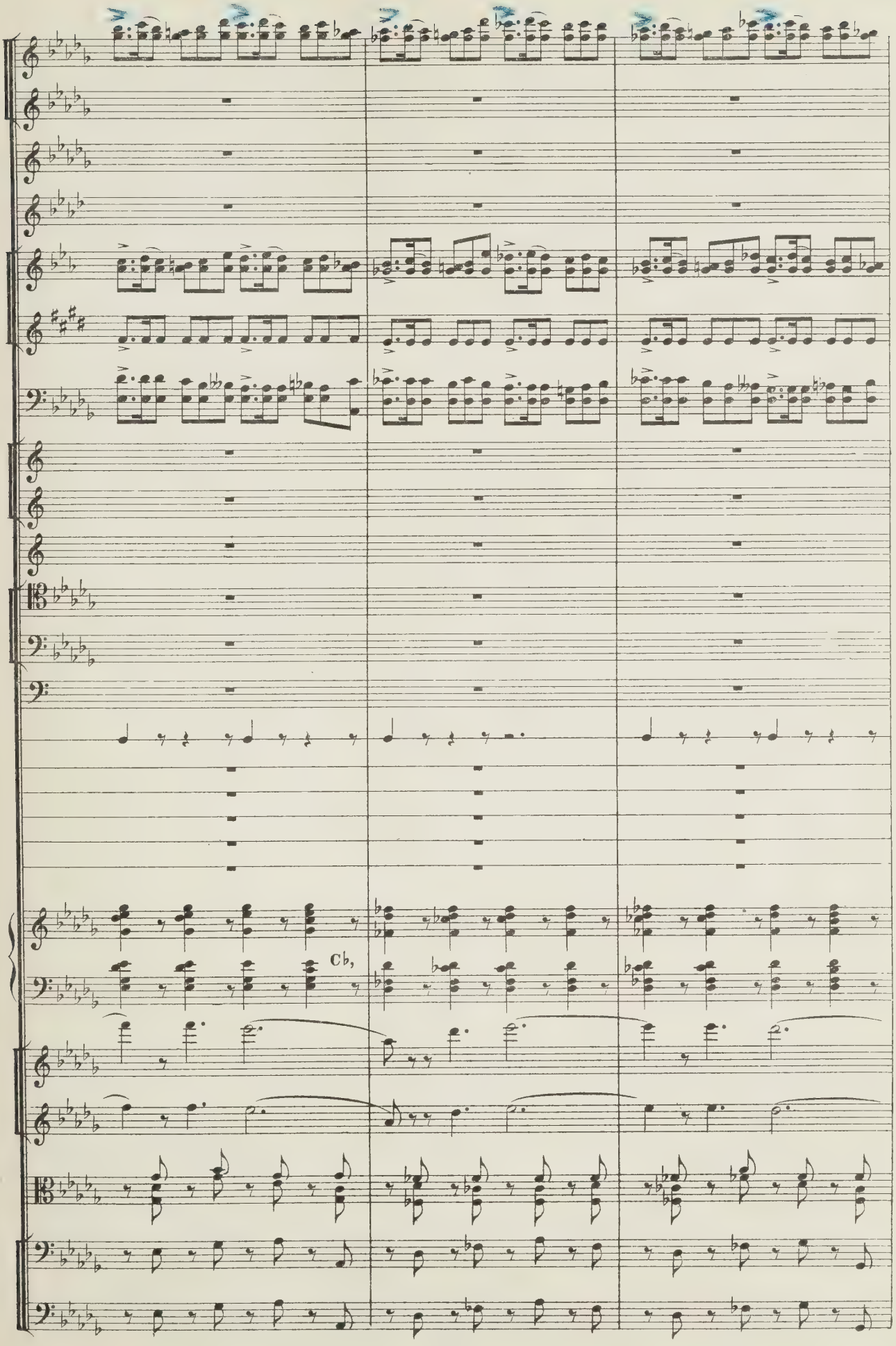

Cor. Ingl.
L'istesso tempo. ♩.=♩ прежней.
Fag.
Viole.
arco
Vcelli.
C. Bassi.

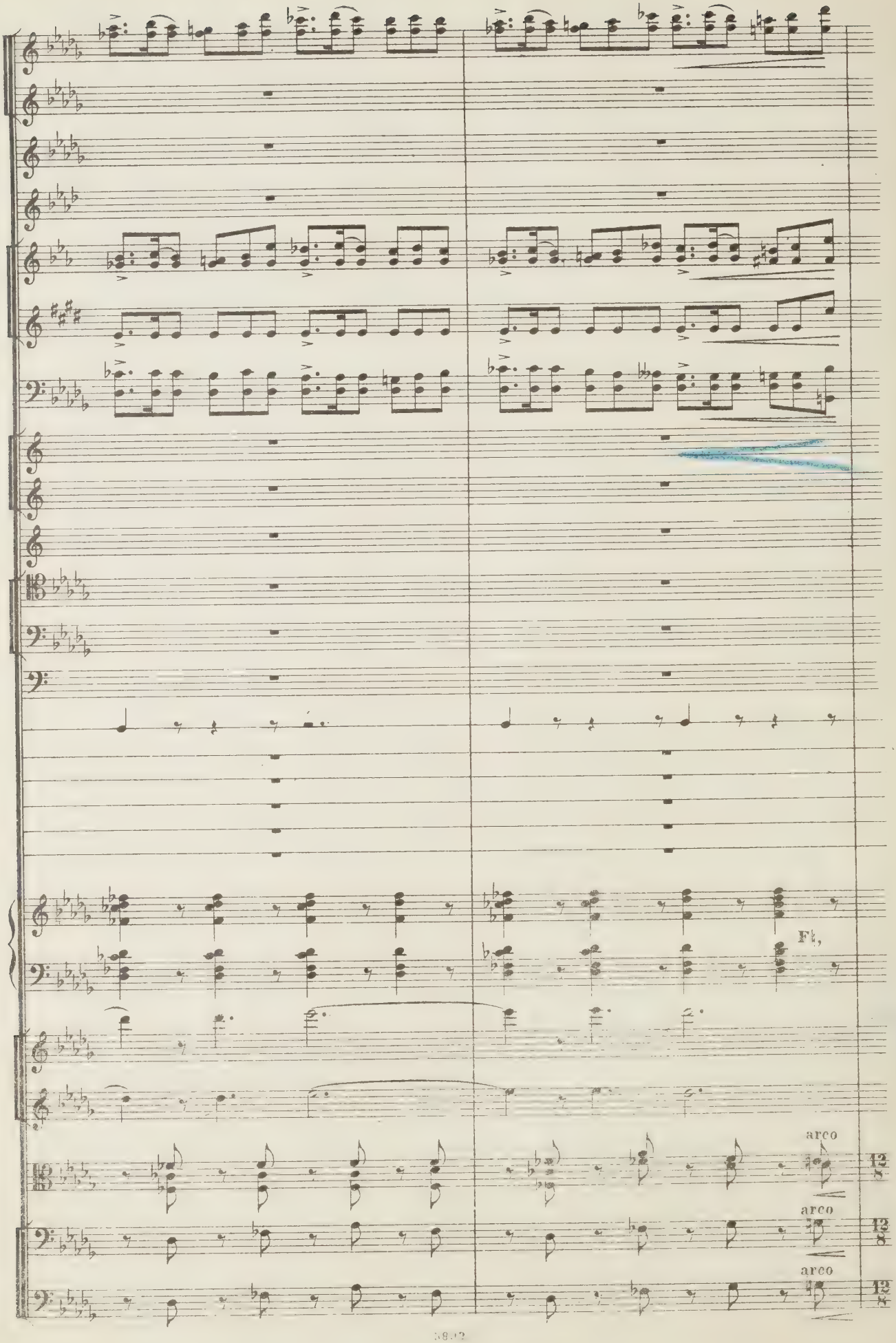

L'istesso tempo. ♩.=♩ прежней.

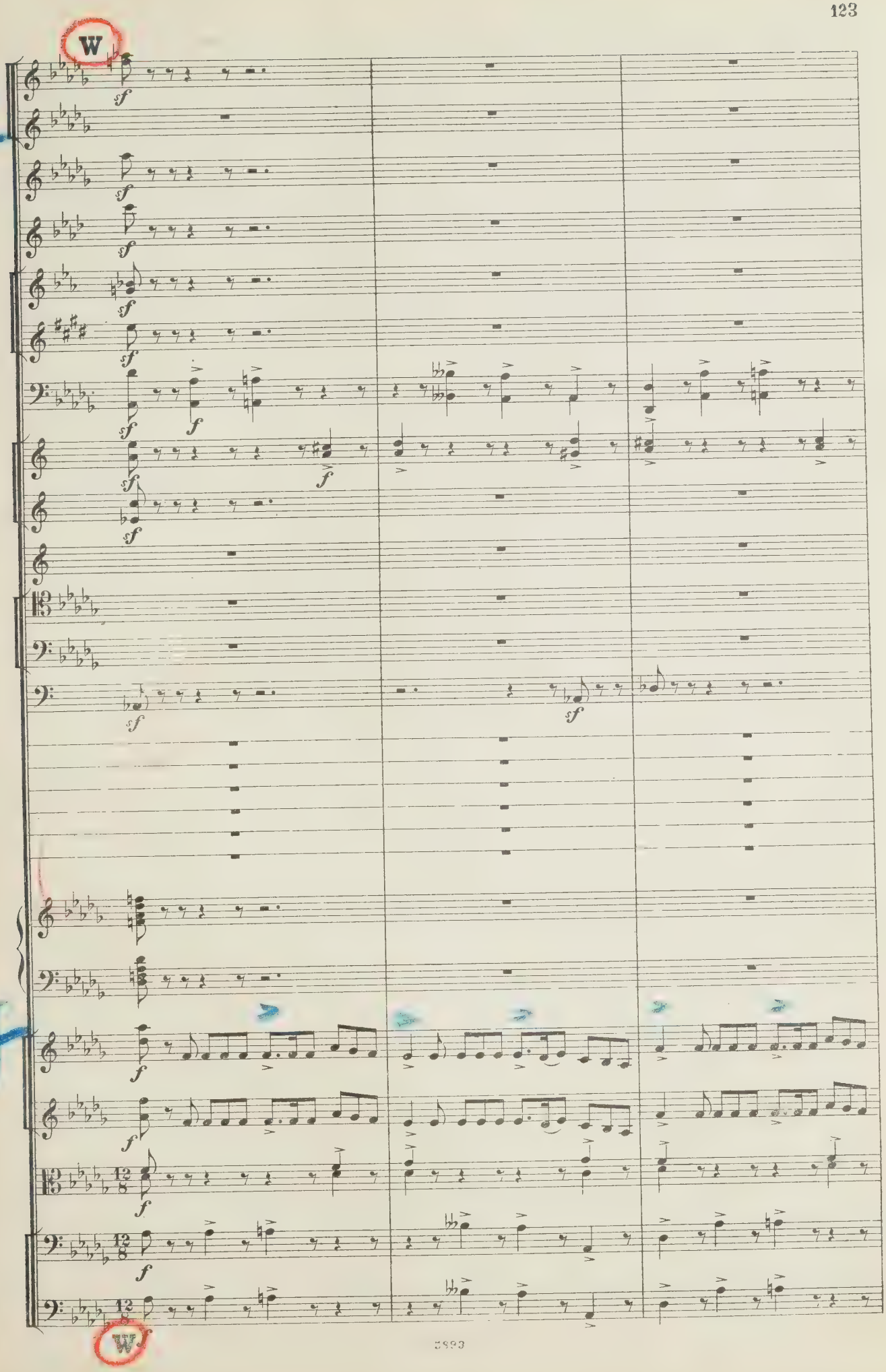

Ob.
Cor. Ingl.
Fag.
Viol. II.
Vcelli.
C. bassi.

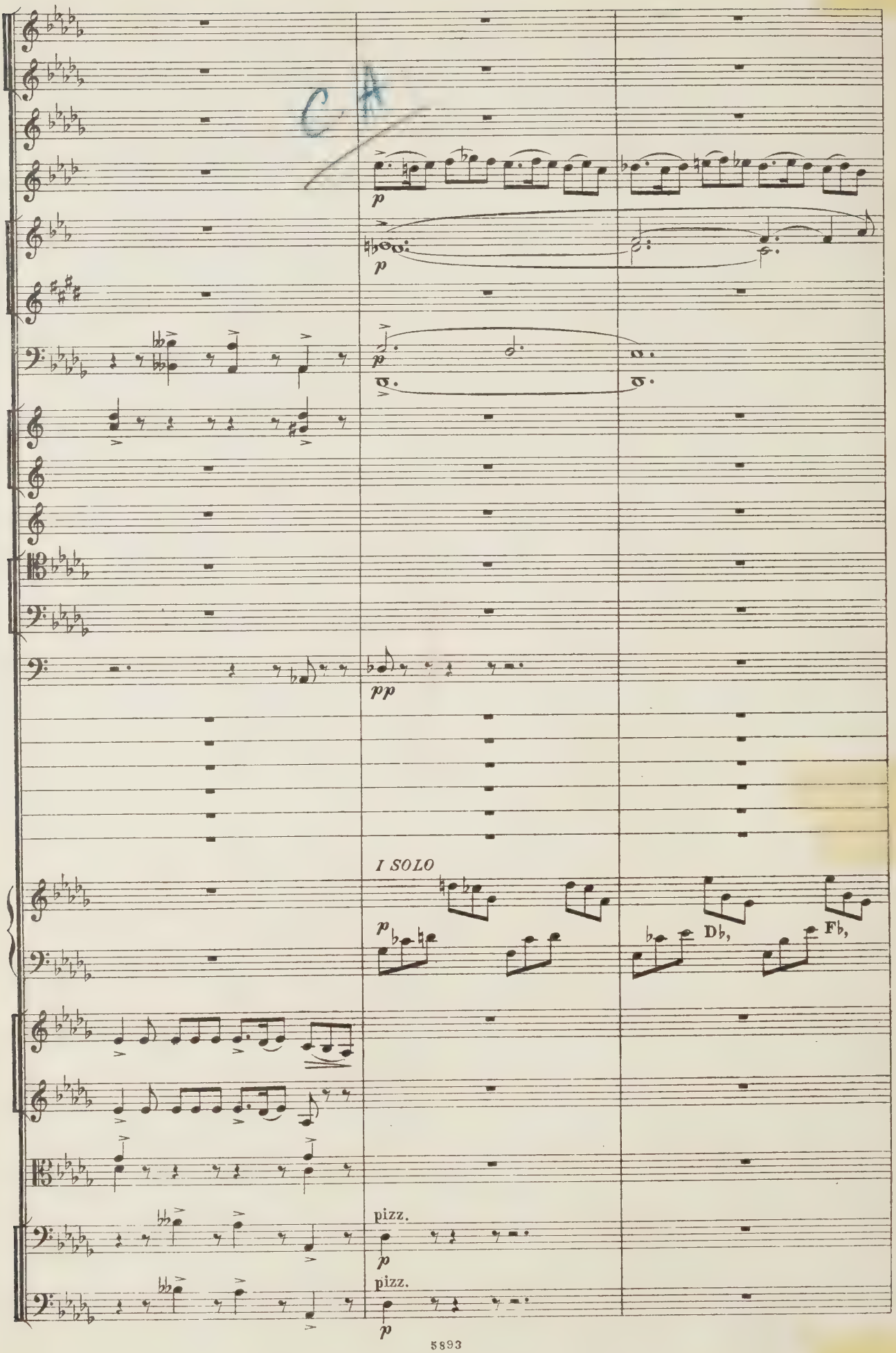

arco
arco

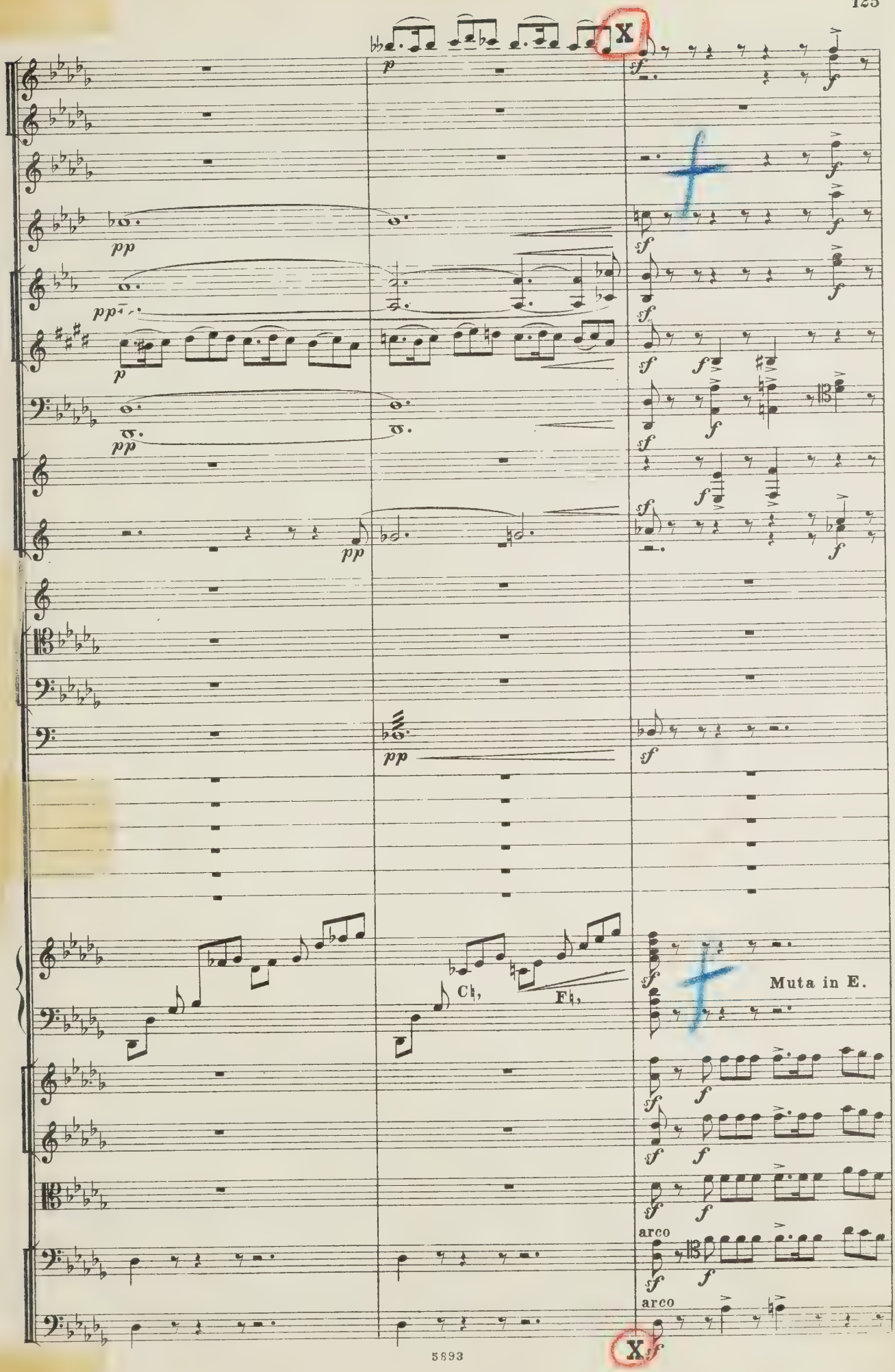

T
p
p
p
p
pp
mf
p
p
divise.
pizz.
p
pizz.
p
pizz.
p
T

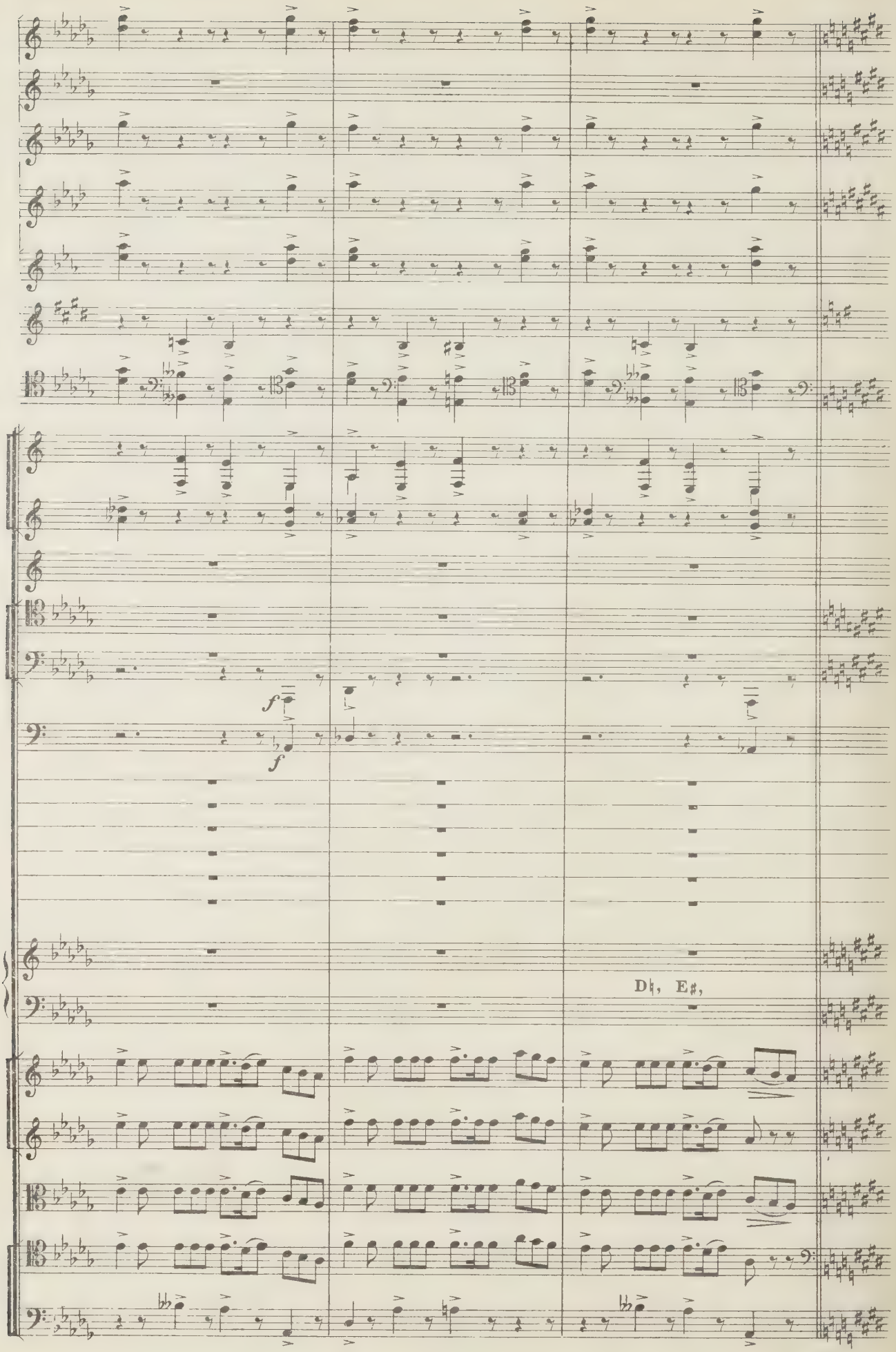

Cb,

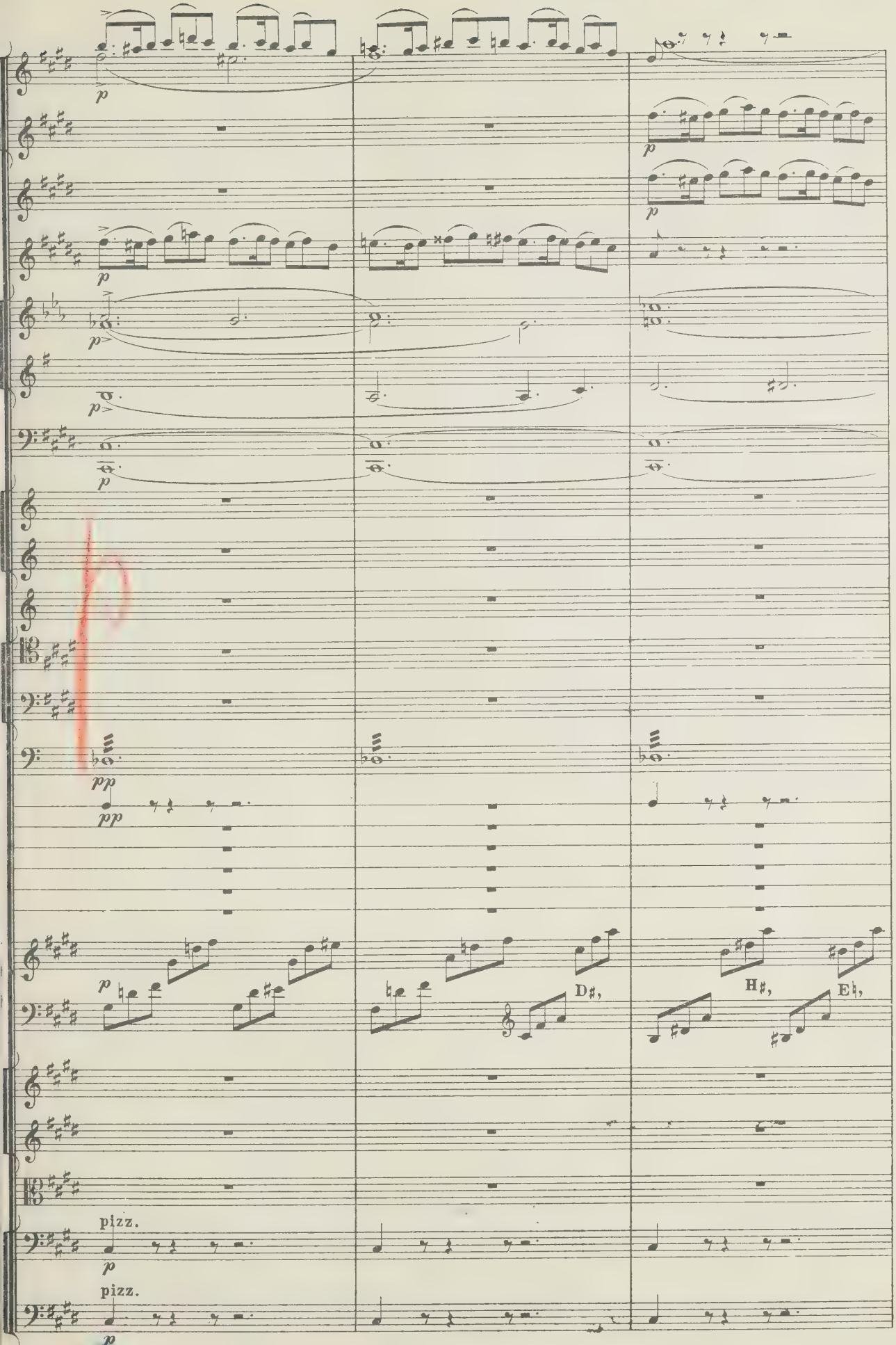

Fl.
arco
arco
arco

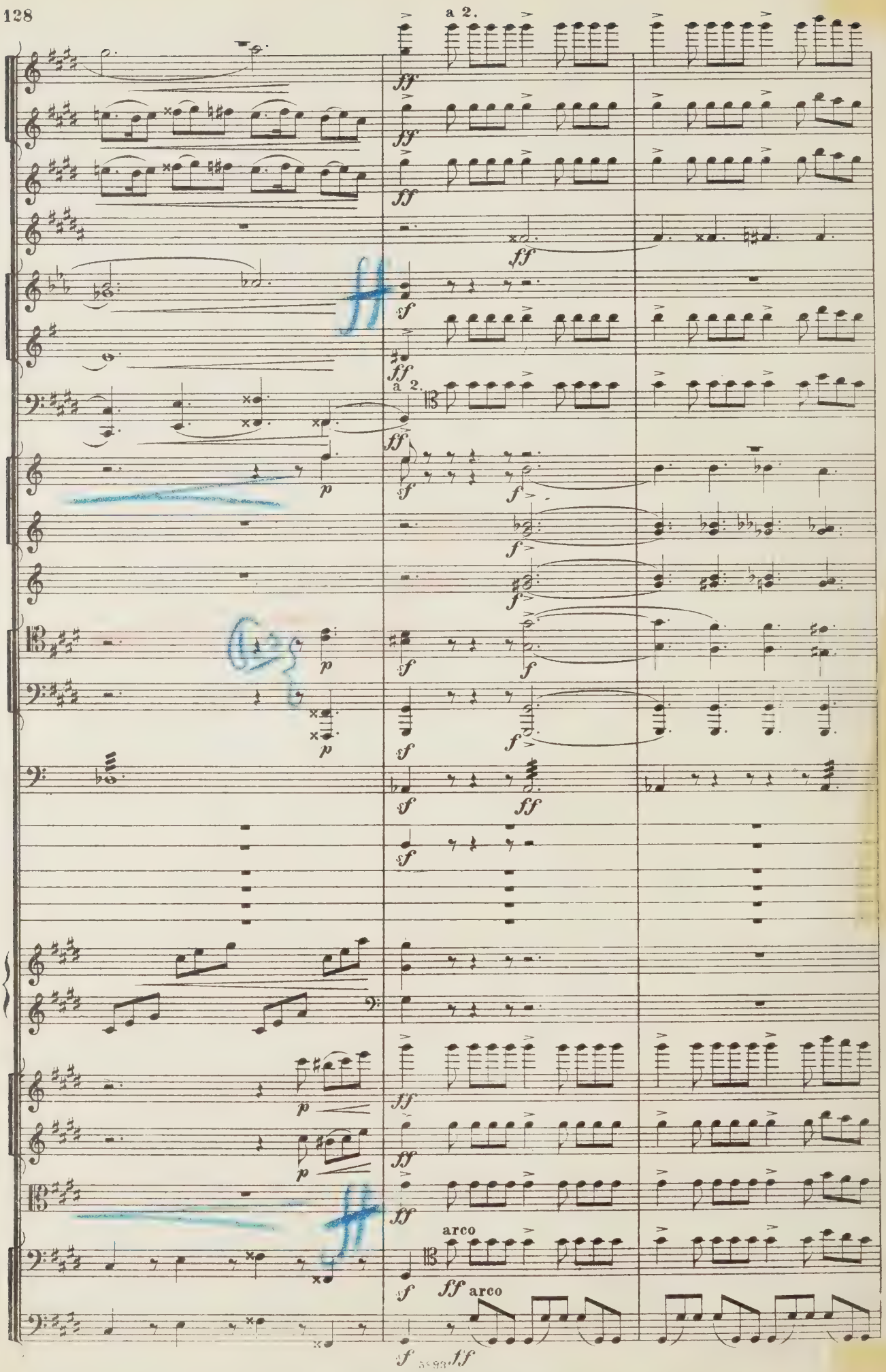

W
sf
f
12/8
W

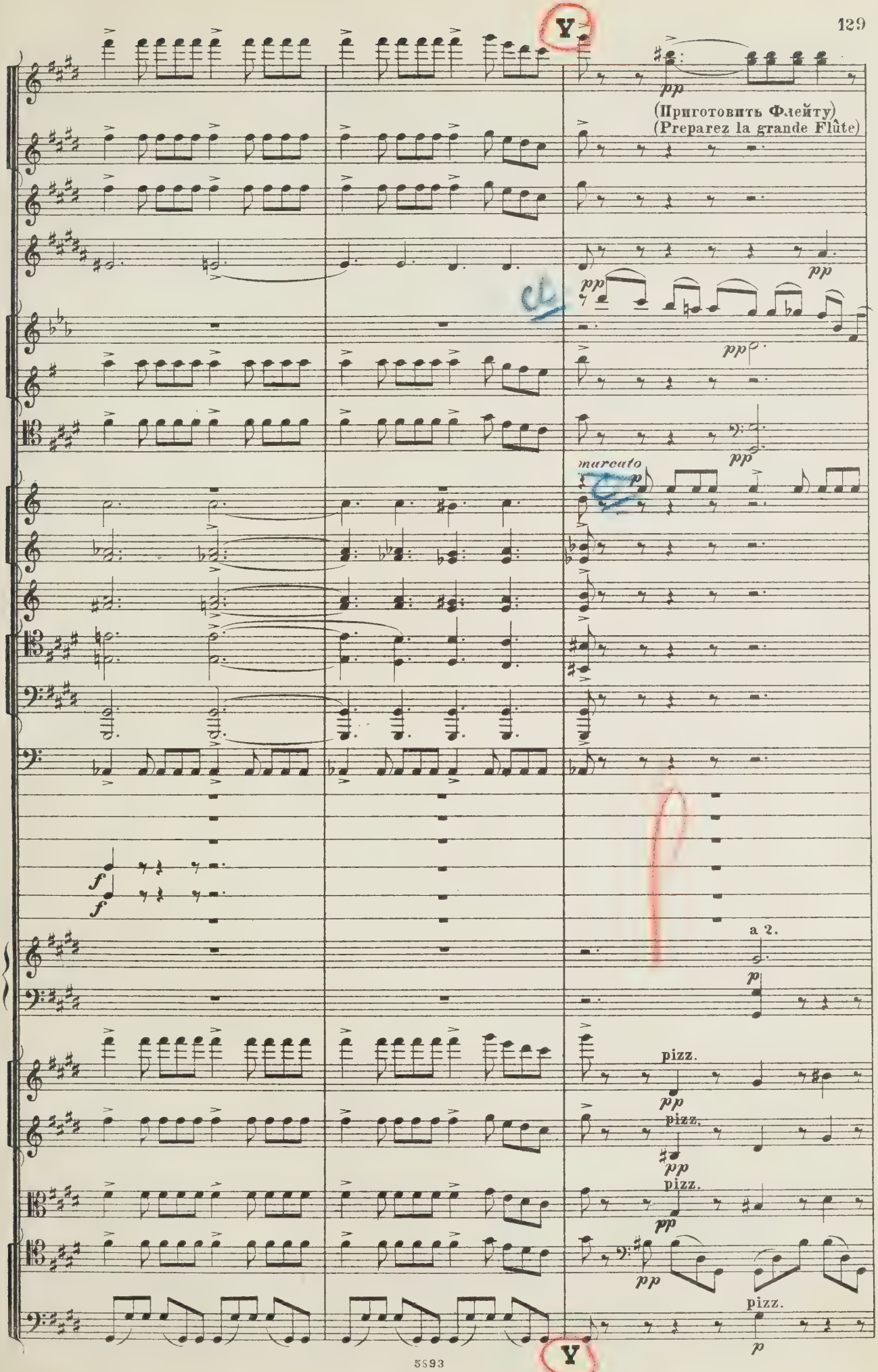

p
p
p
pp
I SOLO
p
Db,
Fb,
pizz.
p
pizz.
p

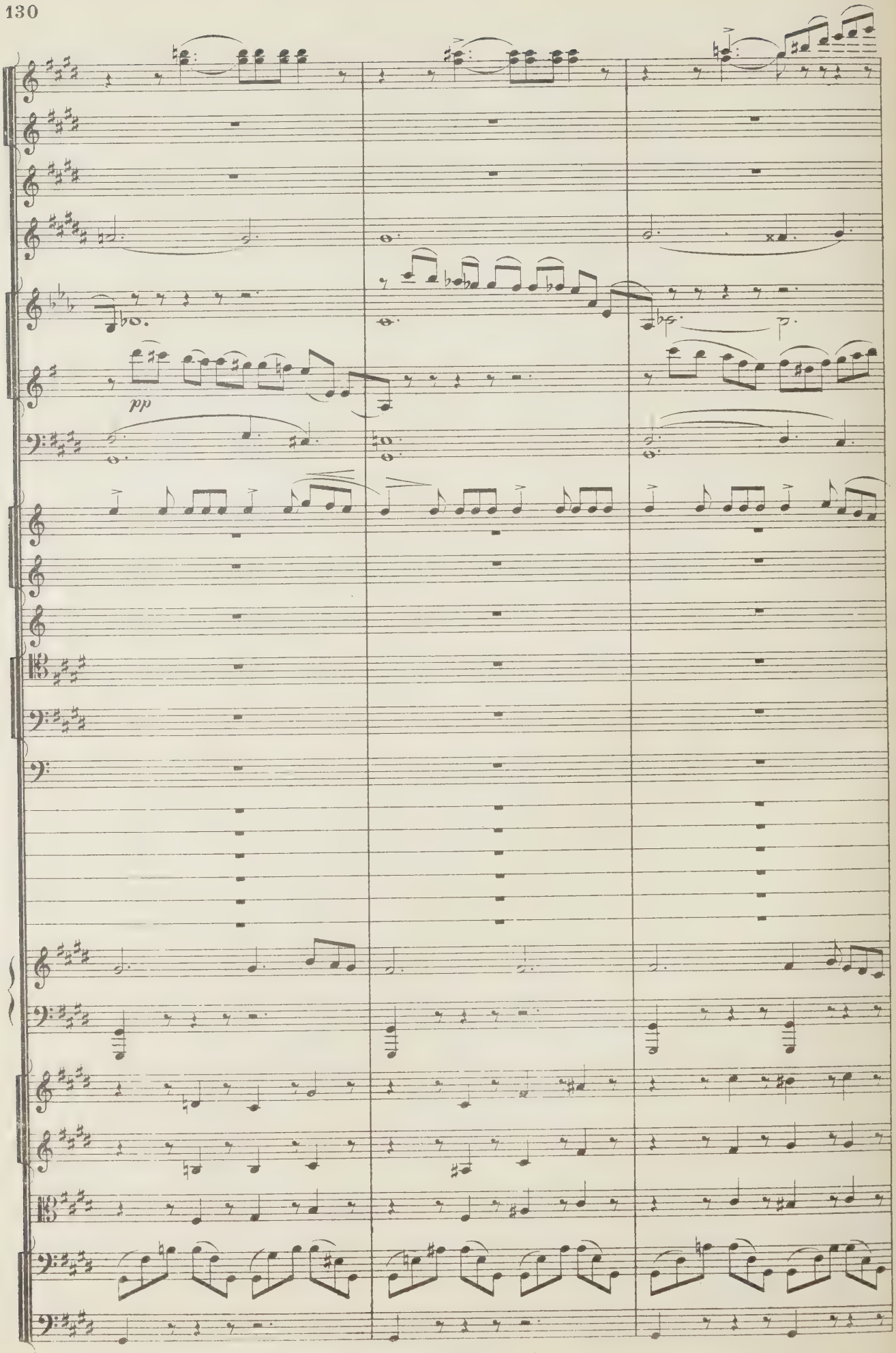

X
C♮,
F♮,
Muta in E.
arco
arco
X

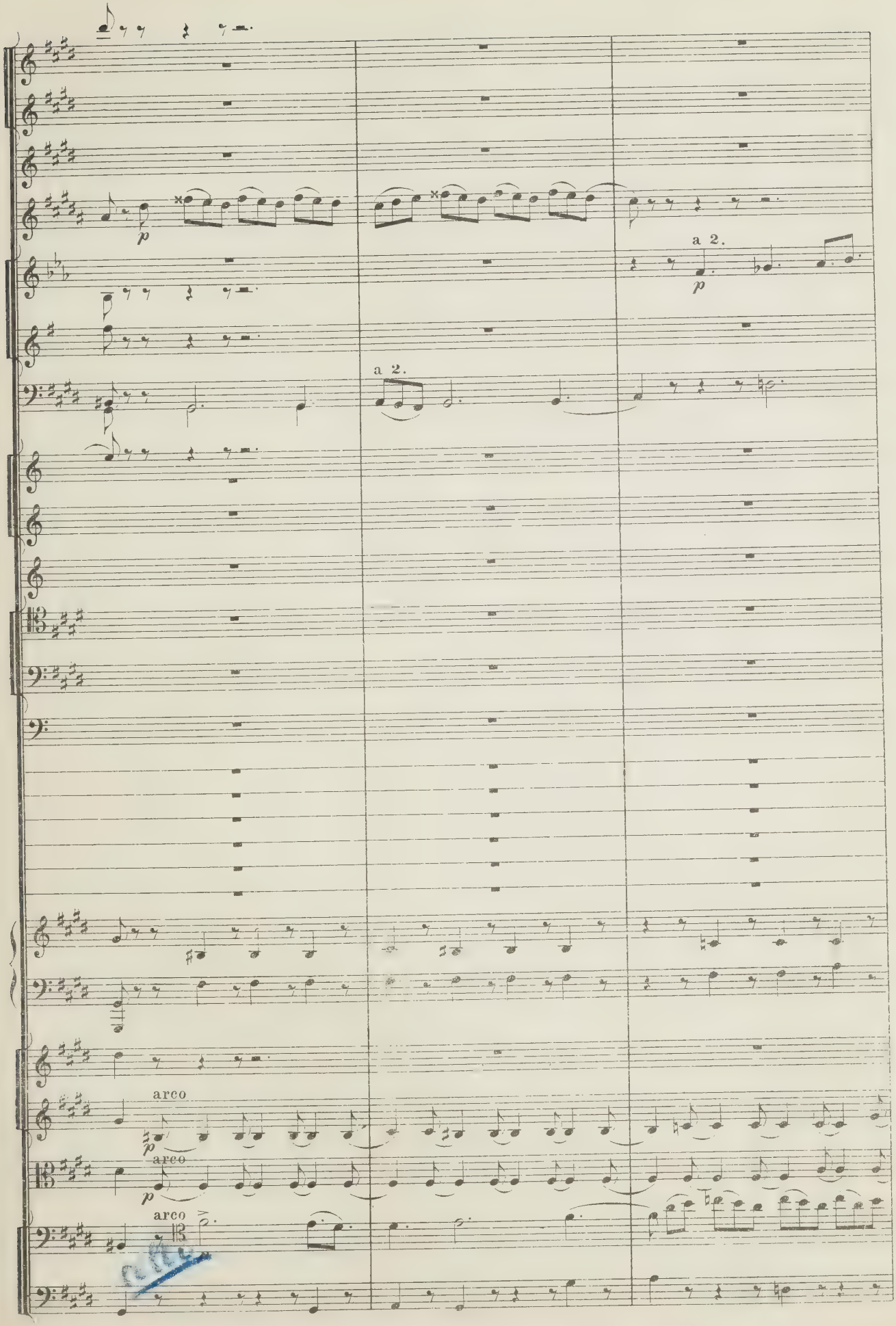

f
f
D♮, E♯,

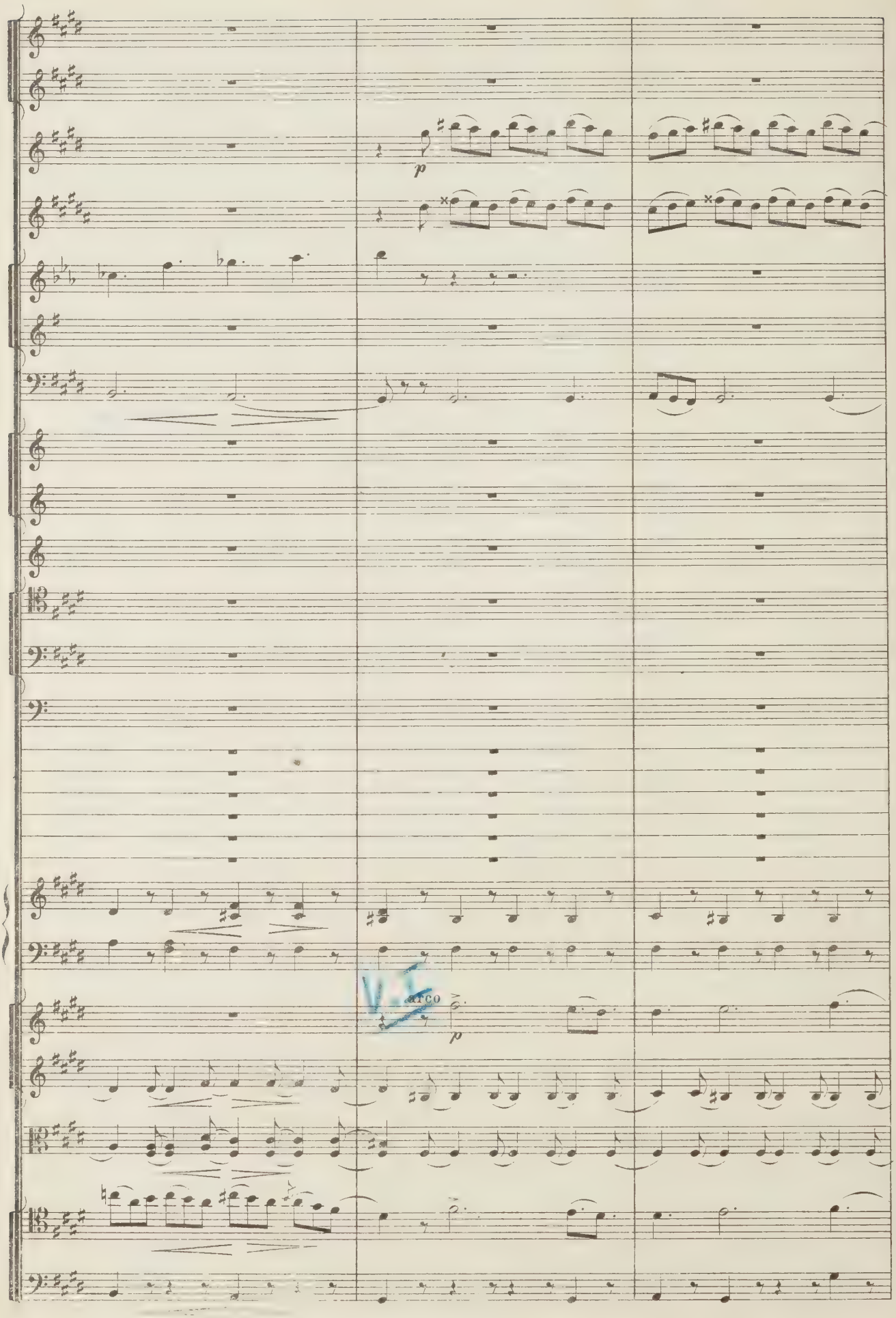

p
p
p
p
p
p
p
pp
pp
p
D♯,
H♯,
E♮,
pizz.
p
pizz.
p

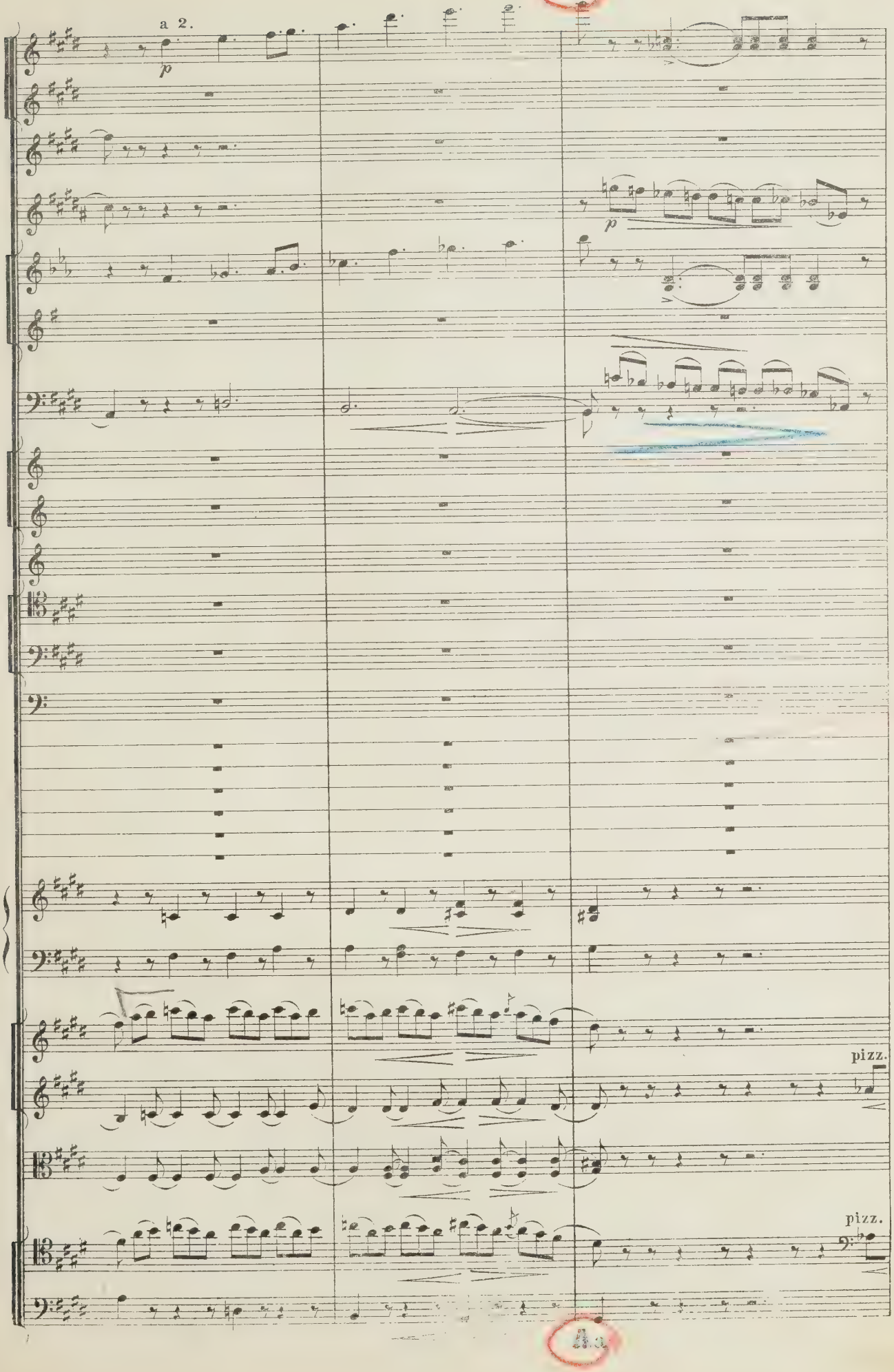

a 2.
a 2.
arco
arco

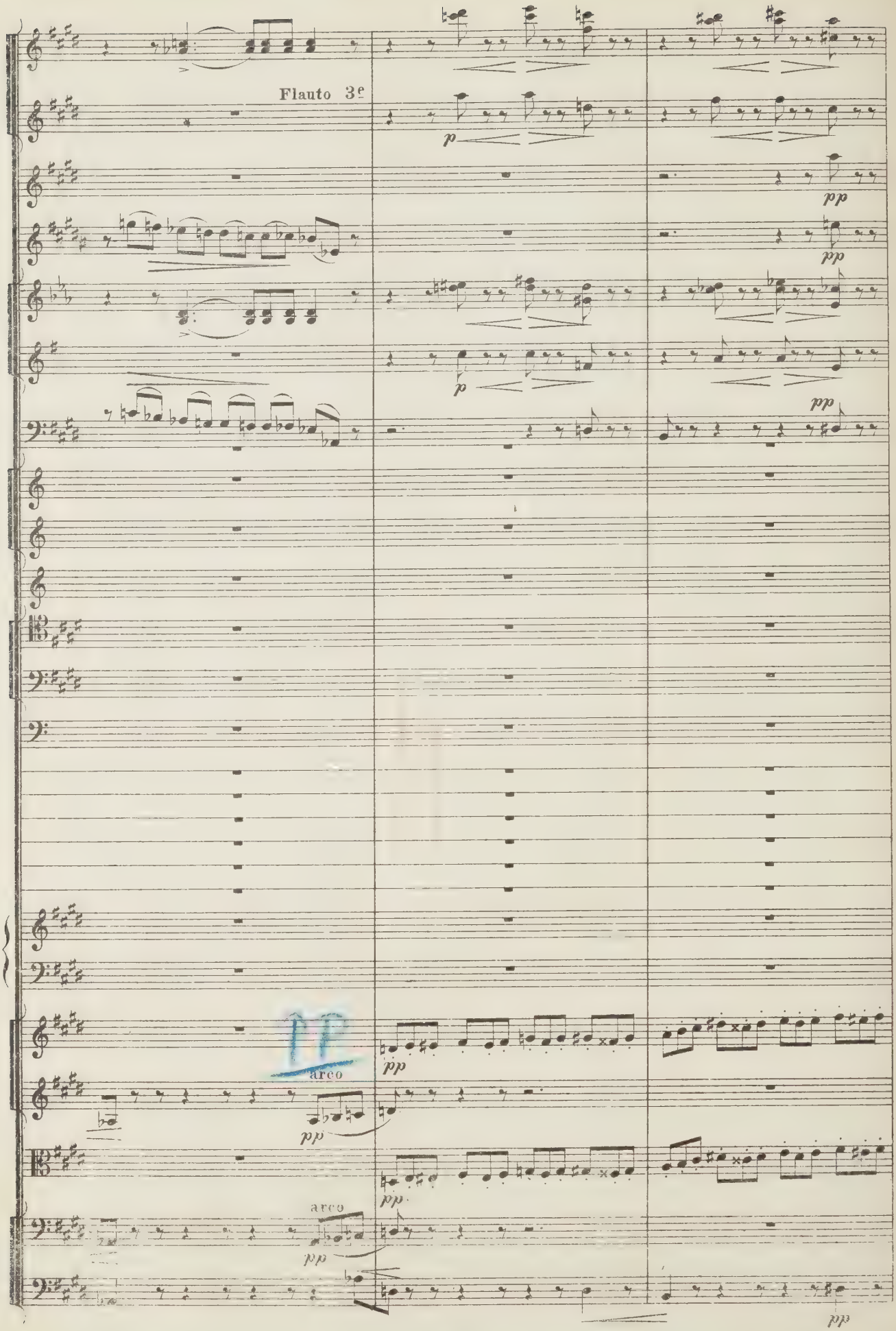

pp
(Приготовить Флейту)
(Preparez la grande Flûte)
pp
pp
pp
marcato
p
f
f
a 2.
p
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
p

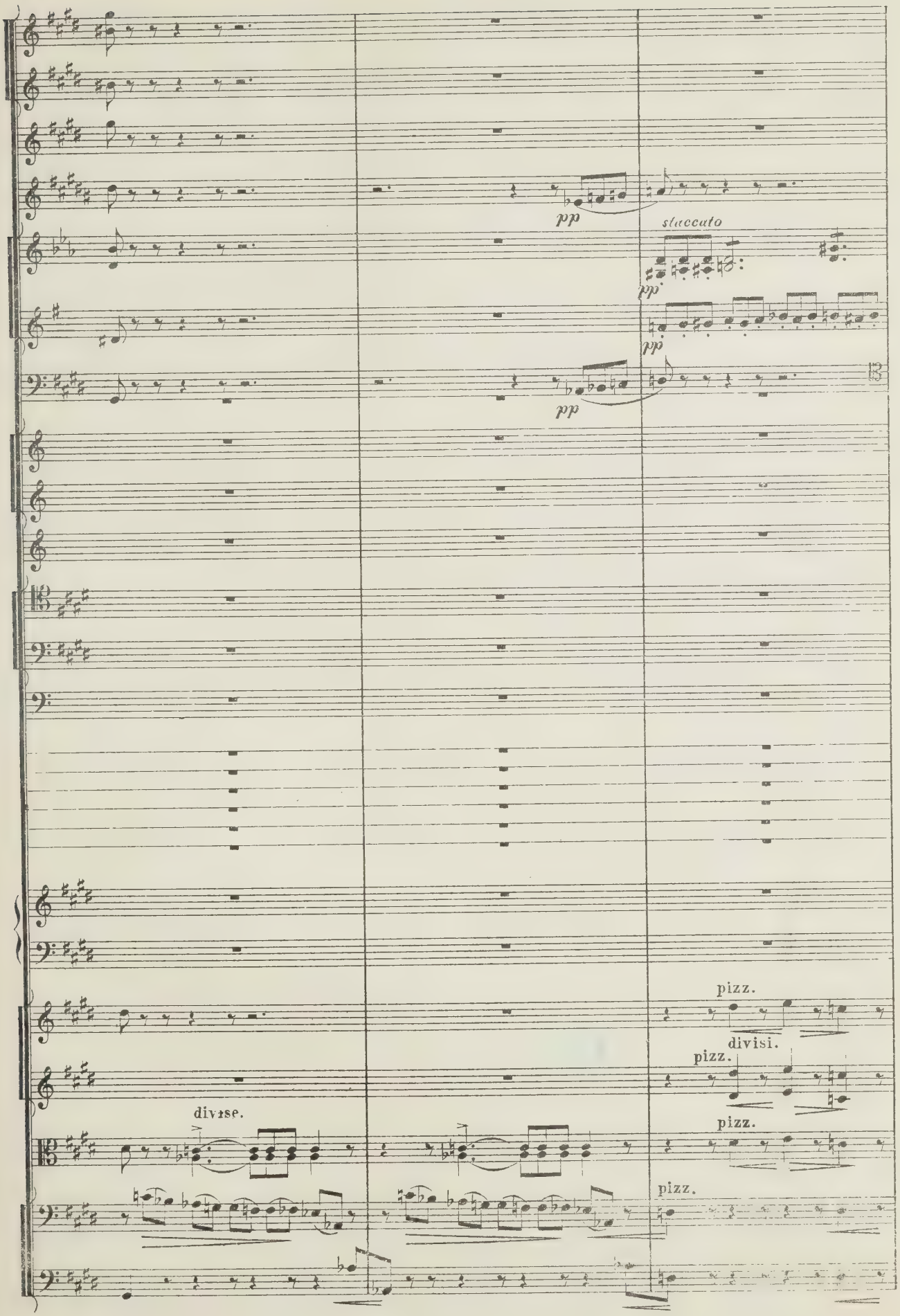

pp

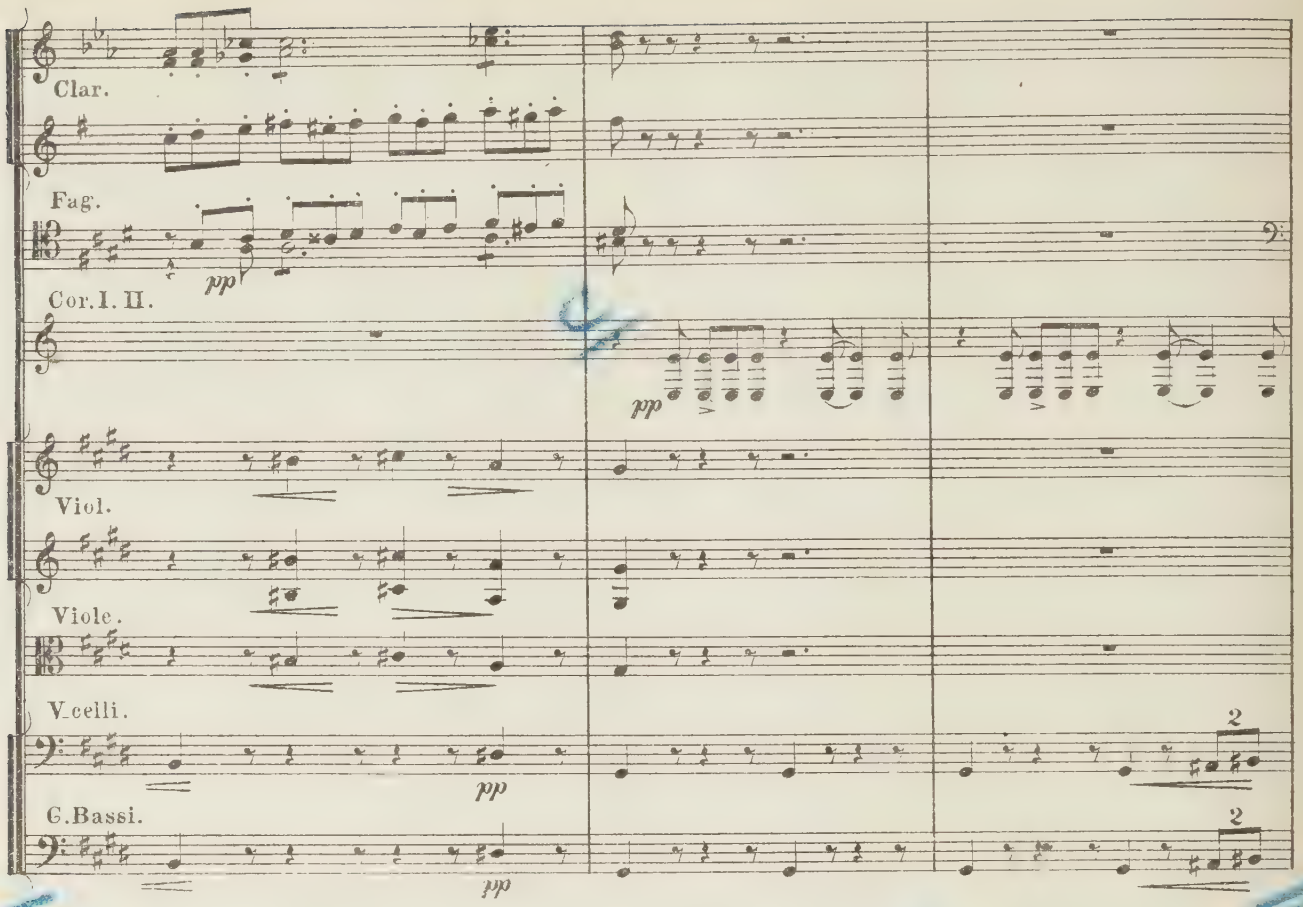

a 2.
a 2.
arco
arco
arco


p
arco
p

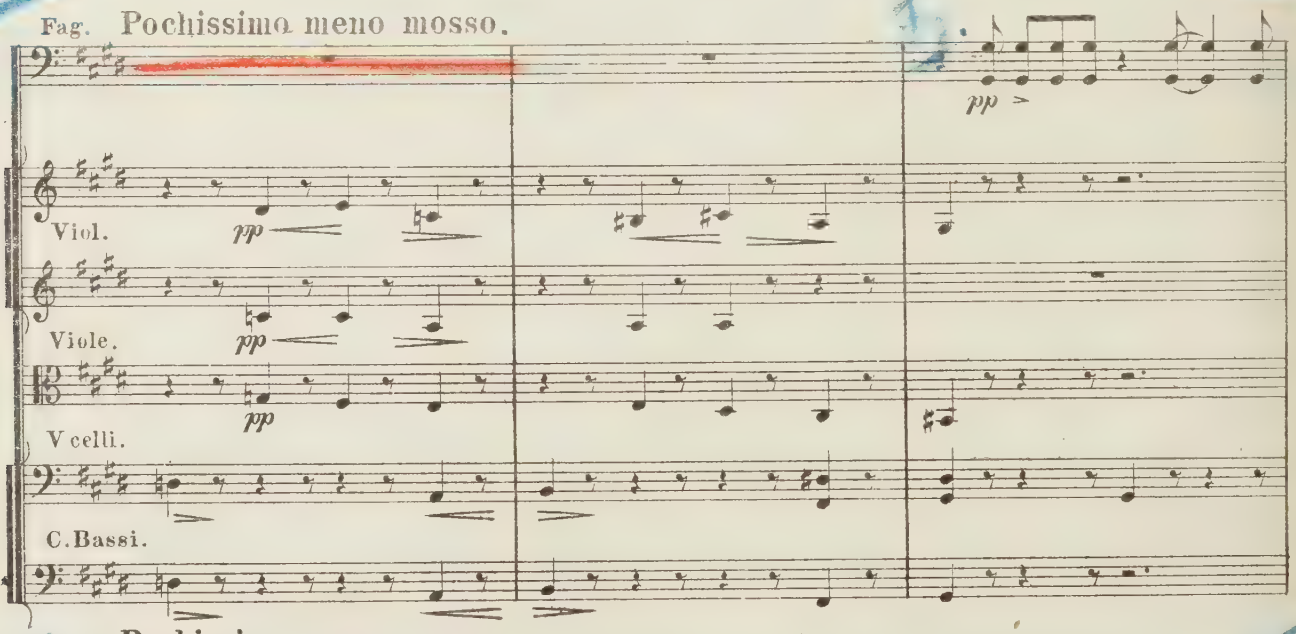

a 2.
p
p
pizz.
pizz.


Flauto 3º
arco
arco

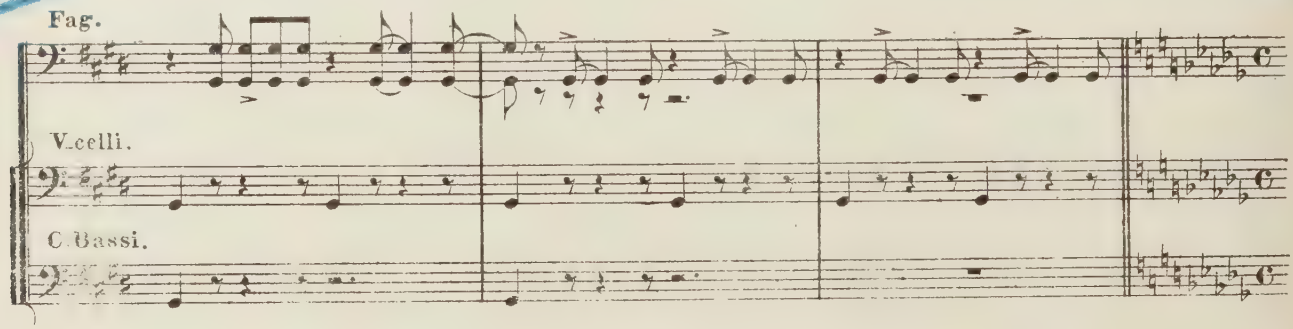

pp
staccato
pp
pp
pp
13
pizz.
divisi.
pizz.
pizz.
divise.
pizz.



Fag. Pochissimo meno mosso.

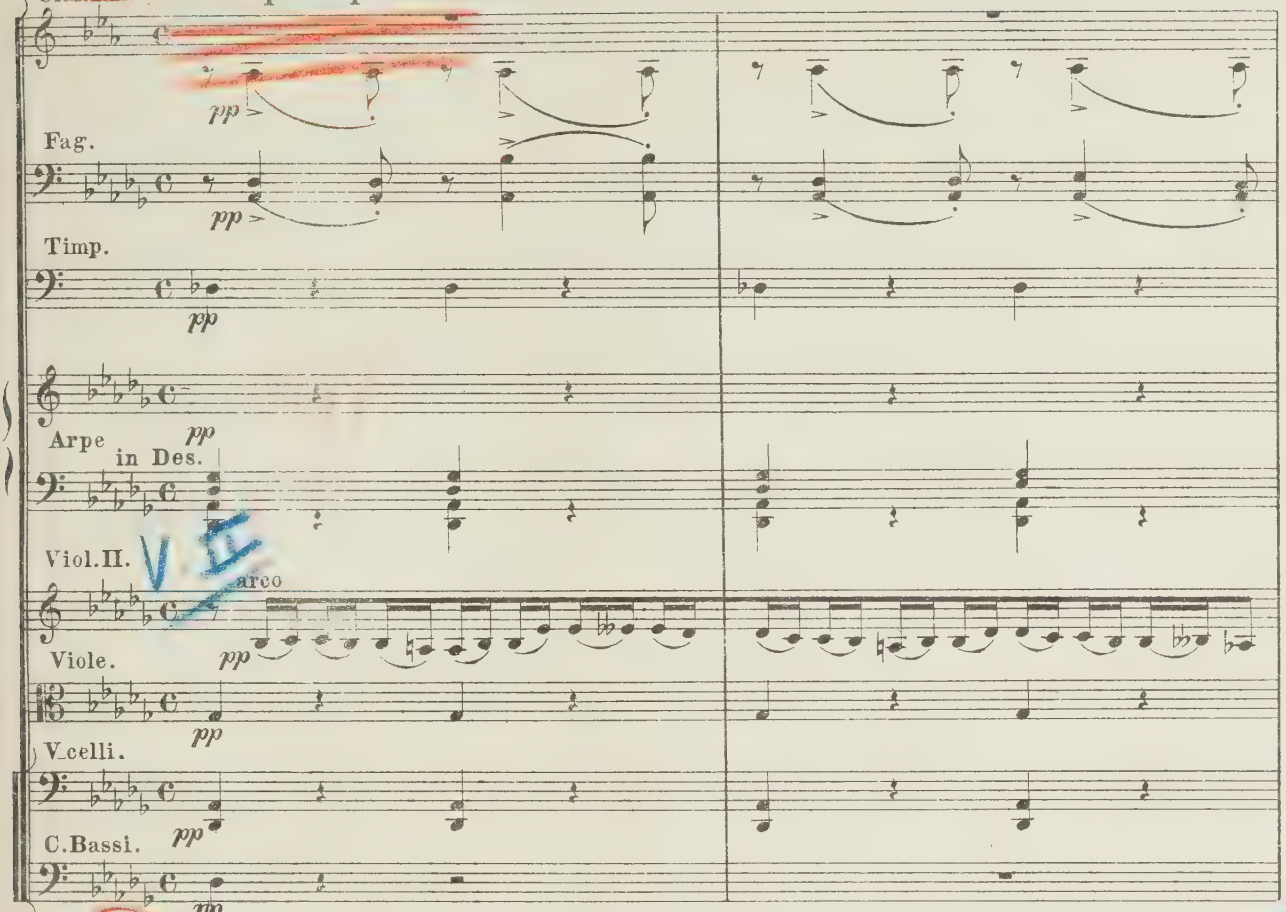


Pochissimo meno mosso.

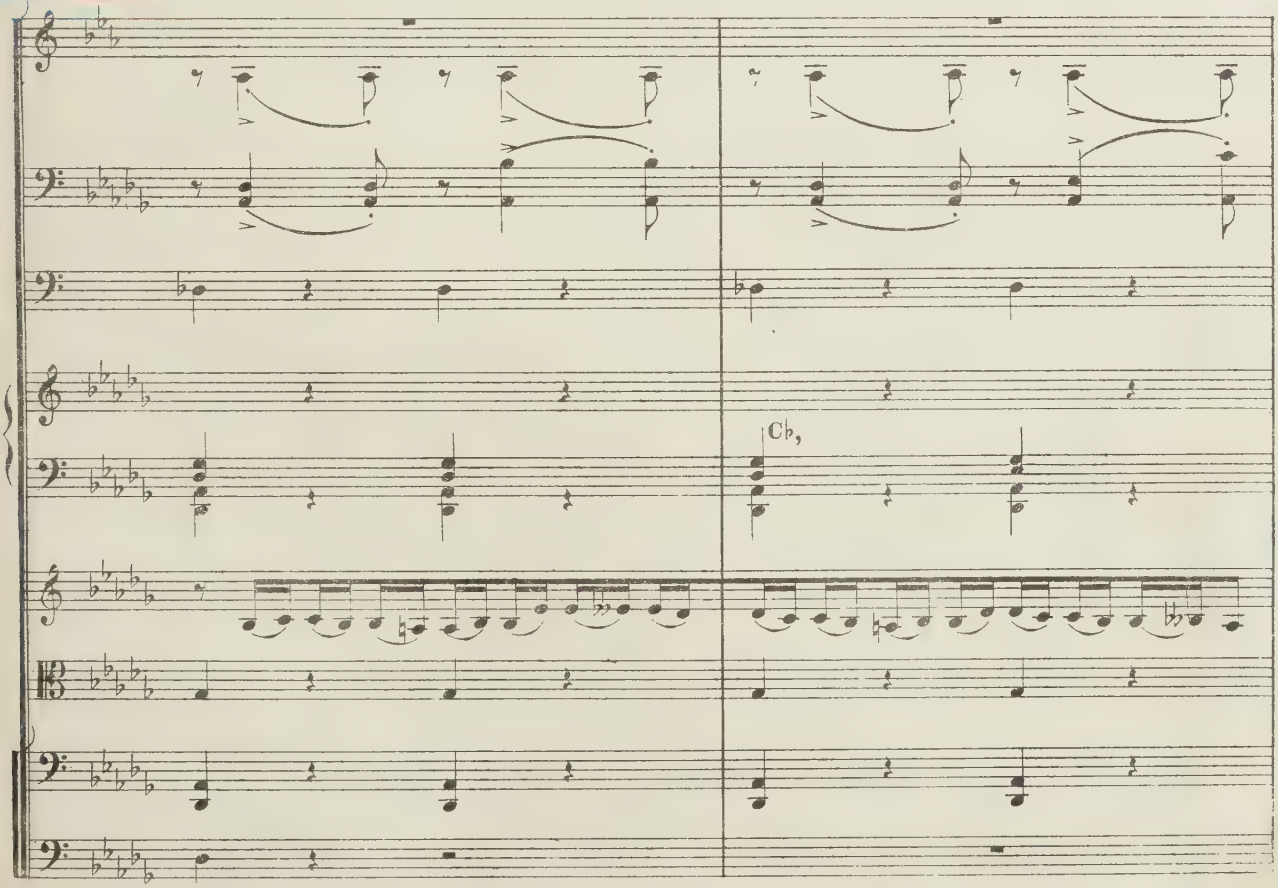


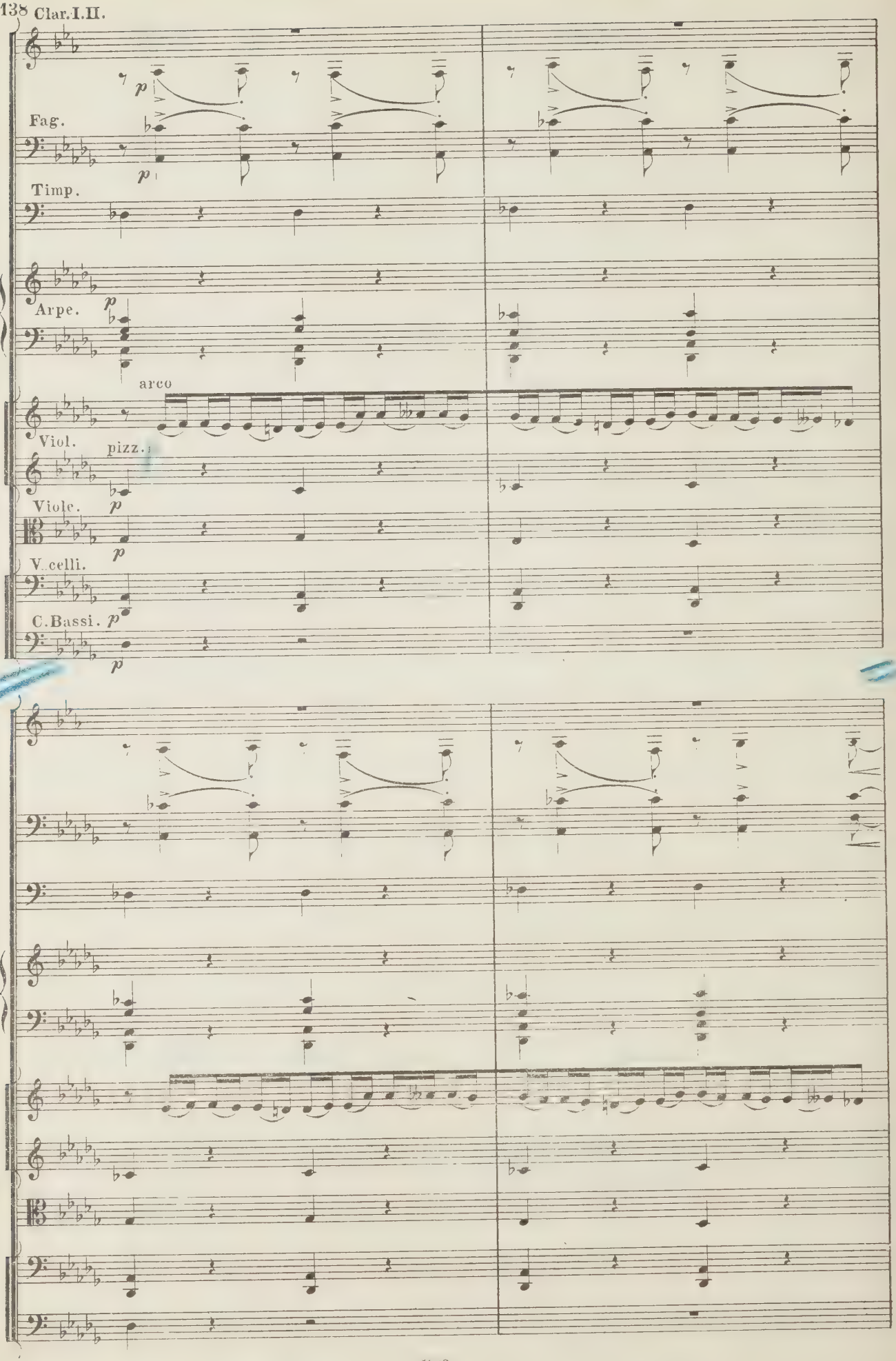
Bb

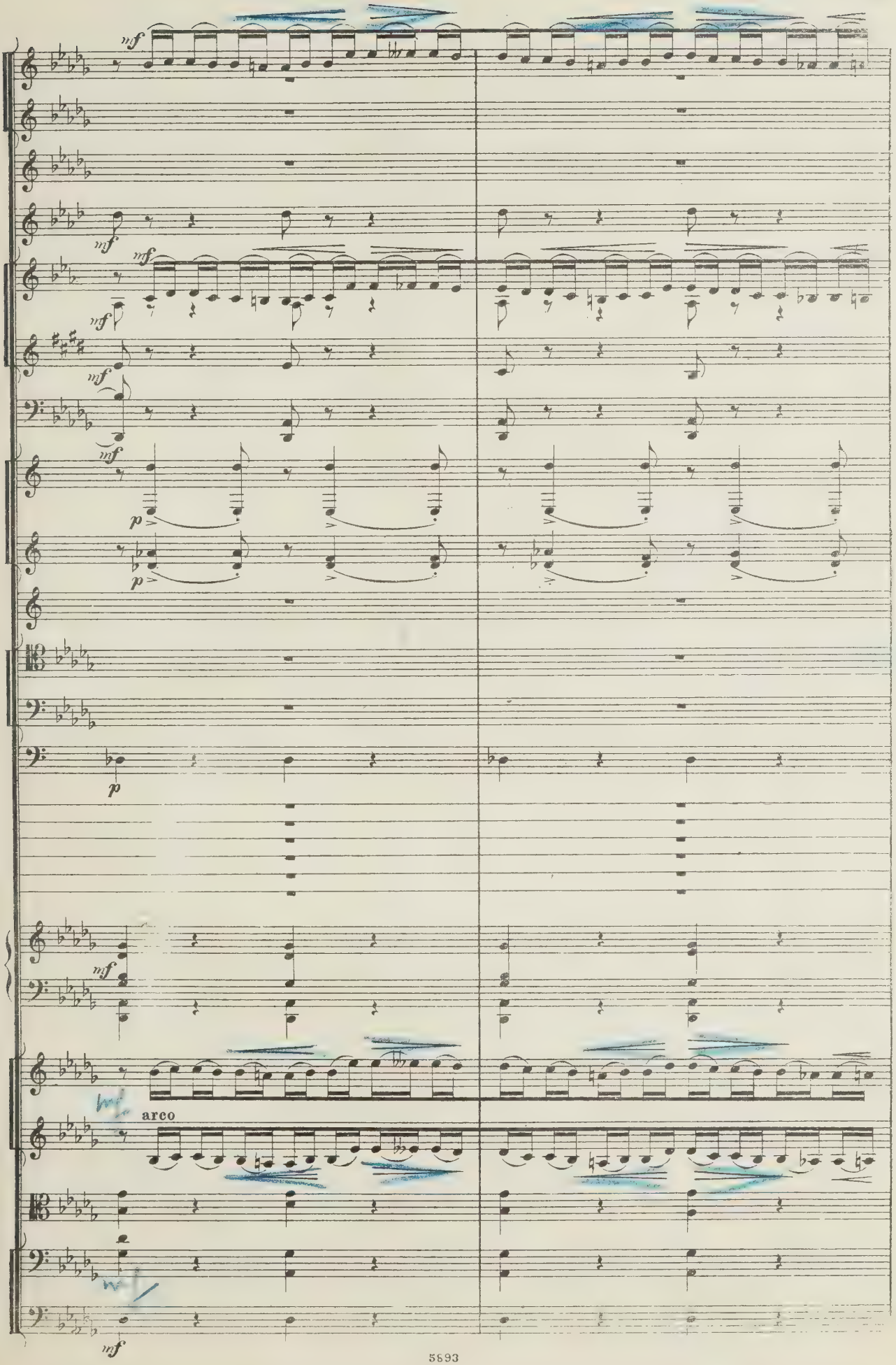
Clar.I.II. Poco a poco più animato.

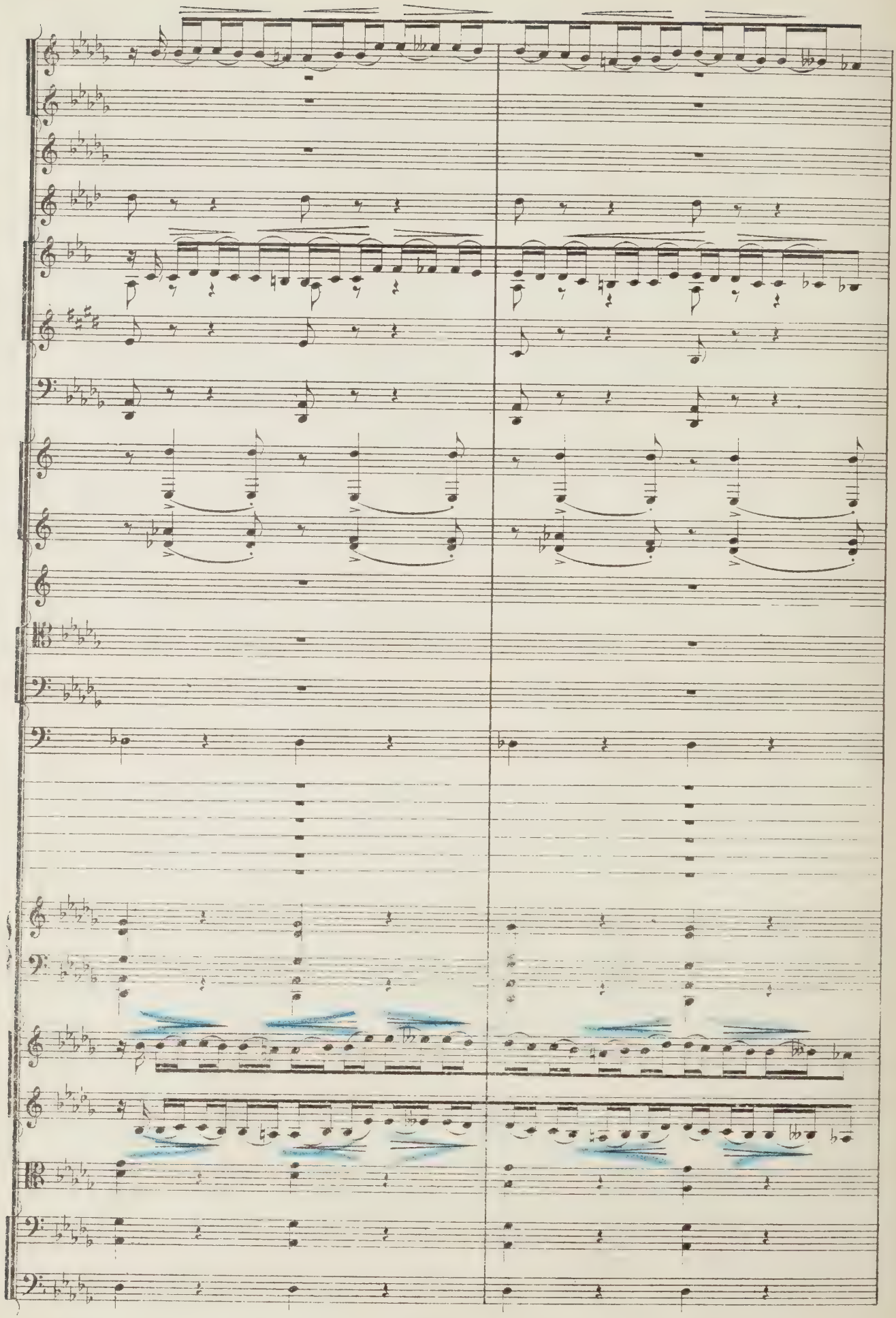


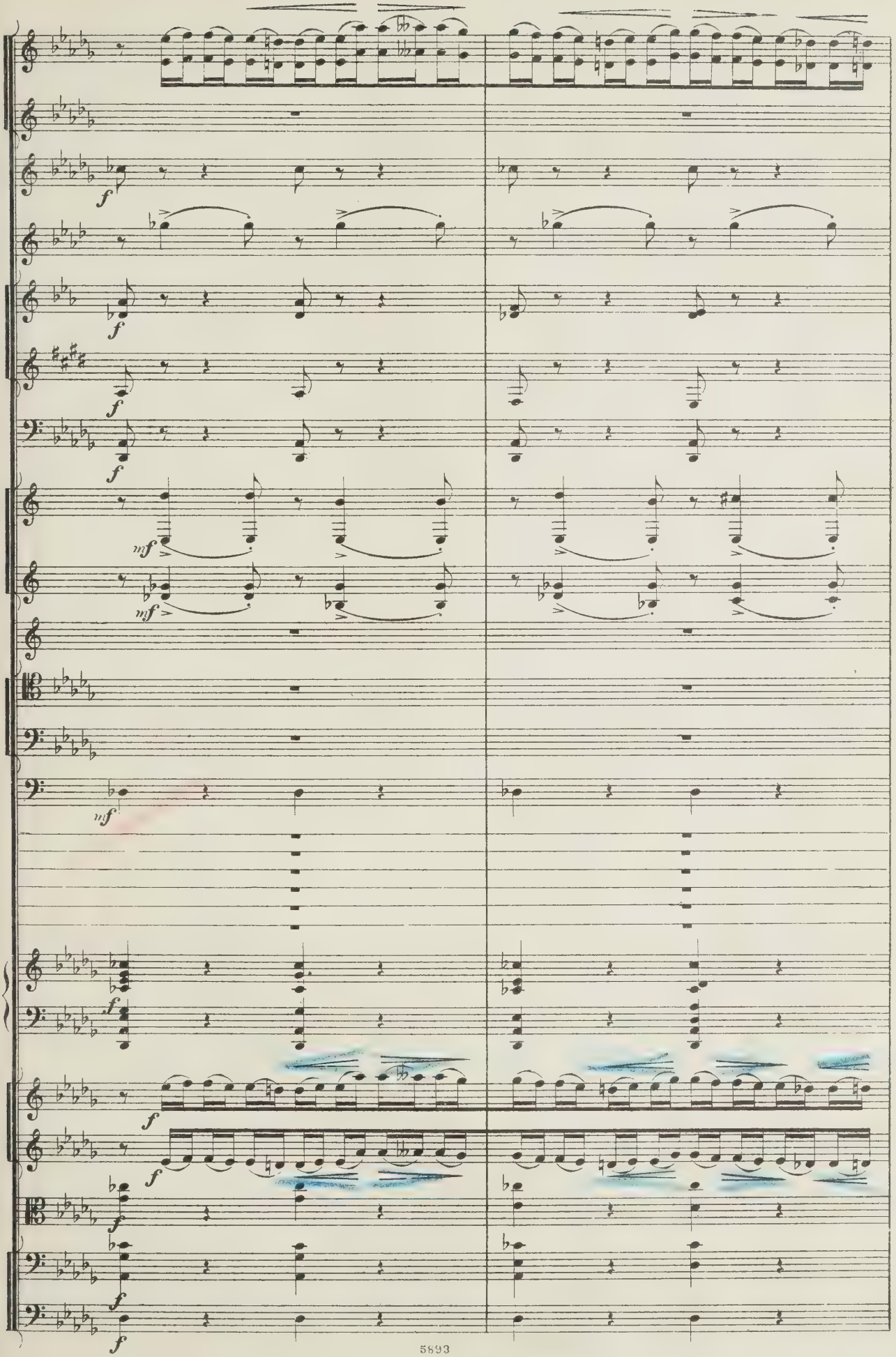
Bb Poco a poco più animato.

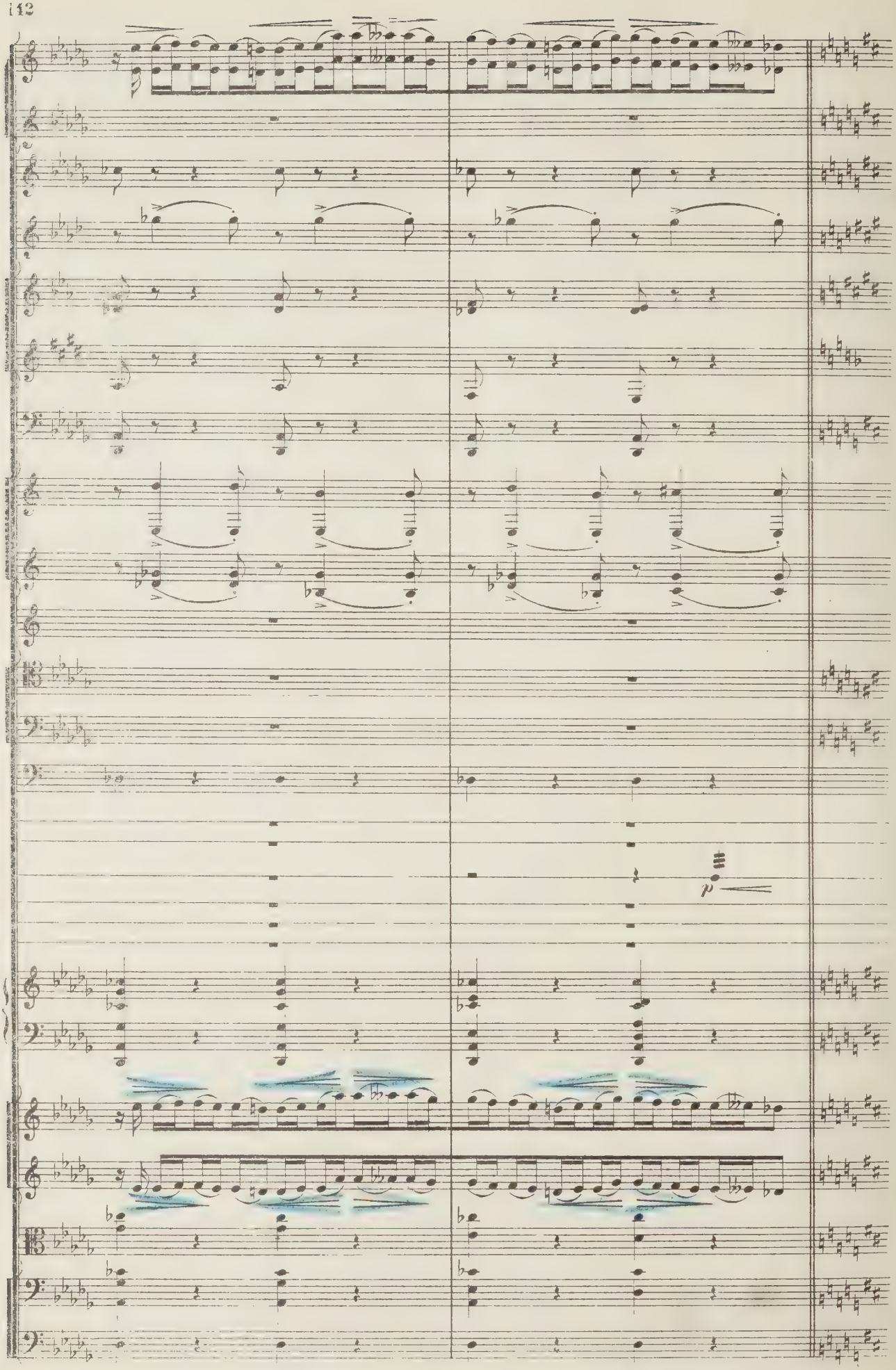



Clar.I.II.
Fag.
Timp.
Arpe.
arco
Viol.
pizz.
Viole.
V.celli.
C.Bassi.


mf
mf
mf
mf
mf
mf
p
p
p
mf
arco
mf




f
f
f
f
mf
mf
mf
f
f
f
f


p

Cc Animato. M. M. ♩=144.

a 2

ff

Piccolo.

ff

ff

ff

ff

a 2

ff

f

a 2

f

f

f

f

f

sf

sf

sf

p

ff

divisi.

ff

arco

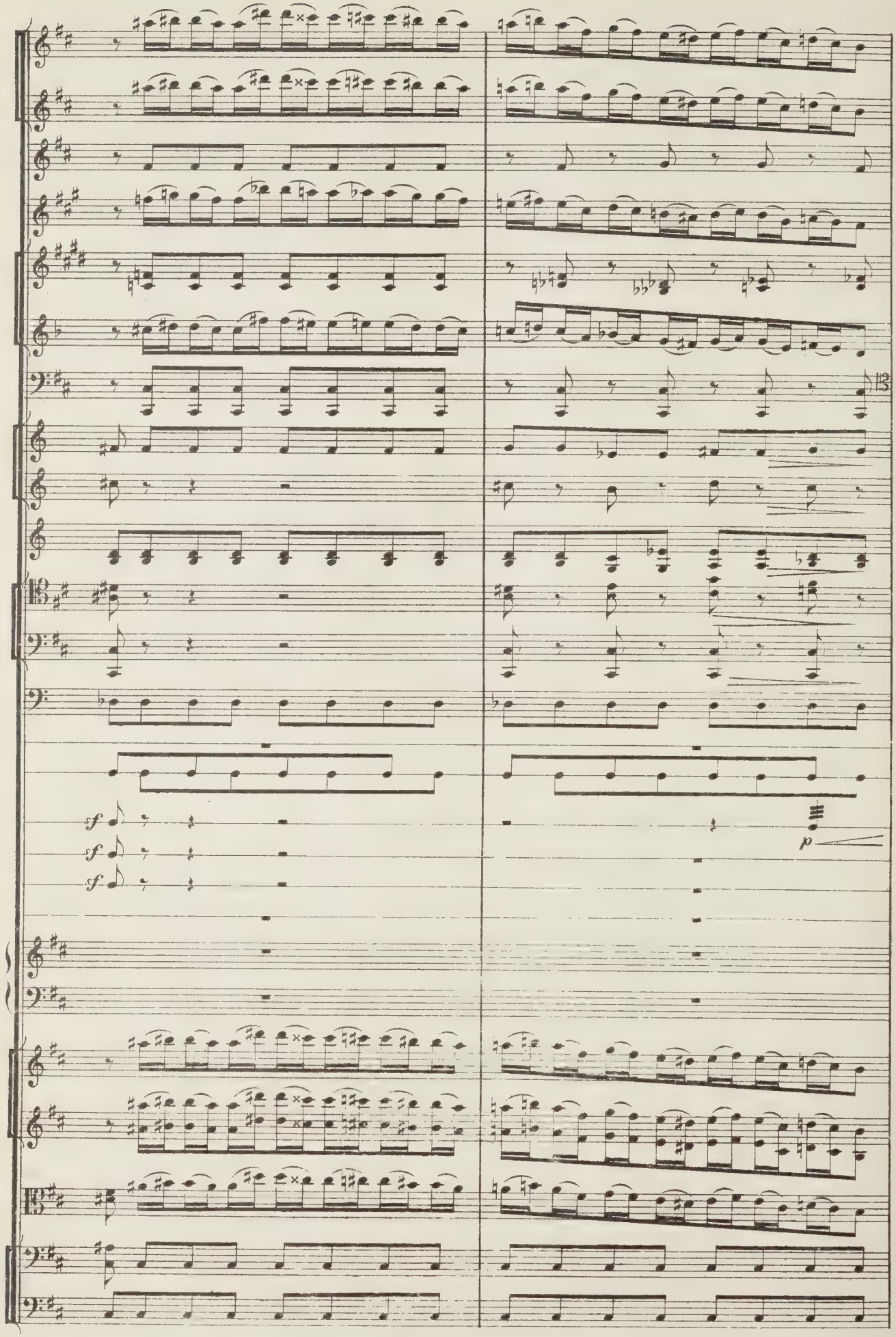
ff

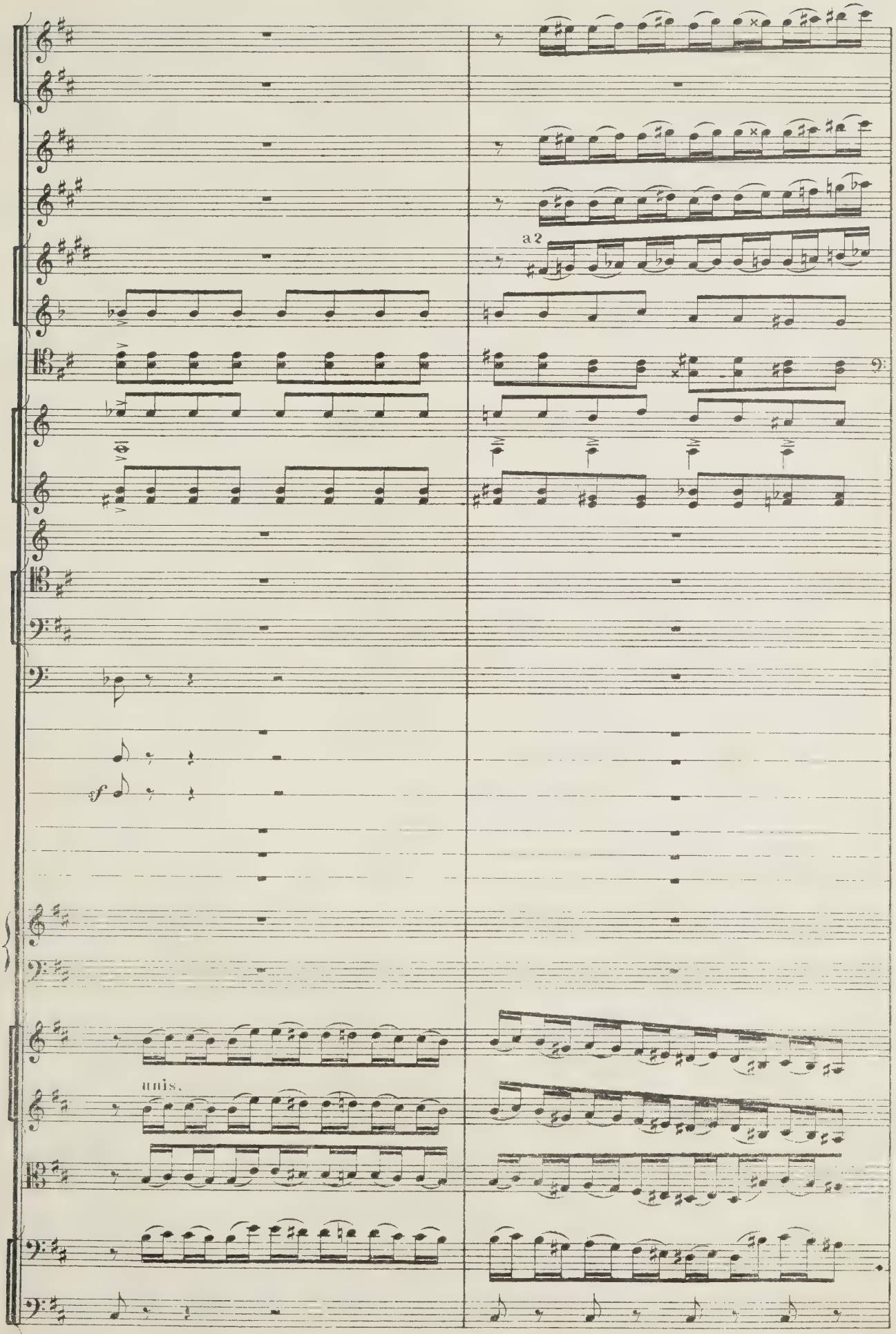
arco

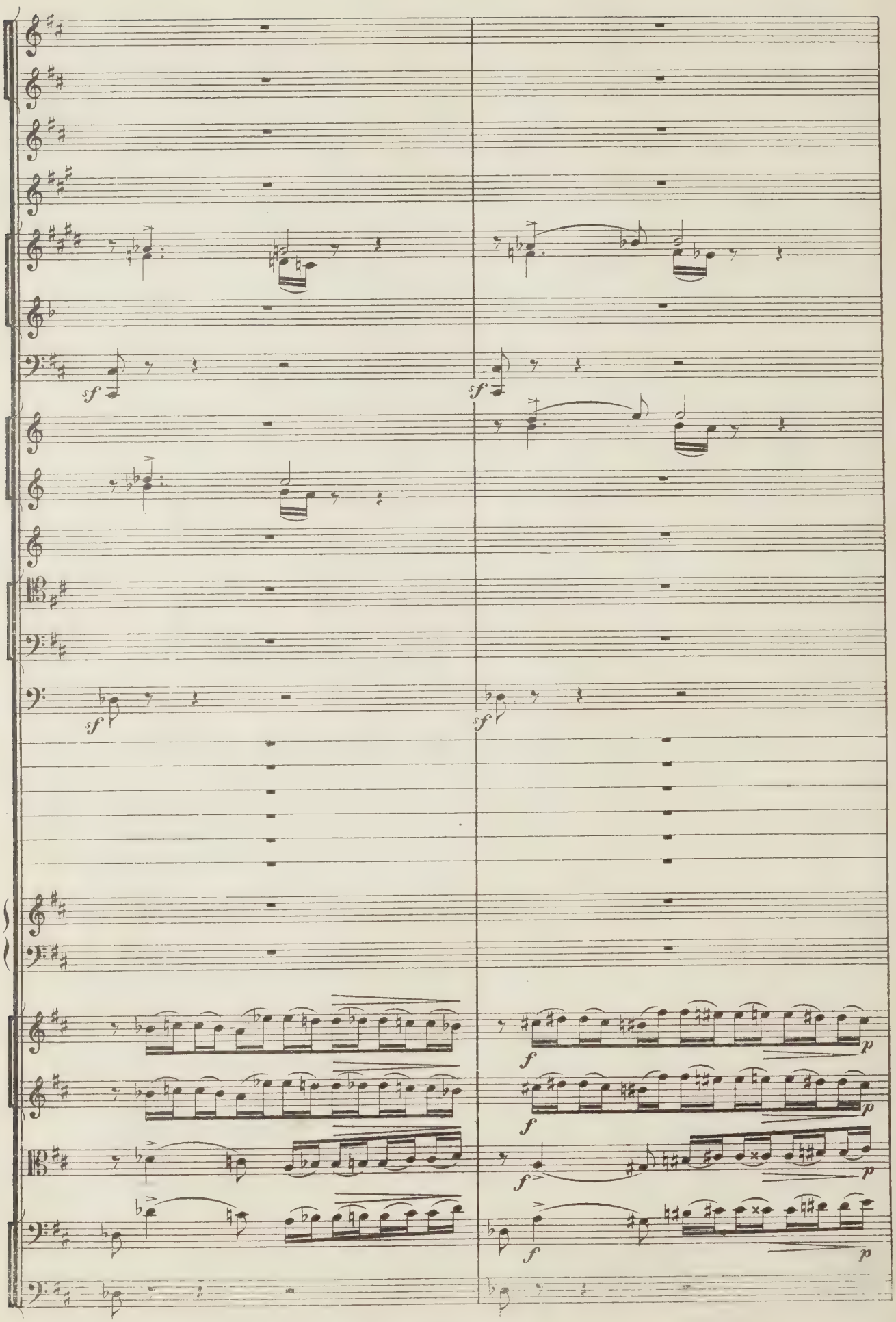
ff

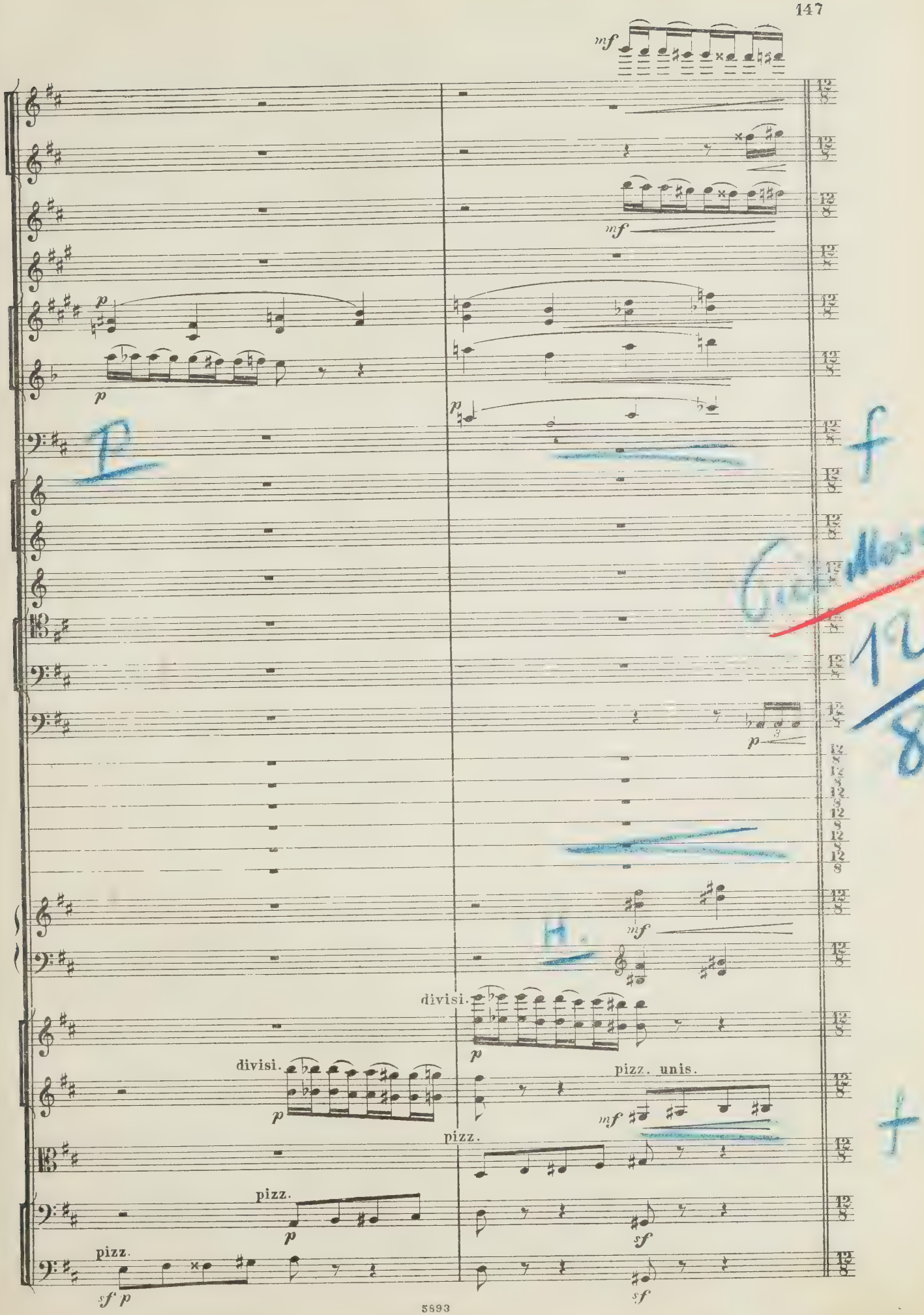
arco

Cc ff Animato. M. M. ♩=144.

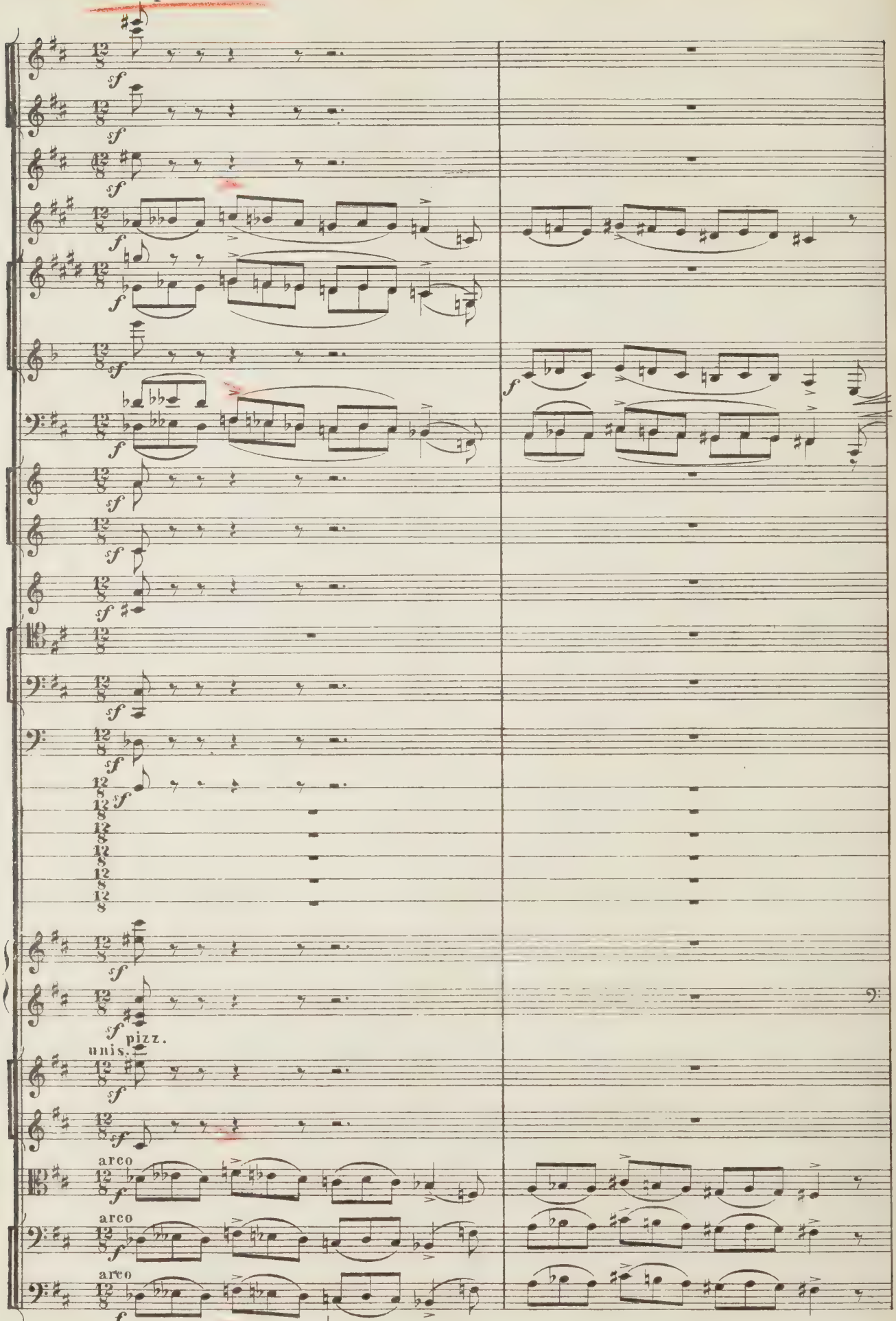

13
sf
sf
sf
p


a2
unis.

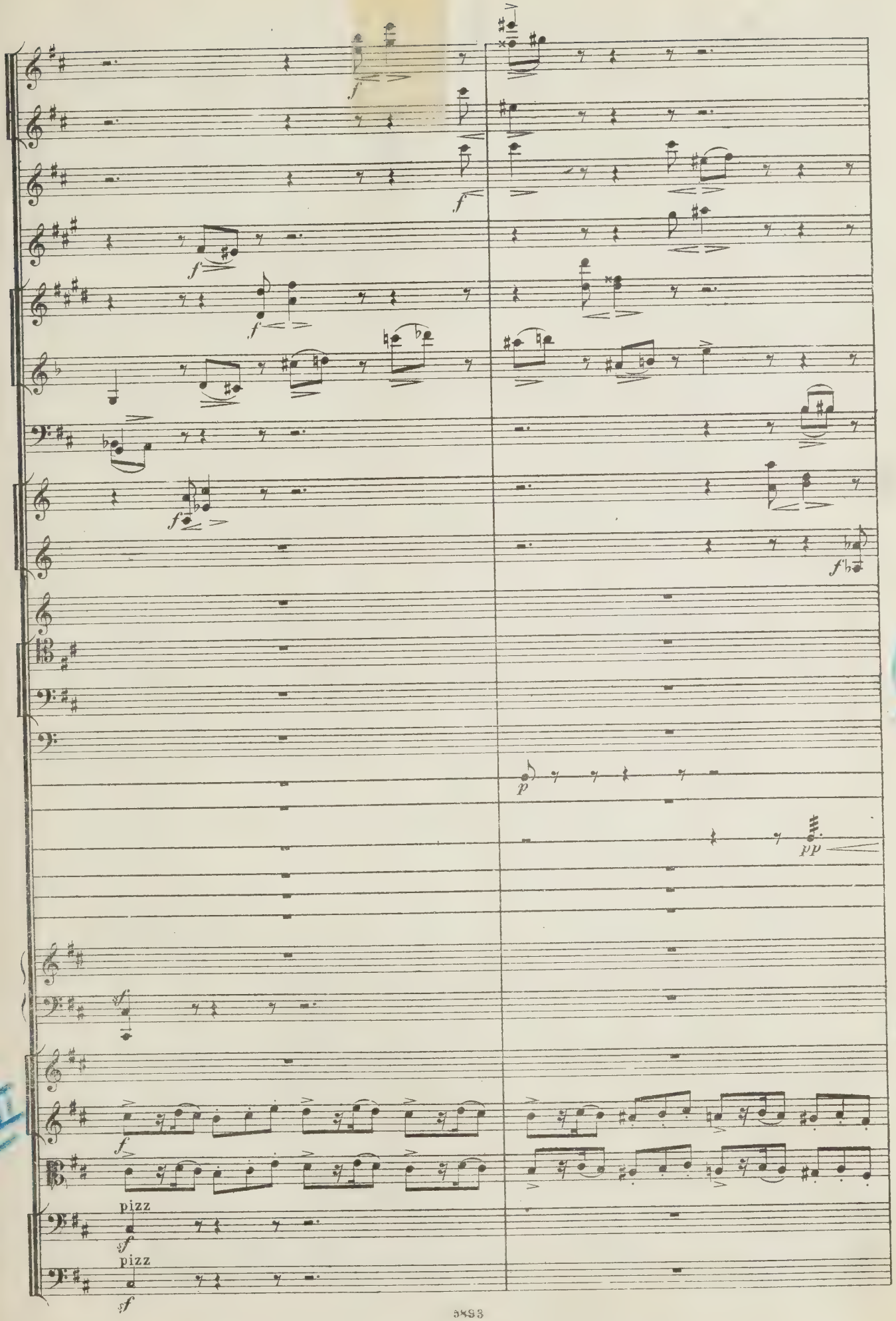

sf
sf
sf
sf
f
p
f
p
f
p
f
p

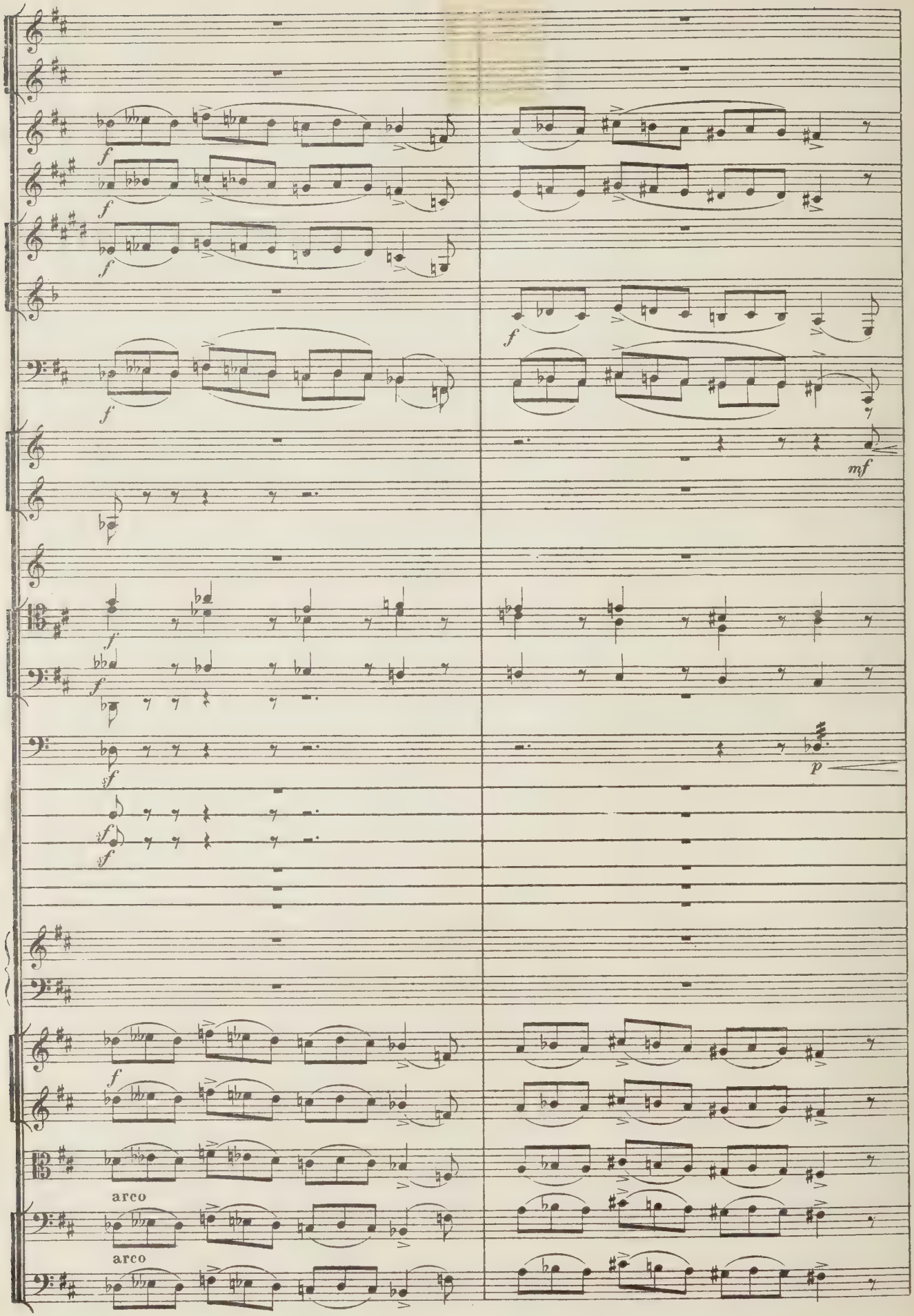

mf
p
divisi.
pizz. unis.
pizz.
sf
sf p

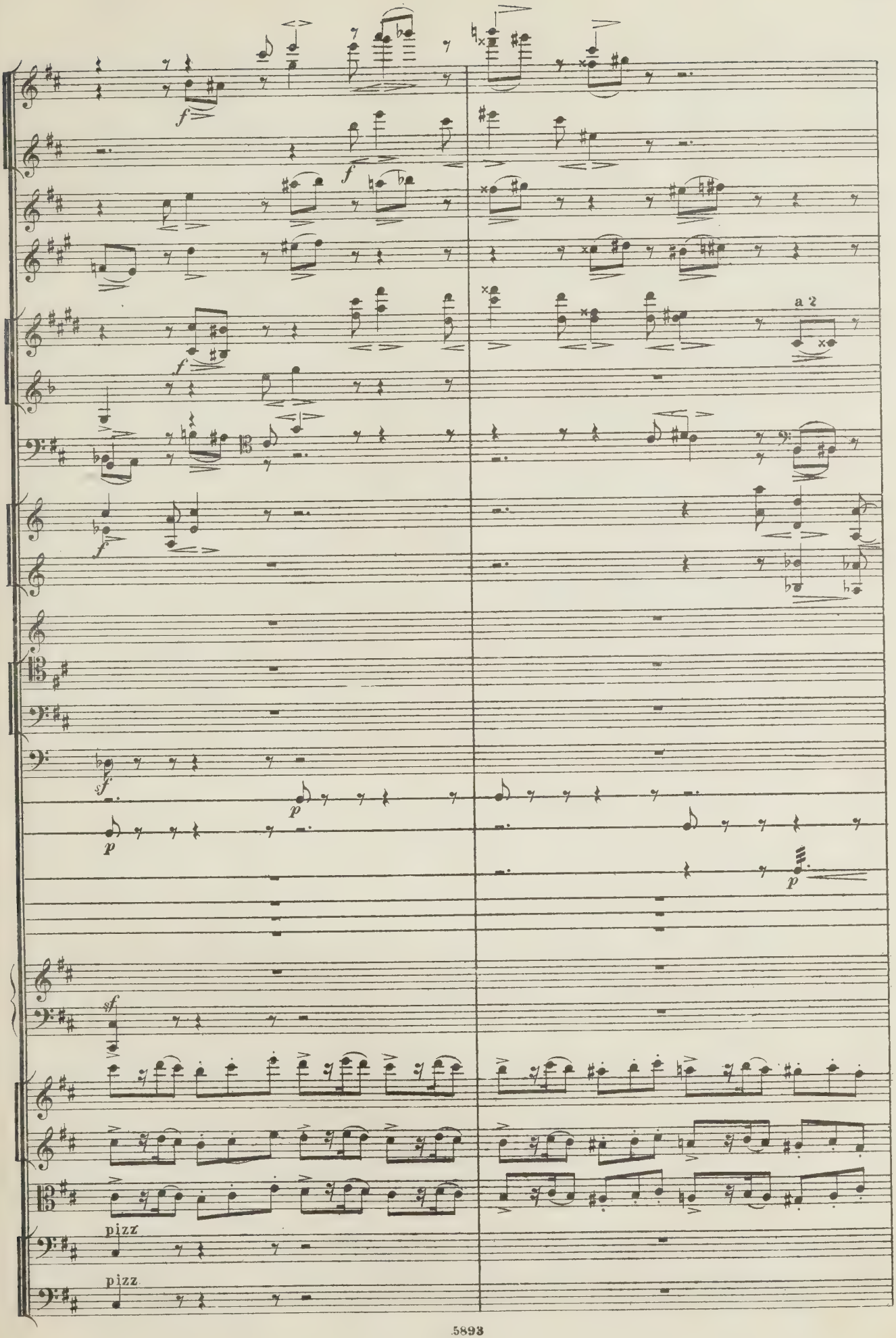
Poco più mosso. M. M. ♩.=76.

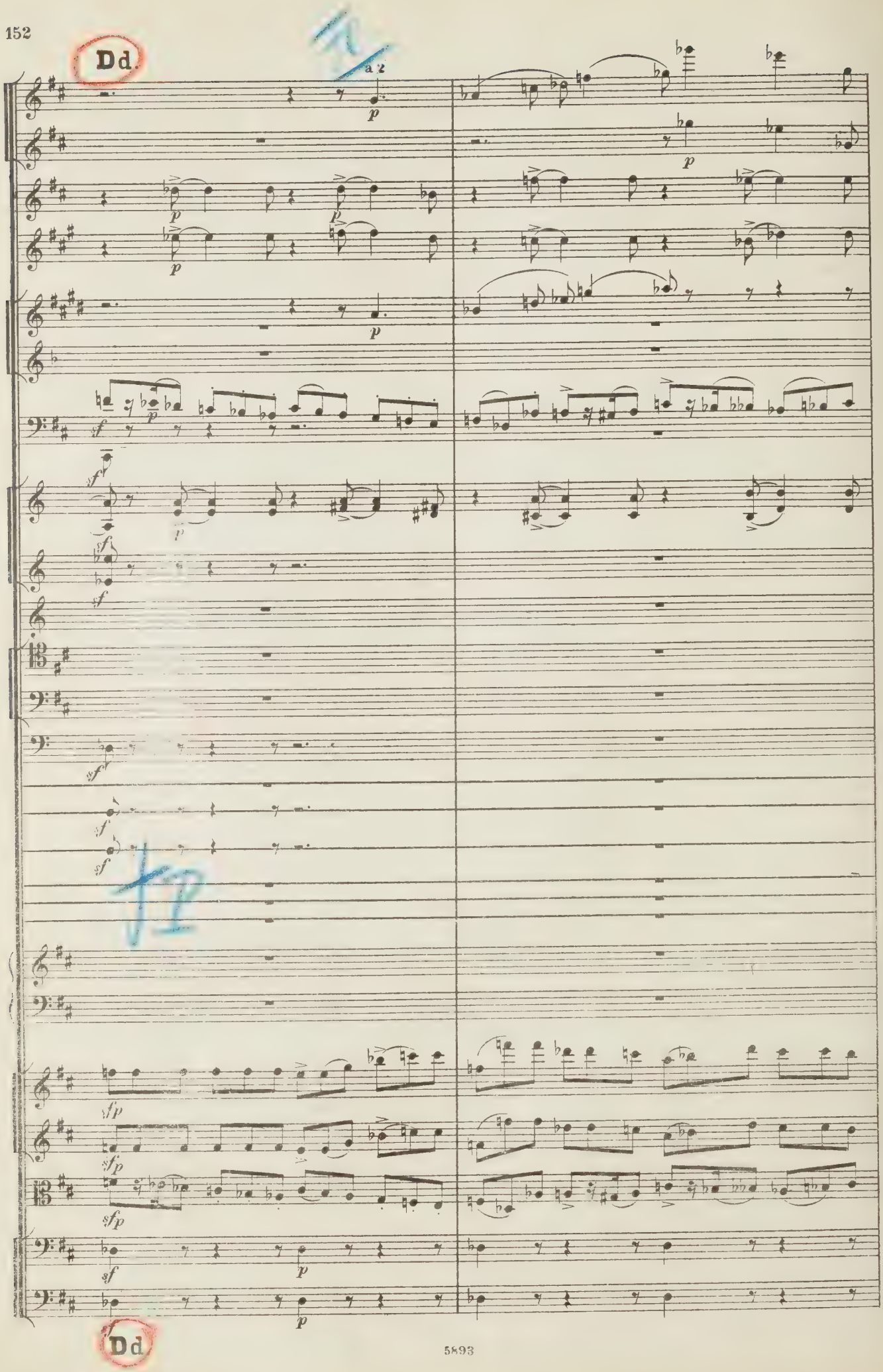


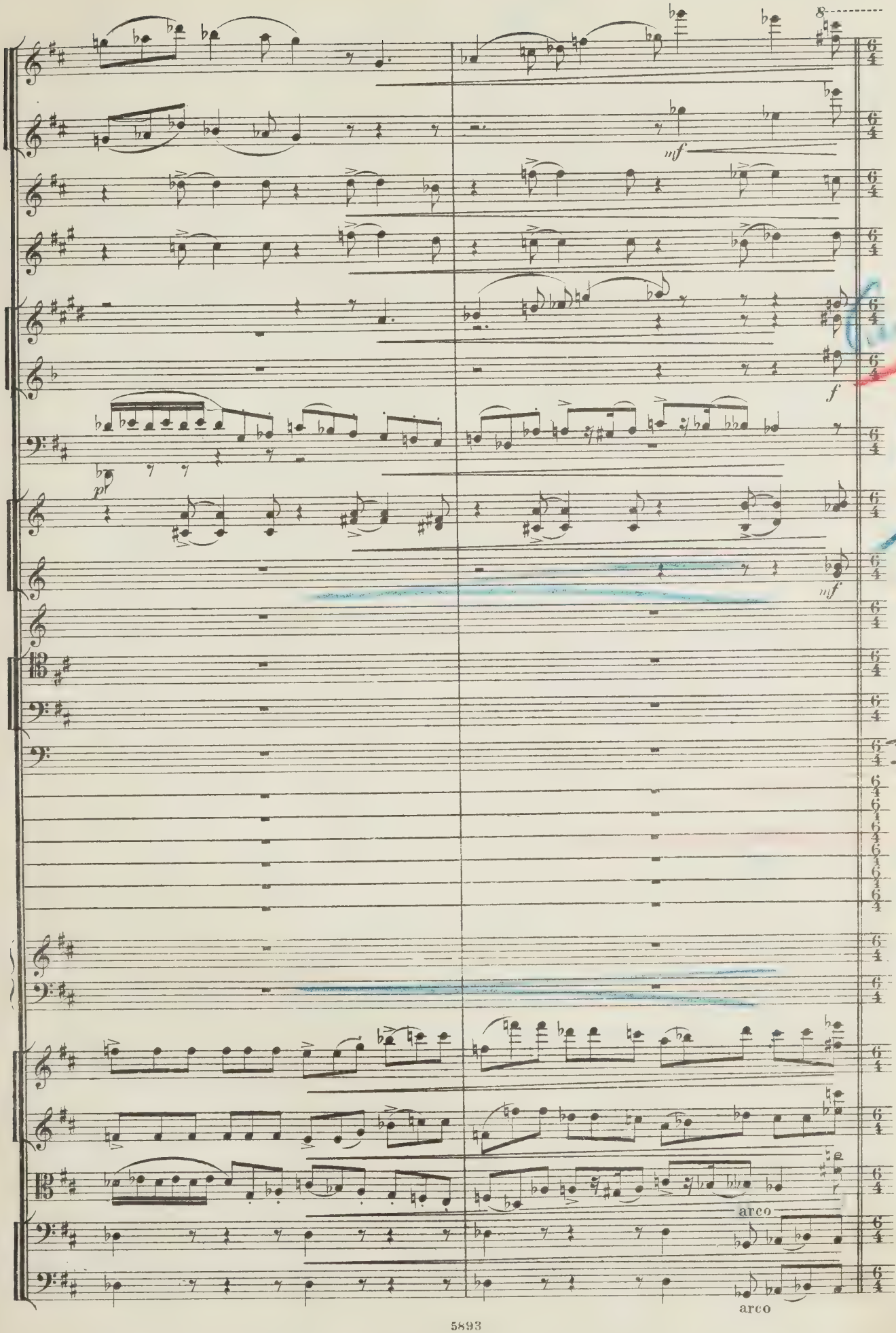
Poco più mosso. M. M. ♩.=76.


pizz
pizz

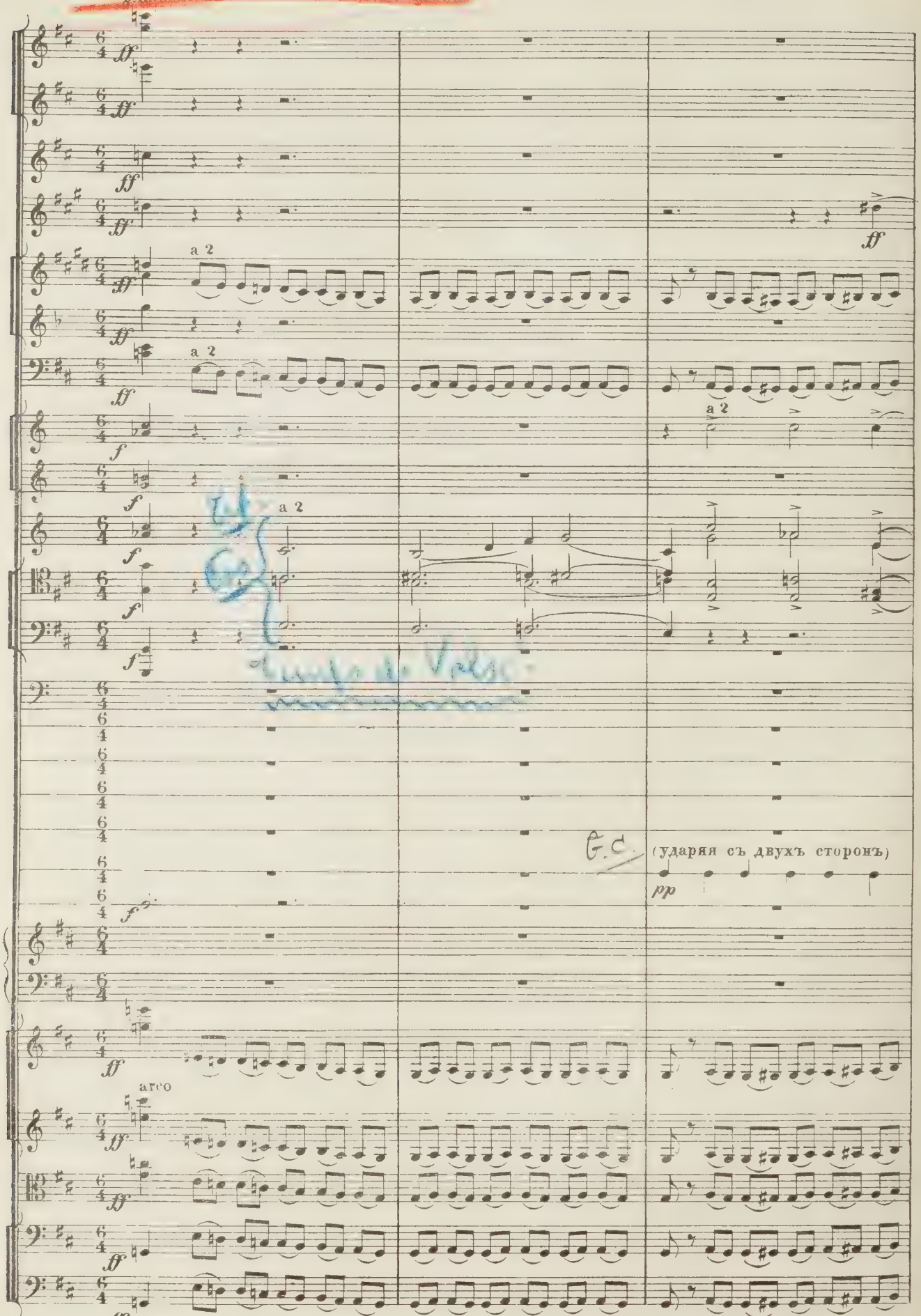

f
f
f
f
f
mf
f
f
sf
sf
sf
p
f
arco
arco


a 2
pizz
pizz

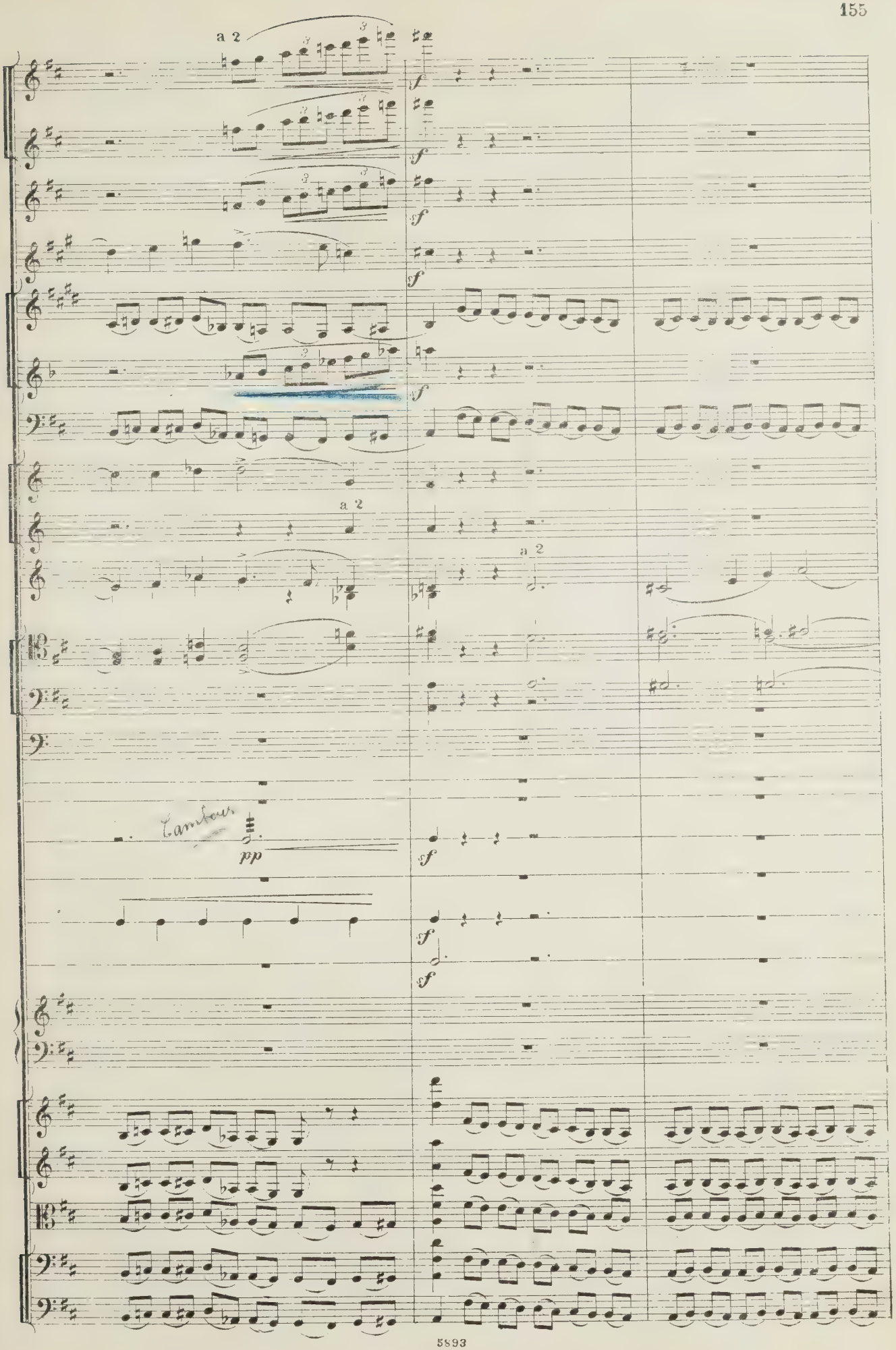

Dd
a z
p
sf
sf p
Dd

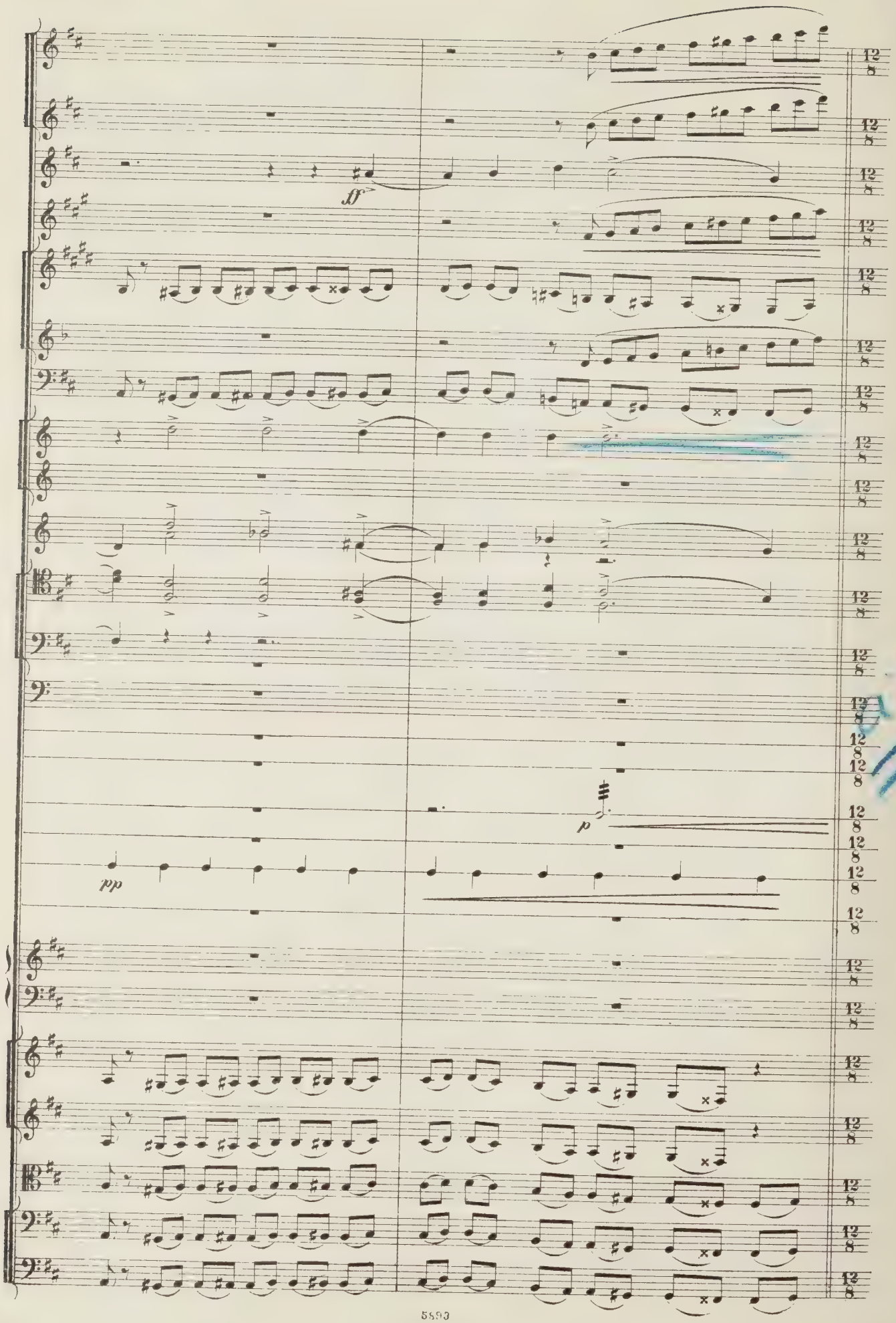

mf
f
pp
mf
arco
arco

Ancora poco più animato. м. м. 𝅗𝅥 = 84.



Ancora poco più animato. м. м. 𝅗𝅥 = 84.


a 2
a 2
a 2
Tambours
pp
f


ff
p
pp

Вдвое медленнѣе M. M. ♩.=84.
(одинъ тактъ равенъ двумъ предыдущимъ)

(Приготовить Флейту.)

in D.

G♯.

Надѣть сурдины (mettez les sourdines)

Надѣть сурдины (mettez les sourdines)

Надѣть сурдины (mettez les sourdines)

Надѣть сурдины (mettez les sourdines)

Надѣть сурдины (mettez les sourdines)

Meno mosso. (doppio movimento) M. M. ♩.=84.

poco

p

Flauto

p

p

mf

H♯,

sf

G♮,

sf

poco

ac – – ce – – le – – ran – – – do

mf

p

p

sf

Accelerando

sf

sf cresc.

sf

Muta in D

con sordini

p

sf

con sordini

p

con sordini

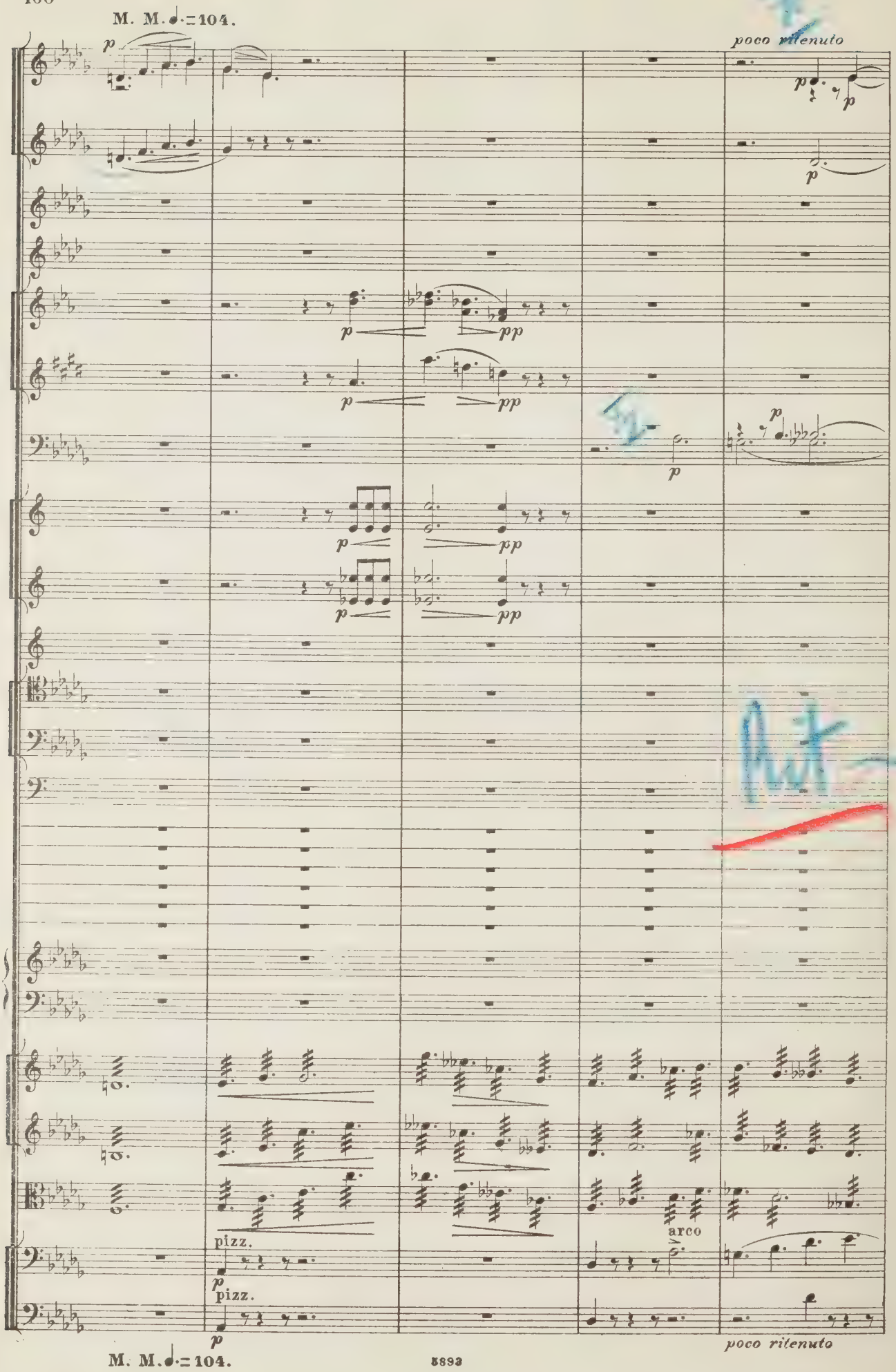
p

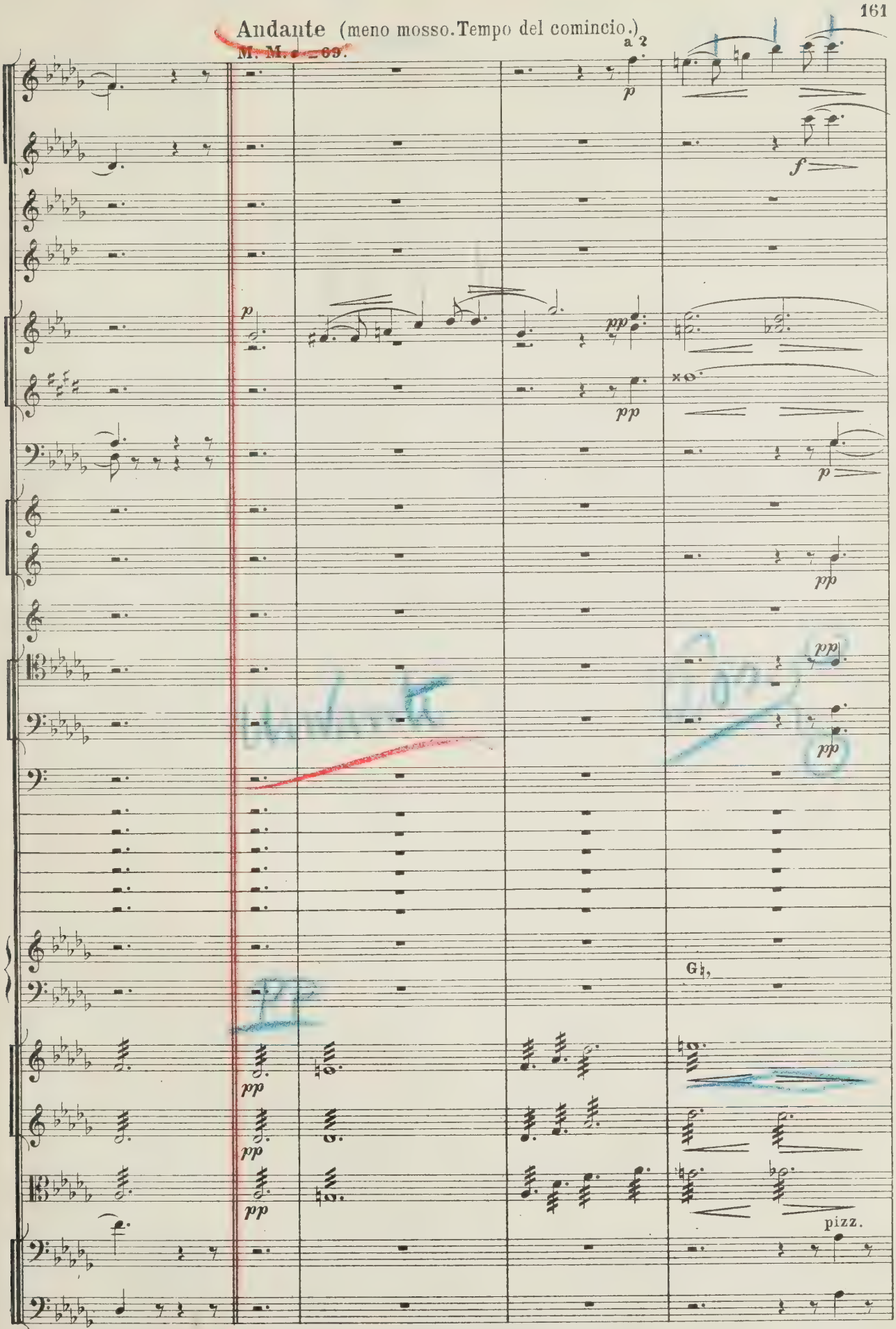
sf

con sordini

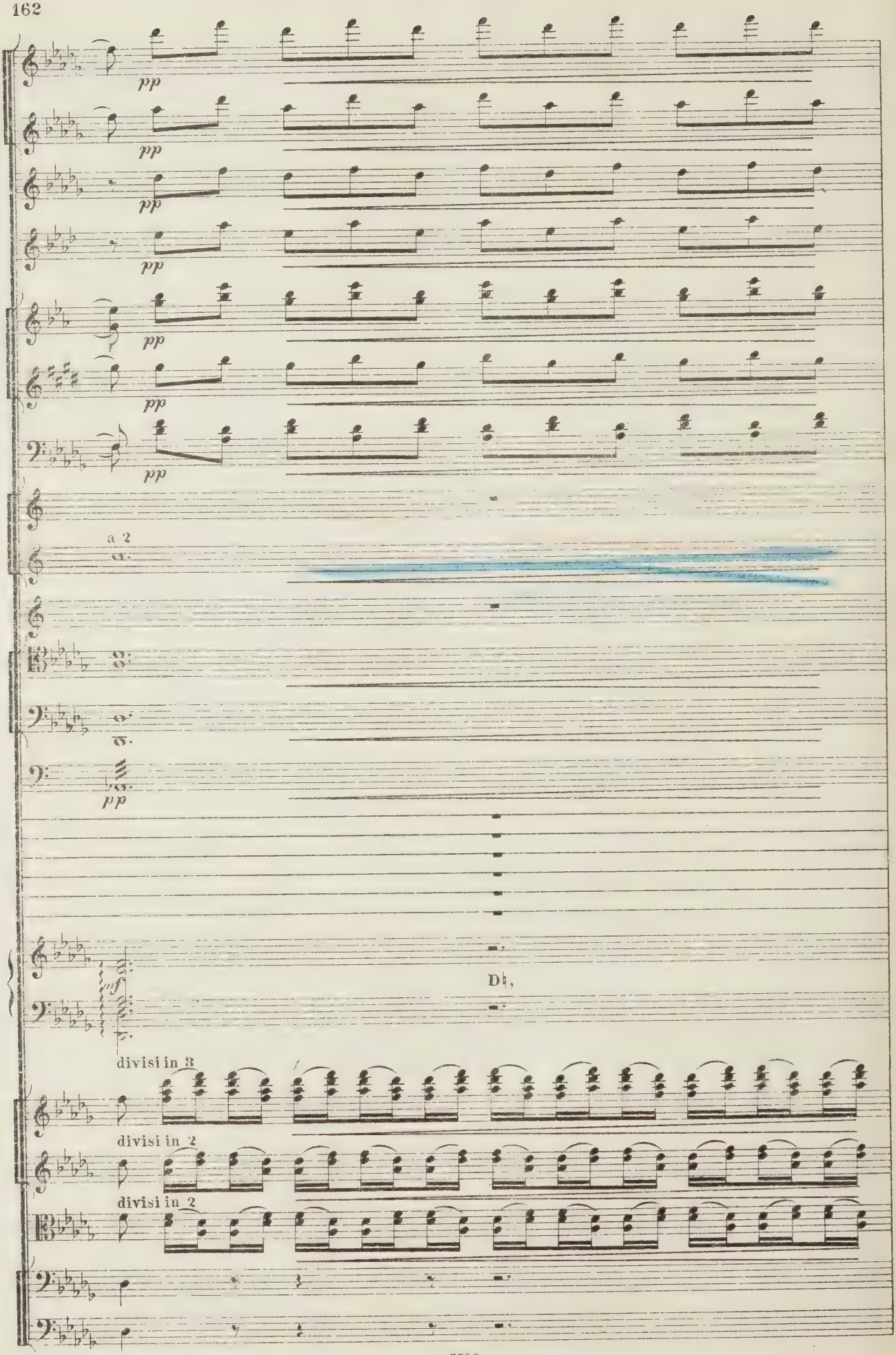
p

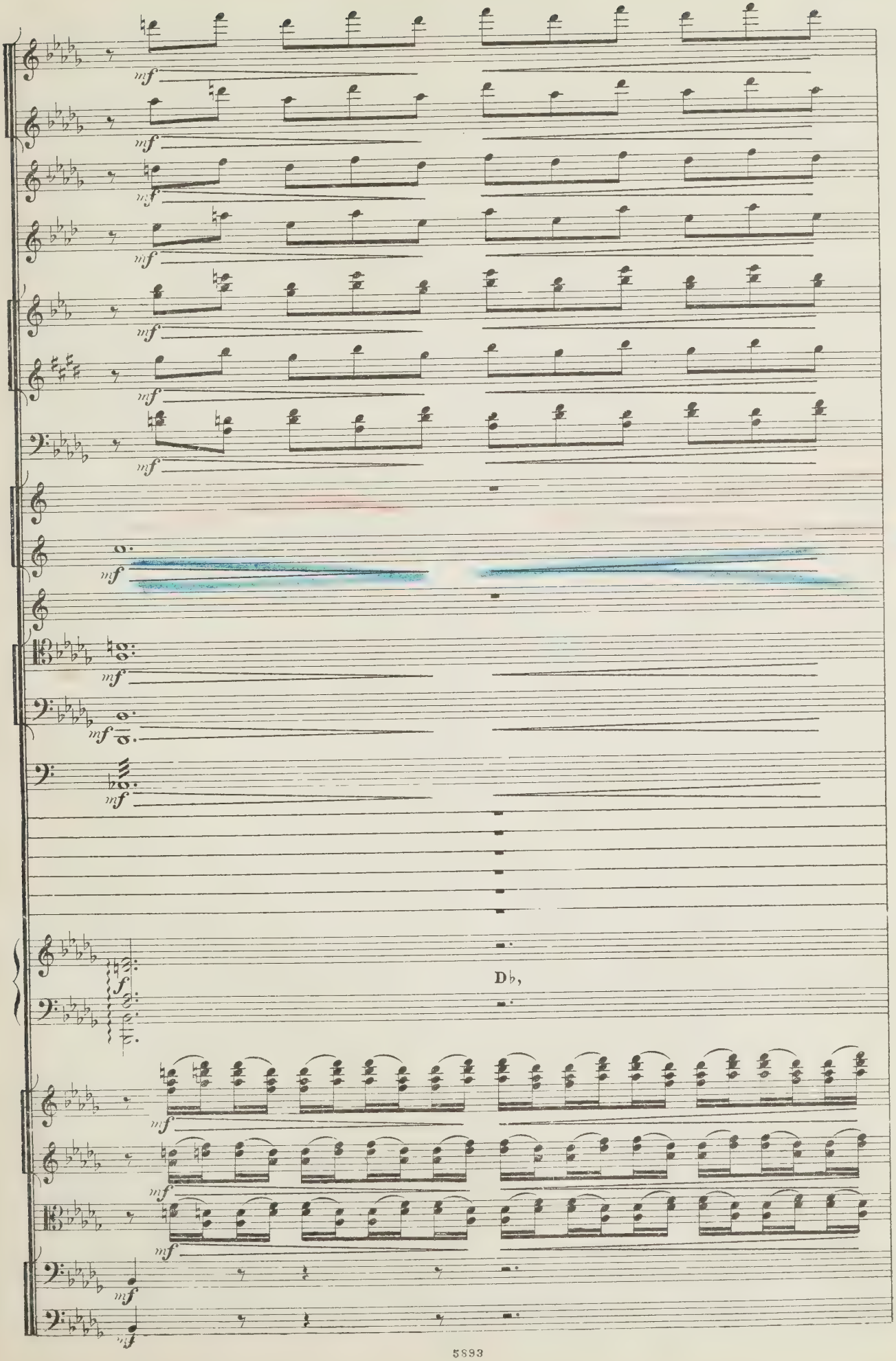
sf

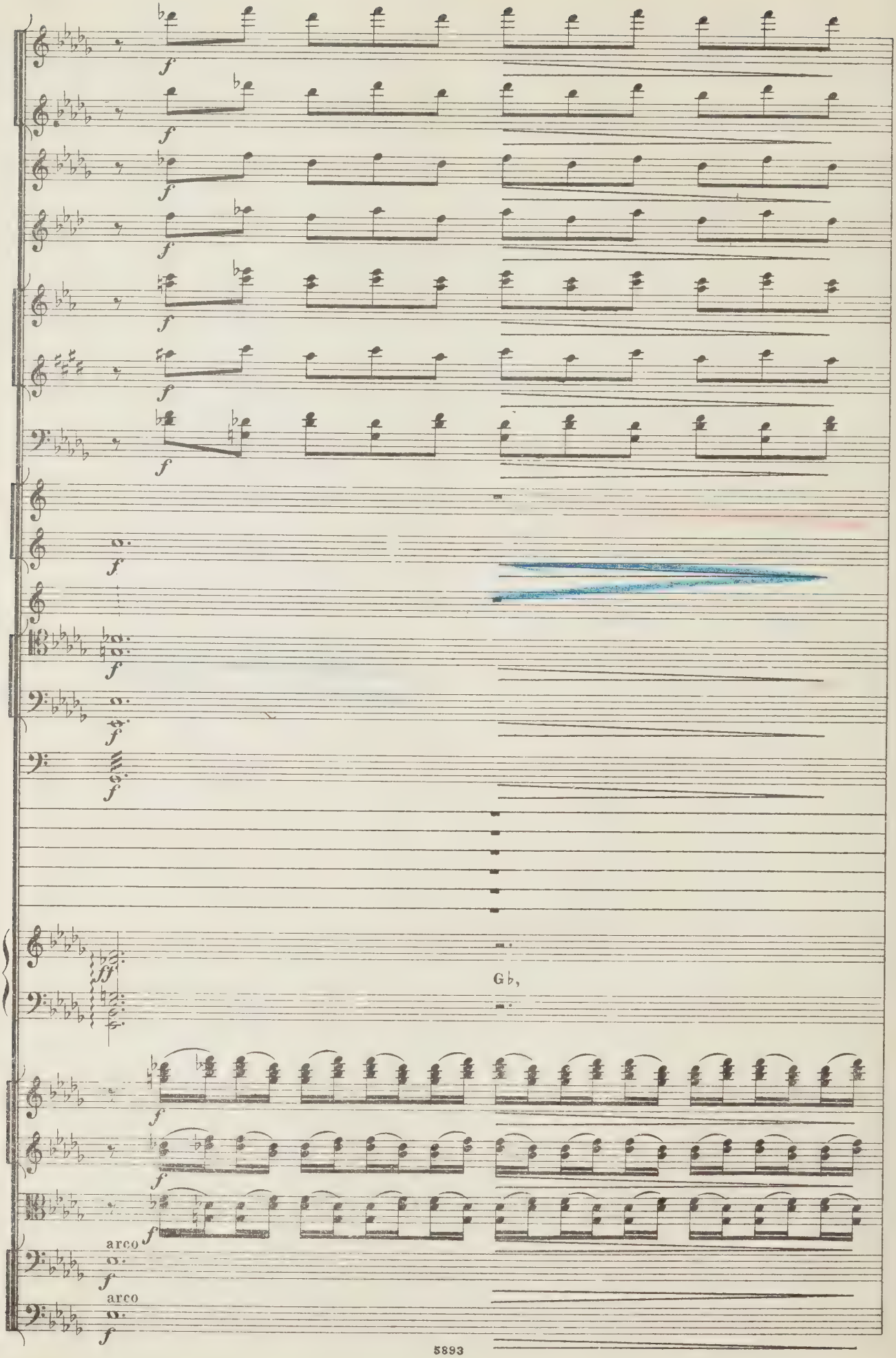

M. M. ♩.=104.
poco ritenuto
pizz.
arco
pizz.
poco ritenuto
M. M. ♩.=104.

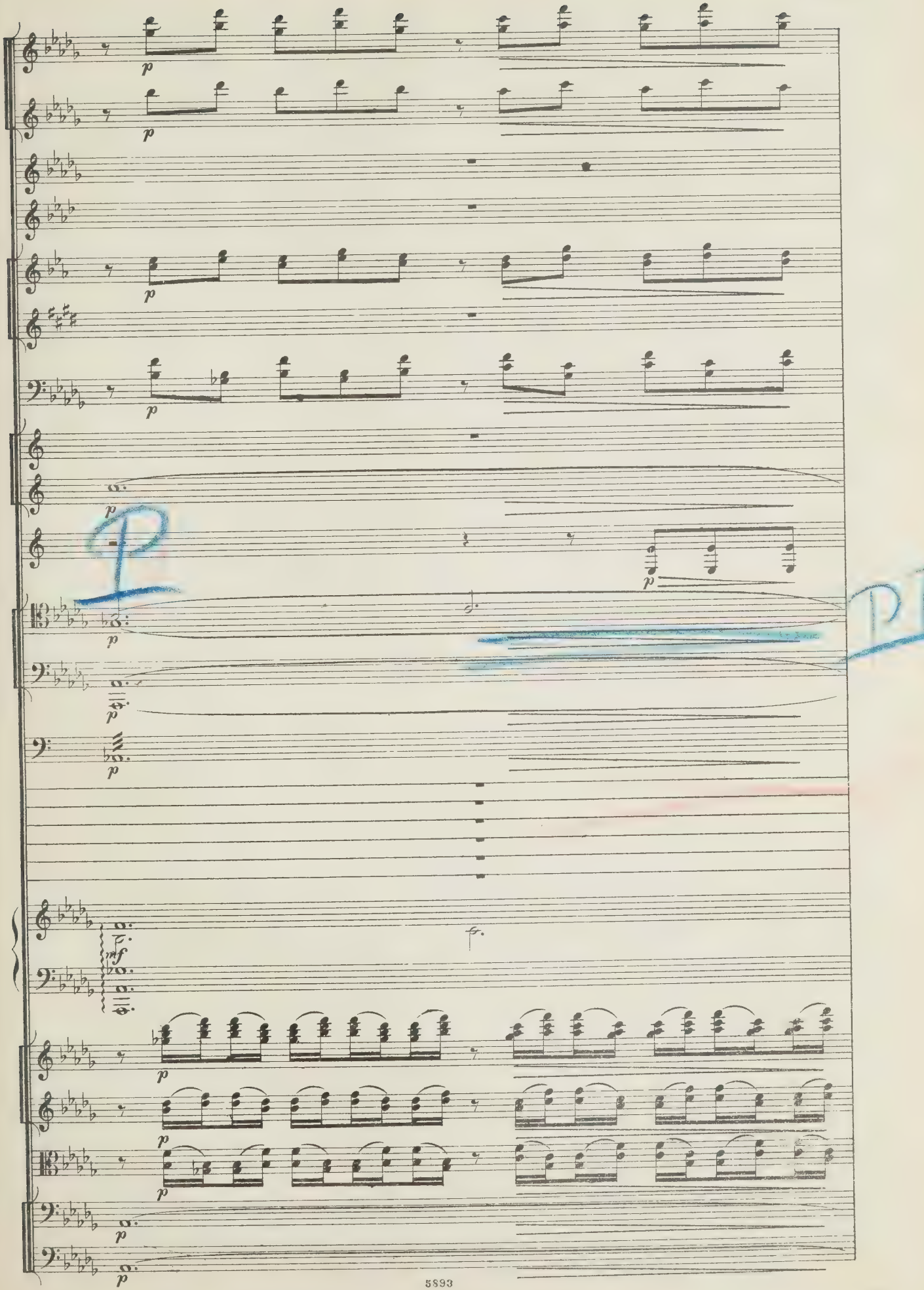


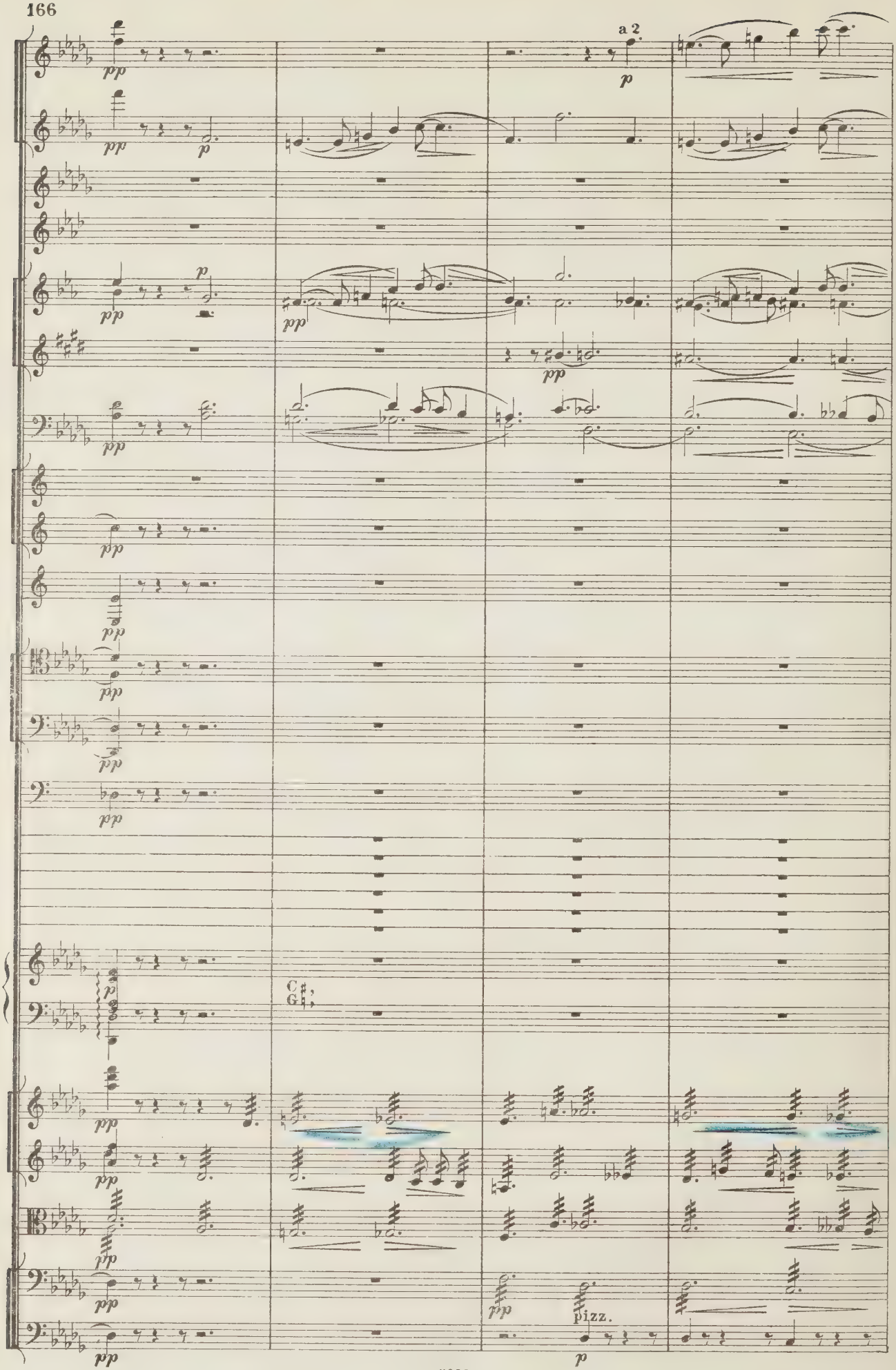
Andante (meno mosso. Tempo del comincio.)
M. M. ♩ = 69.

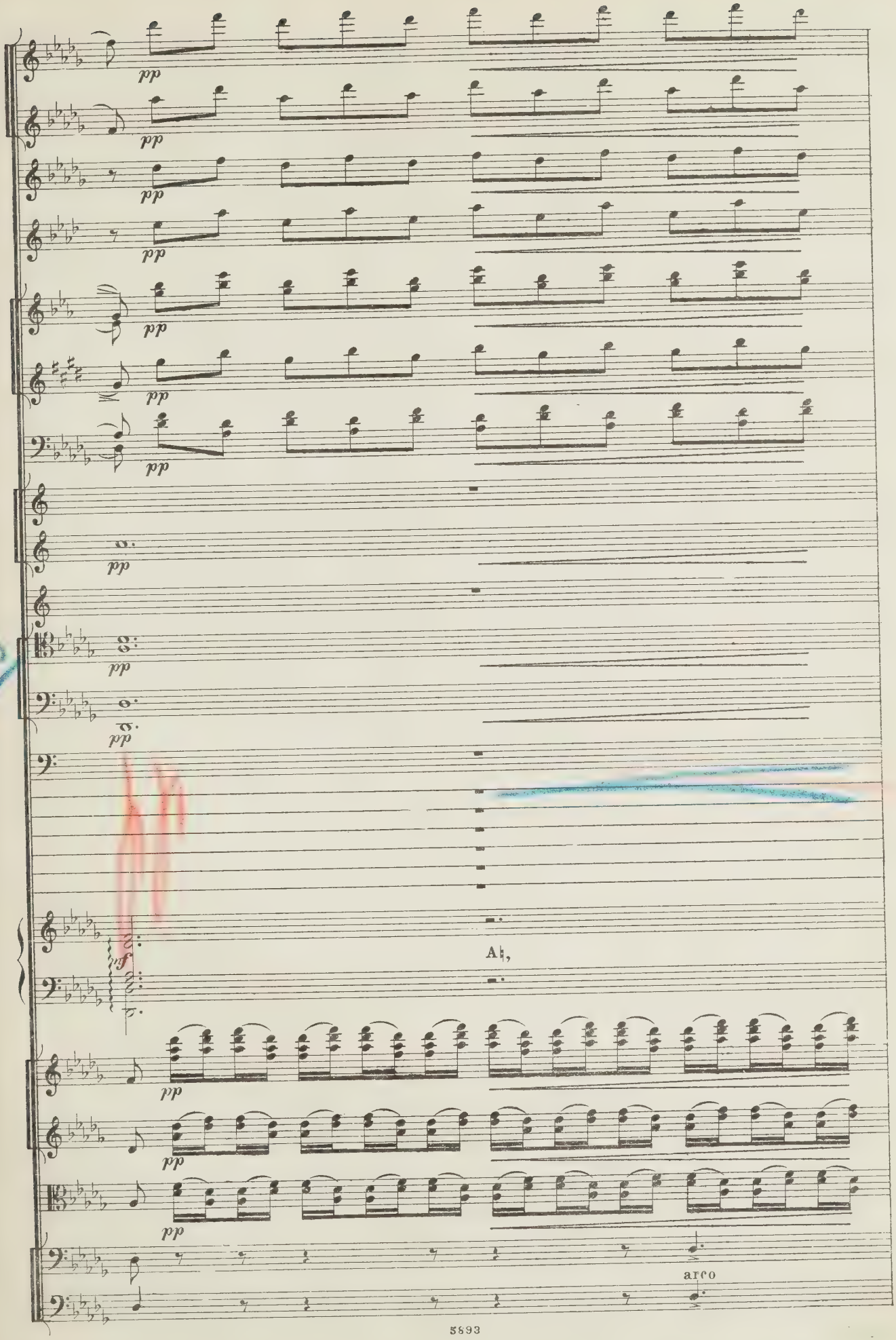

pp
pp
pp
pp
pp
pp
pp
a 2
pp
D♮,
divisi in 3
divisi in 2
divisi in 2

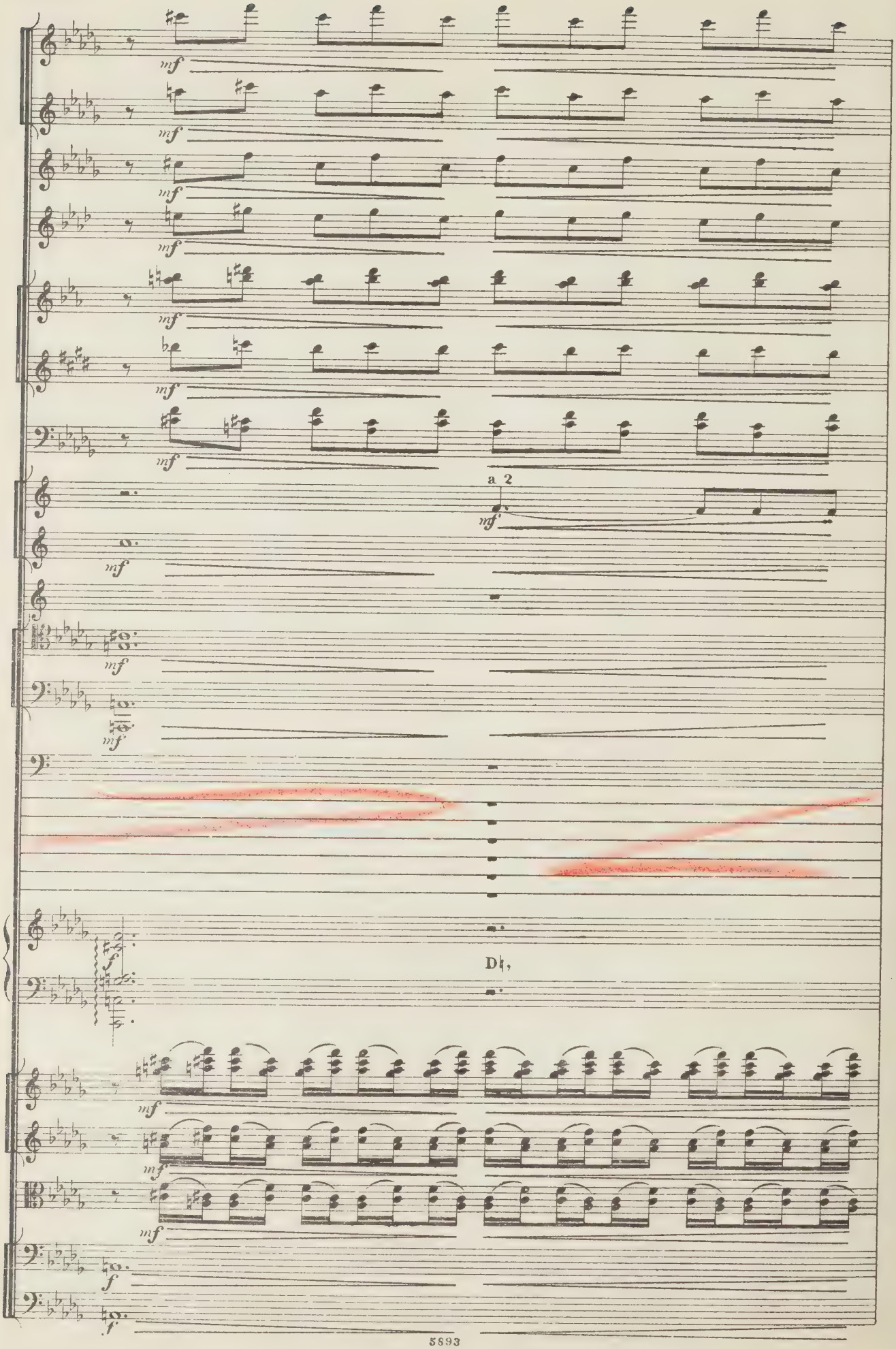

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
D♭,
mf
mf
mf
mf
mf

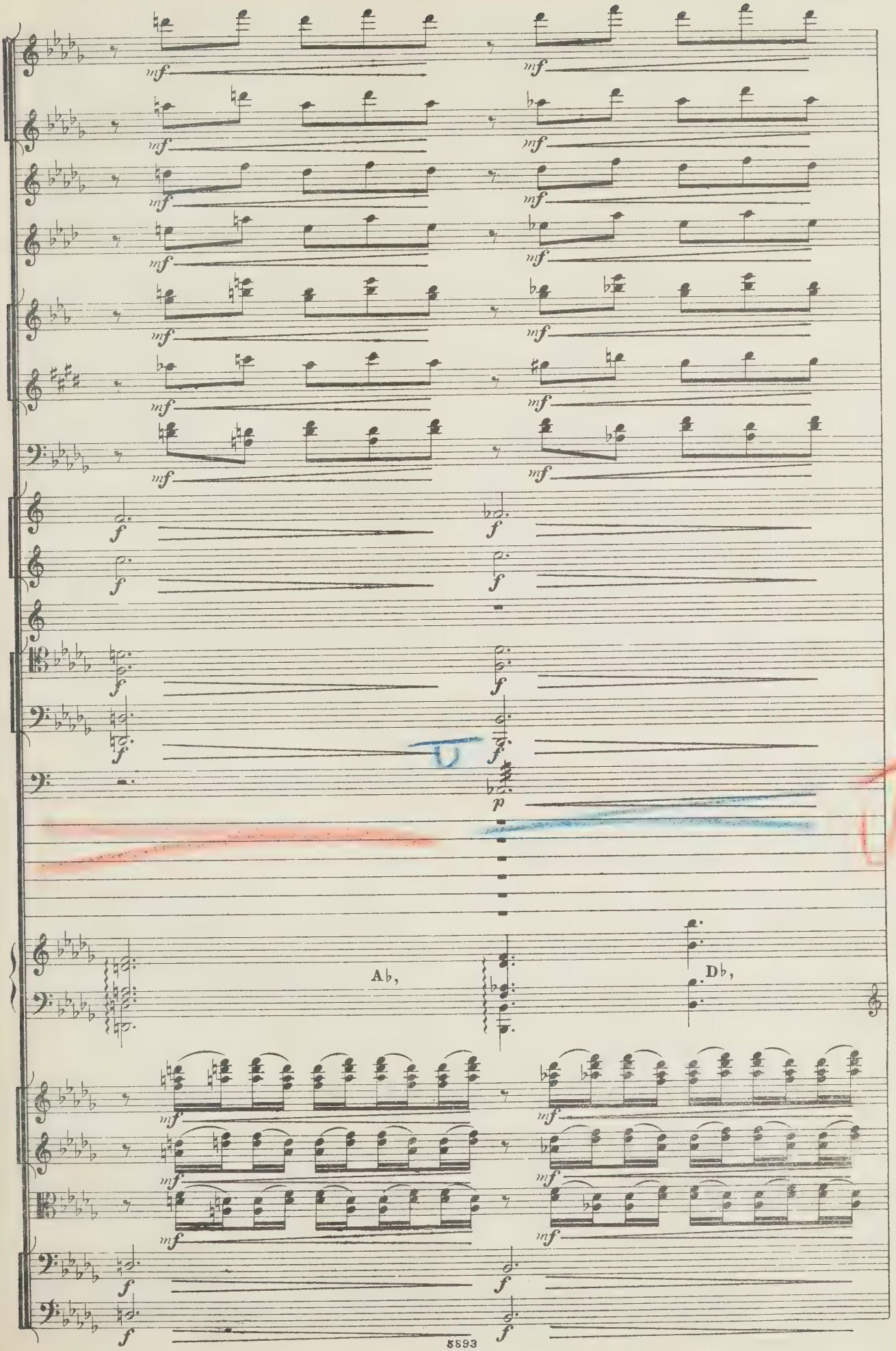

f
f
f
f
f
f
f
f
f
f
f
ff
G♭,
f
f
f
arco
f
arco
f

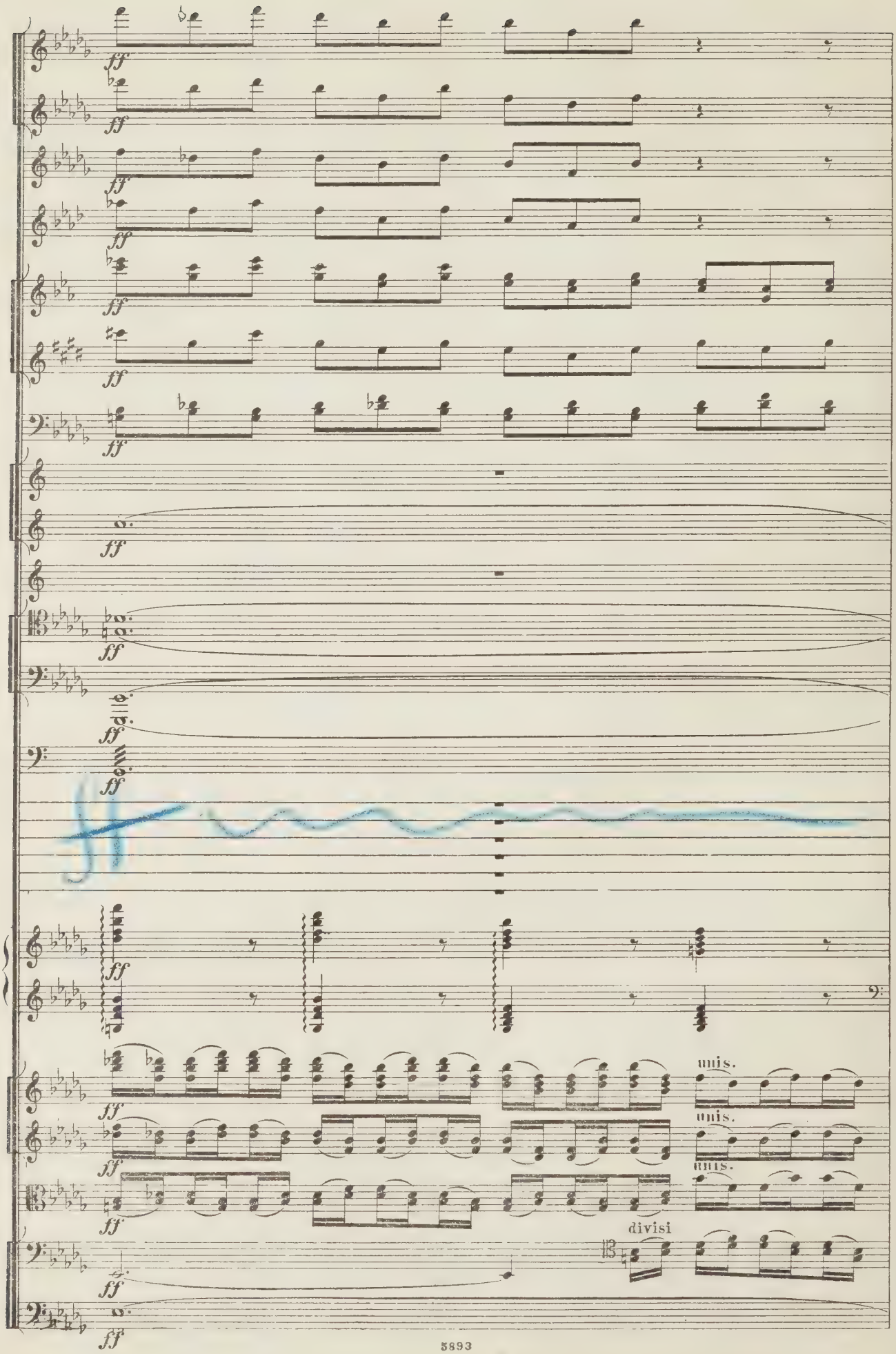

p
mf

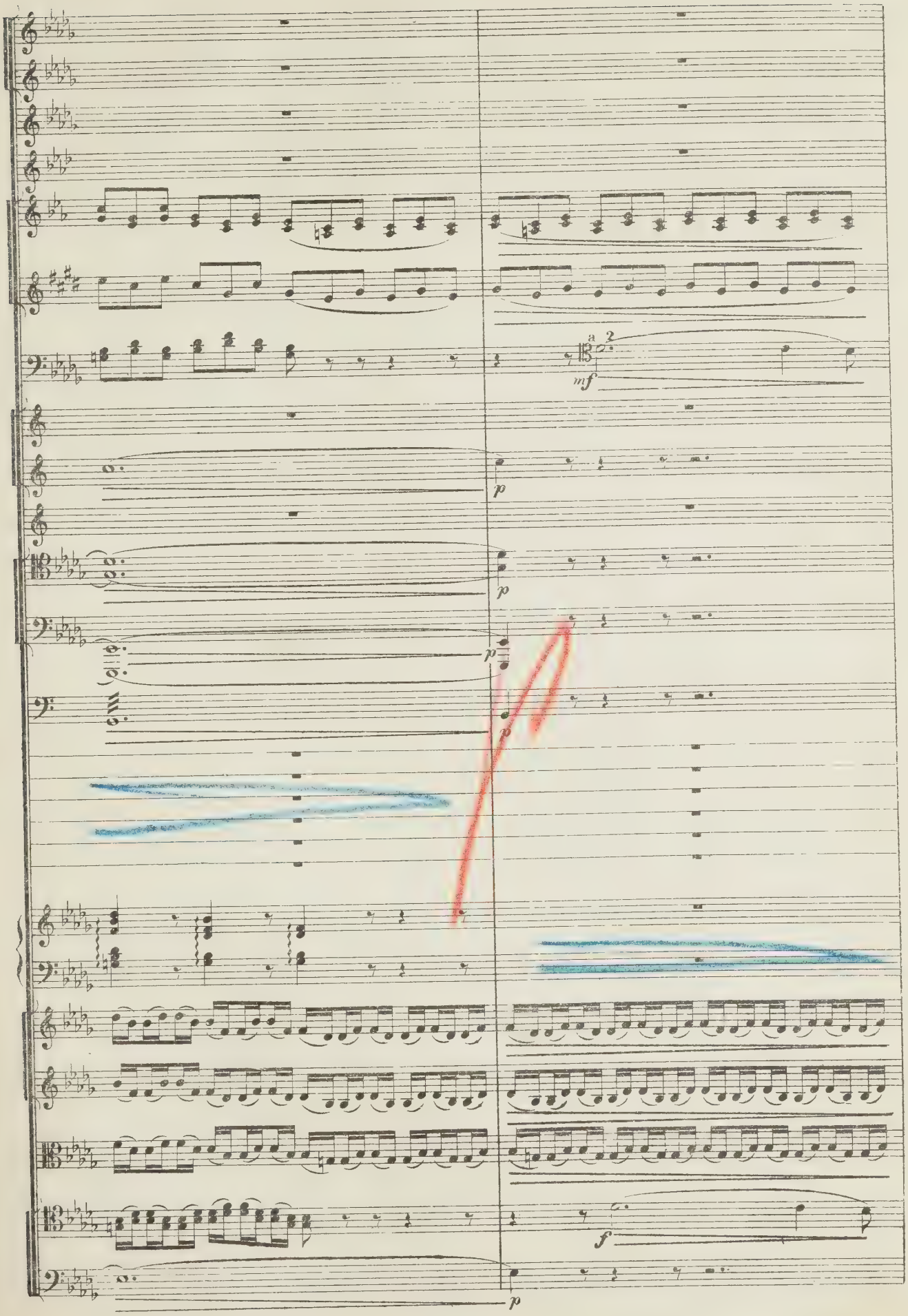

a 2
pizz.

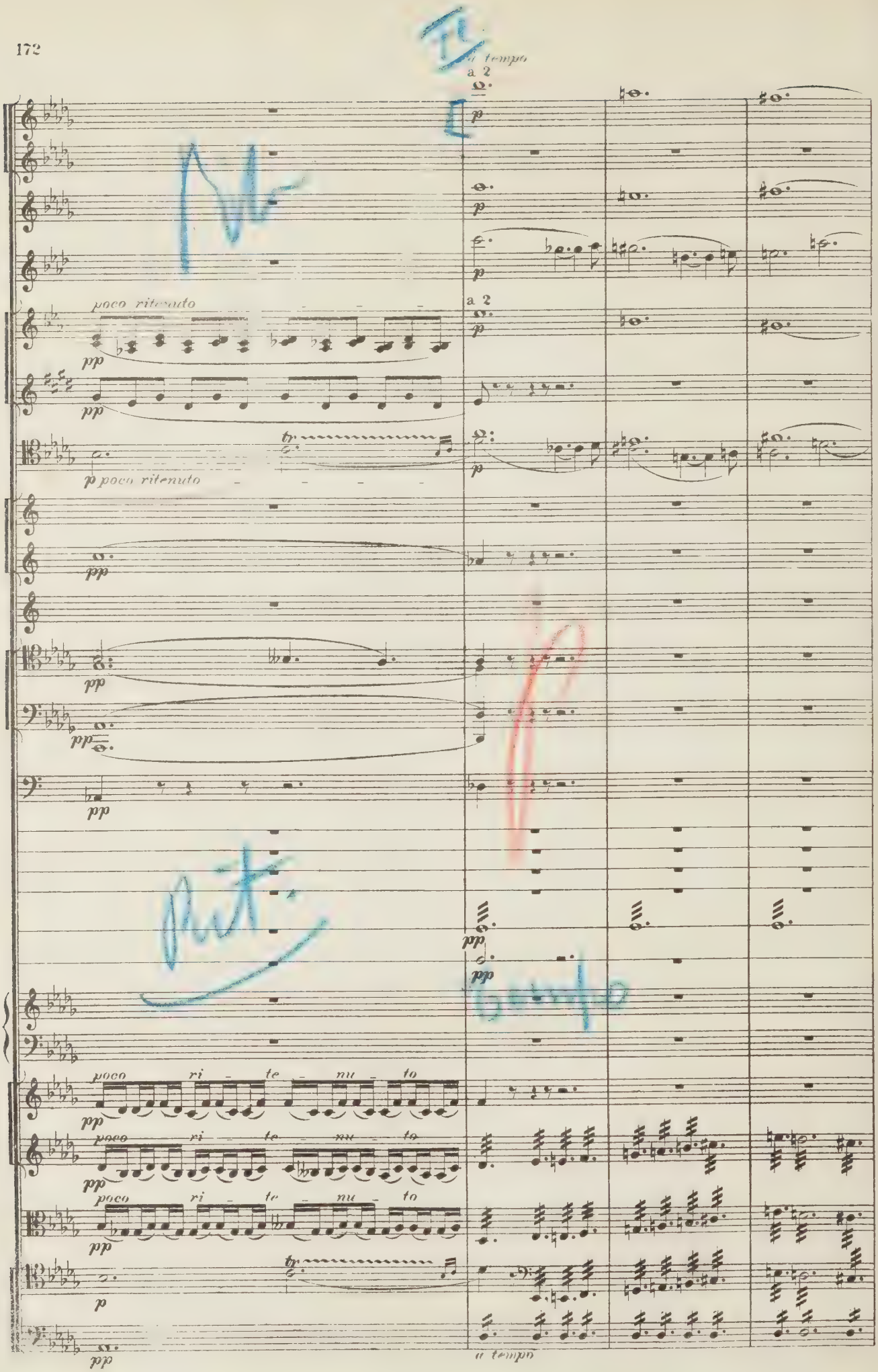

pp
pp
pp
pp
pp
pp
pp
pp
pp
Ah,
pp
pp
pp
arco

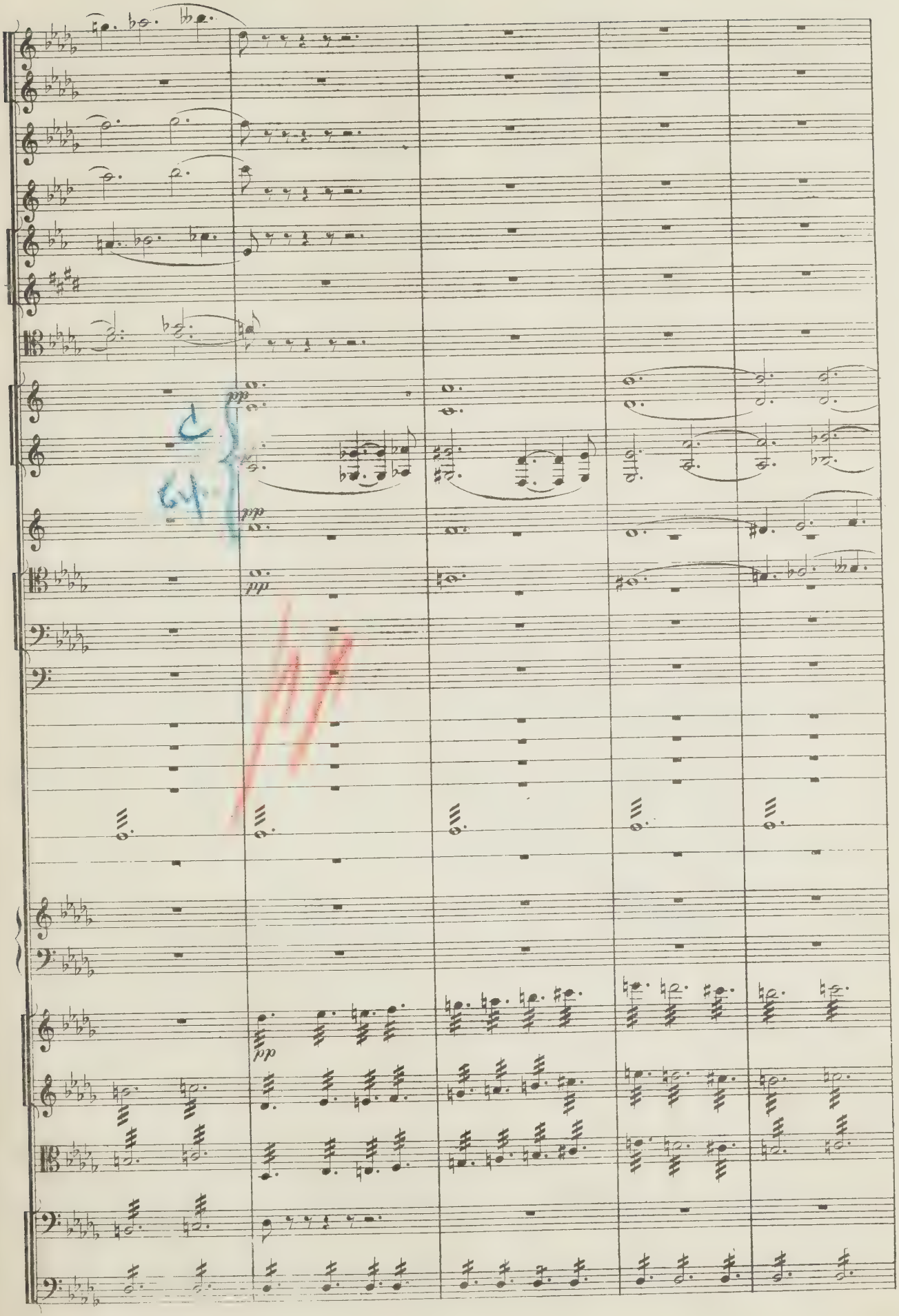

mf
a 2
D♮,
f

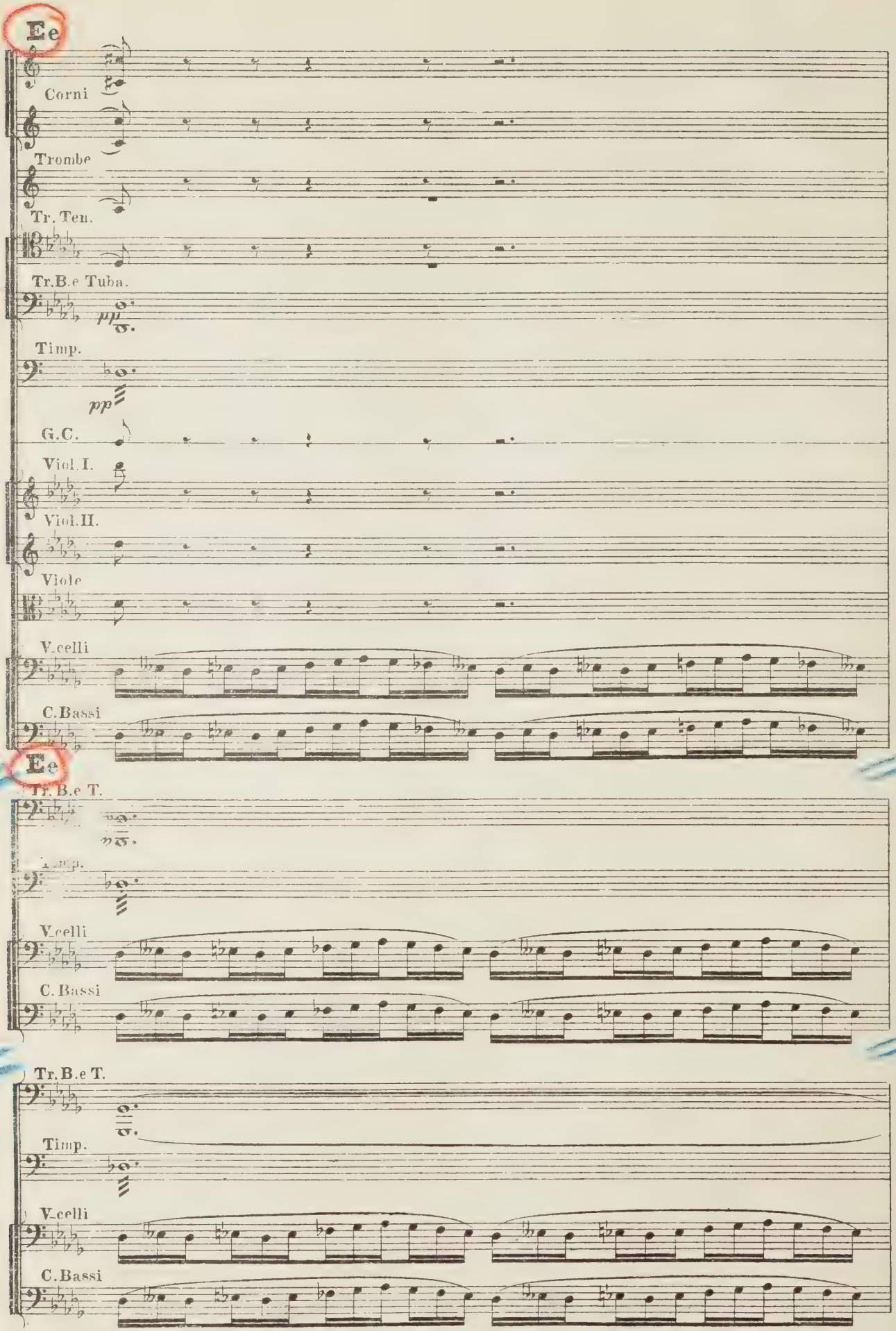

A♭,
D♭,

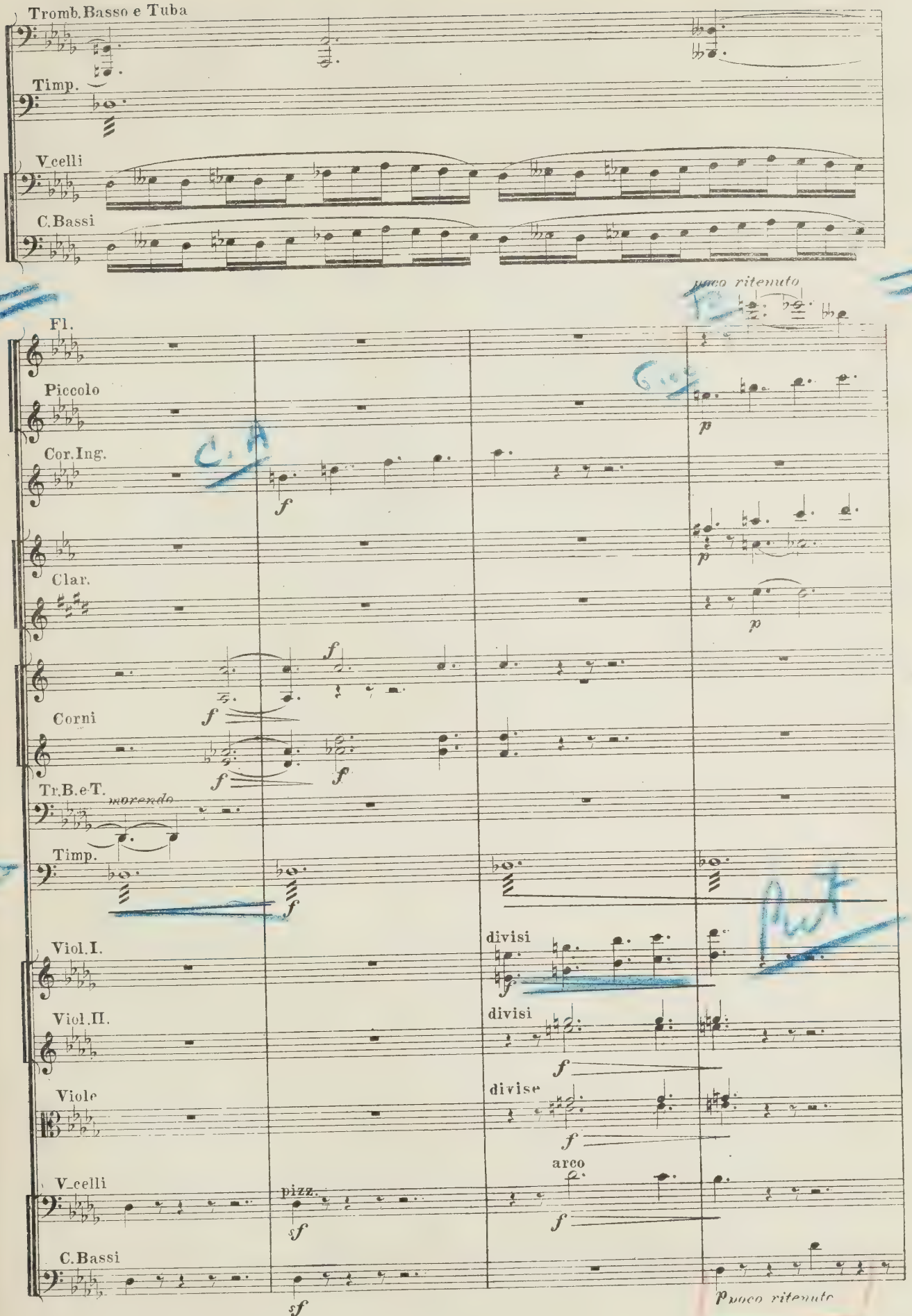

ff
unis.
unis.
unis.
divisi

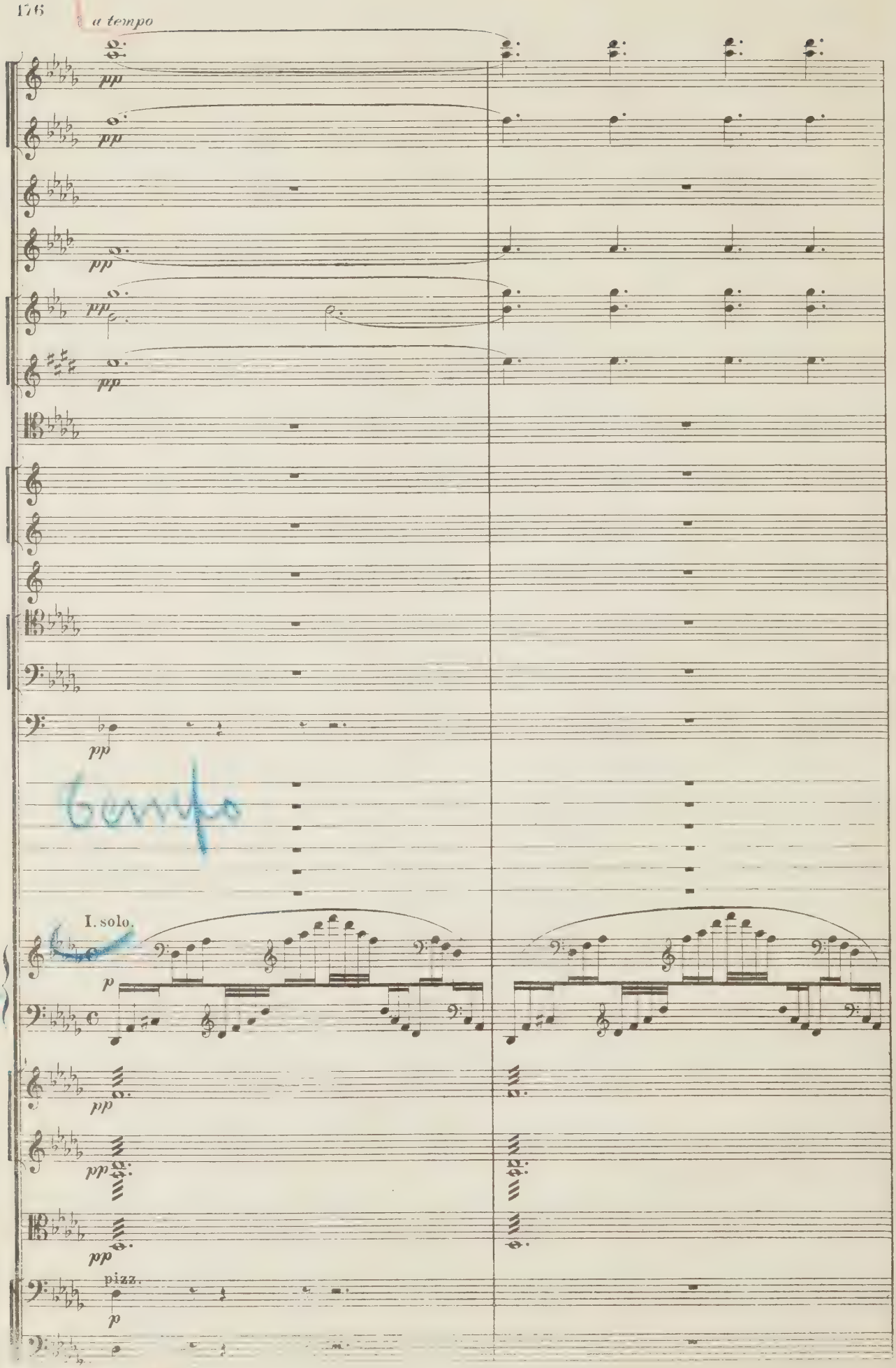

a 2
mf
p
p
p
p
f
p

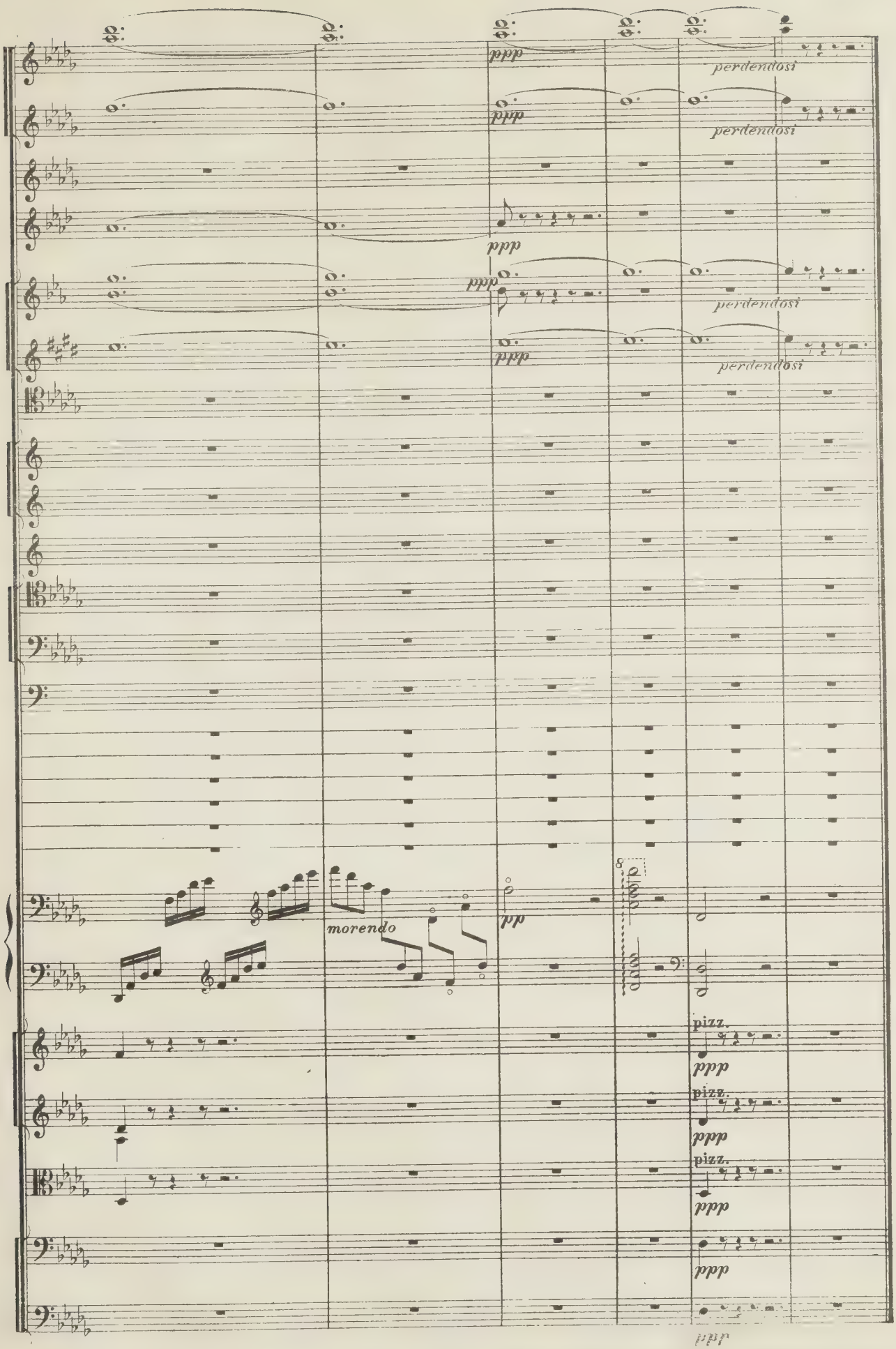

a tempo
a 2
p
a 2
p
poco ritenuto
pp
pp
tr
p poco ritenuto
pp
pp
pp
pp
pp
poco ri - te - nu - to
pp
poco ri - te - nu - to
pp
poco ri - te - nu - to
pp
tr
p
pp
a tempo




Ee
Corni
Trombe
Tr. Ten.
Tr.B.e Tuba.
pp
Timp.
pp
G.C.
Viol. I.
Viol. II.
Viole
V.celli
C.Bassi
Ee
Tr. B.e T.
pp
Timp.
pp
V.celli
C.Bassi
Tr.B.e T.
Timp.
V.celli
C.Bassi


Tromb.Basso e Tuba
Timp.
V.celli
C.Bassi
poco ritenuto
Fl.
Piccolo
Cor.Ing.
Clar.
Corni
Tr.B.e T.
morendo
Timp.
Viol.I.
Viol.II.
Viole
V.celli
C.Bassi
pizz.
divisi
divisi
divise
arco
poco ritenuto


a tempo
pp
I. solo.
p
pizz.
p



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